

# FIRST NIGHTS, REVIVALS, and NEW THEATRE



WINTHROP AMES'S  
NEW  
BOOTH THEATRE

## CURRENT ATTRACTIONS

"Her Own Money" Moves to the Lyric—"Believe Me, Xantippe," Goes to the Comedy Theatre—Long Runs—A New Photo-Play at Wallack's.

FORBES-ROBERTSON and Gertrude Elliott in repertory, at the Shubert.

SOTHERN AND MARLOWE in Shakespearian repertory, at the Manhattan Opera House. Mr. Sothern also appears in "If I Were King" at the Wednesday matinee.

JOHN DREW in an interesting double bill, at the Empire. "The Tyranny of Tears," a four-act comedy, and "The Will," a strong Barrie playlet.

"EVANGELINE," a new dramatization of Longfellow's poem elaborately presented, at the Park, with Edna Goodrich.

"THE AUCTIONEER," a welcome revival of David Warfield's early success, at the Belasco, with David Warfield and some of the original cast.

"MISS CAPRICE," the elaborate and tuneful musical comedy once called "Lieber Augustin," continues in popularity at the Casino, with De Wolf Hopper and George MacFarlane.

"WITHIN THE LAW," Bayard Veiller's successful "crook" melodrama, is now in its fifty-sixth week at the Eltinge, with Jane Cowl at the head of the cast.

"THE FAMILY CUPBOARD," Owen Davis's play of an American family, with a family skeleton, begins the eighth week of its run at the Playhouse.

"BELIEVE ME, XANTIPPE," the popular Western farce, with Jack Barrymore, moves to the Comedy Theatre to-morrow night. Matinees on Thursday and Saturday.

"THE LURE," George Scarborough's play on the question of "white slavery," continues its successful run at the Maxine Elliott.

"ADELE," a delightful musical comedy, with Georgia Calne and Natalia Alt, at the Longacre.

"THE FIGHT," Bayard Veiller's play of the woman in politics, at the Hudson, with Margaret Wyeherly.

"PEG O' MY HEART," Hartley Manners's delightful comedy, with Laurette Taylor, now in its forty-third week at the Cort.

"SEVEN KEYS TO BALDPATE," George M. Cohan's highly amusing "mystery" farce at the Astor, with Wallace Eddinger.

"NEARLY MARRIED," Edgar Selwyn's swift-moving story of a divorce that came too late, at the Gaiety, with Bruce MacRae.

"THE MARRIAGE MARKET," a musical comedy, with a pleasing score and some delightful dancing, at the Knickerbocker, with Donald Brian.

GRACE GEORGE, in Barrie's playlet, "Half an Hour," preceded by Stanton Houghton's three-act comedy, "The Younger Generation," at the Lyceum.

"SON WINDHUND," the new German farce at the German Irving Place Theatre, continues until Wednesday, when Sudermann's "Der Gute Ruf" will be presented.

"MADAM PRESIDENT," an amusing, breezy, French farce, with Fanny Ward, at the Garrick.

"THE TEMPERAMENTAL JOURNEY," with Leo Durrhstein in the leading role, now settling down for a run at the Republic.

"HER OWN MONEY," a play advocating equal division of spoils for the husband and wife, by Mark Swan, moves to the Lyric to-morrow.

"SWEETHEARTS," a charming operetta by Victor Herbert, with Christie MacDonald, at the New Amsterdam.

"WHEN DREAMS COME TRUE," Philip Bartholomae's musical comedy, with Joseph Santley, at Low Field's 4th Street Theatre.

"POTASH & PERLMUTTER," with

Alexander Carr and Barney Bernard, at the Cohan Theatre.

"THE DOLL GIRL," a popular musical comedy, with Richard Carle and Mattie Williams, at the Globe.

"WHO'S WHO?" a farce by Richard Harding Davis, with William Collier, at the Criterion.

"THE PASSING SHOW OF 1913," in its new and second edition, at the Winter Garden, with Anne Dancrey and other newcomers.

"AMERICA," a huge spectacular success at the Hippodrome, with many elaborate features.

"THE LAST DAYS OF POMPEII," a moving picture drama, at Wallack's.

## NEW BOOTH THEATRE

Winthrop Ames's New Playhouse Opens Next Week.

