

bride's only attendant. She wore a gown of apricot pink charmeuse with bands of gold lace and brown fur, and a large hat of brown tulle with pink plumes. She carried an armful of "Mrs. Taft" pink roses.

William F. R. Hill, was best man for Lieutenant McCauley, and the ushers were Lieutenant Commander C. R. Miller, Surgeon Karl Oehms, Lieutenant Raymond Rogers, Lieutenant John Jackson, Augustus Oliver, Frederick Hale, Clarence Hay and Reginald Huidikoper. A breakfast and reception followed the ceremony. Lieutenant McCauley is stationed in Philadelphia, where he will take his bride.

April 4 is the date set for the annual Hunt Club ball, which will be given, as usual, at the Chevy Chase Club. The best known clubs of the North, South, East and West will send guests for the affair, and there will be a programme of old English hunting songs, interspersed with the supper menu. The favors for the cotillon will all be suggestive of the hunt.

Commander and Mrs. E. R. Pollock entertained at dinner to-night in compliment to Miss Ruth Noyes and her fiancé, Dr. Ralph McDowell, U. S. N. Representative and Mrs. John W. Dwight entertained guests at dinner to-night.

A tea and dance were given on board the Mayflower this afternoon, the officers entertaining for Miss Taft and her friends. Mrs. J. Hopkinson Smith, of New York, who is staying with Mrs. Thomas K. Laughlin, was also a guest.

Mr. and Mrs. Ernest Schelling, of New York, who are guests of Mr. and Mrs. George Vanderbilt, will go to the home of Mr. and Mrs. Thomas Nelson Page on Monday.

Mrs. Samuel Spencer entertained at luncheon to-day, and Mrs. Julian James gave one of the largest teas of the afternoon.

Justice and Mrs. Lorton, Colonel and Mrs. Casey and Mr. and Mrs. George Eustis were among the dinner guests to-night. Mr. and Mrs. John Hayes Hammond entertained at dinner to-night for the British Ambassadors and Mrs. Bruce. Several New York guests came over for the dinner, among them being Mr. and Mrs. George Gould, Mr. and Mrs. Talcott Williams, Mr. and Mrs. Nelson Cromwell and Mrs. E. V. Hammond. Other guests were the Chief Justice and Mrs. White, Justice and Mrs. Hughes, Senator and Mrs. Newlands, Mr. and Mrs. Charles A. Stone, of Boston; Dr. and Mrs. W. G. Thompson, Mr. and Mrs. F. B. Noyes, Mrs. Frank Medane, of North Carolina; Rear Admiral Stanton, Mrs. John Hay, Mrs. Henry F. Dimock, Mrs. Thomas F. Bayard, General Nelson A. Miles, John Barrett, Representative A. T. Gardner, Miss Hammond and Dr. Charles D. Walcott.

AT NEWPORT. (By Telegram to The Tribune.) Newport, Feb. 8.—Miss Roderick Terry was a dinner hostess this evening. Lisperand Stewart and Dudley G. Gaiter arrived at the Munching King from New York, to-day, to look over Mr. Stewart's summer home.

Philip Pette' has returned from New York after a visit to Sydney J. Colford, Jr. Mrs. Helen Raymond has returned to Mystic, Conn., after a visit at Fort Adams.

NOTES FROM TUXEDO PARK. (By Telegram to The Tribune.) Tuxedo Park, Feb. 8.—Winter sports, first of the season, combined with the gold racket championship folk to Tuxedo for the week end. Many of the cottages opened their houses for Sunday, and there was an informal dance at the Tuxedo Club, preceded by several large dinners. Skating was ideal on the large lake and the toboggan slide, at Camp Comfort, will be used to-morrow for the first time this season.

A coasting contest for the championship will be held to-morrow afternoon, for which there are more than fifty entries. Mr. and Mrs. Carroll D. Winslow entertained a party of fifteen, and Mr. and Mrs. E. H. M. Tifford were host and hostess to a large party. Others who had dinners were Mr. and Mrs. C. S. Lee, Mr. and Mrs. William M. Hoffman and Mr. and Mrs. Bernard T. Tower, who read a paper on the week end at their cottage, chaperoned a party of young persons for the sports, and Mrs. Amy S. Carhart had several young folk at Villa Blanca.

