

COUNTESS SZECHENYI WILL ARRIVE TO-DAY

She and Count, Coming from Europe, To Be Guests of Her Mother, Mrs. Vanderbilt.

C. H. MACKAY ALSO DUE

German Ambassador and Countess von Bernstorff and Miss Anne Morgan on Same Liner—Mills-Lippincott Wedding.

The Count and Countess Laszlo Szechenyi are due to arrive in New York to-day on board the Imperator. After a short stay in the city they will go to Newport to be the guests of the countess's mother, Mrs. Vanderbilt, at The Breakers.

The marriage of Miss Lucia Adele Barry, daughter by a former marriage of Mrs. Gouverneur Morris Carnochan, of this city, to John R. Thordike, of Boston, will take place this afternoon in Grace Church. A reception will follow at the Ritz-Carlton.

The last of two evenings of music and dancing will be given to-night in the Town Hall at Irvington, N. Y. Grieg's "Cloister Gate" will be produced by the First-Corps Opera Company, and afterward there will be supper, followed by general dancing.

Dr. and Mrs. James W. Markoe, Miss Annette Markoe and Louis N. Wetmore have arrived in town from Ondaora, their country place at Highland Falls, N. Y., and are at the Hotel Gotham.

Mr. and Mrs. William Greene Roelker, of Greene Farm, East Greenwich, R. I., arrived at the Hotel Gotham yesterday and will remain over the week-end.

Mrs. James Elliott and her son, Percy Elliott, have arrived in town from Briarcliff Manor and are at the Hotel St. Regis for the winter.

Mrs. H. B. Hollins and her daughter, Miss Marion Hollins, have returned to town from the South and are at the Ritz-Carlton.

Mrs. Robert A. Sands and Miss Katherine S. Sands, who returned from Europe last week, have opened their house, No. 101 East 93rd street.

Mr. and Mrs. G. Louis Boissevain, who spent the summer at Murray Bay, Quebec, will be at No. 65 Park avenue for the winter.

Count Paul de Vallombrosa has arrived in town from the West and is at the Ritz-Carlton.

Mr. and Mrs. Russell Hopkins and their baby born a month ago, have arrived in the city from Irvington and are at the Hotel St. Regis.

Mr. and Mrs. Louis Haight will spend the winter at No. 147 East 61st street.

Mr. and Mrs. Henry A. C. Taylor have arrived in town from Newport and are at the Waldorf-Astoria for a short stay.

Theodore Davis is in the city from Newport and is at the Hotel St. Regis. He will spend the winter in Egypt.

Mrs. John Clinton Gray, who returned from Europe yesterday, has joined her husband, Judge John Clinton Gray, at the Hotel St. Regis, where they will spend the winter.

Mrs. Joseph Pulitzer will return to town to-day from White Sulphur Springs, W. Va.

Mr. and Mrs. George Carnegie Palmer, of Morristown, N. J., will give a reception on November 3 at the Morris County Golf Club to introduce their daughter, Miss Helen Campbell Palmer. The debutante will be assisted in receiving by Miss Elizabeth McVecker, Miss Edith Farr, Miss Charlotte Strong and Miss Isabel Cumming.

Mr. and Mrs. Stephen Whitney, who spent the summer and early fall at Bernardsville, N. J., sailed for Europe yesterday on board the Cincinnati.

Sidney J. Colford, Jr., has arrived in town from Newport and is at the Hotel St. Regis.

Mrs. Gouverneur Kortright will return to New York on Sunday from White Sulphur Springs, W. Va.

Mr. and Mrs. Ernesto G. Fabri will arrive in the city on Saturday from Bar Harbor, where they spent the summer.

Mr. and Mrs. Charles Page Perin sailed for Europe yesterday on board the Cincinnati to spend the winter abroad.

AT NEWPORT. (By Telegraph to The Tribune.) Newport, Oct. 28.—Mrs. Vanderbilt gave a luncheon at The Breakers this afternoon.

Mrs. Charles M. Oelrichs is considering going to Switzerland this winter. She will visit her sister, Mrs. T. A. Havenmeyer.

The Newport Casino will close for the season on Friday.

Mr. and Mrs. Leonard M. Thomas have gone to Philadelphia.

Mr. and Mrs. Peter D. Martin will return to New York this week.

