BLANCHE BATES A BRIDE

Star Weds George Creel, Denver Police Commissioner.

JUDGE LINDSEY AN USHER

Romance Sprang from Meeting Following Review of "The Girl of the Golden West."

Miss Blanche Lyon Bates, the Belasco star, was married last evening at her home on the old Ira Bailey farm, at Newcastle, near Ossining, to George Creel, newspaper writer and reform Police Commissioner of Denver. Fifty or more of Broadway's brightest luminaries were present to witness the ceremony, which was performed in the library of the old house by the Rev. A. N. Peterson, pastor of the Scarborough Presbyterian Church.

The crowd of literary personages, playwrights and artists, who began to arrive by automobile and train from New York early in the afternoon, included a generous delegation of Western friends of the couple. Among them were Judge Ben B. Lindsey, of Denver, and W. E. Lyon, of Kansas City, who were the ushers. The best man was Wylie Creel, of St. Louis, a brother of the bridegroom, and the matron of honor was Mrs. Rupert Hughes, wife of the playwright and author.

As soon as the ceremony had been performed the wedding party drove to Ossining and took the train for New York. They arrived at Delmonico's about 9:30 o'clock for supper, at the end of which Mr. and Mrs. Creel returned to Newcastle.

Miss Bates announced her engagement last fall while she was at Arvada, a suburb of Denver. During the season the actress gave numerous house parties, and Mr. Creel was invariably a favored guest. The story goes, however, that the acquaintance goes back much further, and that the first meeting of the couple was in this city three years ago. Miss Bates was then playing on Broadway, and Mr. Creel, in the role of dramatic critic, reviewed her play, meeting the actress a few days later and promptly falling in love with her. He returned West later, took up reform work in Denver, and finally became Police Commissioner there. He has also recently become editor of "The Kansas City Independent."

Miss Bates, if the records of her birth at Portland, Ore., are correct, is thirty-nine years old. She came naturally by her liking for the stage, since both her father and mother were widely known as actors in the West and Australia. Miss Bates made her first appearance on the stage in 1894 at a benefit given for L. R. Stockwell, manager of Stockwell's Theatre, at San Francisco. Following this experience she played general utility parts for a time in the company of T. Daniel Frawley, making her first success as Mrs. Hilary in "The Senator."

She next played leading parts in various comedies, and in 1898 was engaged by Augustin Daly to appear in his company. In "The Great Ruby" she had a part with Miss Ada Rehan, and achieved great success in the play, but there was said to be jealousy between her and Miss Rehan, and in a short time she resigned from the Daly company.

She first appeared under the management of David Belasco in the Japanese one-act play, "Madame Butterfly." She was next starred in "The Darling of the Gods," "Under Two Flags" and "The Girl of the Golden West," which had a run of nine months in New York.

Miss Bates was married to Lieutenant Milton F. Davis, of the 1st United States Cavalry, in 1900, but they soon separated, and she has since lived with her mother when not on the road.

MISS BOUTELL MARRIED

President and All Washington Society at Wedding.

[From The Tribune Bureau.]

Washington, Nov. 28.—The most brilliant wedding to take place in the capital in many months was solemnized at 2 o'clock to-day at St. John's Church, when the President, members of the Cabinet, diplomats in large numbers and the entire roster of smart society witnessed the ceremony uniting Miss Alice Gates Boutell and John Wood Brooks Ladd, of Boston. The bride is practically a Washington girl, having lived here while her father, Henry Sherman Boutell, was in the House. Mr. Boutell is minister to Switzerland, and it was his wish that his daughter should be married in her own country.

Mr. Boutell escorted his daughter down the flower-lined church aisle, and her sister-in-law, Mrs. Roger Sherman Boutell, was matron of honor. Miss Constance Anderson, of Ottawa, Canada, was maid of honor, and the bridesmaids were Miss Amelia Ladd, Miss Mary Bourne, of Maine; Miss Catherine Holbrook, Miss Frances Webster, Miss Margaret Worthington and Miss Nona Murry. Hugh Gates Boutell, brother of the bride, was best man, and the ushers were Roger Sherman Boutell, her elder brother; Ralph Rich, Bertram S. Viles, Stuart Wayman and Andrew Heath, of Boston, and Ashe Stowe and Leon F. de Fremery, of San Francisco. The Rev. Dr. Reginald Pearce, of Massachusetts, performed the ceremony, assisted by the Rev. Dr. Roland Cotton Smith, rector of St. John's Church. After a long motor trip Mr. and Mrs. Ladd will go to Boston to live.

