NEW YORK SOCIETY

Mrs. J. Stevens Ulman Gives Dance at Her House.

DINNER FOR LORD HAWKE

Sanford-Falconer Wedding to Take Place in St. Matthew's Church on May 8.

Mrs. J. Stevens Ulman gave a small dance last night at her house, No. 21 East 81st street. The dancing was general throughout the evening and was interrupted at midnight by a seated supper. The guests included Mr. and Mrs. Austen Gray, Mr. and Mrs. Henry A. Barclay, Mr. and Mrs. Lyttleton Fox, Mr. and Mrs. Harry H. Benkard, Mr. and Mrs. Robert B. Minis, Mr. and Mrs. J. Wright Brown, Dr. and Mrs. Albert H. Ely, Mr. and Mrs. Thornton Chard, Mr. and Mrs. S. Oakley Vander Poel, Mr. and Mrs. W. Lanier Washington, Mr. and Mrs. Arthur J. Slade, Mr. and Mrs. Cecil Barret, Mr. and Mrs. Wright Barclay, Mr. and Mrs. Stewart Waller, Mr. and Mrs. J. Searle Barclay, Mr. and Mrs. Walter Stokes, Mr. and Mrs. Joseph S. Ulman, Mrs. Morris S. Ulman, Franklin Plummer, Elisha Dyer, Phœnix Ingraham, De Lancey Coster, George M. Woolsey, Dr. George Bolling Lee and William E. Averell.

Mrs. Edward Breitung gave a dinner, followed by a dance, last night at the St. Regis for Lord Hawke and E. Leveson Gower, of London, who arrived in New York last week. The dinner was served in a private apartment at the St. Regis, the guests numbering fourteen, and the dancing followed in the ballroom. A few additional friends came in for the dance. Among the guests were Mr. and Mrs. James H. Kidder, Mr. and Mrs. Frederick Y. Dalziel, Miss Mabel Gerry, Miss Leta Robinson, Harry S. Black and Mr. Rhinelander.

The first of a series of nine afternoon dances was held yesterday in the Waldorf apartment of the Waldorf-Astoria. Tea was served during the afternoon. Other dances of the series will be held on Tuesdays and Fridays until May 27. Among those present yesterday were Mrs. Richard Stevens, Mrs. Henry W. Taft, Mrs. Charles D. Dickey, Mrs. Ormond G. Smith, Mrs. Lewis G. Morris, Mrs. De Lancey Nicoll, Miss Josephine Nicoll, Mrs. Newbold Morris, Mrs. John E. Weeks, jr., Mrs. Charles Henry Coster, Mrs. John Magee Ellsworth, Mrs. Edward D. Adams, Miss Ward McAllister, Mrs. J. Allen Townsend, Miss Adeline Townsend, Mrs. Howard Carroll, Miss Caramal Carroll, Miss May Field, Mrs. Frederick W. Longfellow, Mrs. Lindley H. Chapin, Mrs. W. M. V. Hoffman, Mrs. William Lowe Rice, Miss Mildred Rice, Miss Maria de Barril, Mrs. S. Harold Freeman, Miss Catherine Hamersley, Miss Annie B. Jennings, Mr. and Mrs. Fred. H. Eaton, Miss Sally Parker, Miss Marjorie Smylie, Mrs. Lindon W. Bates, Mrs. Edward N. Breitung, Miss Julia Breitung, Miss Thelma Violett, Mrs. Henry Forbes McCreery, Mrs. J. Kennedy Tod, Mrs. S. Horace Harding, Miss Jean Morris, the Marquis de Buena Vista, Major G. Creighton Webb, Charles E. Sampson, Henry Walters, Brewster Reamy, Edwin Clarence Moller, Frederick C. MacDonnell, Albert Morris Bagby, Albert M. Post Mitchell and Theodosius F. Stevens.

James Henry Falconer has issued invitations for the marriage of his sister, Miss May Georger Falconer, to Francis Tatam Sanford on Thursday afternoon, May 8, in St. Matthew's Church, in West 84th street. The ceremony will be followed by a reception for relatives and a few intimate friends at the Home Club, No. 11 East 45th street. Ann Hyde, the young daughter of Mr. and Mrs. William Turslow Hyde, will be the flower girl and only attendant of the bride. William Quaid will be best man, and the ushers will be Morris E. Kinnan and A. Ostrander Burnham, cousins of the bride; Eugene W. Mason, jr., Russell Lord Tarbox, Albert Harkness and Francis S. Bacon.

Miss Jeannette Thurber, daughter of Mrs. Francis B. Thurber, of this city, will be married to-day in the chantry of Grace Church to Washington Everett Connor, who was at one time a partner of Jay Gould. The ceremony will be followed by a reception at the Hotel Buckingham.