Mrs. Burke Roche has returned from

New York to Elm Court, where she will stay for several weeks. Mr. and Mrs. George Gordon King will return on November 15 to their New York home. Mr. and Mrs. Arnold Hague have closed their home here and left for Washington for the winter. Miss Morgan, after a visit with her sister, Mrs. Charles H. Baldwin, has returned to New York. Samuel F. Barger and Miss Barger will close Edna Villa to-morrow. They return to New York for the winter. Mrs. Lorillard Spencer, Jr., is in New York.

WEDDING INVITATIONS OUT

Several Hundred for Sayre-Wilson Ceremony. (From The Tribune Bureau.) Washington, Oct. 28.—Invitations for the wedding of Miss Jessie Woodrow Wilson and Francis B. Sayre, which will take place at the White House on November 25, have been received at the White House and will be sent out soon.

The number of the coveted prize will reach several hundred guests, but, of course, many of them will go to the relatives of the President and Mrs. Wilson and those of the bridegroom-elect.

The Cabinet. The Secretary of the Treasury is being congratulated upon the birth of a granddaughter, the child of Mr. and Mrs. Charles Taber Martin, of Prescott, Ariz. Mrs. Martin is the elder daughter of Mr. McAdoo.

The Secretary of the Interior and Mrs. Lane have gone to New York to spend several days.

The Diplomatic Corps. After arriving in New York to-morrow morning from Europe the German Ambassador and Countess von Bernstorff are expected to visit there for a day or so. Their son, Count Gunther von Bernstorff, and the relatives of Countess von Bernstorff, and come to Washington the last of the week.

Major von Herwarth, German military attaché, has gone to the Virginia Hot Springs to remain over Sunday, but expects to return in time to meet the ambassador.

The Minister of Argentina and Mrs. Naon are entertaining Dr. Manuel E. Malbran, who was formerly first secretary and frequently chargé d'affaires of the Argentine Legation, but who has just been appointed Argentine Minister to Venezuela and Colombia. Mme. Malbran and her little son are with him. Dr. and Mrs. Malbran were both well known in Washington society. Their little son, Manuel E. Malbran, Jr., was born in this city. They will be guests at the new Argentine Legation for another week.

Baron Zwiedinek, counselor and chargé d'affaires of Austria-Hungary, has returned to Washington from New York, where he went on Saturday. Baroness Zwiedinek and their two children, who landed in New York from the George Washington yesterday, accompanied him to the capital, and are at the house, in 15th street, which he has leased for the season.

In Washington Society. Miss Dorothy Duncan Gatewood, daughter of Medical Director James Duncan Gatewood, U. S. N., and Mrs. Gatewood, was married this afternoon at the home of her parents to Lieutenant Earl North, U. S. A., the Rev. Herbert Scott Smith officiating. The event was planned to take place to-morrow in St. Margaret's Church, and several hundred invitations had been issued, but the sudden and serious illness of Mrs. Robert Gatewood, of Norfolk, Va., the grandmother of the bride, hastened the marriage, and Dr. Gatewood left Washington this afternoon, immediately after the ceremony, for the bedside of his mother.

Mrs. Richard H. Townsend will return to Washington in November, and will open her house in Massachusetts avenue for the winter. She spent the summer abroad. Mrs. Robert W. McNeely, wife of Lieutenant Commander McNeely, U. S. N., entertained at luncheon to-day for Mrs. Charles B. Howry and her house guest, Mrs. Benham, of Florida.

Mr. and Mrs. Sidney Williams have returned from York, Me., where they spent the summer.

Lieutenant Colonel George F. Downey, U. S. A., who has been ordered to Governor's Island, after five years' duty in Washington, will leave here, accompanied by Mrs. Downey and their family, on Friday. They will live in New York City.

IN THE BERKSHIRES. (By Telegraph to The Tribune.) Lenox, Oct. 28.—Mr. and Mrs. Henry I. Parsons and Mr. and Mrs. J. Graham Parsons have closed their Stockbridge cottages and have returned to New York. Mrs. Charles Stuart Wilson, who has been passing the season with her parents, Mr. and Mrs. William E. Donne, in Stockbridge, has gone to New York. She will sail for England on Saturday.

Mrs. J. Frederick has gone to New York to meet Mr. and Mrs. Hayden Channing on their return from Europe.

Mr. and Mrs. William Adams, of Lawrence, Long Island, and Mr. and Mrs. Louis S. Greenleaf, of Albany, are at the Curtis Hotel.