Winthrop Ames's new Booth Theatre, in 4th street, west of Broadway, is to be opened on Thursday, October 16, with the first American production of "The Great Adventure." This theatre is back to back and connected with the new Shubert Theatre, in 4th street, although the buildings are not in direct communication. It is built in the same style of architecture as the Shubert; that is, it is a development of the early Italian Renaissance, with designs in aggrain in brown and ivory, colors which harmonize with the exterior of the theatre, which is of yellow brick and ivory terra cotta. The interior of the Booth, however, is its more remarkable feature. The auditorium is large and spacious, and there are ample facilities for foyers and reception rooms. Several novel features of theatrical architecture will be seen for the first time, notably a wall which partitions off the entrance from the body of the house, preventing outside sounds and drafts from coming directly to the auditorium. The reception room is a further development of Mr. Ames's idea of the French foyer. This new theatre has been called the Booth to commemorate the interest which Mr. Ames's father had in the old Booth Theatre, which was situated at 2d street and Sixth avenue, as well as to pay a tribute to America's greatest actor. The theatre contains many souvenirs of Booth, such as the armchair which Booth had in his greenroom at the old Booth Theatre and in which he used to sit between the acts. A statue of Booth, the only copy of the famous one at the Players' Club, is in the promenade foyer, and the walls are hung with bills announcing Booth's appearance at various American theatres. The decorations of the theatre are of a warm shade of gray, with counter tones of a rich mulberry. The woodwork is driftwood gray. The keynote of the color scheme is centered in the curtain, which, on a background of rich mulberry velvet, shows a fanciful design painted and embroidered in rich colors.

"HER LITTLE HIGHNESS," a musical play by Gerba & Luescher have especially constructed to suit the requirements of Mizzi Hajos, a young Hungarian prima donna, is announced to open at the Liberty Theatre on October 13. The play is a whimsical little romance, set to music by Reginald De Koven, with a book and lyrics by Channing Pollock and Renold Wolf. This will be Mizzi Hajos's first appearance in town in musical comedy, although for the last two years she has been featured in other Gerba & Luescher musical plays in the West. The cast also includes Willard Harriet Burt, Charlotte Allan Pollock, Harriet Burt, Charlotte Allan Pollock, Wilmette Morkyl, Ethel May Davis, May Murray, William Struntz and William J. McCarthy.

FORBES-ROBERTSON in "THE LIGHT THAT FAILED" at the SHUBERT

## THE WEEK IN THE THEATRES

New Plays at the Thirty-ninth and Forty-eighth Street Theatres—More Shakespearian Revivals—The Princess Theatre Opens—Sudermann's New Drama.

### ANNOUNCEMENTS FOR THE WEEK

- ON MONDAY EVENING:** "To-day," a new four-act play by George Broadhurst and Abraham S. Schomer, at the Forty-eighth Street Theatre. Sothern and Marlowe in "The Merchant of Venice," at the Manhattan Opera House; also Tuesday and Wednesday evenings. Forbes-Robertson in "Hamlet," at the Shubert Theatre; also Wednesday evening and Saturday matinee.
- ON TUESDAY EVENING:** "At Bay," a new play by George Scarborough, at the Thirty-ninth Street Theatre. Forbes-Robertson in "Mice and Men," at the Shubert Theatre.
- ON WEDNESDAY AFTERNOON:** E. H. Sothern in "If I Were King," at the Manhattan Opera House.
- ON WEDNESDAY EVENING:** Sudermann's "Der Gute Ruf," at the Irving Place Theatre.
- ON THURSDAY EVENING:** Forbes-Robertson in "The Light That Failed," at the Shubert Theatre; also Friday and Saturday nights. Sothern and Marlowe in "Macbeth," at the Manhattan Opera House; also Friday and Saturday evenings, and Saturday matinee. Princess Theatre opens for the season with "The Bride," a comedy; "The Black Mask," a tragedy; "En Deshabille," a comedy; "A Pair of White Gloves," a Grand Guignol "thriller," and "Felice," a French drama.

The Manuscript Producing Company presents a new play by George Broadhurst and Abraham S. Schomer, "To-day," at the Forty-eighth Street Theatre to-morrow night. The play is in four acts, and is understood to deal with current problems of married life. The cast includes Emily Stevens, Edwin Arden, Theresa Maxwell Conover, Marie Wainwright, Alice Gale, Margaret Robinson, Gus G. Weinburg and Charles Pitt.