Among the guests at the wedding were the President, the Chief Justice and Mrs. E. D. White and several other members of the Supreme Court and their wives; Mr. and Mrs. Babson Ladd, of Boston, parents of the bridegroom; the Misses Ladd, his sisters; Dr. and Mrs. George Barrie, of New York, and several hundred others.

CHILDREN'S THEATRE PLANS

New Playhouse to Combine Novel Features.

Plans of construction for the new Children's Theatre on top of the Century were made public yesterday by the Liebler company, its lessees. They indicate a novelty in local theatre auditoriums. This new playhouse, which will be opened during Christmas week, will be the only structure in the world, according to its managers, devoted exclusively to the entertainment of children.

The theatre is now practically completed and is arranged to seat 800. It has only one floor, which is surrounded by twelve boxes.

The theatre is reached from the street by four large elevators and four large separate stairways. Its acoustic properties have been carefully tested and are considered perfect. Its architect is V. Hugo Koehler, and its construction has been made possible through the generosity of W. K. Vanderbilt.

It is the intention of the management to use the theatre for matinees only. Hugh Ford will direct the productions.

CARUSO AND BOHEME DRAW

Puccini's Opera Causes Music Lovers to Leave their Turkey.

Giulio Gatti-Casazza is evidently of the opinion that a day of which the hours from 1 to 6 were dedicated to a performance of Wagner's "Parsifal" should in the evening receive a lightening in the atmosphere; that spiritual redemption should be followed by something of a little more sentimental appeal; that even in opera there should still be "cakes and ale," or, rather, in this particular case, a filet and a bottle of vin ordinaire.

So the Metropolitan's able and astute director selected Puccini's "Bohême," with Caruso as Rodolpho, as the opera and the tenor with which to draw a public, even from the aftermath of its Thanksgiving turkey, to the Broadway house of song. "Bohême" is not a work requiring overmuch cogitation or mental acuteness; its appeal is not cerebral; it demands no skill in dialectic; it is frankly, unashamedly, delightfully unreflective and sensuous. Therefore, it is par excellence an opera for Thanksgiving evening. And a large audience was present last night.

There was, however, an added interest in this particular performance. Miss Lucrezia Bori, whose previous appearances in "Manon Lescaut" and "Pagliacci," had disclosed to the public a new and promising ingenue, appeared for the first time as Mimi, a part for the last few years practically, as far as New York was concerned, the property of Miss Geraldine Farrar. Miss Bori was not in her best voice last night, but her impersonation possessed charm and unusual sincerity—a Mimi with a heart. It is an impersonation that will probably grow in popular appeal. Mr. Caruso was in excellent form, and gave the "Racconto" with fine effect. Of the rest of the artists a special word should be said for the Marcello of Mr. Gilly, whose voice had never sounded more resonant, and who made of the character a living personage. Miss Alten was her ever vivacious self as Musetta. Mr. Polacco again allowed the orchestra an inordinate volume of sound, but otherwise gave a spirited reading of the score.

M'KINNEL WILL BE STAR HERE.

Norman McKinnel, the English actor who is coming here under the management of Winthrop Ames, will make his American debut in "Rutherford and Son." The presentation will be made soon. The play chosen was one of the past season's successes in London. It is the work of Githa Sowerby, a girl still in her teens, and tells of the career of a dominating personality, who is in turn dominated by his business. Mr. McKinnel will be seen in his original part.

THEATRICAL NOTES.

The opening for Maude Adams in "Peter Pan" at the Empire Theatre has been scheduled for Monday night, December 23. The engagement is limited to three weeks.

Scenes from "The Daughter of Heaven," the Loti-Gautier spectacle at the Century Theatre, were taken yesterday in color by the Kinemacolor company. The purpose of the pictures is to furnish producers of the play in Paris, London and Germany with models of the costuming and scenes for duplication abroad.

Oliver Morosco returned yesterday from Los Angeles to prepare for the presentation of several new plays in this city. The first is "Peg o' My Heart," in which Laurette Taylor will open the new Cort Theatre next month. Another will be "The Escape," a new play, by Paul Armstrong, which Mr. Morosco hopes to present in New York in January. A third is "The Money Moon," dramatized from Jeffrey Farnol's novel.