Mrs. Richard Auchmuty closed the Dormers to-day.

Cleveland Bigelow and Miss Edith Hargis, who have been visiting Mr. and Mrs. George Winthrop Folsom, have gone to Boston.

MISS BATES A JUNE BRIDE

Parents, Who Were Away Then, Set Nov. 15 for Reception.

Mr. and Mrs. Charles Austin Bates, of No. 167 Riverside Drive, have sent out invitations for a wedding reception on November 15 for their only daughter, Miss Margaret Bates, and Frederick Arthur Goddard, son of Mr. and Mrs. Frank Goddard, of this city. The marriage took place on June 28 in the Church of the Intercession, in East 158th street.

The engagement was announced early in June, and the wedding was to take place this month, but the young couple decided to be married on the day that Mr. and Mrs. Bates left for their camp in the Adirondacks. There was no opposition to the marriage. After the wedding reception Mr. and Mrs. Goddard will make their home at No. 464 Riverside Drive.

WILSON BACK IN CAPITAL

Washington, Oct. 28.—President Wilson returned to the capital at 10:30 o'clock to-night from Mobile and went immediately to the White House.

The President had nothing to say about Mexico.

APPOINTED TO SAN DOMINGO.

Washington, Oct. 28.—Charles H. Albrecht, former vice-consul and deputy consul general at Barcelona and lately on duty at the State Department, has been appointed consular agent in the City of Santo Domingo and will sail for his post on Saturday. The State Department's latest advice is that complete tranquility has been restored in the Dominican republic.

AT NEWPORT.

Newport, Oct. 28.—Mrs. Vanderbilt gave a luncheon at The Breakers this afternoon.

Mrs. Charles M. Oelrichs is considering going to Switzerland this winter. She will visit her sister, Mrs. T. A. Havenmeyer.

The Newport Casino will close for the season on Friday.

Mr. and Mrs. Leonard M. Thomas have gone to Philadelphia.

Mr. and Mrs. Peter D. Martin will return to New York this week.

Mrs. Burke Roche has returned from



MRS. JOHN PHILIP HILL.

OLD FAMILY SCIONS WED

Major Hill and Miss Carroll Surprise Baltimore Society. (By Telegraph to The Tribune.) Baltimore, Oct. 28.—The marriage of Miss Suzanne Howell Carroll, daughter of the late J. Howell Carroll, to Major John Philip Hill, United States District Attorney, took place this morning at Grace and St. Peter's Protestant Episcopal Church. Mrs. Carroll, the mother of the bride, Mrs. Tucker Carroll, her grandmother, and Mrs. Guy Steele, of Westminster, the bride's aunt, were the only attendants.

Mr. Hill came to the church twenty minutes before the bride with his brother, Bancroft Hill, who served as best man, and they sat in the nearly empty church.

The bride is a lineal descendant of Charles Carroll of Carrollton, and is related through her mother to the oldest and most representative families in this country. Major Hill is the son of Charles T. Hill. He is a descendant of Colonel Ebenezer Bancroft, of Massachusetts, and a member of the Society of the Cincinnati. He is a member of the Maryland Club, of Baltimore; the Metropolitan Club, of New York; and the Metropolitan Club, of Washington.

The simplicity of the wedding was due to the recent death of Mrs. Grafton Dulany Rogers, maternal grandmother of Mrs. Hill.

The marriage is the climax of a romance that started six years ago on the return of Miss Carroll and her mother after a long residence in Europe. It was last May that their engagement was formally announced and the marriage looked forward to in June. Then came a somewhat unexplained postponement and subsequent happenings started rumors that the engagement was broken off.

The announcement of their engagement yesterday and the date of the marriage to-day came as a complete surprise to society.

MEYER—THWEATT.

Miss Louise Paterson Thweatt, daughter of Alexander Stephens Thweatt, general Eastern passenger agent of the Southern Railway, was married last night in the North Presbyterian Church, 15th street and Broadway, to Oscar Jackson Meyer, of Philadelphia. Dr. John Mackay performed the ceremony. Mrs. Samuel J. Shivers was matron of honor, and the four bridesmaids were Miss Sara Helm Thweatt and Miss Nancy Ruth Thweatt, sisters of the bride; Miss Dorothy Helm Martin and Miss Ottilie Steinhilber. Jonathan Meyer, brother of the bridegroom, was best man. A reception followed in the home of the bride's parents, No. 609 West 15th street. Mr. and Mrs. Meyer will sail to-day for Europe.

