AMUSEMENTS

PALACE
World's Most Beautiful Playhouse
B'way & 47th St. Management of Mr. Frank Thompson.
Smoking Balcony.
THE NEW PRICES
DAILY MATINEE.....25-50-75c.
EVENINGS....25c, 50c, 75c, $1
SUPREME VAUDEVILLE
TO-DAY (SUNDAY) MATINEE AT 2:15 AND TO-NIGHT 8:15
NORA BAYES | NANCE O'NEIL | THE UESSEMS
Arthur Aldridge, Merrill & Otto, Hale & Patterson, Billy McDermott, Howard & Bastiff, Belle Hathaway & others and Motion Pictures of Harry Thaw.
WEEK STARTING TO-MORROW MAT. & EVE.
THE NOTED BARYTONE
DAVID BISPHAM
WM. A BRADY'S First Entrance into Vaudeville, presenting THE COMEDY DRAMA "BEAUTY IS ONLY SKIN DEEP"
GUS EDWARDS (HIMSELF) AND HIS Song Review of 1913
with LILLIAN BOARDMAN & Co. of 25
SAM & KITTY MORTON in "Back To Where They Started."
HESS SISTERS, Dancers Par Excellence.
STAN STANLEY TRIO, Funsters.
WARD BROTHERS, as "BERTIE AND ARCHIE."
JOHN GEIGER, and His Talking Violin.
LA TOY BROTHERS PANTOMIMISTS.

BELASCO THEATRE, West 44th St. Evs. 8:30. Mats. Thur. & Sat., 2:20.
LAST WEEK AT THIS THEATRE | Moves Sept. 29 to the REPUBLIC
DAVID BELASCO presents
THE TEMPERAMENTAL JOURNEY
LEO DITRICHSTEIN AND NOTABLE CAST.
TUES., SEPT. 30 SEATS THURSDAY.
LIMITED ENGAGEMENT.
DAVID BELASCO presents DAVID WARFIELD —IN— THE AUCTIONEER

REPUBLIC THEATRE WEST 42D ST. Evs. 8:20. Mat. Wed. & Sat. 2:30.
DAVID BELASCO, Sole Manager.
MONDAY, SEPT. 29th
(SEAT SALE OPENS TOMORROW)
THE TEMPERAMENTAL JOURNEY WITH LEO DITRICHSTEIN
DIRECT FROM THE BELASCO THEATRE.

AMERICA'S FOREMOST THEATRES AND HITS UNDER THE DIRECTION OF SAM S. & LEE SHUBERT, INC.

WINTER GARDEN B'way & 50th St. Phone 9260 Columbus. Evgs. 8:10. Mats. Tues., Thurs. and Sat. 2:10.
2nd EDITION TOMORROW NIGHT | WITH | TO-NIGHT SUNDAY CONCERT
THE PASSING SHOW OF 1913
ANNE DANCREY "QUEEN OF THE WALTZ SONG." | OTHER NEW PEOPLE AND FEATURES.
Conroy & Lemaire, Kate Elinore & Sam Williams, Fields & Lewis, George Whiting & Sadie Burt, Artie Mehlinger, Chas. & Mollie King, Christensen, Harry Gilfoil, Cross & Josephine, Al. Herman, Arthur Aldridge, Forrest Huff & Fritzi Von Busing, Elsie Ivy.

Phone 1476 Bryant. Evgs. 8:30. MAXINE ELLIOTT'S THEATRE. Mats. Wed. & Sat., 2:30.
Wednesday Matinee Best Seats $1.50.
MOST FORCEFUL MORAL LESSON EVER STAGED
THE LURE
By GEORGE SCARBOROUGH.
Endorsed by Noted Men and Women as a Reform Play of Wonderful Power.

Direction WILLIAM A. BRADY. 48TH STREET THEA. Phone 178 Bryant. Evgs. 8:15. Matinees Thurs. and Sat., 2:15. Thurs. Mat. Best Seats $1.50.
BEGINNING TUESDAY NIGHT
F. RAY COMSTOCK presents
The Smoldering Flame
A NEW DRAMA by WILLIAM LEGRAND HOWLAND.

