

TIME NOT YET RIPE FOR OPERA IN ENGLISH

Will Be Permanent Only When Produced in Style of Successful Establishments.

MUST HAVE BEST SINGERS

Outlook Promising for Production of More than One English Opera at Metropolitan Each Season.

From Chicago came the intelligence a few days ago that a delegate to the convention of the Federation of Women's Musical Clubs had told the ladies of a large achievement of the Society for the Promotion of Grand Opera in English in securing performances in the vernacular at the Metropolitan Opera House.

Protestations, proclamations and pronouncements that opera in the vernacular can be made as attractive as opera in a foreign tongue without enlisting the help of equally good singers are the merest waste of breath.

"Singers All Too Human." There ought to be no delusion on this in the public mind. Opera singers are not only as human as tradespeople in their desire to get money—they are what the German philosophers call "all too human."

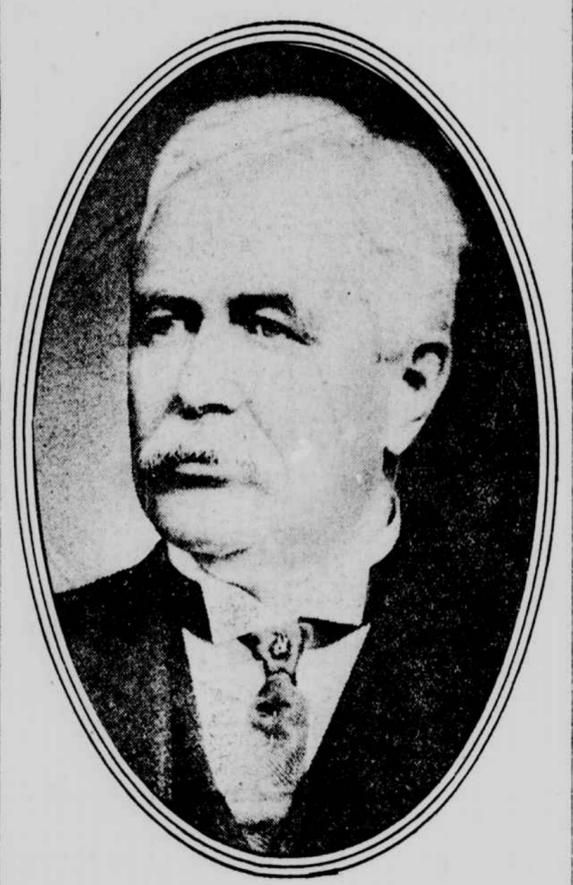
This condition of affairs cannot be changed by talk. Opera has always been a thing of fad and fashion, a luxury in all places capable of commanding the services of the world's few.

The Use of English Words. If, then, there can be no reduction, so far as present lights lead us, in the cost of first class opera as we now have it, how are we to hope for equally good opera in a language which the greatest of the artists are unwilling to use?

English Words and Music. It is not enough that the book of an English opera be written in English. The public's experience with Mr. Damrosch's opera did not change in the course of the five representations which recently received to an end.

Opera Co. Changes Plans. "La Cicala" Will Be Opening Bill To-morrow Night.

DR. ANDREW SLOAN DRAPER, Commissioner of Education of the State of New York, who died yesterday.



ing for our singers if opera in the vernacular is to become an established institution. The contention that English is unsingable or ill adapted to song is not heard as often now as it used to be.

Polyglot Opera. From an artistic point of view, that which considers the play as well as the music, the policy which has prevailed at the Metropolitan Opera House for twenty years of performing operas in the language employed by librettist and composer is incontestable.

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ANDREW S. DRAPER DEAD

State Commissioner of Education for Last Nine Years.

ILL SINCE CAPITOL FIRE

Renowned the World Over as Authority on School Administration.

Albany, April 27.—Dr. Andrew Sloan Draper, State Commissioner of Education, died at his home here to-day, at the age of sixty-four years.

Andrew Sloan Draper was born at Westford, N. Y., on June 21, 1848, the son of Sylvester B. Draper and Jane Sloan.

Dr. Draper married Louise Lyon, of New Britain, Conn., in 1872, after he had entered the practice of law in Albany.

Dr. Draper's ill health dated from shortly after the State Capitol fire of March, 1911, which destroyed the state library and the divisions of the Education Department.

Dr. Draper was one of the foremost educators in the country. He continuously fought for excellence in the entire system of education in all grades of schools and universities.