Beverly B. Dobbs's "Atop of the World in Motion," Alaskan motion pictures, will begin an engagement at Weber's Theatre Sunday night.

Helen Lowell, star of "The Red Petticoat" at Daly's Theatre, was hostess at a Thanksgiving dinner at the theatre yesterday after the matinee. The poultry and vegetables served were raised upon a farm owned by the star.

The special matinee of "The Poetasters of Ispahan" and "Beauty and the Jacobin" to be given by Granville Barker's London company will take place at William Collier's Comedy Theatre this afternoon. The plays are produced under the supervision of Maurice Elvey.

Efforts are being made by Mme. Simone, who is appearing in Louis N. Parker's "The Paper Chase" at Wallack's Theatre, to have that comedy translated into French for production by her in Paris next season.

The 157th wedding among members of the Hippodrome companies since the show place has been in existence occurred Wednesday night, when Thomas Mansfield, a member of the chorus, married Emma Kettle, daughter of Mr. and Mrs. David Kettle, of No. 547 West 47th street. The wedding was solemnized at the rectory of the Church of the Sacred Heart, in West 51st street.

Nat C. Goodwin, who recently suffered a severe accident, is announced by Oliver Morosco to appear under his management in "Gauntlett's Pride," a new comedy by J. Hartley Manners. The first production will be made in Los Angeles on December 30, after which the play will be submitted to New York.

BOYS MRS. VANDERBILT'S GUESTS

Newport, R. I., Nov. 28.—Mrs. Frederick W. Vanderbilt gave her nineteenth annual Thanksgiving dinner to messenger and news boys to-day.

WHAT IS GOING ON TO-DAY.

Free admission to the American Museum of Natural History, the New York Zoological Park and the Van Cortlandt Park Museum.

Land Show, 71st Regiment armory.

Luncheon of the Daughters of Ohio, Waldorf-Astoria, 1 p. m.

Dinner of the New York Chapter of the Intercollegiate Socialist Society, Kalil's, 6:30 p. m.

Address by Frederick C. Howe on "New Sources of Revenue: A Cure for the Housing Problem," before the People's Institute, Cooper Union, 8 p. m.

Meeting of the Woman's Democratic Club, Waldorf-Astoria, 8 p. m.

Meeting of the Modern Historic Records Association, National Arts Club, No. 14 Gramercy Park, 8 p. m.

Meeting and dinner of the Efficiency Society of New York, Aldine Club, evening.

Public lectures of the Board of Education, 8:15 p. m.: Manhattan—De Witt Clinton High School, 59th street and Tenth avenue, "Berlin and Military Life in Germany," Dr. Henry Zick; Wadleigh High School, 114th street and Seventh avenue, "Maeterlinck's 'Blue Bird,' 'Monna Vanna,'" J. G. Carter Troop; Public School 14, No. 225 East 27th street, "Newfoundland, Labrador and the Far North," Professor Henry E. Northrop; Public School 17, 47th street, near Eighth avenue, "Argentina, Our Sister Republic of the South," C. Lorring Jordan; Public School 38, Dominick and Clark streets, "From Sumter to Appomattox," Timothy H. Roberts; Public School 40, No. 320 East 20th street, "Fractures, Dislocations, etc.," Dr. Charles E. S. Webster; Public School 66, 88th street, east of First avenue, "Parsifal," Miss Pearl Cleveland Wilson; Public School 69, 147th street, west of Seventh avenue, "Russia and the Russians," Dr. George Donaldson; Public School 96, Avenue A and East 82d street, "Travels in Patagonia," Barnum Brown; Public School 132, 182d street and Wadsworth avenue, "The Control of the Railways," Dr. Eugene E. Agger; Public School 157, St. Nicholas avenue and 127th street, "Egypt," Clarence L. Burnet; Public School 160, Suffolk and Rivington streets, "Daniel Webster," Dr. Thomas McTiernan.

WAGNER'S "PARSIFAL"

The Annual Solemnity at the Metropolitan.