Phone 5216 Bryant. LYRIC Evgs. 8:30. Mats. Wed. & Sat., 2:30. Wed. Mat., $1.50.
PAUL ARMSTRONG'S NEW DRAMA
THE ESCAPE
HOW A GIRL OF THE TENEMENTS WORKS OUT HER OWN SALVATION. A PLAY OF PATHOS, POWER & PUNCH.

39TH ST. THEATRE
Phone 413 B'ty. Evs. 8:20. Mts. Wed. & Sat., 2:30
Wednesday Matinee Best Seats, $1.50.
A Howling Hurricane of Laughter!
William A. Brady (Ltd.), by arrangement with John Craig, presents
Believe Me, Xantippe
with John Barrymore and Mary Young. Funniest Farce Since "Charley's Aunt."

LEW FIELDS' 44th STREET MUSIC HALL. Just W. of B'y. Phone 7392 Bryant. Ev. 8:15. Matinees Wednesday and Saturday, 2:15.
A $2 SHOW FOR $1.50. | NIGHTS Highest, $1.50. MATINEE Highest, $1.00.
JOSEPH SANTLEY
in Philip Bartholomae's Musical Comedy of Youth.
WHEN DREAMS COME TRUE
with MAY VOKES. Music by Silvio Hein. The Year's Big Singing, Dancing & Laughing Hit. And, Great Scott, It's Clean!

SHUBERT 44TH STREET, WEST OF B'WAY.
OPENING THURSDAY, OCT. 2
Orders accompanied by Checks for performances during the Farewell Engagement of
FORBES-ROBERTSON with GERTRUDE ELLIOTT and his LONDON COMPANY
WILL BE GIVEN IMMEDIATE ATTENTION IF ADDRESSED TO R. W. LONG, 1416 B'way.

34th St. and 8th Ave. Manhattan OPERA HOUSE. Greeley 477.
FIVE WEEKS Beginning TO-M'W NIGHT
Evgs. 8 sharp. Mats. Wed. & Sat. 2 sharp.
E. H. SOTHERN AND JULIA MARLOWE
To-morrow and All Week, except Wed. Mat., "Much Ado About Nothing"; Wed. Mat., "If I Were King."
Second Week: Mon., Tues. & Wed. Evgs., "Taming of the Shrew"; Wed. Mat., "If I Were King"; Thurs. & Fri. Evgs. & Sat. Mat., "Romeo and Juliet"; Sat. Night, "Hamlet."
*** Miss Marlowe will appear in all plays except "If I Were King."
Prices 50c, 75c, $1.00, $1.50.

Phone 5294 Bryant. COMEDY Evs. 8:30. Mats. Tues. & Sat., 2:30. Tues. Mat., $1.50.
WINTHROP AMES presents
HER OWN MONEY
By MARK E. SWAN.
The WOMAN'S Play Every MAN Should See.

WILLIAM A. BRADY'S PLAYHOUSE 48th E. of B'y. Phone 2628 B'ty. Evs. 8:20. Mats. Wed. & Sat., 2:20. Wed. Mat., $1.50.
THE FAMILY CUPBOARD
By OWEN DAVIS.
THE PLAY THAT HAS MADE HUNDREDS OF THOUSANDS THINK.
Seats at Box Office until Jan. 1, 1914.

America's Distinctly Different Playhouse
F. RAY COMSTOCK'S PRINCESS
39TH STREET, EAST of BROADWAY. THEATRE OF THRILLS!
OPENING SAT. NIGHT, SEPT. 27
with
THE BRIDE, by William Hurlbut.
THE BLACK MASK, By F. Tennyson Jesse and H. M. Harwood.
THE ETERNAL MYSTERY, by Geo. Jean Nathan.
En DISHABILLE by Edward Goodman
RUSSIA, By Gaston Charles Richard.
—Holbrook Blinn, Director—
Seat Sale Wed. Sept. 24. Phone Greeley 579

Phone 3846 Greeley. CASINO Evgs. 8:10. Mats. Wed. & Sat., 2:10. Wed. Mat., $1.50.
DE WOLF HOPPER in LIEBER AUGUSTIN
with GEORGE MACFARLANE
THE MUSICAL HIT OF THE CENTURY

Phone 2904 Morning. WEST END Evs. 8:15. Mats. Wed. and Sat. at 2:15.
The World's Biggest Melodrama
THE WHIP
WEEK OF SEPT. 29 EVELYN NESBIT THAW Assisted by a Company of Seventy-five.
MATINEES DAILY EXCEPT MONDAY.