STARK—MAHONEY.

Passaic, N. J., Oct. 28.—Miss Sarah Curran Mahony, daughter of Postmaster D. W. Mahony, of this city, was married this evening to Alfred W. Stark, of No. 232 Boulevard, by the Rev. John O'Donovan, of New York City. The ceremony took place in the rectory of St. Nicholas's Roman Catholic Church, Washington Place, and was followed by a reception at the new home of the couple, the Belmont Apartments, No. 69 Howe avenue.

TURNBULL—SPARHAWK-JONES.

Paris, Oct. 28.—The wedding took place here to-day of Miss Margaret Sparhawk-Jones and Bayard Turnbull. Miss Jones is the daughter of the late Rev. J. Sparhawk-Jones, a Presbyterian minister who, for a number of years was pastor of Calvary Presbyterian Church, in Locust street, Philadelphia. Mr. Turnbull is the son of Mr. and Mrs. Lawrence Turnbull, of Baltimore. The bride and bridegroom will pass their honeymoon in Europe, returning to America about December 1.

CAMPAIGN COMMENT.

The report that Murphy is to retire as leader of Tammany at the end of the year has only one objectionable feature. Why the delay?—Syracuse Herald.

"Tammany and Murphy"—it's a hot combine, for Murphy stands for Tammany and Tammany stands for anything from rags to rugs, from bills to bullion, from fresh fish to salt mackerel that Murphy stands for.—Philadelphia Inquirer.

"Murphy to retire." Whenever Croker was hard pressed in a campaign, his impending retirement was regularly announced.—Boston Herald.

People are beginning to understand why Mr. Murphy thinks that Judge McCall would be the best Mayor of New York he has ever had.—Philadelphia Ledger.

Mitchell certainly has McCall on the run. It is too late for the latter to withdraw, but it seems that so far as a political future in New York goes, it might have been well if McCall had told Murphy to shoot when he demanded McCall should make the Tammany run for Mayor. McCall last spring said he would not take a nomination for Mayor if a pistol was at his head.—Providence News.

Judge McCall has organized an Ananias Club of his own. From this distance it appears singular that that man has been misunderstood by so many persons.—Rochester Herald.

GERARD TO SEE KAISER TO-DAY.

Berlin, Oct. 28.—James W. Gerard, the new American Ambassador to Germany, is to be received by Emperor William to-morrow, when he will present his credentials and introduce the secretaries and naval and military attachés of the embassy.

MR. HOFMANN'S RECITAL

A Multitude Hears a Master Play.

LISZT'S B MINOR SONATA

The Greater Charm of Less Imposing Works.

Mr. Josef Hofmann made Liszt's sonata in B minor the climactic feature of the recital which he gave in Carnegie Hall yesterday afternoon. It was the culmination of his achievements from the pianistic point of view, though probably far from that from a purely musical. It seems to be a duty which weighs more or less oppressively upon every great virtuoso to master the technical difficulties of the extraordinary work—it is certainly that—and give the cognoscentist his interpretation of its contents. That pious labor done, it rests with the cognoscentist to make up their minds whether or not they have had a good time. Irrespective of all other considerations, it is generally a fact that they have been interested in what they know to have been a great mechanical and intellectual feat. If an inscrutable Providence has closed their ears and souls to the transcendent beauties which Liszt's devotees perceive in it, many of them are yet willing to approach it as the storied pagan did his idol—knowing that it is ugly, they feel that it is great; and they pay tribute to the master who has successfully broken its seven seals.

It is exceedingly doubtful if ever a pianist exceeded its cause more eloquently than Mr. Hofmann did yesterday or with greater dignity. He did not try to overwhelm his listeners with thunderous sound nor wheedle them with sentimental murmurs; but what clarity of utterance, confidence and integrity of style and a lofty, well poised proclamation could do to make the sonata's message clear he did. An audience that crowded the large room gave him rapt attention and thundered its admiration when he had done; but it is at least likely that the impressions which lingered longest, most delightfully and with warmest affection in the memory when the too long afternoon was over were those which had been created by compositions of a vastly different character—by Beethoven's "Pathétique" sonata, for instance, in which the evangel of poetic beauty was proclaimed in a voice that was all-compelling; in Chopin's E flat minor polonaise, in which Mr. Hofmann conjured up a pageant of chivalry, with knights and nobles in stately conclave plotting and muttering threats of revolt in bated breath, or even in the F sharp minor fantasia of Felix Mendelssohn, whom the player's master, Rubinstein, was not afraid to honor. As for the Handel variations in D minor, old fashioned as they were, they exhibited pianoforte playing in its utmost perfection.