"Parsifal" had its annual Thanksgiving representation at the Metropolitan Opera House yesterday afternoon under circumstances very like those which have taken place on the national holiday regularly during almost a decade. A year from now and at least a score of the largest lyric theatres in the world will be busy preparing the work for production. London, Paris, Berlin, Vienna, Madrid and other capitals will be agog with the excited curiosity which prevailed in New York nine years ago, when Mr. Conried announced his purpose to achieve his historic rape of the great modern miracle play. Then, perhaps, Germany will be ready to admit that New York has at least been a pious and faithful guardian of the pilfered talisman. Till now an ignorant and foolish prejudice has prevented a confession of that fact—which is of singular significance touching the sincerity and the extent of musical culture in this community. Perhaps, too, some curious compiler of operatic statistics will hit upon the discovery that the people of the American metropolis have enjoyed almost as many performances of the great work as have the inner brotherhood which has been compelled to make pilgrimages to the Wagnerian Mecca in order to acquire the same experience within that period, and that, contrary to the affected fear of the house of Wagner and its retainers, the drama has suffered no less in dignity, solemnity and beautiful impressiveness from the fact that it has been incorporated in the repertory of a theatre surrounded by the hurry and bustle of a vast city thousands of miles removed from the hallowed precincts of Festival Hill. For this fact let credit be given to the institution in upper Broadway and the spirit of artistic reverence which the work has inspired and maintained there. "Parsifal" has created a public every whit as capable of appreciating its solemn beauty as that which makes the annual journey to Bayreuth and the representations at the Metropolitan Opera House have given that public as full and overflowing a measure of reward as have those which it is the custom of the German Wagnerites to set apart as sacrosanct.

Yesterday's audience was composed of the same reverent fraction of the local community that has heard all of the representations of "Parsifal" since it ceased to be a sensation in New York. It was numerous, though not so large as that of a subscription opera night; its attitude was that of almost religious worship; its attention akin to pious devotion. It is doubtful if the few flaws in the performance disturbed its lofty enjoyment, for there was too much in the way of excellence to compensate for them. The heightened interest which will come next year from the liberation of the work through expiration of the copyright will doubtless bring with it a refreshment of its scenic habiliments and a restudy of the score. Both are needed. It is doubtful, however, whether the new performances will enlist a higher order of merit among the principal performers than that employed yesterday and on several of the occasions immediately preceding. We can scarcely hope for another representative of Kundry who shall be the peer of Mme. Fremstad, and though we may have a Parsifal of a more impressive type in appearance than Herr Burrian we shall probably wait long for one who shall be his equal in voice and dramatic song. Mr. Witherspoon is growing steadily in musical puissance, and in voice and diction was a delight to sense and soul yesterday, and he may yet attain to a deeper understanding of the tender and varied humanness of the character of the Seneschal Gurnemanz (if the phrase may be used) than he has yet disclosed, for the admired basso is still in the midst of his dramatic growth. A successor to Herr Weil may restore some of the tragic poignancy which has been lacking in the interpreters of the character of Amfortas in late years. The slips made yesterday in the instrumental department need not be dwelt upon; its greatest need is dynamic moderation. The proper balance between the vocal and instrumental forces will never be attained in the Wagnerian performances until the orchestra is hooded or restored to the place which it occupied when the Metropolitan Opera House was built. Meanwhile the admirable Mr. Hertz's zeal would discover a channel profitable to "Parsifal" and the Nibelung dramas if the well-intentioned conductor would but once listen to his band from a better vantage ground than he occupies when in action. As for the chorus, it is sadly in need of regeneration.

H. E. K.

YSAYE AT PHILHARMONIC

A Changed Programme and Unfortunate Consequences.

M. Ysaye was the solo performer at the concert of the Philharmonic Society in Carnegie Hall last night, which will be repeated in regular course this afternoon. The programme notes indicated that he would play Bruch's concerto in G minor, and follow it immediately with a concerto by Corelli—a proceeding which would have been singular indeed, but was nevertheless not quite so singular as that which really took place. The eminent violinist played the solo part of a concerto in D minor by Leclair, to which the strings of the orchestra played an accompaniment, the general muddiness of which was distressfully augmented by an organ part. M. Ysaye was not in agreement with himself in the matter of intonation, nor with the orchestra, and the organ was derelict in its duty to both the other factors. In consequence, a work which might have been most interesting and delightful was anything but that, and the first half hour of the evening was worse than wasted. The change of programme, the society's manager explained, was made by M. Ysaye at the rehearsal in the forenoon, which fact accounted for some of the cacophony, but not all of it; for the organ would no doubt have been an equally disturbing element had the Corelli concerto been played.