CORT 48th St., Just East of Broadway. Tel. Bryant 46.
MOST BEAUTIFUL THEATRE IN AMERICA.
Direction.....JOHN CORT
Evenings 8:20. Matinee Saturday only at 2:20.
SEATS 4 WEEKS IN ADVANCE
OLIVER MOROSCO presents
LAURETTE TAYLOR
IN THE BIGGEST COMEDY HIT OF THE DECADE.
315th to 321st TIMES IN NEW YORK OF THE TRIPLE TRIUMPH. PEG O' MY HEART by J. HARTLEY MANNERS "Capacity audiences always is its clinching argument in favor of clean plays."

ROYAL ONE BLOCK FROM 149TH ST. & 3D AVE. TELEPHONE 6919 MELROSE.
Direction JOHN CORT & FRANK GERSTEN
Evs. & Sat. Mat., 25c-$1. (Wed. Mat., 25-50c.)
WEEK STARTING TO-MORROW NIGHT AT 8:15
THE WILLIAM MORRIS COMPANY OF ENGLISH PLAYERS, in Cosmo Hamilton's Delightful Story of Love and Life,
"THE BLINDNESS OF VIRTUE"
A REAL PLAY, WITH BRILLIANT COMEDY AND MANY INTENSE DRAMATIC SITUATIONS.
WEEK SEPT. 22d—"KISS ME QUICK"
TO-DAY—Continuous Vaudeville & Motion Pictures, 1 to 11 P. M.

HIPPODROME
6th Ave., 43d-44th Sts. Twice Daily. Eve. 8. DIRECTION MESSRS. SHUBERT. Daily Matinees at 2. Best Seats $1.00.
From Fifth Avenue to Fort Hamilton Reverberates the Cry of Patriotism from Four Million Throats!
The Suffragette Parade | AMERICA | Organ and Orchestra
THE STARTLING FEATURES—1,000 PEOPLE, 200 HORSES, 50 INDIANS, 70 Disappearing and Reappearing Water Nymphs, Exciting Fire Fighting Scene, Plunging Autos, First Steamer to Go Through the Panama Canal, New Form of American Ballet—The Carnival of Sports. Entertainment Conceived and Invented by Arthur Voegtlin. Production Staged by Wm. J. Wilson; Music and Lyrics by Manuel Klein; Dramatic Book by John P. Wilson.

CENTURY OPERA HOUSE
MILTON & SARGENT ABORN, General Managers.
CENTRAL PARK WEST at 62d & 63d STREETS
Phone.....8800 Columbus
Box Office Open 9 A. M.
Matinees at 2. Nights at 8.
GRAND OPERA IN ENGLISH AND ORIGINAL LANGUAGES | AMERICA'S FIRST POPULAR OPERA INSTITUTION
TOMORROW AT 8 "AIDA" IN ITALIAN | 5 NIGHTS, BEG. TUES., "LA GIOCONDA" in ENGLISH
MATINEES WEDNESDAY AND SATURDAY.
MONDAY, SEPT. 29, "LA GIOCONDA" in ITALIAN.
NIGHTS AND SAT. MATINEES 25c. to $2 | WED. MATINEES & SUNDAY NGTS. 25c. to $1
SEATS ON SALE FOR NEXT 8 WEEKS.
CONCERT EVERY SUNDAY NIGHT, BEG. OCT. 5TH.
KNABE PIANO USED.

B. F. Keith's NEW YORK THEATRES
UNION SQ
Theatre, B'way, 14 St. Tel. 3400 Stuyvesant.
2 Big Concerts To-day, 2:15 & 8:15.
BEGINNING TO-M'W. MAT. DAILY 25c.
Initial Presentation.
PAUL ARMSTRONG
Presents his latest comedy,
"WOMAN PROPOSES"
TOOTS PAKA AND HER HAWAIIANS.
J. K. EMMET, VIOLA CRANE and Co. in "The Strongest Tie."
ED. HOWARD & CO. "Those Were the Happy Days."
BURTON & LERNER "The Melba and Caruso of Vaudeville."
Dugan & Raymond, Flo & Olie Waters Gordon's Comedy Dogs

COLONIAL
THEATRE, B'way & 62d St. Tel. 4457 Col.
2 Big Concerts To-day, 2:15 & 8:15
BEGINNING TO-M'W. MAT DAILY 25c.
THE CROWNED HEADS OF DANCING
MAURICE & WALTON
New & Sensational Ballroom Dances.
BELLE BAKER
The Queen of Popular Song.
NEPTUNE'S GARDEN
"JUST HALF WAY"
CANFIELD & ASHLEY
BOWERS, WALTERS & CROOKER
Wm. Weston & Co., Cooper & Robinson, Alexander Brothers.