Miss Gladys McAlpin, daughter of Mr. and Mrs. William W. McAlpin, will be married to William Fletcher Irwin, of this city, this afternoon in the Fifth Avenue Presbyterian Church. She will be attended by her sister, Miss Harriette Louise McAlpin, and the Misses Gladys Robbins and Elfreda Baumann, of New York; Mildred Eddy, of Morristown, and Louise Vanderbilt, of Orange, N. J. Miss Eleanor Hubbard, daughter of Dr. William Lawrence Hubbard and a niece of the bride, will be flower girl. John E. Irwin will act as his brother's best man, and the ushers are to be James Graham Damon, of Providence; James Sheldon Potter, of Port Chester, N. Y.; Alexander Henry Carver, of Philadelphia; George T. Ide, jr., of Troy; Allen Heyward McAlpin, of Morristown, and Frederic C. Inman, of New York. Following the ceremony there will be a reception at the home of Mr. and Mrs. McAlpin, No. 11 East 90th street.

The marriage of Miss Rénée Coudert, daughter of the late Frederic R. Coudert, to Thomas Riggs, jr., of Washington, will take place to-day at the home of the bride's mother, No. 283 Park avenue. The ceremony will be performed by Monsignor Lavelle, of St. Patrick's Cathedral. Miss Coudert will have no attendants. Micajah W. Pope, of Baltimore, will be best man.

Miss Amy Baker will give her annual recital this afternoon at Rumford Hall, No. 50 East 41st street. She will be assisted by William Simmons, barytone, and Bruno Huhn, pianist.

In aid of the Manassas School, an institution for negroes, near Washington, a thé dansant was held yesterday afternoon at the Colony Club under the management of Mrs. George Ethridge and Mrs. James A. Wright. The Rev. Percy Stickney Grant, Mr. and Mrs. John E. Berwind and other members of the Church of the Ascension have shown great interest in the school. The affair was successful and about $1,000 was cleared.

Mr. and Mrs. W. E. G. Gaillard, of the Hotel Gotham, have left the city for a short stay at Hot Springs, Va.

Mrs. E. French Vanderbilt has arrived in town from Newport and is at the Ritz-Carlton.

Mrs. Henry Parish, jr., gave a reception yesterday afternoon at her house, No. 8 East 76th street.

Mrs. W. Storrs Wells sailed for Europe yesterday on board the Kaiser Wilhelm II.

MISS BESSIE YOAKUM.
Whose marriage to Francis R. Larkin will take place on June 4 in this city.

MISS YOAKUM JUNE BRIDE

To Become Mrs. F. R. Larkin at Church Ceremony.

Miss Bessie F. Yoakum, daughter of Mr. and Mrs. Benjamin F. Yoakum, of this city and San Antonio, Tex., will be married to Francis R. Larkin, son of Mr. and Mrs. John Larkin, of No. 47 East 53d street, on June 4, in the Fifth Avenue Presbyterian Church. The attendants for the wedding have not been selected. The engagement was announced on March 17.

Miss Yoakum, who made her debut about three years ago, is a clever tennis and golf player and an expert shot. She is a younger sister of Mrs. Paulding Fosdick. Mr. Larkin, who was graduated from Princeton in 1911, is in business with James F. White & Co., of this city.

TO WED MERCEDES MADERO

Senor Canalizo Will Marry Slain President's Sister.

The wedding of Senorita Mercedes Madero, sister of the former President of Mexico, Francisco Madero, and Antonio G. Canalizo, a leading Madero partisan, will take place to-morrow at the Iglesia de la Esperanza, Broadway and 156th street. It will be witnessed only by members of the Madero and Canalizo families.

The ceremony is the outcome of a romance which began in the City of Mexico before Madero was slain. Señor Canalizo is a member of an old Mexican family, being the grandson of Porfirio Diaz's predecessor in the office of chief executive. Señor Canalizo was a member of the Mexican Chamber of Deputies from Lower California under the Madero supremacy and has long been an intimate of that family. The engagement of Señorita Madero and Señor Canalizo was announced during the incumbency of Madero.

Following the wedding ceremony a reception will be held at the Hotel Ansonia. Señor Canalizo and his bride will spend their honeymoon in Europe, and after their return they will make their home in New York, where Señor Canalizo will engage in business with his father-in-law.

DINGWALL—GIVEN.

The wedding of Miss Anna Given, daughter of Dr. and Mrs. James Bartley Given, and J. Alexander Dingwall, jr., took place last evening in the First Reformed Church, Brooklyn. The ceremony, which was performed by the Rev. Dr. James M. Farrar, was followed by a reception at the home of Dr. and Mrs. Given, No. 263 9th street.

Miss Edith Field was the maid of honor and the bridesmaids were Miss Marguerite Bacon and Miss Florence Backhouse. Two little sisters of the bridegroom, the Misses Constance and Katherine Dingwall, attended as flower girls. Herbert Dingwall was his brother's best man, and the ushers were Archibald Dingwall, Frank Dingwall and Walter Dingwall, also brothers; James Bartley Given, jr., Albert Sopp and Edgar Eschmann, jr.