After the orchestra had played Richard Strauss's symphonic commentary on Lenau's "Don Juan" poem the Bruch concerto was played, but not at all in the pure, large style of which M. Ysaye gave so splendid an exemplification at his first recital. It had much romantic feeling in it and not a few flashes of genius, but they were in evidence only in the broad lines of the reading, not in clarity of detail—that virtue being conspicuous by its absence.

The orchestra developed a large sonority and a compelling sweep in the Strauss music after it and Mr. Stransky had vainly tried to interest the audience in an overture "To a play" by the too precocious boy Korngold, who in this work tried his prentice hand at orchestration in the advanced manner of Richard Strauss. As a piece of music the overture created the impression of a long series of beginnings, frequently interesting in what they promised but did not fulfil. Beethoven's fifth symphony, whose fateful chief motive students of the great symphonist are now told by the analyst to associate with his romantic attachment for the Countess Brunswick, concluded the programme.

H. E. K.

DR. EDWARD CURTIS DEAD

Was One of Three Brothers Who Gained Fame.

DEVELOPED NEW SCIENCES

As Young Surgeon He Performed Autopsy on President Lincoln.

Dr. Edward Curtis, brother of Dr. John Green Curtis and of the late George William Curtis, died yesterday at his home, No. 331 West 76th street. He was seventy-four years old. For years he held a place in the front rank of physicians and scientists in this country.

Together with Dr. Woodward, of the Surgeon General's staff, he performed the autopsy on the body of President Lincoln.

After the war his enthusiasm for scientific research caused him to be appointed to the microscopical department of the Army Medical Museum, where he developed the embryo art of mico-photography, the results of his work gaining a world-wide celebrity for the microscopic department of the museum. He was also among the first to make astronomical photographs through the telescope, and was appointed in 1869 one of a party of scientists from the United States Naval Observatory to observe and report upon the total eclipse of the sun.

He married Miss Augusta Stacey, of Chester, Penn., in 1864.

He resigned from the army in 1870 as brevet-major "for faithful and meritorious service during the war." He then returned to New York and devoted himself to private practice. In 1873 he was appointed professor of materia medica and therapeutics at the College of Physicians and Surgeons of Columbia University, in New York. He resigned this post in 1886 on account of the pressure of other duties, and was appointed professor emeritus. He also served at various times as microscopist to the Manhattan Eye and Ear Infirmary, surgeon to the New York Eye and Ear Infirmary, honorary microscopist to the New York Board of Health, president of the New York Ophthalmological Society and as one of the board of trustees of the New York Dispensary.

He served as medical director, with the late Dr. Edward W. Lambert, of the medical department of the Equitable Life Assurance Society, from 1876 until 1904, when he retired on account of ill health.

Among his published writings are "A Manual of General Medicinal Technology," "Nature and Health," various articles in Wood's "Reference Handbook of the Medical Sciences," and in Johnson's "Universal Cyclopædia," besides other scientific and medical treatises for medical and scientific periodicals and pamphlets.

Dr. Curtis was born in Providence, R. I., on June 4, 1838, and came of an old and distinguished New England family, being descended from Samuel and Joseph Willard, early presidents of Harvard College. He was a son of the late George Curtis (who was prominent in New York as president of the Continental Bank and vice-president of the Chamber of Commerce) and of Julia Bridgham Curtis, of Providence.

Dr. Curtis was graduated from Harvard University, A. B., in 1859, and entered the College of Physicians and Surgeons in New York in 1860. When the war broke out he joined the Union forces and served on the staff of the surgeon general. He was graduated from the University of Pennsylvania, M. D., in 1864.

He was a member of the American Association for the Advancement of Science, the Medical Society of the State of New York, the New York County Medical Society, the American Society for the Extension of University Teaching, the Phi Beta Kappa Alumni Association, the Military Order of the Loyal Legion, the New York Society of the Sons of the Revolution and the Century Association.

A wife and two sons, George De Clyver and Bridgham, and three daughters, Mrs. Roger Whitman and the Misses Constance and Natalie Curtis, survive.

COL. D. M. RANSDELL DEAD

Was Senate Sergeant-at-Arms for Twelve Years.

Washington, Nov. 28.—Colonel Daniel M. Ransdell, sergeant-at-arms of the Senate and formerly United States marshal for the District of Columbia, died here to-day as the result of an operation performed on November 7. A committee from the Senate will be appointed to accompany the body to Indianapolis for burial. Colonel Ransdell leaves a wife, formerly Miss Mary Cathcart, of Indianapolis; two daughters and three sons, two of whom are naval officers.