The recital was a triumph for the performer from beginning to end and was extended to an inordinate length by the insistence of sensation-mongers upon a supplemental entertainment at the close which would allow them to crowd down to the platform. The concert giver who will lead the way in rebuking this absurd custom will win the admiration of all sane music lovers. H. E. K.

FEEBLE LYRIC TRAGEDY

Puccini's "Tosca" at the Century Opera House.

There were no laurels to be distributed at the Century Opera House last night after the Anon singers and players had ended a struggle with Puccini's "Tosca." The play is tragic, the music generally nerve racking and hard. Tragedians are essential to an adequate presentation of Sardou's action, tragic singers, skilful instrumentalists and an imaginative and masterful conductor necessary to give charm and a kind to the music. These requirements were feebly met. Mr. Chalmer acted Baron Scarpia with the sardonic wickedness of a Dominic Sampson; Miss Amaden leaned an arm on a sofa and sang pleasantly to Chalmers at her who did not frighten her much. As for Mr. Kingdon, he brought back memories of the days when opera in English looked and sounded like an experiment by amateurs. The rest was chiefly impotence and rudeness and a painful revelation of the mesalliance which exists between modern Italian melody and prosaic English words—when the words were unappreciable. H. E. K.

VIOLIN AND VOICE

Interesting Recitals by Florence Austin and Florence Hinkle.

Aeolian Hall housed two concerts yesterday, and at both of them there were good sized audiences. There was a new recruit to the army of violinists who are preparing to descend upon this defenseless town. The newcomer was Miss Florence Austin, who speedily made it evident that New York has heard both better and worse violinists. Miss Austin proved, at any rate, that she is a player of intelligence and the possessor of considerable technical facility. She played generally in time and her tone, if not large or unusually warm, was clear. In the Wieniawski Concerto in D minor she took advantage of the opportunity given her for the feats of the virtuoso and emerged on the whole with credit. It cannot be said, however, that anywhere in her programme did she indulge in flights of the imagination, nor did she probe any hidden depths. To be fair to her, we must remember that she was playing a programme of a few such character, consisting, besides the concerto, of a suite in G minor, by F. Ries, and a number of shorter numbers. The audience was warm in its appreciative displays.

In the evening Miss Florence Hinkle, who is far from being a stranger to the New York concert-going public, gave to her many admirers a chance to hear her in a programme of songs. Miss Hinkle is better known to the oratorio and concert worlds than she is to the more intimate province she invaded last night, but she abundantly proved that her art is there, too, equally grateful. The charm and freshness of her voice, its ample carrying power and her admirable schooling have often been spoken of with pleasure, and they gave pleasure again last night, especially a well sung verse of Schubert's "Frühlingsglaube" and his "Lachen und Weinen" the former being given with an exquisite tenderness and the latter with exquisite humor. As a singer of lieder Miss Hinkle, it is to be hoped, will be heard soon and often. Handel's "Pianero Sarte Mia," with which the programme opened, and Purcell's "Come Unto These Yellow Sands" were both given with great spirit and breadth of style. Miss Hinkle sang other numbers by Schumann, Liszt, Brahms, Debussy, Massenet, and also a group of English songs. The audience was one of unusual distinction.

ETHEL BARRYMORE AND E. HENRY EDWARDS IN "TANTE."



MISS BARRYMORE AGAIN

In a Dramatization of Anne D. Sedgwick's Novel "Tante."

A GREAT PIANIST SATIRIZED

Mr. C. Haddon Chambers Constructs a Somewhat Frail but Genuinely Amusing Comedy.

"Tante," a comedy, by C. Haddon Chambers from the novel by Anne Douglas Sedgwick. The Empire Theatre.

THE CAST. Madame Okraska ("Tante")... Ethel Barrymore. Franz Lippelmann... William Ingersoll. Claude Drew... E. Henry Edwards. (First appearance in America.) Karen Woodruff... Ellen Van Buren. (First appearance in America.) Mrs. Forrester... Madeline Archbold. Miss Scroton... Habel Wright. (First appearance in America.) Miss Maud... Frances Landy.