Mr. Dingwall is the son of Mr. and Mrs. J. Alexander Dingwall, of No. 564 1st street, Brooklyn. He is a graduate of the Polytechnic Institute and a member of Squadron C. The bride was educated at Packer Institute.

DR. A. VANDER VEER TO WED.

Dr. Albert Vander Veer, of No. 43 West 50th street, accompanied by his fiancée, Miss Sylvia A. de Murias, daughter of the late Ramon de Murias, who was president of the Bank of Cuba, appeared at the City Hall yesterday and secured a marriage license. Dr. Vander Veer is a member of the Yale class of '00 and of the class of '04 of the Columbia Medical School. The wedding will take place on May 12 in the Brick Presbyterian Church, the Rev. Dr. Jowett officiating. A reception at the Gotham will follow the ceremony.

SHIPMAN CHOSEN FOR REGENT.

Albany, April 29.—Andrew J. Shipman, of New York, was chosen by the Democratic members of the Senate and Assembly to-day as candidate for Regent of the State of New York to fill the vacancy caused by the resignation of Eugene A. Philbin, of New York, who was appointed a justice of the Supreme Court by Governor Sulzer. Mr. Philbin's term would have expired in 1920.

The Republicans voted for Edmund Wetmore and the Progressives for Henry L. Stoddard, both of New York.

The Senate and Assembly will meet in joint session at noon to-morrow formally to elect Mr. Shipman.

HOLLAND-AMERICA LINE MOVES.

The Holland-America Line announced yesterday that on and after to-morrow their passenger department will be located at No. 21 State street, where it will have more extensive quarters than heretofore. This is the first time the Holland-American Line has moved in twenty-six years. The freight offices of this line will have temporary quarters at Nos. 8 and 10 Bridge street until alterations in the new quarters at No. 21 State street are completed.

FRENCH OPERA BOUFFE SUNG IN ITALIAN

A Singular Revival of Audran's "Cigale" at the New Century Theatre.

Since opera began on this continent, considerably more than a century and a half ago, nearly every kind in existence has had a hearing in New York. The German Singspiel of the end of the eighteenth century, the French opera comique of the same period and, a little later, the English ballad operas of the first decades of the nineteenth century; the adaptations of classic German works like "Der Freischütz" and "Fidelio"; the operas of Dr. Arne and his successors; the Italian works of Rossini and those who came after him in Italy; French operas bouffes; Wagner's dramas, and latter-day French, Italian and German operas, serious and comic, have all had or are still having their day upon the American stage. Even a Russian opera was heard in the original tongue by our operagoers of two generations ago. Only one type has been noticeably absent—the intermezzo which before the opera buffa was invented used to find a place between the acts of serious works. We are still waiting in New York for "La Serva Padrona." Since the days of the amiable little operas of which Pergolesi's work is the supreme example, Italy has done little or nothing in the light vein, and to judge by the experiment made two years ago at the Majestic Theatre by a company which was announced as coming from Palermo, and the company which began a season, rather propitiously from one point of view, at the Century Theatre last night, which is said to hail from Milan, the cradle of Italian opera is dependent upon the operettas of France and Germany for farcical musical comedy.

The operetta chosen for the opening performance of the Angelini-Gattini company was "I Saltimbanchi," by Ganné (a French composer), the same work with which the Palermo company opened its disastrous season; but this was changed on Sunday to "La Cicala e la Formica," which is the Italian title of Audran's "La Cigale." The new title calls up thoughts of Lafontaine's fable, but they only led to disappointment, for there is nothing in the plot of the operetta to suggest the moral tale of the grasshopper that sang all summer and was told by the industrious ant to continue its vocation in the winter. "La Cigale," when new, had a notable production at the Garden Theatre twenty-two years ago, when Lillian Russell's radiant beauty and more than pretty vocal art had to make amends for a tasteless sophistication of the dainty work. But the music was well sung, and the operetta was gorgeously clothed. Last night the visiting Italians made sad work of the music, but the play was given in something like its original shape, that is, as near as the performers, who were not native to the style, could make it. Its chief merit was found in the acting of the comedians, Augusto Angelini and E. Gargano. Mme. Annetta Gattini, the prima buffa of the company, labored hard to imitate the French style, but it was all very strained, even when she achieved her best bit in the pretty song, "One Day Margot." An audience, chiefly composed of Italian people of culture, enjoyed the dialogue enthusiastically, and showed a kind disposition even toward the singing. "La Cicala" is announced for this afternoon and evening, and will give way to-morrow evening to "I Saltimbanchi."

H. E. K.

MISS BLACKSTON'S RECITAL

Australian Contralto Sings at Aeolian Hall.

The musical year is dying hard. Concerts and even opera are hanging on as never before, and there apparently are audiences still desirous of attending. Last night saw a song recital in Aeolian Hall given by Miss Sylvia Blackston, an Australian contralto, assisted by Sigismond Stojowski, pianist, and Maximilian Pilzer, violinist.