Daniel Moore Ransdell had for the last twelve years been the "Little Father of the Senate." During that time he had escorted many a new and embarrassed Senator to the desk he had assigned him in the Senate chamber. For many another he had performed the last official duty of arranging for his funeral. He had placed many a derelict lawmaker and forced him to attend a session at which otherwise a quorum would have been lacking. He acted as peacemaker in the occasional personal encounter on the floor of the Senate. With his army of thirty doorkeepers and corps of nimble pages he was responsible for the decorum, as well as for the greater and lesser comforts of Senators and visitors. During the last session he was kept busy serving subpœnas on witnesses wanted before Senate investigating committees.

Mr. Ransdell was born on a farm near Indianapolis about seventy years ago. Until he was sixteen years old he worked on the farm summers and attended the district school. Then he entered Franklin College and earned his way by teaching during the summers. At the end of his third year he left college to enter the Union army at the outbreak of the Civil War. He served as a non-commissioned officer until May, 1864, when he lost his right arm at the Battle of Resaca.

After the war he completed his education with a course in a business college and then took up school teaching. But the next year he began his long career as an officeholder by becoming deputy recorder of Marion County, Ind. He was elected city clerk of Indianapolis in 1867 was re-elected in 1869. Then he served for two years in the City Council.

After that for a little time he engaged in the wholesale trade, but was soon elected clerk of the courts of Marion County, Ind., for four years. President Harrison made him marshal of the District of Columbia in 1889, and he served in that capacity until 1894. He was elected sergeant-at-arms of the United States Senate on January 29, 1900.

CHILDHOOD'S HAPPY HOURS.

Witnesses before the State Factory Investigating Committee testified that children began work in the canneries at 4 o'clock in the morning and worked until late at night.

JAMES GORDON DEAD

Won Fame by "Good Will" Speech in U. S. Senate.

Okolona, Miss., Nov. 28.—Ex-Senator James Gordon died here to-day, after an illness of several weeks. He was seventy-nine years old, and his death was due to the infirmities of age. Mr. Gordon attracted attention in the Senate when he delivered his famous "good will" speech soon after his appointment to fill the unexpired term of Senator A. J. McLaurin, on December 27, 1909. He served until February 22, 1910.

Colonel James Gordon, who served in the United States Senate less than three months, yet during that time was in some respects one of the Senate's most conspicuous figures, has been described as a "belated survivor on the American stage of a civilization and mode of life which exist no more." He was a typical Southerner of two generations ago. It was his lovable and picturesque qualities rather than any mark of statesmanship that during his brief term at the capital made him a national figure.

Colonel Gordon was a native Mississippian, born on December 6, 1823, at Quincy, Monroe County, the son of Robert Gordon and Mary Walton Gordon.

He enlisted in the Confederate army as captain of the Chickasaw Rangers, Company B, Jeff Davis Legion, which he armed and equipped at his own expense. Afterward he organized the 24 Regiment of Mississippi cavalry, and served throughout the war, with exceptional bravery and distinction, under Generals Stewart, Van Dorn, Jackson, Forrest and Armstrong.

Mr. Gordon was one of several Confederate leaders suspected of being in conspiracy with J. Wilkes Booth to kill President Abraham Lincoln. He escaped arrest, and probably death, only by the intervention, it is stated, of a Yankee colonel with whom he had crossed swords in a fight in Virginia.

During one of the campaigns in Virginia Colonel Gordon had crossed swords with the colonel of a New York cavalry regiment. Both were wounded in the conflict, but they afterward became fast friends.

Colonel Gordon wrote a letter to this New Yorker, denying that he had any part in the conspiracy, and stating that he desired to return home. The former foe took the matter up with General Dix, then in command of the army forces in New York, and the latter sent him a passport and an invitation to come to New York and surrender, which he did. He afterward satisfied General Dix that he knew nothing of the Lincoln conspiracy.

In the literary world, Colonel Gordon was known by his pen name of "Pious Jeems," author of many bits of Southern verse.

This is the valedictory poem he wrote to the Senate one day toward the end of his brief term, while he was temporarily presiding over that body:

I sat in the President's chair to-day,
When the Senate was drowsy and thin,
And a nice young chap was prating away
Who never had hair on his chin.
A bright little fellow by the name of Brown,
Who should be at home in his own little town,
Studying in some primitive institution,
The A B C's of the great Constitution.