Miss Barrymore returned to the Empire Theatre last evening after an absence of several seasons, and was greeted with affectionate warmth by an audience quite as much interested in Miss Barrymore herself as in what she might appear in, although many had doubtless read the novel from which C. Haddon Chambers has made his play.

This novel was Anne Douglas Sedgwick's "Tante," a story of a great pianist, the traditional grande artiste, brought up in a flattery and adulation, always acting a part, and with a capacity for fooling other people only equalled by her capacity to fool herself—a satiric picture of her egoisms and the amusement and trouble she caused in her curious little world.

A play must stand on its own feet in the theatre, of course, and take its chances with the average audience, who cannot be expected to know whether the author got his material from a book or dug it out of his own head. Merely by way of understanding what her adapter and Miss Barrymore had to work from, however, it may be said that the pianist, Mme. Okraska, was the daughter of a Polish music master who ran away with his pupil, a beautiful New Orleans Creole. She was a slumbering volcano, soft and enchanting when at peace, but a creature of many and tempestuous moods. Miss Sedgwick thus describes her early in the story:

"She was a woman of forty-eight, of an ample, though still beautiful, figure. Her flowing dress of white brocade made no attempt to compress, to sustain or to attenuate. No one could say that a woman who stood as she did, with the port of a goddess—the small head, majestically poised over such shoulders and such a breast—was getting fat; yet, no one could deny that there was a redundancy. She subjugated and she appealed. Her admirers were divided between the longing to lie down under her feet and to fold her protectively in their arms. The whole audience was for her one vast heart of adoration, one fixed face of half-hypnotized tenderness."

There are many words in the ordinary novel and plenty of time, and before Page 425 is reached the reader doubtless knows Mme. Okraska and understands her perfectly. There are few words on the stage and no time to stop and explain things—a difference between a book and a play based on a book, which has perhaps been often enough set forth—and it must be confessed that for two acts, at least, of Mr. Chambers's play the spectator has to take it for granted that Mme. Okraska is such-and-such a person, rather than see her character expressed in action on the stage.

He gathers that she is a pianist and a personage, selfish and given to crocodile smiles and tears, and of any background, any solidity and warmth there is little or nothing. Nor did Miss Barrymore assist very much in this part of the story; indeed, she rather did the other thing, with her frequent way of not acting the part so much as standing outside it, so to speak, and joining with her audience in lightly deprecating its quaint hypocrisies and smiling at its humors. In these two early scenes the admirable unconsciousness and thoroughgoing workmanlike fashion in which Charles Cherry played the part of the matter-of-fact young English barrister, Gregory Jardine—a very sympathetic part, to be sure—was about the only solid thing the audience had to hold to.

Toward the close of the third act, however, where Tante, on finding that Gregory Jardine is getting the better of her, promptly and with perfect grace drops faintly on the sofa, and a moment later is told by her faithful but undecieved old watchdog, Mrs. Talcott, to get up, and does get up—here Miss Barrymore had her chance and accepted it skilfully. She got into the part at last, and the scene between the two—the spoiled artist, half fooling herself with her own wiles,

ETHEL BARRYMORE AND E. HENRY EDWARDS IN "TANTE."



and the canny old companion, terse, wise and not fooled at all—ended delightfully. Here was real character play, something for Mme. Okraska to do and for the audience to understand. Miss Barrymore was charming, and the dry humor of Mrs. Talcott could scarcely have been better put than it was by Mrs. Lizzie Hudson Collier.

It was bits like this which made up what was on the whole a very likable entertainment. There was another scarcely less entertaining in the brush between Tante and the adoring and absurd little Miss Scroton, in which Miss Scroton, with her flattery and wifely, artistic shop talk and some little puffing of her own—most amusingly played by Miss Haldee Wright—quarrelled at last with her deity and was sent away, but went with banners flying.

A poet, enamored of Mme. Okraska, also supplied a little mild amusement and introduced a new young English actor, E. Henry Edwards, to these shores. Those who expect to find in Miss Barrymore's Mme. Okraska any very penetrating or illuminating study of artistic egoism, such as the novel may have achieved, will be disappointed, but "Tante" offers a very pleasant and amusing evening, nevertheless. A. B.