When Dr. Draper was Commissioner of Education he made a successful fight for a unified system of control and supervision of schools.

In an address in Convention Hall, Rochester, on December 28, 1910, Dr. Draper summed up the ideal for which he had so long struggled when he declared: "Education that has life and enters into life; education that makes a living and makes life worth living; education that can use English to express itself; education that does not assume that a mechanic or a farmer cannot be educated that appeals to the masses, that makes better citizens and a greater state; education that supports the imperial position of the state and inspires education in all of the states; that is the education that concerns New York."

In an address in Syracuse on December 28, 1911, Dr. Draper severely criticized American colleges and universities, declaring that "the lust for riches and bigness and social influence and political power is their greatest weakness."

In July, 1911, Dr. Draper travelled over Europe, where he studied foreign school systems. He also attended and spoke before the convention of delegates of British universities held in London.

Maurice Gould, who was a correlative, as the accompanist who rehearses with the solo singers in the German opera houses is called, at the Metropolitan Opera House during the German regime from 1881 to 1883, died at his home, No. 180 North Oak Street, Williamsburg, on Thursday last, from heart disease.

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Notes from Tuxedo Park.

bombardment of Alexandria, Egypt, by the British, in 1882, and was present at the coronation of the late Czar Alexander III at Moscow, in 1883. He was in command of the marine battalion that held in the heights of Guantanamo, Cuba, in June, 1888, and was detailed as governor of Manzanillo a short time later.

Dr. John J. Lloyd. Lynchburg, Va., April 27.—Dr. John J. Lloyd, archdeacon of the Episcopal Church in Southwest Virginia, who was paralyzed at Salem last week while attending the Southwestern Virginia Convocation, died there early to-day.

Louis Frederick Gauntt. Louis Frederick Gauntt, buyer for the Job department of J. H. Dunn Company, and who, previous to his connection with that concern, had been a partner in the firm of O. M. Clapp & Co., died Saturday night at his home in Cedarhurst, Long Island.

Colonel Charles St. J. Chubb. Galveston, April 27.—Colonel Charles St. J. Chubb, U. S. A., died suddenly to-day at Camp Crockett from heart failure.

Obituary Notes. Mrs. Elizabeth Klein, state vice-president of the Daughters of Liberty and deputy state president of the Patriotic Order of Americans, is dead at her home, No. 97 Williams street, Orange, N. J., following an illness of six weeks.

Obituary Notes. Eugene D. Peck, a leading attorney of Bridgeport, Conn., died Sunday at 4 a. m. as the result of Friday's operation for appendicitis.

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LORD WEARDALE DUE

Earl Stanhope and Other Peace Commissioners with Him.

(Copyright, 1913, by the Hearstwood Company.) Lord Weardale, and his nephew, Earl Stanhope, who head the delegation of members of the international conference for the celebration of the centenary of the Treaty of Ghent and of the hundred years of peace among English speaking peoples, now on their way across the Atlantic ocean for New York, were received on Friday before sailing in farewell audiences, with their fellow commissioners, by King George at Buckingham Palace.

Lord Weardale is no stranger on this side of the ocean, where he is more widely known by the name of Philip Stanhope, which he bore prior to his elevation to the peerage, about seven years ago. It was an elevation which caused a good deal of astonishment at the time, for as an advanced Radical in the lower chamber of the national legislature, he had frequently advocated the policy of sweeping out of existence the House of Lords, with everything connected therewith.

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THE WAGNER CELEBRATION

One Thousand German Singers Pay Tribute.

The centennial anniversary of Richard Wagner's birth was celebrated by the United Singers of New York at the Hippodrome last night by a monster concert. There were 700 men in the chorus and 300 women. There was also an orchestra of eighty or ninety instrumentalists from the Philharmonic Society.

The programme was for the greater part composed of numbers from "Rienzi" (the favorite for female voices, and the battle hymn in male voices), "The Flying Dutchman" (Spring Song for female voices and sailors' chorus for men), the Pilgrims' Chorus for men and the march and chorus from "Tannhauser" (orchestra and mixed chorus), the preludes to the first and third acts of "Lohengrin," orchestra, Siegfried's Rhine Journey from "Götterdämmerung," Mme. Schumann-Heink's solos were Erda's warning from "Das Rheingold," the song "Traum" and Adriano's aria from "Rienzi." These numbers were conducted by Frederick Albeke, and their most striking feature was the thrilling volume of tone emitted by the great choral body.

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