After nearly four years' absence from the American stage Guy Standing returns on Tuesday night, playing a leading role in George Scarborough's play "At Bay," which opens at the Thirty-ninth street Theatre, and in which Chrystal Herne will also be featured. It is announced that "At Bay" is in no way similar to "The Love," although it deals to a degree with events of the criminal world. The leading male character, played by Mr. Standing, is that of a free lance war correspondent, who during the Russo-Japanese War receives the confession of a dying soldier concerning the wrong which he has done a girl living in Washington. The soldier begs the correspondent to do whatever he can to repair this harm in case he ever returns to America. Arriving in Washington, the correspondent discovers the girl, with whom he falls in love, and protects her from the schemes of a blackmailing lawyer. This lawyer has been endeavoring to wring money from the girl, and in protecting herself she has accidentally stabbed him. The death of the lawyer is responsible for the real mystery of the play, and the plot develops with the correspondent on one side pitted against the correspondent on the other. In addition to Mr. Standing and Miss Herne, the cast includes George Howell, Edwin Mordant, Mario Mascioni, Phyllis Young, Walter Horton, S. E. Hinds, Freeman Barnes, Edward Leahy, Charles Mason, Fred Hilton, John Herne and Harry Hadfield.

After two postponements, the Princess Theatre will open next Thursday night, October 5, with a programme of five one-act plays. Three of these have already been announced—"The Bride," by William Hurlbut; "The Black Mask," by F. Tenyson Jesse and H. M. Harwood, and "En Deshabille," by Edward Goodman. The other two pieces that have been put into the bill to replace "Russia" and "The Eternal Mystery," which were withdrawn after a private dress rehearsal a week

ago, are "A Pair of White Gloves," by André de Lorde and Pierre Chaine, and "Felice," by M. Hernalz Becerra. "A Pair of White Gloves" is now a feature of the bill at the Grand Guignol, Paris, where it is being played under the title of "La Petite Fille." It was produced there first about four seasons ago, and was revived this year. It is described as a "thriller." The cast will include Holbrook Blinn, Willette Korshak, Lewis Edgard, Vaughan Trevor and Edward Ellis. "Felice" is a drama with a French locale. In the cast will be Emelie Polini, Edward Ellis, Lewis Edgard, Charles Mather, Vaughan Trevor, William J. O'Neil and Wayne Aray. The management of the Princess states positively that the house will open on the date now set.

Forbes-Robertson will make his first New York revival of "The Light That Failed," George Fleming's adaptation of Rudyard Kipling's novel, at the Shubert Theatre on Thursday night, October 3. This drama had its first production at the Lyric Theatre, London, in February, 1907, and was first seen in New York the following year. Though Forbes-Robertson has not played "The Light That Failed" in this country since 1907, it has always been one of his most popular plays in England and has frequently been featured in his repertory there because of the unusually fine acting opportunities it gives Forbes-Robertson and his wife. The stage version of "The Light That Failed" follows quite closely Kipling's story, except in its ending. When originally produced in New York the play had the same ending as the book, but since this proved distasteful to the American public it was changed to the one now used. The programme for Sir Johnston's present week opens to-morrow night with "Hamlet." "Mice and Men" will be played on Tuesday evening, and "Hamlet" again on Wednesday evening. "The Light That Failed" will be given on Thursday, Friday and Saturday nights. The first matinee performance of "Hamlet" will be on Saturday afternoon.

E. H. Sothern and Julia Mariowe will offer three plays of their repertory during the present—their third—week at the Manhattan Opera House—"The Merchant of Venice," "Macbeth," and "If I Were King." "The Merchant of Venice" will be the bill on Monday, Tuesday and Wednesday evenings, and Justin Huntly McCarthy's romantic drama, "If I Were



CHRISTAL HERNE and GEORGE HOWELL in "AT BAY" at the 39th St



EMILY STEVENS in "TO-DAY" at the 48th St THEATRE



JANET DECHER in "THE GREAT ADVENTURE" at the NEW BOOTH THEATRE

EDNA GOODRICH and RICHARD DUHLER in "EVANGELINE" at the PARK

King," again at the Wednesday matinee. "Macbeth" will be presented on Thursday and Friday evenings, at the Saturday matinee and on Saturday night. During the Sothern and Marlowe engagement there will be but one more performance of "The Merchant of Venice," one of "Macbeth" and two of "If I Were King."

Herman Sudermann's "Der Gute Ruf" ("A Good Reputation"), which will be presented for the first time in this country at the German Irving Place Theatre on Wednesday night is, in plot at least, a typical product of his pen. It tells the story of a woman who loses her fair name in a successful effort to protect a friend from being discovered in a love affair. The friend's husband, believing her to be the guilty one, forbids her his

house, whereupon her rehabilitation by strongly satirical study of Berlin's so the discovery of the city, its morals and strange standards substance of the play. The drama is a of honor.