HARLEM OPERA HOUSE 125th St., nr. 7th Ave. Daily Mts. 10-25. Eves. 15-50c. Tel. 4650 Morning.
AMERICA'S PREMIER STOCK CO. in
THE WARRENS OF VIRGINIA
Week Sept. 29th, "SEVEN DAYS."

COLUMBIA B'WAY AND 47TH ST. BURLESQUE
ALWAYS GREAT, BIG, LIVELY, BEAUTIFUL SHOWS! Entire Change of Bill Every Week.
TWO CONCERTS TO-DAY
At 2.15, 15c, 25c, 50c.
At 8.15, 25c, 50c, 75c.
Commencing To-morrow Afternoon,
THE ROSEY POSEY GIRLS
Comedians, Singers, Dancers and an Exceptional Chorus.
SUPERB PRODUCTION!
Popular MATS. DAILY, except Sats., 15c., 25c., 50c.; Eves. & Sat. Mats., 25c. to $1.
SMOKING PERMITTED.

BRONX OPERA HOUSE 149th St., near Brook Ave.
Evgs. 8:15. Matinees Wed. & Sat., 2:15.
POPULAR PRICES 25-50-75c-$1 WED. MATS. 25c. and 50c.
BEGINNING TUESDAY NIGHT
GEO. M. COHAN (HIMSELF) AND HIS OWN CO.
in his Wholesome American Play
BROADWAY JONES
Sept. 29, H. B. Warner, "The Ghost Breaker."

HAMMERSTEIN'S VICTORIA THEAT. OF VARIETIES
Daily Matinee, 25c., 50c. & 75c. Eve. 25c., 50c., 75c. and $1 & $1.50.
TO-DAY SUN. MAT., 25-50-75c. TO-NIGHT GOOD SEATS, 50c
EVELYN NESBIT THAW & Jack Clifford, Geo. McKay & Florence Ardine, The Berrens, Arnaut Bros., Miss Leitzel, The Cabaret Trio, Benn Linn and 6 others.
TO-MORROW (MON.) MAT. 25-50-75c.
LAST WEEK EVELYN NESBIT THAW with JACK CLIFFORD | & All New Bill: FRANK FOGARTY, COURTENAY SISTS, McMAHON & CHAPELLE, ALEXANDER & SCOTT, LEW BRICE & LILLIAN GONNE, MORGAN, BAILEY & MORGAN, FAY, 2 COLEYS & FAY, and 6 other acts.

NEW YORK'S LEADING THEATRES AND SUCCESSES.

EMPIRE Broadway & 40 St. Evenings at 8:15. Mats. Wed. & Sat., 2:15.
CHARLES FROHMAN.....Manager
THEATRE CLOSED THIS WEEK FOR REHEARSALS.
MON., SEPT. 29 SEATS NOW SELLING.
CHARLES FROHMAN presents
JOHN DREW
IN A DOUBLE BILL
J. M. BARRIE'S THE WILL preceded by C. HADDON CHAMBERS' Famous Comedy.
THE TYRANNY OF TEARS

FULTON 46 St., W. of B'way. ESTATE OF HENRY B. HARRIS, Mgr.
Phone 700 Bryant. Evgs. 8:25. Matinees Wed. & Sat. at 2:25.
NEXT WED. EVE. AT 8:25
Seat Sale Opens To-morrow
JAMES FORBES presents
SHADOWED
A new melodrama by DION CLAYTON CALTHROP & COSMO GORDON LENNOX, with a
CAST OF UNUSUAL MERIT
FIRST MATINEE SATURDAY.

