

HORSE FRIGHTENS CROWD AT SHOW

Dash by Jumper Brings Him Through Gate Into Throng.

NICKEL PLATE WINS THE BILTMORE CUP

Little "Denny" Shea Rides His Way to Favor and Gets a Yellow Ribbon.

The biggest crowd which Madison Square Garden has seen since the opening of the Horse Show on Saturday was thrown into excitement last night when Commander, a bay gelding from Squadron C's farm, plunged through the steel gates at the rear of the arena and fell in a heap with his rider, Frederick G. Alpers, under him.

Commander had completed the leap across the brush barrier and the six feet of water beyond when his wild plunge came. Grabbing the bit in his teeth, he made straight for the closed gates. Before the grooms could slide them open, he had risen high on his hind legs and crashed through.

The night had already furnished the highest level of interest yet seen at the show. Before the broad water jump thirteen hunters had been put over the hurdles by women for the first time this season. Willow King was ridden to the prize in this event by Miss M. L. Thompson, who won her twenty-second consecutive blue.

To Miss Ellen Rasmussen went the honor of sitting the horses which won the second, third and fourth prizes, Lansdown, Elmhurst and The Wasp. Prolonged cheering followed the judges' award in this class.

Earlier in the evening Nickel Plate, Miss Hope D. Atterbury's splendid gray gelding, captured the Biltmore Cup for his owner by taking the blue ribbon in the saddle horse class for the second consecutive season, and a few minutes later Miss Loula Long, who is invading New York with her horses for the first time this year, all but snatched first honors from the veteran Judge William H. Moore in the "Sir James" challenge cup event.

The judges sent her Constellation and Judge Moore's prize animal around the ring time and time again before they finally bestowed the blue ribbon upon the judge.

A sigh of regret went up in unison from the big assemblage when Captain Stewart Richardson's Clonsilla failed to clear the creek in the broad water jump at the end of the evening. The captain has ridden his way into the hearts of the railbirds by his pluck in sticking to the contest with a broken ankle, received when his mount fell on him Monday night.

In spite of his failure last night, the captain's horse is a great jumper. He was bought from a carter in London for \$75. In the last year he has won \$3,000 in prizes.

Captain H. P. Parker, who broke his collarbone in the jumping Tuesday night, took his place among the "British heroes" yesterday afternoon, when he appeared as the companion of Miss L. L. Fleitmann in the class for paired saddle horses. He rode Grey Plover, the animal which fell with him. His right arm was in a sling and strapped tightly to his side, but in spite of these precautions, it was evident that he suffered acute pain when his mount broke into a trot or canter. He and Miss Fleitmann, however, rode their horses to third place.

A new gallery favorite put in his appearance in the ring yesterday afternoon in the hunters' class. He was Little Denny Shea, of Brookline, Mass., garbed in a bright red coat and white trousers, and mounted on one of the most skittish steeds in the event, not even excepting Captain Paul Rodzanko's temperamental Genga, which won the red.

Denny, though scarcely in his teens, sat his horse like a veteran and put him at the jumps at breakneck speed. His flaming coatlets waved a salute to the cheers which followed him from the Boston contingent present. Why Not was his mount's interrogatory appellation, and the judges answered with a yellow ribbon.

The polo ponies furnished some further excitement for the railbirds at the afternoon session. In the class for teams three ponies at a time whirled, pivoted and dashed tanbark in the faces of those who ventured too near the fence. They were ridden by members of the association entering them, dressed in their battle colors. The grays, ridden by red-striped horsemen, took the eye of the audience, but the judges set their eyes on Henry C. Phipps's team, with the pink-striped riders.

Foxhall Keene and William Hazard, polo

BROKEN HAND NO BAR TO WINNING BLUE RIBBONS AT HORSE SHOW IN MADISON SQUARE GARDEN



Miss Loula Long, who is driving with her hand in a splint.

experts both, were sore put to it to pick the winners from the fourteen ponies which exhibited singly before the teams came on. They finally settled the matter by mounting the best half dozen and trying them out between their own knees. Their choice fell in the end on Lisette for first and Herbert's Choice for second, members of the first and second teams in the later competition.

CHILDREN AT THE SHOW

Many Seen at the Afternoon Session in the Garden.

Despite the many counter attractions of yesterday the Horse Show was well patronized by the fashionable world, many of the arena seats and walking about the promenade. More children were seen at the afternoon session than on any previous day, among those noticed being Flora Whitney, Joan Whitney, Kathleen Vanderbilt and Jock Whitney.