Miss Blackston's voice was not without some natural beauty, though it lacked in resonance and richness, and there were breaks in it that were not always agreeable. Yet she sang Beethoven's "Im Questa Tomba" with not a little feeling.

Mr. Stojowski and Mr. Pilzer are always sincere artists, and proved themselves so again in what they played last night. The audience was of fine size.

TO HONOR PEACE DELEGATES.

The American Committee for the Celebration of the 100th Anniversary of Peace Among English-Speaking Peoples will hold a dinner in honor of the foreign guests and members of the International Conference at the Hotel Astor on May 9. William Jennings Bryan, Secretary of State, will speak for the United States, and Lord Weardale for Great Britain. Mayor Gaynor, Walter Hines Page, American Ambassador to the Court of St. James's, and the Governors of Maine, Maryland and Pennsylvania will be among the guests of honor.

TAFT HEADS NEW PHILIPPINE SOCIETY

Former President Will Aid in Diffusing Knowledge About Islands.

URGE KEEPING OF COLONY

Organization Plans to Bring Interests Concerned in Welfare of Archipelago Into Closer Touch.

With the avowed purpose of diffusing among the American people a more accurate knowledge of the Philippine Islands by co-operation in the fields of religion, philanthropy, education and commerce, announcement was made yesterday of the formation of the Philippine Society, with William Howard Taft, ex-President of the United States, as honorary president.

The active president of the new society will be General Luke E. Wright, former Secretary of War and former Governor General of the Philippines. General W. Cameron Forbes, present Governor General of the islands, will be the honorary vice-president.

The personnel of the officers of the society is made up of those in favor of retaining the Philippines, and it will be the aim of the organization to bring into closer relationship one with another the varied interests concerned in the welfare of the islands.

The membership will include those persons who live in the United States or in the Philippines who are interested in any way in the welfare of the islands, either religiously, philanthropically, educationally, commercially, as officials of the government or as officers of the army or navy.

Believing that the American people's knowledge of affairs and conditions in the Philippines is of the vaguest kind, the society will seek to promote social intercourse in this country among those interested in the islands. It is believed that this will create a more sympathetic interest between the people of the United States and the Philippines. Partisanship and sectarianism will have no place in the organization.

Lectures will assist in the work of disseminating knowledge concerning the Philippines, and a bureau of information will be maintained. Products of the islands will be exhibited, and everything tending to promote the moral and material welfare of the Filipinos will be made use of.

Ex-President Taft during his tenure of office strongly favored the retention of the Philippines, and has affiliated himself with the Philippine Society to aid that policy. General Wright and General Forbes, being intimately acquainted with the islands and their people, will be able to give valuable aid to the society, and all the other officers identified with the organization are familiar with conditions there.

Besides Mr. Taft and Generals Wright and Forbes, the other officers of the society are: Lieutenant Colonel E. W. Halford, vice-president; Charles D. Palmer, treasurer, and Richard E. Forrest, secretary.

The executive committee will be composed of the officers and Dr. Arthur J. Brown, chairman, secretary of the Foreign Board of Missions of the Presbyterian Church; Martin Egan, formerly editor of "The Manila Times"; Manuel L. Quezon, Representative in Congress of the Philippine Islands; Frederic H. Reed, vice-president of J. G. White & Co.; the Rev. Dr. W. F. Oldham, secretary of the Board of Missions of the Methodist Episcopal Church; Eugene A. Philbin, justice of the Supreme Court of the State of New York; Dr. James B. Rodgers, of the Presbyterian Church of Manila; Judge James Ross, chairman of the Democratic National Territorial Committee, and Dr. Frederick W. Atkinson, president of the Brooklyn Polytechnic Institute.

The assistant secretary will be W. J. Platka, formerly of the Philippine Constabulary, who will be in charge of the offices of the society, at No. 30 Church street.

N. Y. U. DRAFTS A WRITER

Dr. Willis Fletcher Johnson Made a Professor.

Dr. Elmer E. Brown, chancellor of New York University, announced yesterday a number of advancements and changes in the faculty of the university.

Frank Bibb, Minnesota, '09, instructor in modern languages, will have entire charge of the music course. The establishing of this course has been made possible by a gift of $600, presented by John T. Underwood. Dr. Willis Fletcher Johnson, of the editorial staff of The Tribune, has been made honorary professor of history of foreign relations.

Announcement was made also of a gift by the class of 1901 of a four-year scholarship, open to all graduates of preparatory and high schools, under similar conditions as the present Rhodes scholarships for Oxford. Beginning with the fall of 1914 the tuition for the arts course will be increased to the amount now charged for the science course.

MUCH ICE IN NORTH ATLANTIC.

The revenue cutter Miami, which left here several weeks ago in company with the Seneca to watch for ice in the North Atlantic, reported to the government Hydrographic Office yesterday that there was "much ice" near and due north of Flemish Cap, east of Cape Race, in latitude 47, longitude 45. This is some distance to the north of the transatlantic steamship route. The revenue cutter's report stated that there were no bergs visible along latitude 45:25, longitude 49:10, near which point the Titanic went down last year.