I've been chased by the "Yanks" and have suffered for sin,
And have writhed in my bed with terrible pain,
But if God forgives me for where I have been
I'll promise never to sit up here again.

In his farewell speech he said:

I was born a millionaire, but was never happy until I got rid of my money. Part of it went with the abolition of slavery, the rest I spent on my friends as a gentleman should.

Colonel Gordon served frequently on the Democratic State Committee, was a Mason, Knight Templar and Odd Fellow. He was married on February 7, 1856, to Caroline Virginia Willey, and they had two children, Mrs. Annie Gordon Barrow and Robert James Gordon.

DR. JOHN D. M'GILL.

Dr. John D. McGill, one of Jersey City's best known physicians and surgeons and the son of the late Alexander D. McGill, for years identified with Princeton's theological seminary, died at his home, No. 16 Gifford avenue, Jersey City, yesterday, with his sixty-sixth birthday only a few weeks away. His death was due to arterio-sclerosis, but his constitution had been weakened by an attack of pneumonia contracted last spring.

Dr. McGill was born in Alleghany City, Penn. He was graduated from Princeton in 1867 and studied medicine at the University of Pennsylvania, finishing in 1870, and then taking a post-graduate course in Berlin. He had practised in Jersey City from 1872 almost to the time of his death. For forty years he had been connected with St. Francis's Hospital, most of the time as surgeon in chief. He was also a consulting surgeon at the Jersey City Hospital. For many years he was president of the Hudson County Medical Society.

For twelve years Dr. McGill had been president of the Hudson County National Bank. He was also foreman of the elisor-drawn grand jury that indicted Stephen M. Egan, County Collector of Hudson County; John Zeller, former Sheriff, and the Jersey City Courthouse Building Commissioners.

Dr. McGill's brother was the late Alexander T. McGill, former Chancellor of the state. He leaves a son, Alexander, and a daughter, Mrs. Eleanor Carr.

The funeral will be held Sunday, and the burial will be at Princeton.

JOSEPH DAVENPORT.

Massillon, Ohio, Nov. 28.—Joseph Davenport, ninety-seven years old, said to be the inventor of the locomotive cab and pilot and builder of the first wrought iron bridge in the United States, died today at Zoar, the socialist settlement near here, where he had been a recluse for years.

J. G. W. HAVENS.

Point Pleasant, N. J., Nov. 28.—J. G. W. Havens, who for more than thirty years had been superintendent of Life-saving District No. 5, which extends from Sandy Hook to Barnegat Inlet, died in his home here this morning. He was seventy-nine years old.

He served as State Senator from 1872 to 1874. Two days ago Mr. Havens had a stroke of apoplexy and he never recovered consciousness. He leaves a daughter, Eudora, and a son, Abram.

LOUIS F. DIEHL.

Louis F. Diehl, thirty-eight years old, of Fort Schuyler, N. Y., died suddenly yesterday at the Hotel Empire, Broadway and 63d street, where he had been removed following an attack of heart disease in the 12th Regiment Armory Wednesday night. Mr. Diehl was a member of the Wyoming Lodge, Ivy Chapter, the New York Commandery, the Mystic Shrine and the Azim Grotto, which, together with other Masonic organizations, held a reception in the armory Wednesday night.

THE REV. JOSEPH N. BLANCHARD.

The Rev. Dr. Joseph N. Blanchard, known as one of the foremost organizers and administrators in the Episcopal Church, died Wednesday, at his home, at No. 4 Madison avenue, Madison, N. J., after a brief illness.

He was born in Albany and was graduated from Amherst College and the Berkeley Divinity School, at Middletown, Conn. One of Dr. Blanchard's first pastorates was at St. John's, Detroit, Mich. Later he took charge of St. James's, in Philadelphia, and was for two years at Trinity Church, Boston, Mass. He had lived for the last six years in Madison, and had retired from active work. He leaves a wife.

The funeral will be held at the Grace Church, at Madison, N. J., to-morrow afternoon.

FRANCIS N. MANN, JR.

Troy, Nov. 28.—Francis N. Mann, jr., died this morning at his home in this city. He was born in Troy on August 2, 1849, and was graduated from Yale in 1870 and from the Albany Law School in 1872. In 1879 he was elected to the Assembly on the Republican ticket, and from 1880 to 1883 was on the staff of Governor Cornell as aid. In 1873 he was appointed quartermaster with the rank of lieutenant-colonel and was promted to judge advocate with the rank of colonel. In 1895 he was appointed a manager of the State Hospital at Poughkeepsie. He also was postmaster of this city from 1890 to 1895.