Among those who will spend Sunday at their cottages are Mr. and Mrs. L. J. Poyer, Mr. and Mrs. J. E. Stevens, Mr. and Mrs. W. B. Dinsmore, Mr. and Mrs. Theodore Freinckhousen, Mrs. John Murray Mitchell and Mr. and Mrs. Alfred Seton.

Others who will spend Sunday here are Mr. and Mrs. George F. Baker, Jr., Mr. and Mrs. Forest Wickes, Mr. and Mrs. Charles E. Greenough, Mr. and Mrs. William M. V. Hoffman, Mr. and Mrs. G. Maurice Heckscher, Mr. and Mrs. Millard S. Brown, Mr. John G. Elliott, George Thorne, H. F. McCormick, Ralph Ranlett, Josiah Crane, Miss M. Scott, Miss Katharine Porter, Mrs. Ernest R. Adee, Mr. and Mrs. B. P. Steinman and Mrs. C. H. Hyman.

BRYAN A REAL PRESIDENT Accepts Office as Head of Directors of Winona Assembly. (By Telegram to The Tribune.) Warsaw, Ind., Feb. 8.—In a conference between Dr. C. Dicker, head of the Winona Assembly, and William J. Bryan at Miami, Mr. Bryan announced his intention of accepting the presidency of the board of Winona directors.

Mr. Bryan's acceptance of the office depended entirely on the outcome of the financial campaign, in which he was active. He refused to serve unless Winona was entirely freed from debt. Now that the creditors have accepted the proposition for settlement and affairs have been placed in the hands of the creditors' committee he is willing to act.

\$160,000 FOR UNIVERSITY Mrs. Culver's Gifts to Christian Institution Now Total \$200,000. St. Louis, Feb. 8.—Announcement was made here to-day that Mrs. Mary Culver, of St. Louis, has given \$160,000 to the Christian University at Canton, Mo. This is in addition to her previous gifts of \$40,000. The school and buildings the total to \$200,000.

The students, on learning of the gift, voted \$5,000 toward a fund of \$25,000 for a chair of modern languages. More than \$3,500 was placed by students in subscriptions of \$100 each. Many of the students who made these pledges are working their way through college.

MRS. W. L. WARD SERIOUSLY ILL. Mrs. William Lukens Ward, wife of the Republican leader of Westchester County, is dangerously ill in her apartments at the Hotel Vanderbilt. At the hotel last night it was said Mrs. Ward had been hovering between life and death for the past few days. It is understood her family has been at her bedside since her condition took a turn for the worse.

Shakespeare-Bacon

MR. ANDREW LANG'S PARTING SHOT AT THE HERETICS.

(Copyright, 1913, by G. W. Smalley.)

London, January 17. Mr. Andrew Lang's posthumous contribution to the "Shakespeare-Bacon" controversy is a legacy for which the Baconians will not be grateful. They could hardly have a more dangerous opponent. It is an open question whether they ought to be taken seriously. Lang evidently doubted: then his own nature determined for him the line he should follow. A pitiless analysis of what they call evidence and a mocking laughter at the absurdity of the whole business go hand in hand. He treats them politely as individual men and women. For their advocacy of Bacon's authorship of Shakespeare's plays he has nothing but scorn. In his heart he resents their attacks upon the greatest of all great reputations; upon the man to whom English and Americans owe more than to any other. But he thinks it better to speak of indignation, as it is.

Mrs. Lang, who edits her husband's book with pious and intelligent care, tells us she doubted whether to publish it or not. Lang died before he could revise his work, and no doubt, as she says, he would have altered, polished, completed his draft. But she need have no misgivings. The book as it stands is a monument to her husband's memory. There is in it no sign of failing power. The play of mind is as free as ever. The wit, the humor, the delicacy and felicity of method which were always his are his also in this last piece of work. I suppose the last he ever did. It will do a service. It will not convert Ignatius Donnelly, because he is dead. It will not convert Sir Edwin Durning-Lawrence, because he is living. It does not convert anybody who has committed himself to the Baconian heresy. It does not much matter whether it does or not. But it will have its due effect on a public opinion which on this subject, is languid or indifferent. The book will be read because it is amusing to read, and into the mind of the amused reader will sink the conviction of the writer.