LAMBS' LADIES' GAMBOL.

The Lambs' annual ladies' gambol, which will be held in the Metropolitan Opera House on Friday afternoon, May 9, has already started, with $6,185 to the good. This amount was realized at the private auction sale of seats and boxes, held in the clubhouse on Sunday evening. A public auction will be held in the Hudson Theatre next Thursday afternoon at 4 o'clock, after which seats will be available for the general public at regular opera house prices. It is promised that the bill, which will present more than sixty stars and leading actors of national reputation, will be the most attractive the Lambs ever have offered. Victor Herbert and his own orchestra of fifty will be one of the features.

FRENCH SCULPTORS BOW NO LONGER TO RODIN

Reversion to Houdon's Style Noted in 1913 Salon—Mrs. Gertrude Whitney of New York, Contributes Stately Fountain.

[By Cable to The Tribune.]

Paris, April 29.—The sculpture section of the Salon des Artistes Français comprises one thousand works. The salient feature of the exhibition, as a whole, is the influence of Houdon and Carpeaux, with an absence of the recent servile imitations of Rodin.

As in the case of painting (as described by cable yesterday), sculpture shows a distinct advance. Among the works most admired are a plaster statue of "Mireille," by Mercié, forming a pendant to his "Manon"; portrait busts, by Peuch; a statue of "Abundance," by Carbles; a bronze bust of Baron Marschaval, by Vigo Jaré; bronze busts, by Marius Vos, of Spencer Eddy and of John S. James; "The Capture of El Roghi, the Morocco Pretender," by Theodore Rivière (giving a thrilling picture of Roghi in an iron cage on the back of a camel amid more than 350 figurines of Moors on foot, on horseback or on camelback), and Armand Bloch's monument, ten feet high, in solid oak, commemorating upward of sixty nineteenth century and contemporary painters and sculptors whose portraits are carved in the massive trunk of a venerable oak tree.

American sculptors exhibit works of exceptional merit. Paul Bartlett's bronze figure of Benjamin Franklin seated on a bench, his hand resting on a cane, with an open book in his left hand; Richard Brooks's nude woman in a kneeling attitude, Herbert Haseltine's life size portrait of a thoroughbred horse, Janet Scudder's fountain in bronze and green marble, O'Connor's stone funeral monument and Albin Polasek's bronze statue of a colossal man sowing corn are all works of merit of which Americans may well be proud.

The strongest and most vigorous of the large groups in the Salon is chiselled by a woman, Mrs. Gertrude Whitney, of New York, whose stately fountain in bluish gray marble fully deserves the high official honors bestowed upon it.

Three heroic male figures, the nervous tension of their muscles being rendered with astounding anatomical truth, support a rough hewn massive basin. This impressive and stirring work will be shipped to Washington after the close of the Salon in July.

Mrs. Gertrude Vanderbilt Whitney, wife of Harry Payne Whitney and daughter of the late Cornelius Vanderbilt, has for some years devoted more time to sculpture than she has to society. The work that she has shown in this country has received frequent favorable mention.

The exhibition of the National Sculpture Society planned in 1907 was Mrs. Whitney's idea. For some time she showed her work under an assumed name, fearing that she might receive praise where praise was not due because of her social prominence, but in 1910 she dropped her assumed name. Her "Paganism Immortal" at the National Academy exhibition that spring got a good place and much favorable comment. At the School of Design the same year Mrs. Whitney had the place of honor.

Mrs. Whitney joined the artists' colony in Macdougal Alley some seven years ago, and still has her studio there. She and Mr. Whitney have spent much of their time in Paris in the last few years, having bought the house there formerly owned by Moncure Robinson.

OBITUARY.

DR. CHARLES HUNTOON KNIGHT.

Dr. Charles Huntoon Knight died yesterday at his home, No. 55 East 93d street. His father, Horatio G. Knight, was a prominent manufacturer of Easthampton, Mass., where Dr. Knight was born on November 22, 1849. The elder Knight was also a benefactor of Williston Seminary, the school located in Easthampton, and also of Williams College.

Dr. Knight was a student at Williston Seminary until he entered Williams College in 1867, from which he was graduated in 1871. He took a medical degree at Columbia three years later. Besides practising medicine in this city, Dr. Knight was professor of laryngology in the Cornell University Medical School and a surgeon in the Manhattan Eye, Ear and Throat Hospital, of which he was a director. He was a member of the Sons of the Revolution and the Hospital Graduates' and University clubs. His wife, Lucy Mackenzie Knight, survives him.

MRS. LESTER RALPH.

Leavenworth, Kan., April 29.—Mrs. Lester Ralph, known to the newspaper world as Elsie Reasoner, died to-day at Lloyd, Fla., according to word received in Leavenworth, her former home.