NEW AMSTERDAM
"The House Beautiful." Klaw & Erlanger, Mgrs. Evs. 8:15. | Mats. Wed. & Sat., 2:15.
"TREMENDOUSLY FINE"
CRITICS AND PUBLIC AGREE ON THIS.
"A TRIUMPH."—Darnton.
"GREATEST MUSICAL PIECE IN TEN YEARS IN NEW YORK."—Zit.
"BETTER AND GREATER THAN THE SUCCESS OF 'THE SPRING MAID.'"—Eve. Telegram.
"KEEPS YOU LAUGHING AND APPLAUDING."—Dudley.
CHRISTIE MACDONALD
IN THE VICTOR HERBERT, SMITH, De GRESAC MASTERPIECE,
SWEETHEARTS
Orchestra of 40 and Your Favorite Comedians, With Fascinating Goslings Galore.

KNICKERBOCKER BROADWAY & 38 ST.
Charles Frohman, Klaw & Erlanger, Managers
Evs. 8 sharp. Mts. Wed. & Sat., 2
TO-MORROW (MON.) AT 8 O'CLOCK SHARP
Charles Frohman presents
DONALD BRIAN
IN THE PRESENT DALY'S THEATRE LONDON MUSICAL COMEDY SUCCESS,
THE MARRIAGE MARKET

HUDSON 44 St., E. of B'way. Phone 680 Bryant. Estate of Henry B. Harris, Mgr.
Evs. 8:25. Mats. Wed. & Sat., 2:25.
THE FIGHT
By BAYARD VEILLER.
The Most Talked of Play in the World
Seats 8 Weeks in Advance.

CHARLES DILLINGHAM'S GLOBE B'way and 46 St. Eve. at 8:15. MATINEE WED. & SAT., 2:15.
CHARLES FROHMAN presents
RICHARD CARLE HATTIE WILLIAMS & 100 funmakers in
THE DOLL GIRL
"A COMPLETE SUCCESS BY THE AUTHOR OF 'THE DOLLAR PRINCESS.'"—SUN.
WED MATS., 50c, TO $1.50.
THE GREAT MUSICAL COMEDY SUCCESS.

CRITERION B'way & 44 St. Eve. 8:15. Mat. Wed. & Sat. 2:15
CHARLES FROHMAN.....Manager
"BEST FARCE IN YEARS."—HERALD.
"FULL OF FUN."—TELEGRAPH.
"WON THE AUDIENCE AT ONCE."—EVE SUN.
"SURE SUCCESS."—EVE. TELEGRAM.
CHARLES FROHMAN presents
WILLIAM COLLIER
in RICHARD HARDING DAVIS' Farce
Who's Who?

LIBERTY WEST 42D ST. TEL. 27 BRYANT. EVES. 8:15; MATS. WED. & SAT., 2:15.
KLAW & ERLANGER.....Managers
THE SEASON'S TRIUMPH
"MAKE A POINT OF GOING. IT'S TOO GOOD TO MISS."—Chas. Darnton.—Eve. World.
The De Koven Opera Co.
DIRECTION OF DANIEL V. ARTHUR, presenting
Bessie Abott
IN THE BONNIE COMIC OPERA, Music by REGINALD de KOVEN, Book by HARRY B. SMITH, Entitled
Rob Roy
CAST OF GRAND OPERA ARTISTS AND
Jefferson De Angelis
100 CHORUS OF UNUSUAL BEAUTY. A NOVEL AND BRILLIANT BALLET.

LYCEUM 45th St., B'way. Evgs. 8:10. First Mat. Sat., 2:15.
CHARLES FROHMAN....Mgr.
NEXT THURS. at 8:10
(SEAT SALE TO-MORROW)
CHARLES FROHMAN presents
GRACE GEORGE
in J. M. BARRIE'S HALF AN HOUR
Preceded by STANLEY HOUGHTON'S 3-Act Comedy,
THE YOUNGER GENERATION

GARRICK 35th St., nr. B'way. Evgs. 8:20. Mats. Wed. and Sat., 2:15.
CHARLES FROHMAN.....Manager
Wednesday Matinee, Popular Prices.
CHARLES DILLINGHAM Presents
FANNIE WARD
A GREAT BIG SUCCESS WITH A CAPITAL S. —Evening Journal.
IN THE WORLD WIDE SUCCESS
MADAM PRESIDENT
WILL KEEP AUDIENCES LAUGHING FOR MONTHS. —Herald.
Adapted from the French of MAURICE HENNEQUIN and PIERRE VEBER by JOSE G. LEVY.