After all, this is not a question of cryptograms, of italics, of printer's errors, of what I may call the physical peculiarities on which this fantastic theory has been built. It is, in the last resort, a question of intellectual perception. Mr. Lowell summed it up in a sentence I have quoted before: "There are in existence certain verses indisputably Bacon's. No man who knows what poetry is can believe that their author is the author of Shakespeare."

On this simple proposition Lowell loved to dwell. Bacon had not the secret of metrical structure; of rhythm; of poetry in any high sense. His mind was a mind of another cast; of very varied powers, capable of dealing with that universal knowledge which he had taken to be his province; not capable of poetry, with which, in its proper sense, knowledge has little or nothing to do. It is not a question of writing better or worse verse at different times; as, for example, in Wordsworth's case pre-eminently, and in almost every poet more or less. It is the difference between verse and prose. Bacon was a great prose writer; a poet he was not and could not be. He had for poetry an ineradicable incapacity. Some of the gifts a poet must have Bacon had—imagination for one. You may grant him imagination, but his prose, unlike that of some great prose writers, remains always prose. Can you read any page of the Essays; any page—even the most imaginative—of the Novum Organum; any page of the Advancement of Learning, and conceive it possible that this purely pedestrian Muse had anything in common with her who inspired the magic cadences of Shakespeare? The majesty of Bacon is his own. The majesty of Shakespeare is his own. Between the two there is no poetic quality in common.

With the Donnelly and Lawrence's Mr. Lowell's judgment would be, I suppose, of no avail. They are different standards. They are different weights and measures. With others, to whom poetry is something more than the counting of feet in a line, or the shroud of an imaginary cipher, Lowell's appeal would be irresistible. He was, of course, besides being himself a poet, though not of the first order, the best or nearly the best Elizabethan scholar of his time. He knew the period and the literature of the period. He was, in every sense, an accomplished Shakespearean; expert in matters of Shakespearean technique. He was equally an expert in Beaumont and Fletcher, in Marlowe's mighty line, in Heywood, in the whole band of Elizabethan writers whose real greatness is half obscured in Shakespeare's splendor.

Mr. Lang says he himself is not an Elizabethan. Not perhaps as Lowell and the great editors like Dyce and Halliwell-Phillips and Furness were, but he knew the learning and literature of those great days as few know it. He knew far more than any of the Baconians knew, and could meet them on any ground on more than ten terms. He was also—which for this purpose is more to the point—a poet, with a really poetical nature in his creative work and not less in his critical work. He would have recognized the value of Lowell's dictum. He would have thought it final; as, in due process of time, the world will think it final.

We Americans have to accept our share of responsibility for all this Baconian nonsense. Its birthplace was the United States. It was never heard of till Miss Della Bacon gave to the world her notion that of Shakespeare's plays Bacon was the author. That was in 1877. Before that it had never been broached. Miss Bacon entitled her book "Philosophy of the Plays of Shakespeare Unfolded." She could not, at first, find a publisher in America—let that fact be set down to the credit of a guild responsible for many misdeeds. Her book was brought out in England. It is distressing to have to add that it appeared with a preface by Nathaniel Hawthorne. Whether she had made of Hawthorne a convert is not clear; or whether he godfathered lent his name to a woman friend. Hawthorne—whom I quote at second hand—tells us that Miss Bacon "wished her own country to have the glory of solving the enigma of these mighty dramas, and thus adding a new and higher value to the loftiest productions of the English mind." He adds: "It is for the public to say whether my countrywoman has proved her theory. In the worst event, if she has failed, her failure will be more honorable than most people's triumphs; since it must fling upon the old tombstone of Stratford-on-Avon the noblest tributary wreath that has ever lain there."

It is not easy to understand why Hawthorne should have thought it a tribute to Shakespeare to prove, or try to prove, that not he but Bacon and other writers were the true authors of the plays. But Hawthorne was carried far by his humor and by his personal sympathies. Miss Della Bacon was the "Gifted Woman" of whom he wrote "Recollections" in "Our Old Home." Gifted she no doubt was. She lived in Boston, where—at that time—all men and women were "gifted"; she delivered lectures; she published "Tales of the Puritans" and a drama. The true question is what use she made of her gifts. The origin of the theory was a sick woman's fancy; a morbid fancy of a woman who had no other. I used to hear from her friends—Miss Bacon herself I never knew nor saw—that the identity of name was what first suggested to her this conceit. She held herself to be, in some mysterious and altogether unhistorical way, the descendant of Bacon. Therefore it was that she set to work to exalt the memory of her supposititious ancestor; to push Shakespeare off his pedestal and put Bacon in his place. Whatever her motive, she is entitled to all the dismal credit of precedence in this preposterous adventure. She was just in time, and her book is still perhaps as good or as bad as any of the great company of volumes to which, or to most of which, it gave birth.