Elsie Reasoner gained distinction as a newspaper correspondent in Cuba in the Spanish-American War. It is said she was the only woman news writer to attend the coronation of Queen Wilhelmina in 1900. In May, 1904, she was married to Lester Ralph, who served as a newspaper artist during the Turco-Greek War in 1897 and in the South African hostilities in 1900. She took up sculpture, and her work has been exhibited in London, Paris and this city.

J. DWIGHT RIPLEY.

J. Dwight Ripley, a retired railroad contractor, of this city, died suddenly in Denver, Col., last Sunday from heart disease. Mr. Ripley was born in Springfield, Mass., and during the early years of his career worked on the Union Pacific with his father-in-law, Sidney Dillon. He later worked for the Delaware & Lackawanna and the New York Central. The old Grand Central tunnel was laid out, in large part, according to plans devised by him.

Mr. Ripley retired from business twenty years ago. He was a member of the Union League Club, of the New York Athletic Club and of the Cosmos and Metropolitan clubs, of Washington. He leaves two sons, Julian A. Ripley and Louis A. Ripley, both of whom are engaged in business in this city. Mr. Ripley was seventy years old.

MRS. FRANCES BARNES BLAKE.

Mrs. Frances Barnes Blake, daughter of A. S. Barnes, the publisher, died yesterday at the home of her daughter, Mrs. Lucien H. Clark, at No. 135 Maple street, Brooklyn. She was born in Brooklyn sixty-seven years ago and was educated at Dr. West's School, on the Heights, and at Farmington, Conn. After her marriage to Frederick D. Blake, now dead, she moved to Yonkers, where she became prominent in the Presbyterian Church and in the work of the Yonkers Homœopathic Hospital. She leaves six children. The funeral will be held from her home to-morrow afternoon and burial will be in Greenwood.

MRS. SARAH C. KINGSLEY.

Mrs. Sarah C. Kingsley, widow of William C. Kingsley, died Monday at her home, No. 176 Washington Park, Brooklyn, in her seventy-ninth year. She was born at Rockville Centre, Long Island. She became engaged to Mr. Kingsley there while he was constructing the Ridgewood reservoir. The couple had two children, who are dead. Mrs. Kingsley leaves a stepdaughter and two grandchildren. The funeral will be held at her home to-morrow afternoon, and burial will be in Greenwood Cemetery.

WILLIAM MORRIS FONTAINE.

Charlottesville, Va., April 29.—William Morris Fontaine, for thirty years head of the School of Natural History and Geology at the University of Virginia, died suddenly to-day at the home of Professor Page, dean of the university. Professor Fontaine was seventy-seven years old and unmarried. He was distinguished for researches in fossil botany. During the Civil War he served in the Confederate Army.

CHARLES HENRY JOURDAN.

Frederick, Md., April 29.—Charles Henry Jourdan, professor of mathematics at Mount St. Mary's College, Emmitsburg, died to-day. He was born in France eighty-three years ago. When Cornell University was founded he was asked to take the chair of mathematics, but declined, because of his devotion to Mount St. Mary's. Professor Jourdan frequently was consulted by eminent mathematicians on intricate problems.

M'DONALD FUNERAL TO-MORROW

The funeral of John S. McDonald, who died in his home, No. 74 West 69th street, on Monday night, will take place to-morrow morning at 10:30 o'clock, instead of to-day, as announced. The body will be taken to the Church of the Blessed Sacrament, 71st street and Broadway, where a solemn requiem mass will be celebrated at 11 o'clock.

Mr. McDonald was for years associated with William K. Vanderbilt, James R. Keene and James B. Haggin after his retirement from newspaper work.

NEW BRIGHTON THEATRE.

The beginning of the Coney Island season will be signalized by the opening, for the fifth year, of the New Brighton Theatre, at Brighton Beach, on Monday, May 12. The policy to be pursued at the New Brighton will be the same as in past years—that of presenting the best that there is in vaudeville. The first week will be a special Brooklyn week, the programme to consist of performers who were either born, educated or have lived in Brooklyn. Among those eligible to participate who will appear in honor of Brooklyn are Bert French and Alice Eis, Maurice Levi and his Invisible Band, Gertrude Barnes, Charles and Fannie Van and company, O'Brien Havel and company, Frank Mullane, Bell and Caron, and A. O. Duncan.

"ARE YOU A CROOK?" GIVEN.

[By Telegraph to The Tribune.]

Easton, Penn., April 29.—H. H. Frazee produced "Are You a Crook?" for the first time at the Orpheum Theatre here to-night. It is a farce in three acts by William J. Hurlbut and Frances Whitehouse and is a satirical appreciation of the present popularity of plays dealing with crooks. Miss Marguerite Clark has the principal role. Others in the cast are Joseph Kilgour, George Fawcett, Elita Proctor Otis, Forrest Winant, Ivy Troutman, Scott Cooper, Marion Ballou, Elizabeth Nelson and Harry Stockbridge. "Are You a Crook?" will be the opening attraction in H. H. Frazee's new Longacre Theatre on Thursday evening.