GEO. M. COHAN'S THEATRE, B'way & 43d St. Phone 392 BRYANT.
KLAW & ERLANGER.....Managers
Evs. 8:15. Mats. Wed. (Pop.) and Sat., 2:15.
"A PLAY TO CHEER ALL NEW YORK."—N.Y. Times
A.H. WOODS OFFERS
POTASH & PERLMUTTER
"A SCREAM."—Press.
"NO LOW LIFE OF A SHOW ABOUT IT."—Herald.
"THE LEADER FOR THIS SEASON."—Eve. Mail.

ASTOR B'WAY, 45 ST. Ph. 1287 Bryant. Evs. 8:20. Mts. Wed. & Sat., 2:20.
To-morrow Night CURTAIN WILL POSITIVELY RISE 8:20 Sharp
Late Comers Not Seated Until End of 1st Act
COHAN & HARRIS PRESENT
GEO. M. COHAN'S MYSTERY FARCE
SEVEN KEYS TO BALDPATE
Founded on Earl Biggers' Famous Novel.

THE CLEAN SUCCESS
TWO HOURS OF LAUGHS FOR FATHER MOTHER SISTER BROTHER WIFE AND SWEETHEART
IN COHAN & HARRIS' BIG SENSATIONAL HIT,
NEARLY MARRIED
WITH BRUCE McRAE
GAIETY THEATRE, B'way & 46 St. Evs. 8:30. Mats. Wed. & Sat., 2:30. POPULAR WED. MAT., 50c. & $1.50. NOW

GRAND OPERA HOUSE 23 St. & 8 Ave. Tel. 525 Chelsea.
NIGHTS & SAT. MAT. 25c to $1.00 WED. MATS. 25 & 50c
Best Comedy Drama since "Shore Acres."
"What Happened To Mary"
with OLIVE WYNDHAM & Original Cast. SEPT. 29th, "The Poor Little Rich Girl."

CONCERTS TO-DAY EVENINGS 25 TO $1.50
F. F. PROCTOR'S 5TH AVE. B'WAY & 28TH ST. 2 PERFS. DAILY
2.15 & 8.15 MATINEES DAILY 25¢
First N. Y. Showing of the Giant Ensemble Number:
GUS EDWARDS' BINGVILLE CABARET
A Gathering of 25 Bucolic Comedians, Singers and Dancers.
EDWIN STEVENS & Co. in "The Troubles of B. & J."
BERT MELROSE AND 5 TABLES.
LYNN OVERMAN & CO.
KELLY & POLLOCK "Ginger Snaps."
Bigelow, Cambell & Rayden, Haydn & Bertin, Jeanne d'Este, Juggling Burkes, Mme. Busse & Toy Terriers.

ELTINGE
POPULAR MAT. WED., 50C, TO $1.50.
REG. MAT. SAT.—EVES. AT 8:15.
SPECIAL MAT. COLUMBUS DAY, MON., OCT. 13.
54TH WEEK 2ND YEAR
BAYARD VEILLER'S WORLD-WIDE SENSATION
WITHIN THE LAW
with
JANE COWL
AS MARY TURNER
AND THE ORIGINAL CAST.
SEATS 8 WEEKS AHEAD FOR ALL PERFORMANCES, including THANKSGIVING, XMAS and NEW YEAR'S.

SYMPHONY Society of N. Y. WALTER DAMROSCH Conductor
Subscriptions
8 FRIDAY AFTERNOONS Subscriptions $3 to $8
16 SUNDAY AFTERNOONS Subscriptions $6 to $18
Seats now on Sale at Room 1201, AEOLIAN HALL.
Soloists: MME. GADSKI, MME. HOMER, MME. MATZENAUER, MISS TEYTE, MISS PARLOW, MR. HOFMANN, MR. BAUER, MR. BACHAUS, MR. KREISLER, MR. FLESCH, MR. & MRS. MANNES, MR. SEAGLE, MR. SASLAVSKY, MR. BARRERE, MR. LANGENUS

H. H. FRAZEE'S LONGACRE 48th ST. JUST WEST OF B'WAY. Tel. 23 Bryant.
Evs. 8:20. Mats. Wed. & Sat. 2:20. Pop. 50c to $1.50 Mat. Wed.
The New Era Producing Co. (Joseph P. Bickerton, Jr., Managing Director) presents
THE GREATEST OF ALL MUSICAL HITS
ADELE
By Jean Briquet and Paul Herve.
EXTRA MATINEES COLUMBUS DAY (OCTOBER 13TH), ELECTION DAY, THANKSGIVING, CHRISTMAS AND NEW YEAR'S DAYS.
SEATS NOW.