To one it did not give birth. Some years after Miss Della's book appeared, Mr. Nathaniel Holmes, of somewhere in the State of Missouri, wrote me that he had become possessed by the belief that Shakespeare was Bacon. He had thought and studied and I suppose dreamed, and had presently become so convinced of it that he had written a book about it, a book, as he thought, entirely original, and with this he proposed to startle the world. He declared himself in a position not only to announce but to prove his theory. I forget why he chose me as, in the first instance, his confidant. We had never met. His name was unknown to me. He told me he was a lawyer and I think a judge. He wished to send me his book in manuscript, and asked me to read it and advise him whether to publish it or not. Not a word about Miss Bacon in his letter. I answered that I could, of course, give no opinion about a book I had not seen, but that he was, in any case, mistaken in supposing he was first in the field with these wares. The true original inventor was Miss Della Bacon, and as he seemed never to have heard of her or her book I thought he would do well to read it before deciding what to do with his own. From the account he gave me, I inferred that he was only proposing to enter upon ground already occupied. He replied politely, but evidently chagrined to find that he had been anticipated, and promised to read Miss Bacon. Their correspondence ended. The next thing I knew was that, undeterred by her prior rights, he had published his own book. I cannot say that I ever read it, or that, at the time, it attracted much attention. Mr. Lang mentions it, with an error as to its authorship. Holmes called his treatise "The Authorship of Shakespeare." A man, I judge, of real ability in the law, since from 1808 to 1872 he was Royall Professor of Law at Harvard; and was there known as a fervent advocate of the Baconian infidelity.

Mr. Lang points out that the whole weight of authority, tradition and historical evidence is on Shakespeare's side. Never in his lifetime was his authorship of the plays questioned. Never was it questioned during 250 years after his death. If his associates never doubted that he was capable of writing, and did in fact write, the plays which then bore his name, why should we doubt now? There are few events in history supported by better evidence, or of evidence, properly so called, for Bacon there is none.

The plain truth is that the whole case of the Baconians, if it can be called a case, rests on a *petitio principii*. They beg the question from the start. They cannot start otherwise. They beg it all through, and at every step. They assume or take for granted that which involves obviously the point to be proved. They assume as a premise what no one whom they seek to convince will admit. They assume that Shakespeare could not have written what he did write. In that assumption they allege various reasons, but it remains an assumption. Deep down in their minds they start with the unsupported belief that Shakespeare because he was not this, that or the other, was incapable of writing these plays. There is plenty of positive evidence that he did write them. That they dismiss. There is no real evidence that Bacon or Lord Rutland or any other than Shakespeare did write them. So I repeat, the best answer to the Baconians is not only that there is no evidence, but that Bacon was incapable of writing them. That assumption, which is at least as good as the other, and the two together leave Shakespeare in possession of the field. G. W. S.

FILM BILL VETOED BY TAFT. Washington, Feb. 8.—President Taft vetoed today the bill to authorize the Commissioners of the District of Columbia to supervise the exhibition of moving pictures. The President held that it encroached upon existing laws.

DUKE AND DUCHESS OF RICHELIEU.

Frenchman Bridegroom of Miss Elinor Douglas Wise, of Baltimore.



DUKE DE RICHELIEU WEDS

Elinor Douglas Wise His Bride in Baltimore.

ADDRESS BY THE CARDINAL

Curious Crowds of Women Gather, and Nurse, 97, Is Carried Into Cathedral.

(By Telegram to The Tribune.) Baltimore, Feb. 8.—The old Baltimore Cathedral was packed with persons prominent in the society of New York, Philadelphia, Washington and Baltimore at the marriage this morning of Miss Elinor Douglas Wise to the Duc de Richelieu, of France. The bride is related to the Marquis de Richelieu, the Jax and other families of social distinction. Outside the cathedral the terraces and sidewalks were filled with curious crowds of women.