"MISS PHOENIX" TO MAKE DEBUT

The engagement of "The Love Lash" at the Harris Theatre will end Saturday night. On Monday the Shuberts will present "Miss Phoenix," a farce by Albert Lee. The cast includes Ann Purdock, Maude Knowlton, Lenore Phelps, Pauline Roma, Ivan Morrow, Conway Tearle, Henry Mortimore, Robert Mackey, Ben Henricks, Ivan Simpson, A. B. Hanley and T. Tamaoto.

POLAIRE TO PRESENT PLAYLET.

Mlle. Polaire has been engaged by Lew Fields to appear at the 44th Street Music Hall. She will be seen in a new sketch, "Le Visiteur," with her own company, which includes Edgar Heaman from the Vaudeville Theatre, Paris. Mlle. Polaire will remain in "Le Visiteur" for two weeks at the music hall and then with her company will go on tour under the direction of Comstock & Gest.

THEATRICAL NOTES.

The Woman's National Theatre will hold its final meeting of the season at its rooms, No. 142 East 33d street, to-morrow afternoon. Theodore Friebus is to play the lead in "The Modern Girl," by Ruth Richardson, soon to be produced in this city.

"Hallowen Night" is announced as another of the feature "Nights in Bohemia" which take place every week at the Jardin de Danse.

Henry Arthur Jones' "Michael and His Lost Angel" will be given to-night by Miss Harriet Labadie under the auspices of the American Playgoers at the Berkeley Theatre.

Ruge Marquard's new vaudeville act, in which he and his wife, Blossom Seely, will make their first appearance in the Palace Theatre next week, requires that Marquard wear feminine apparel as the pitcher for a siffante net. A moving picture novelty accompanying this sketch is promised.

Harrison Grey Flske will offer his latest production "The Honey Bee," a comedy by Huteson Boyd and Rudolph Bunner, in Atlantic City, November 6. After a short sojourn on the road the play will be brought to New York.

The Kalein Motion Picture Company will show at the Savoy Theatre to-day pictures of how to dance the Tango, Hestiation and other popular dances.

WHAT IS GOING ON TO-DAY.

Free admission to the American Museum of Natural History, Metropolitan Museum of Art, New York Zoological Park and Van Cortlandt Park Museum. Emancipation Proclamation Exposition, 12th Street. Public exhibit of the Clearing House for Mental Defectives, Metropolitan Buildings, 23d street and Madison. Illuminated manuscripts lent by Exhibition of Manuscripts and prints illustrative of the history of the American Colonial Church, Columbia University. Address by Daniel Willard on "Should Railroad Freight Rates Be Increased?" at luncheon and meeting of the members' committee of the Merchants' Association of New York, Delmonico's, Beaver and William streets, 12:30 p. m.

Address by George H. McCallan at meeting under the auspices of the College Men's League for McCall, No. 26 Court street, noon.

Dinner for candidates on city Democratic ticket, Hotel Knickerbocker, 6:30 p. m.

Addresses by John A. Hennessy, Star Casino, 107th street and Lexington avenue; Hunt's Point Casino, The Bronx, and London Casino, evening.

Addresses by John P. Mitchell and others at Justice mass meetings, Madison Square Garden, Star Casino, 107th street and Lexington avenue; National Palace, No. 29 Sheriff street; Leslie Hall, 31d street and Broadway; Lenox Casino, No. 108 West 116th street; colored meeting, 111st street and Broadway; Bohemian National Hall, Hunt's Point Casino, Progress Casino, No. 29 Avenue A, evening.

Address by Edward E. McCall at mass meeting under the auspices of the Real Estate Men's Association of Brooklyn, Academy of Music, Brooklyn, evening.

Addresses by Emil Seldel, Charles E. Russell and others at Socialist mass meeting, Congress Hall, evening.

Public lectures of the Board of Education, 8:15 p. m.: Manhattan—Public School 95, West Houston and Clarkson streets; Brooklyn—Army Departments, John C. Welsh, Public School No. 111, 111th street, west of Lexington avenue; India and Her People, Canella F. Saldanha, East Side House Settlement, 76th street and East River; "Commercial Expansion and Colonization," Dr. Anna P. MacVay; Young Men's Christian Association Hall, No. 5 West 125th street; "Oliver Goldsmith," Dr. William Houghton.

50 YEARS A POSTMASTER

A. P. Squires, of Good Ground, Resign