ACADEMY OF MUSIC 14th Street & Irving Place.
THE THIRD DEGREE
With PRISCILLA KNOWLES.
Twice Daily—Prices 10-20-30c.
BIG CONCERTS TO-DAY POPULAR PRICES.

JARDIN DE DANSE DANCING & HIGH CLASS CABARET
TO-NIGHT | Sawyer & Sebastian, others. Reserve your tables early. | Storm - Proof. Steam Heated. Top N.Y. Thea.

NEWS OF THE STAGE

Theatrical Activities and Preparations.

"Springtime's Here," the lyric used in the third and fourth acts of "The Family Cupboard," at the Playhouse, was written especially for Owen Davis's play by Franklin Ardell, who plays the role of the vaudeville actor "on the big little time." Mr. Ardell was formerly in vaudeville, and was chosen for this part while playing in a sketch in this city.

SOME OPENING DATES.

Some of the opening dates definitely decided upon for Shubert companies are as follows: Mme. Bertha Kalich, in "Her Son's Wife," in Buffalo, on September 22; "The Five Frankforters," in Plainfield, on October 4; "The Honeymoon Express," in Atlantic City, on September 18, and "The Blue Bird," at Atlantic City, on September 29. "The Road to Happiness" opened in Chicago on August 31 and Louis Mann, in "Children of To-day," in Albany on September 1.

"THE BIRD CAGE."

Philip Bartholomae, it is announced, will produce "The Bird Cage," by Austin Adams, a young Californian, and it will be put on in Boston late next month. Later it is coming to New York.

The play was submitted to Mr. Bartholomae by an agency without the author's name, and accepted at once. Later Mr. Bartholomae found out that it was the young author's first work. Charles Milward has been engaged for the principal male character, and John Bowers for the leading juvenile role. Mr. Bartholomae has completed a comedy called "April Showers," which he will present in New York after the holidays.

EDWARD COMBERMERE.

Edward Combermere will play the juvenile leads with Cyril Maude's company in America this season. Mr. Combermere has been a member of Mr. Maude's Playhouse company for several seasons, appearing in "The Headmaster," his production of last season.

"SWEETHEARTS" ABROAD.

Werba & Luescher have received an offer from Walter Jordan, representing George Edwardes, of London, for the English rights of "Sweethearts." The new Victor Herbert opera will also be presented in Australia under the Williamson management by arrangement with Werba & Luescher.

KEITH COMBINES FORCES.

B. F. Keith has approved an innovation in the casting of the more difficult dramas and musical plays at his Crescent, Greenpoint and Gotham theatres, which promises greatly to increase the efficiency of these stock companies. Hereafter important productions will draw upon the combined strength of the three organizations, and the companies so formed will visit each theatre intact.

IN THE BURLESQUE FIELD.

The Rosey Posey Girls, an organization new to the patrons of the Columbia Theatre, will begin a week's engagement at that house to-morrow afternoon, presenting a new two-act burlesque called "The Gay Widow of Rosey Poseyville." The production is said to be fully in keeping with the best standards in this division of stage entertainment, and the libretto and music are described as original and unusually meritorious. There is a large cast of performers, including Adelia Roatiano, Ray Montgomery, the Healey sisters, Lee Hickman, George A. Clark, Joe Opp, Ruby Grey and Helen Reynolds, with a chorus of vivacious girls and a dancing ballet.

The Golden Crook Company will be at the Murray Hill Theatre this week with a new extravaganza called "From Riches to Rags," in which are introduced several specialty features including a spectacular ballet with twenty coryphees, a troupe of Russian dancers and the Hippodrome Four. The principals are Frank A. Burt, Frank Dobson, Maud Rockwell and Flo Vernon.