One touching incident occurred just before the ceremony. Frances Hamilton, a colored nurse, who has been in the Wise family for years and is ninety-seven years old, was brought to the cathedral in a carriage and carried in by two footmen. The scene in the vast sanctuary was one of beauty and impressiveness. Cardinal Gibbons, in his scarlet robes, with a white lace alb and mitre of white and gold; the priests, in their robes of office, and the altar, with its flickering candles, and masses of Madonna lilies, made a picture not soon to be forgotten. Cardinal Gibbons not only performed the ceremony, but made a short address to the bride and bridegroom.

The bride was escorted to the altar by her brother, Dr. John Adams Wise, of Chicago. Preceding her was her young niece, Miss Leslie Prick. The bride wore a splendid white gown, draped with rose point lace. Her jewels were family heirlooms. The duke was attended by M. Etienne de Markoski, of Warsaw, Russia. The ushers were Ernesto Begni del Tita, of Rome; Count Villafranca-Solis, of Paris; Henry Wise Miller and Josiah Macy, of New York; John W. Prick and J. Storratt Gittings, Jr., both of this city. Mr. Macy and Mr. Prick are brothers-in-law of Miss Wise. Father Fletcher, of the Cardinal's household, said the nuptial mass in place of Father Hearn, S. J., the New York priest, who received the duchess into the Catholic Church, and who had been expected to officiate. A breakfast at the Stafford followed, and the duchess cut a huge wedding cake.

The duke and duchess left here for the South this afternoon. Later they will go to their apartments at the Ritz-Carlton, in New York, where they will make preparations for a trip to Mexico. They will sail for Europe later in the spring, and in May will visit Rome. They will maintain residences in New York and Paris.

The Duc de Richelieu, inheritor of the name of Cardinal Richelieu, is half American. His mother was Alice Heine, daughter of Michael Heine, a banker, of New Orleans.

ATHERTON—WESSON.

(By Telegram to The Tribune.) Springfield, Mass., Feb. 8.—Miss Madeline Bicker Wesson, daughter of Walter H. Wesson and Mrs. Wesson, was married this afternoon to Henry Francis Atherton, a New York attorney. Mrs. James Wadsworth, Jr., of Mount Morris, N. Y., was matron of honor, and the bride's sister, Miss Sara Wesson, was maid of honor. Frederick Osborn, of New York, was best man. The ushers were classmates of the bridegroom at Harvard.

PLAN HONOR FOR DRAKE

Friends of Art Editor Will Greet Him at Aldine Club. The Aldine Club, according to the present outlook, will be crowded to capacity on the night of Tuesday, February 25, when the friends of Alexander W. Drake, for many years art editor of "Century Magazine," meet there to give a dinner in his honor.

The organizations which plan to join in the demonstration are the Periodical Publishers' Association, the Authors' Century, Grollier, Illustrators', National Arts, Players and Salmagundi clubs, and the Architectural League. The invitations, to which several hundred acceptances have already been received, bear an original drawing by Charles Dana Gibson and announce that "the friends of Alexander W. Drake—as many as can get in—propose to give him a dinner."

An interesting feature of this invitation is the following appreciation contributed by F. Hopkinson Smith: "To him, more than any one man, is due the perfection which exists to-day in the results obtained from the half-tone plates. The old men—myself among them—who saw him stand over the De Vinne presses hour after hour, teaching the darks without smudging or encroaching the lights of the artist's original drawings, need no reminder of what he has done for them and their work, but the younger and more recent additions to our ranks—those who may think the present day perfection came as a matter of course, can afford to stop and think back, lifting their hats, as we do, to one whose untiring patience, inherent love of beauty and consummate skill made it possible.

The committee in charge of the dinner is F. Hopkinson Smith, chairman; Herbert S. Houston, secretary; Charles Dana Gibson, Cass Gilbert, William Henry Shelton, Frederick S. Dellenbaugh, Frederick R. Lamb, John S. Phillips, W. J. Hoggson, Samuel W. Marvin and Albert Bigelow Payne.

NEW TENOR'S VOICE FAILS

Jacques Urlus Sings Tristan Under Great Handicap.