THEATRICAL NOTES.

"Her First Divorce," a comedy by C. W. Bell, with Laura Hope Crews, will be presented for the first time in New York on Monday next at the Comedy Theatre under the direction of Harris and Selwyn. The cast includes Ruth Holt Boucicault, Adora Andrews, Julian L'Estrange, Allan Pollock, Crosby Little, Harold Russell and Harry Lillford. The farce, "The Gentleman from No. 19," announced for production at this theatre to-morrow night, will not be seen until later in the season, at another house.

George Arliss is to close his season's tour in Louis N. Parker's "Disraeli" with a week at the Broadway Theatre, Brooklyn, beginning May 5. This is Mr. Arliss's third season in this successful play. Violet Heming, Margaret Dale, Marguerite St. John, Alexander Calvert and Oscar Adye will appear in his support during the Brooklyn engagement.

Mrs. Leslie Carter will begin on May 5 an engagement at the Philadelphia Grand Opera House, a 10, 20 and 30 cent place of amusement. She will appear in "Zaza," "The Second Mrs. Tanqueray," "Camille" and "The Gay Lord Quex."

WHAT IS GOING ON TO-DAY.

Free admission to the American Museum of Natural History, Metropolitan Museum of Art, New York Zoological Park and the Van Cortlandt Park Museum.

Luncheon of the Eclectic Club, Waldorf-Astoria, 10 a. m.

Meeting of the Woman's Press Club, Waldorf-Astoria, 2 p. m.

Dinner for Professor Paul H. Hanus, Aldine Club, 7 p. m.

Dinner of the Progressive Economic Club, Hotel Plaza, 7 p. m.

Meeting of the New York Electrical Society, No. 29 West 39th street, 8 p. m.

Meeting of the Japan Society, Hotel Astor, 8 p. m.

Meeting of the St. Andrews Society, Waldorf-Astoria, 8 p. m.

Public lectures of the Board of Education, 8:15 p. m.—Manhattan: Public School 95, West, Clarkson and Varick streets, "Folksong and Art Song," Miss Mari L. MacConnell; Public School 101, 111th street and Lexington avenue, "An Evening with Eugene Field," Mrs. Annette E. S. Fleischer; Public School 186, 145th street, west of Amsterdam avenue, "Tour to the Argentine Republic," Jroge P. Santamarina; Cooper Union, 8th street and Fourth avenue, "Recession in California and Oregon in 1861," Elijah R. Kennedy; East Side House Settlement, 76th street and East River, "Henrik Ibsen," B. Russell Herts; Young Men's Christian Association Hall, No. 5 West 125th street, "Across the Florida Everglades," Alanson B. Skinner; Young Men's Hebrew Association Hall, 92d street and Lexington avenue, "Sharp Contrasts in Characteristic Music," Miss Margaret Anderton.

HAMMERSTEIN MAY GIVE FOREIGN OPERA

Impresario Announces He Will Change Plans if City Club Enters Field.

CALLS SCHEME AN ATTACK

Otto H. Kahn Says Metropolitan Will Meet Situation if Threats Are Carried Out.

Oscar Hammerstein announced yesterday that if the City Club should give performances of opera in English during the season it is to begin in October at the Century Theatre he would turn the new opera house which he is to erect at Lexington avenue and 51st street into a rival of the Metropolitan, abandoning his present plan for opera in English at $3, and giving performances in French and Italian at $6.

Mr. Hammerstein contends that, if the City Club, with the assistance of the Metropolitan Opera Company, gives opera in English at the Century it will be a direct attack upon him, and that he will be justified in making reprisals by giving opera in foreign languages in direct opposition to the Metropolitan.

"My plan is at present to erect a home for opera in English, an institution that will endure," said Mr. Hammerstein, "but if the Metropolitan Opera Company by means of the City Club announces performances of opera in English at the Century Theatre I shall change my plan and enter into direct competition with the Metropolitan by giving opera in French and Italian at $6 a seat. I should be justified in doing this, inasmuch as any such move by the Metropolitan can only be construed as an attempt to injure me."

The reports still persist that the Aborns are to manage the season of popular opera at the Century Theatre, but this the Aborns again denied yesterday. It is understood that the City Club, through the chairman of the opera committee, Edward Kellogg Baird, is to issue a statement regarding its plans the latter part of the week. It is practically certain that Andreas Dippel will not be the director of the Century Theatre, though there have been reports to the effect that he might join with Oscar Hammerstein in a season of opera in opposition to the Metropolitan. These reports, however, appear at present to have slight foundation. There has also been a report that Mr. Dippel has the backing of Mr. Stotesbury for a separate Philadelphia opera company, and that there is a possibility of this company also giving performances in New York.

Otto H. Kahn, chairman of the board of directors of the Metropolitan Opera Company, when told last night of Mr. Hammerstein's intention of giving $6 opera in opposition to the Metropolitan should the City Club give performances of opera in English at the Century Theatre, said that the Metropolitan would take care of that matter if it should arise.