OBITUARY NOTES.

ABNER LEONARD ROSS, a well known hotel man, formerly of Chattanooga, Tenn., where he owned the Lookout Mountain Inn, died in Los Angeles yesterday.

G. C. KETTRING, superintendent of the southern division of the American Express Company, died in Memphis yesterday.

DIED.

Blanchard, Rev. Dr. J. N.
Cowing, James R.
Curtis, Catharine N.
Curtis, Edward.
Herbert, George W., sr.
Keeler, John.
Knapp, Rachael A.
Lyons, Jane.
McGill, John D.
Miles, John W.
Miner, Katherine W.
Norris, Charles J.
Platt, Florence W. B.
Potter, Mary L.

BLANCHARD—The Rev. Joseph N. Blanchard, D. D., on November 27, 1912. Service in Grace Church, Madison, N. J., Saturday afternoon, November 30, on the arrival of 12:45 train from New York, D., L. & W. R. R.

COWING—On November 27, James Radcliffe Cowing, aged 71. Funeral services at 10:30 a. m., Saturday, November 30, from the residence of his brother, H. W. Cowing, No. 52 Garden Place, Brooklyn. Interment at the convenience of the family. Kindly omit flowers.

CURTIS—On Wednesday, November 27, Catharine Newbury, widow of the late Henry M. Curtis, in the 73d year of her age. Funeral from Grace Episcopal Church, Jamaica, N. Y., on Friday, November 29, at 2 p. m.

CURTIS—At his residence, No. 331 West 76th st., on Thursday, November 28, 1912, Edward Curtis, M. D., son of the late George and Julia Bridgham Curtis, in the 75th year of his age. Interment at Providence, R. I. Providence papers please copy.

HERBERT—On November 28, 1912, George W. Herbert, sr., aged 67. Notice of funeral later.

KEELER—After a short illness, at the Hotel St. Andrew, on Thursday, November 28, John Keeler, in the 80th year of his age. Notice of funeral hereafter.

KNAPP—At Greenwich, Conn., November 28, 1912, Rachael Anne, widow of Ezra B. Knapp, aged 84 years. Funeral services at the Second Congregational Church, Saturday, November 30, at 2:30 p. m. Danbury papers please copy.

LYONS—On November 28, 1912, Jane Lyons, aged 82 years. Funeral services at the Methodist Episcopal Church Home, 92d st. and Amsterdam ave., Saturday morning, 10:30. Members of Union Methodist Episcopal Church invited.

M'GILL—At Jersey City, N. J., November 28, 1912, John Dale McGill, M. D., aged 65 years. Funeral services at his late residence, No. 16 Gifford ave., Jersey City, N. J., on Saturday, November 30, 1912, at 11 a. m. Interment at Princeton, N. J., special train leaving Pennsylvania depot 1 p. m.

MILES—On Wednesday, November 27, John Ward Miles. Funeral service at Rutgers Chapel, Broadway and 73d st., Saturday, at 11 o'clock.

MINER—On November 26, Katherine White, wife of Howard D. Miner and co-principal of the Graham School, at her home, No. 42 Riverside Drive. Funeral services at St. Stephen's Church, 69th st., east of Broadway, Friday morning, at 11 o'clock. Interment at Honey Brook, Penn., on Saturday.

NORRIS—On November 27, 1912, Charles Johnston Norris, aged 54, husband of Mary Louise Garrison, at his residence, No. 440 West End ave. Funeral private. St. Louis papers please copy.

PLATT—On Tuesday, November 26, Florence W. Bissell Platt, wife of Charles S. Platt. Funeral services will be held at her late residence, No. 16 West 40th st., on Friday morning, November 29, at 10 o'clock.

POTTER—At her late home, No. 1 West 64th st., Mary L. Potter, widow of Mark L. Potter, in the 75th year of her age. Friends will be notified of hour of services. Interment at Bangor, Me.

CEMETERIES.

THE WOODLAWN CEMETERY, 233d St. By Harlem Train and by Trolley. Office, 20 East 23d St., N. Y.

UNDERTAKERS.

FRANK E. CAMPBELL, 241-3 West 23d St. Chapels, Private Rooms, Private Ambulances. Tel. 1324 Chelsea.