Jacques Urlus, the new Dutch tenor of the Metropolitan Opera company, for all practical operative purposes lost his voice at his debut with the company yesterday afternoon. Mr. Urlus was appearing in the title part of Wagner's "Tristan and Isolde," and sang the first few measures allotted to him with no apparent difficulty. At, however, the words "War Moroid dir so Werth," his voice seemed suddenly to leave him, and he was forced to continue the scene almost in a whisper. Mme. Gadski assisting him as best she could. At the end of the act a physician was summoned, who sprayed the tenor's throat, but without effect, and for awhile it appeared doubtful whether the opera would proceed.

Carl Burian, the only other tenor who knew the part of Tristan, was to have sung it to-day in Boston, but instead, had suddenly called for Europe on the America. His place in Boston was taken by Signor Fontana. Mme. Matzenauer's Italian, thus, Mr. Gatti-Casazza was left without any substitute for the role. After a short delay William Guard, the press representative of the house, appeared before the curtain and announced that though Mr. Urlus had become suddenly indisposed he would continue the opera as best he could.

Mr. Urlus then went on with his part, the last act being greatly cut, and his brave efforts won warm recognition after each curtain. It is understood that his partial loss of voice was the combined result of a slight catarrh, with the nervousness incidental to a first appearance. Under the circumstances it would not be fair to judge either of Mr. Urlus's powers like those of Carl Brain, who, as King Mark, was also making his debut in New York. The others in the cast were Mme. Gadski, the Isolde; Hermann Well, who was making his farewell appearance this season as Kurwenal; Mrs. Homer, as Brangäne; Mr. Hlinshaw, as Melit, and Mr. Murphy, as the Stimme des Seemanns and as the Hirt. Mr. Toscanini conducted. The audience, a large one, remained through the performance.

Puccini's "La Bohème" was last night's popular recital opera, and the audience was fully as large as any that attends on one of the regular subscription nights. Mme. Alda was the Mimì and Mr. Martini the Rodolfo. Both were in excellent voice. The others in the cast were well known in their respective parts, with the exception of Mr. Rothler as Colline. Mr. Rothler is always a sincere artist, and he was one last night. The other Bohemians were Mr. Scott and Reschigian, while Mme. Alten was her irrepressible self as Musetta. Mr. Strani conducted.

CONCERTS OF A SATURDAY

Wagner, a Brahms Sonata and Some American Songs.

The list of musical entertainments outside of the opera yesterday included a concert of Wagner's music given by the Symphony Society's orchestra, conducted by Walter Damrosch, in the Young People's list, in the afternoon at Carnegie Hall; a pianoforte recital by Ljevine at the same time in Aeolian Hall; and a song recital by Heinrich Meyn in the latter room in the evening. There were no offerings which invited comment because of their novelty. On the contrary, Mr. Ljevine's central number was one which had occupied the same place at three recitals this season. This was Brahms's sonata in F minor, which for some inexplicable reason seems to have taken a hold on the fancy of pianists abroad, as well as here. In London for fortnight or so ago it was played by three virtuosos within twenty-four hours. Mr. Ljevine's predecessors in Aeolian Hall were Mme. Legniska, Mr. Patzer and Miss Schnitzer. Mr. Walter Damrosch helped his audience to an intelligent appreciation of the excerpts from Wagner's works which he performed by lucid and graceful verbal expositions at the pianoforte. In Mr. Meyn's programme there was a list of thirteen songs bracketed and designated as being the compositions of Americans, four of them by the late Max Spicker, who was born in Germany, educated in Germany, where he was a conductor, before he was called to New York to conduct a German singing society. Evidently the notion is growing in some circles that there is value in the label "Made in America."

KINEMACOLOR PERFORMANCES.

The Kinemacolor representation of the "Making of the Panama Canal" and "Scenes of the Balkan War" will be given during the coming week at Carnegie Lyceum for only seven performances. This is made necessary by previous bookings for the hall. The representations will be made only to-day, for matinee and evening performances, and on Tuesday, Wednesday, Thursday, Friday and Saturday afternoons. Beginning next Sunday the pictures will be given twice each day for an indefinite period.

OBITUARY NOTES.

WALLACE H. LOCKWOOD, forty-seven years old, died yesterday at his home, No. 125 Washington street, Mount Vernon. He was general manager for W. B. Conrad & Co., wholesale linen and white goods dealers in New York City, and had been with that firm for thirty years. He was captain of the Clinton Hook and Ladder Company, of the Mount Vernon Fire Department. He leaves a wife, two sons and one daughter.