"We are not afraid of any such move," said Mr. Kahn, "and we will be able to cross that bridge when we come to it."

MARRIED.

CORNING—MATTHEWS—On Tuesday, April 29, 1913, at the Mount Morris Baptist Church, by the Rev. J. Herman Randall, Jeannette Anderson, daughter of Mrs. Benj. Matthews, to Thomas William Gibson Corning, both of New York City.

Notices of marriages and deaths must be accompanied by full name and address.

DIED.

Ayers, Horace F.
Blake, Frances B.
Cowperthwait, John L.
Decker, Elizabeth L.
Herrlich, August.
Hoes, Catharine S.
Kahaly, Gabrielle A.
Kingsley, Sarah D.
Knight, Charles H.
La Fuira, Gertrude I.
Lee, Edmund J., jr.
Mason, John D.
McIntyre, Minnie L. N.
Ripley, J. Dwight.
Starr, Walter L.

AYERS—Horace Frederick Ayers, at Savannah, Ga., April 25. Funeral service will be held at his late residence, No. 4 Franklin Place, Morristown, N. J., Thursday, May 1, 2 p. m. Interment at Evergreen Cemetery.

BLAKE—On April 29, 1913, after a lingering illness, in her 67th year, Frances Barnes, widow of Frederick D. Blake and daughter of the late Alfred S. Barnes. Funeral from the residence of her daughter, No. 135 Maple st., Flatbush, Brooklyn, on May 1, at 2:30 p. m.

COWPERTHWAIT—Suddenly, at Toms River, N. J., April 29, John L. Cowperthwait. Funeral from his residence, Friday, May 2, 1913, at 2 p. m. Interment at Toms River, N. J.

DECKER—April 29, 1913, Elizabeth Lasell, daughter of Guy and Ethel Lasell Decker, aged 2 years 5 months 7 days. Funeral services at the residence of her parents, No. 43 Reynolds Terrace, Orange, N. J., Thursday, May 1, at 3 p. m. Interment convenience of family.

HERRLICH.—On April 28, 1913, after a short illness, August Herrlich, aged fifty. Funeral from late residence, No. 151 Avenue A, Flatbush, Thursday, May 1.

HOES.—At Amityville, N. Y., on April 29, 1913, Catharine S. Hoes, wife of the late Alexander Hoes, aged ninety years. Services at the residence of B. P. Tompkins, Ocean ave., Amityville, Wednesday evening, April 30, at 8:30 o'clock. Funeral private. Interment at Ghent, N. Y.

KAHALY.—On April 27, 1913, Gabrielle A. Kahaly, at her home, No. 1029 East 10th st., Brooklyn, daughter of O. C. Cobb. Funeral services Wednesday evening at 8 o'clock. Interment Thursday morning at 10 o'clock, in Greenwood.

KINGSLEY.—On Monday, April 28, 1913, Sarah D. Kingsley, widow of the late William C. Kingsley. Funeral from her late residence, No. 176 Washington Park, Brooklyn, Thursday, 2:30 p. m.

KNIGHT—At his residence, No. 55 East 93d st., on Tuesday, April 29, 1913, Charles Huntoon Knight, M. D., son of the late Hon. Horatio G. Knight, of Massachusetts, and husband of Lucy Mackenzie Knight, in the 64th year of his age. Funeral at the South Church, corner Park ave. and 85th st., New York, on Thursday, May 1, at 4 p. m. Members of Lambda Chapter, Fraternity of Delta Psi, are invited to attend the services.

LA FUIRA.—On Monday, April 28, 1913, Gertrude I. La Fuira, beloved wife of Joseph H. La Fuira, at her home, No. 390 Sterling pl., Brooklyn. Services at 2:30 p. m., Thursday. Funeral private.

LEE—At the American Church Mission, Anking, China, on April 26, 1913, Edmund Jennings Lee, jr., son of the Rev. Edmund J. and Lucy Chaplin Lee, aged 11 months and 21 days.

MASON.—On Sunday, April 27, 1913, John D. Mason. Funeral services at his late residence, No. 1000 Lafayette ave., Brooklyn, Wednesday evening, April 30, at 8 o'clock.

M'INTYRE—At St. Croix, West Indies, April 26, of typhoid fever, Minnie Louise Naething, wife of Thomas A. McIntyre, jr., and daughter of Mary Louise and the late Charles Frederick Naething. Notice of funeral hereafter.

RIPLEY—J. Dwight, of New York, suddenly, of heart disease, at Denver, Col., on Monday, April 28. Notice of funeral later.

STARR—At Newark, N. J., on Monday, April 28, 1913, Walter L. Starr, in his 93d year. Funeral services will be held at his late home, No. 91 Mount Pleasant ave., Newark, N. J., on Thursday, May 1, at 2 p. m.

CEMETERIES.

THE WOODLAWN CEMETERY.
**233d St. By Harlem Train and by Trolley. Office, 20 East 23