MRS. WILSON AS EXHIBITOR

Two of Her Paintings Shown by Philadelphia Academy. (By Telegram to The Tribune.) Philadelphia, Feb. 8.—The 1818th annual exhibition of the Philadelphia Academy of the Fine Arts, which will be opened to the public to-morrow, is marked by the showing of two landscapes signed by Ellen A. Wilson, wife of the President-elect of the United States. One is an autumn scene and the other a bit of woodland. Academy officials say the painting were received and passed upon just as all the other exhibits, and obtained a place on the walls strictly on their merits.

CHARLES E. MERRIAM

widely known in life insurance circles, died in Schenectady, N. Y., yesterday of pneumonia. Mr. Merriam once was president of the national organization of insurance managers.

MOTHER GERTRUDE

of the Society of the Heart of Jesus, known in the world as Gertrude G. McMaster, is dead in Philadelphia of the convulsions of Disenclered Carmelite Nuns. Mother Gertrude went to Philadelphia from New York. She was the daughter of one of the editors of "The Freeman's Journal."

CEMETERIES.

THE WOODLAW CEMETERY. 2335 8th St. Between 11th and 12th Sts. Office, 2335 8th St., N. Y.

OBITUARY

THE REV. GEORGE C. MADDOCK.

The Rev. George C. Maddock, for more than half a century a preacher of the Methodist Episcopal Church, died on Friday night at the home of his son, Dr. George F. Maddock, No. 141 Halsey street, Brooklyn. He was born in Philadelphia on July 15, 1831, and entered the New Jersey Conference of his church in 1858. He occupied pastorates in all parts of New Jersey, and in 1895 was appointed by Governor George T. Werts chaplain of the New Jersey State Prison. He was chaplain of Trenton Lodge, B. P. O. E.; a thirty-second degree Mason, chaplain of the Grand Chapter, Royal Arch Masons; grand prelate of the Grand Commandery, K. T., of the State of New Jersey, and an honorary member of several Masonic bodies of Brooklyn. Mr. Maddock remained in harness until the end. At Christmas time he was attacked by heart disease and went to his son's home to recuperate. The funeral will be held at his son's home on Monday night, Masonic services will be conducted under the auspices of Ridgewood Lodge, F. M. No. 1234. The burial will be at Cedar Grove, Long Island.

THOMAS H. DIXON.

Thomas H. Dixon, chief inspector of the Bureau of Buildings, Brooklyn, and treasurer of the Brooklyn Volunteer Firemen's Association, died on Friday night at his home, No. 49 St. John's Place. He had been suffering from heart trouble for more than three months. Born in Manhattan, he spent most of his life in Brooklyn. He owned a stone yard at Third avenue and Douglas street, but gave it up in January, 1904, to serve the Building Bureau. He was treasurer of the Volunteer Firemen's Association for a quarter of a century. He also belonged to Fort Greene Council, H. A., and to the Society of Old Brooklynites. Mrs. Dixon and six children survive him. Services will be held to-morrow morning at St. Augustine's Roman Catholic Church.

COLONEL LOUIS F. HEUBLEIN.

(By Telegram to The Tribune.) Hartford, Conn., Feb. 8.—Colonel Louis F. Heublein, of the firm of Heublein Brothers, was found dead in his apartments in the Heublein Hotel about noon to-day. Medical Examiner W. W. Knight said he had died several hours before from heart disease. Colonel Heublein, who was born in Soule, Germany, sixty years ago, was president of the wholesale liquor and club cocktail firm of G. F. Heublein & Brothers, and was one of the owners of the hotel in which he died. His brother, Gilbert F. Heublein, and the latter's wife are on their way home from a Continental trip. Mr. Heublein was an enthusiastic sportsman and was one of the first presidents of the Hartford Automobile Club, and was acting in the good roads movement throughout the Eastern States. He was a member of a number of New York and Washington clubs. The funeral will be held at 2:30 o'clock on Tuesday afternoon from the home of his nephew, Dr. Heublein, No. 181 Fern street.

MRS. SAMUEL VAN ZANU MUZZY.

Passaic, N. J., Feb. 8.—Mrs. Martha Wickham Moore Muzzy, wife of Alexander General Samuel Van Zanu Muzzy, commander of the 2d New Jersey Regiment in the Spanish War and president of the Paterson Board of Trade, died suddenly at her home, No. 181 Carroll street, Paterson, this morning. She caught cold from a cold, which later developed into pneumonia, which she had contracted in New York. She was seventy years old. Mrs. Muzzy was the only daughter of Thomas J. Moore, of this city. She was graduated at the Passaic High School in 1865, and later from Barnard College. She was an active member of the "Travelers' Club" here. She was married to General Muzzy on January 15, 1866. The wedding ceremony was held at the residence of her father, Dr. Chas. Moore, of Passaic. She leaves two daughters, two years and four months old, respectively her mother and two brothers, Major Edward Thomas Muzzy, of Chatham, and William Muzzy, of this city, also survive her.

W. M. CRANE'S NEPHEW HURT.

(By Telegram to The Tribune.) Dalton, Mass., Feb. 8.—Henry Ogdan Bates, Jr., son of Mr. and Mrs. Henry O. Bates, of Morris-town, N. J., slipped on the ice at the Morris-town Hotel, and fractured a leg. Mr. Bates is a nephew of Senator Crane, of Dalton.

DIED.

Benson, Mary E. (Ehrhart), William L. Childs, Irene E. Kimball, Walter A. Connor, Timothy. Mundy, Rebecca C. Dail, Mrs. E. H. Taylor, Mrs. M. J. Dixon, Sarah E. Tappan, George C. Benson.—Thursday, February 6, at her residence, No. 447 West 155th st., Isaac Benson, in the 62d year of his age. Funeral services 2 p. m. Sunday, February 9, at Park Place, East 112th st. Burial at Woodlawn cemetery. (Syracuse papers please copy.)

CHILD.—On Friday, February 7, 1913, Mary Virginia Childs, funeral services at her late home, No. 1482 Union st., Brooklyn, 10:30 a. m. Burial at the Woodlawn cemetery, Park Place, East 112th st., Brooklyn.

CONNOR.—On Thursday, February 6, 1913, Timothy Connor, husband of Mary A. Connor, funeral on Monday, February 10, at 4011 Third ave., Brooklyn.

DALL.—On February 7, 1913, Andrew Dall, aged 54 years, funeral from his late home, No. 4011 Third ave., Brooklyn, Monday, February 10, 1913. Interment, Lutheran cemetery. Arrangements by William Book.

DANIELS.—On February 7, 1913, Mrs. Sarah E. Daniels, in her 75th year. Funeral services Monday, February 10, at 10 a. m., at the Methodist Episcopal Church, Home, Park Place, East 112th st., Brooklyn.

DIXON.—On Friday, February 7, 1913, at his residence, No. 49 St. John's Place, Brooklyn, Thomas H. Dixon, beloved husband of Annie E. Dixon.

EHRHART.—In his 14th year, Walter Linus Ehrhart, beloved son of Anna Linus and Samuel D. Ehrhart, at his residence, No. 4011 Third ave., Brooklyn, February 8, at the Woodlawn cemetery on Sunday at the convenience of the family.

KIMBALL.—William A. Kimball, aged 68, suddenly, at his late home, No. 1482 Union st., Brooklyn, February 8, at 10:30 a. m., at residence of H. T. Pond, No. 46 Bentley ave., Jersey City.

MUNDY.—Rebecca C., daughter of Simon Mundy, (Carman Mundy), suddenly, at East Orange, N. J., on February 7, in her 88th year. Funeral services in the Presbyterian Church, Metuchen, N. J., Sunday, at 2:30 p. m.

PURDY.—At San Antonio, Tex., February 4, 1913, Everett C. Purdy, in the 52d year of his age. Funeral from the residence of his aunt, Mrs. H. M. Wray, 77th st., at Tarrytown, N. Y., on Monday, Feb. 11, at 2:30 p. m. Burial at the Woodlawn cemetery, Park Place, East 112th st., Brooklyn.

TAPPAN.—On Saturday, February 8, 1913, George O. Tappan, funeral services at his late residence, No. 2835 East 25th st., Sheepshead Bay, on Monday evening, at 8 o'clock.

WOODLAW CEMETERY. 2335 8th St. Between 11th and 12th Sts. Office, 2335 8th St., N. Y.

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