Among those who visited the show for the first time were Major General Leonard Wood, chief of staff, U. S. A., who occupied one of the arena boxes with a party of friends; Mrs. Lorillard Spencer, Jr., Mr. and Mrs. John E. Cowdin, Mrs. Alexander D. B. Pratt, Mrs. E. Reeve Merritt, Mrs. Edwin Gould, Mrs. Edmund Randolph, Miss Marion Hollins, Miss Muriel Winthrop, Anthony J. Drexel, Jr., L. Stuart Wing and Carl Blenner.

The Russian Ambassador and Mme. Bakhmeteff were in their box, No. 49, in the afternoon, and in the adjoining box were Mr. and Mrs. Edward B. McLean, Miss Hanewith, wife of the Belgian Minister; Mrs. Alexander D. B. Pratt and Major G. Creighton Webb and Frederick T. Frelinghuysen.

In box No. 13 with Mrs. Alfred G. Vanderbilt were Mrs. Reginald C. Vanderbilt, Mrs. Mitchell Henry, of London; Mrs. James A. Deering, Mrs. J. Gordon and G. Miffin Wharton and Williams P. Burden.

The party in box No. 66 included Mrs. Edmund Randolph, Mrs. Charles de Loosce Oelrichs, Miss Julia W. Robbins and Joseph E. Widener and Oliver Harriman.

In Mrs. E. H. Harriman's box, No. 53, were Mrs. Wendell P. Blagden, Miss Marion Hollins and Lewis Clark.

With Miss Kate Cary were Mr. and Mrs. Hamilton W. Edward B. McLean, Mrs. John E. Cowdin.

Among others seen were Mrs. Frederick Eddy, Miss Julia Eddy, Miss Margaret Overton, Mrs. James B. Eustis, Mr. and Mrs. Dave H. Coddington, Police Commissioner and Mrs. Rhinelandier Waldo, Harry S. Page, Mrs. Birdseye B. Lewis, Mrs. Charles G. Ayres, Mr. and Mrs. Morris R. Volk, Miss Hilba Holmes, Mrs. Elise Ladew, Harvey S. Ladew, Walter Watson, Miss Mai Watson, W. Whitwright Watson, Mr. and Mrs. Edward L. Tinker, Edward N. Tallier, Harry P. Davison, Howard Pocock, Mrs. William M. Fleitmann, Miss Lida Louise Fleitmann, Mrs. E. Von der Horst Koch, Miss Maude Van Rensselaer Kennedy, Henry Brevoort Renwick, Henry Brevoort Kane, W. Carson Kane, Mrs. H. Bramhall Gilbert, William Rhinelandier Stewart, Jr., J. Stevens Uiman, Baroness von Gerichten, Norman Schwartz, Mr. and Mrs. William Thaw, 2d, Louis Halght, Wilber A. Bloodgood, Mr. and Mrs. Richard A. Newton, Jr., John G. Milburn, Jr., Peter Cooper Hewitt, Miss Vera Van Beuren, Mrs. Charles Wall, Mr. and Mrs. E. Berry Wall, Maurice Roche, S. Bryce Wing, Jules Bache, Miss Kathryn Bache, Foxhall P. Keene, Walter H. Hanley and Gerald T. Hanley, of Providence, and Burton Ives Plumb.

Mme. Bakhmeteff wore a gown of flame colored brocade and sable furs, with a large hat of black velvet adorned with dark red albatrosses.

Mme. Henewith was in a costume of black velvet, with which she wore a large hat of black velvet trimmed with pink roses.

Mrs. Alexander D. B. Pratt's costume was of black cloth with a wrap of Persian lamb and a toque of lamb.

large hat of black velvet, the crown being encircled with plumes of old rose and London smoke.

Mrs. Reginald C. Vanderbilt was in dark green frieze with collar and muff of fur, with which she wore a black velvet hat.

Miss Muriel Winthrop was in a tailor made costume of tanke red frieze, edged with fur, and a small hat of black velvet, with a large white pompadour.

In the evening the Garden presented the most brilliant appearance since the opening of the show. All but two or three of the boxes and many of the arena seats were occupied by men and women prominent in the social world. The promenade was so crowded by 10 o'clock that it was almost impossible to make one's way around the ring.

Mrs. Adolf Ladenburg and her daughter, Miss Eugenie Ladenburg, were present for the first time, and occupied box No. 41.

Mrs. Reginald C. Vanderbilt had with her in box No. 14 Mr. and Mrs. Lytton Fox and Mr. and Mrs. Alexander Stewart Walker. Mrs. Vanderbilt's mother, Mrs. Frederic Neilson, was in box No. 26, with some of the French officers.

Mr. and Mrs. Edward B. McLean had with them in box No. 51 Mrs. Katherine Britton, of Washington; Miss Margaret Andrews and Maurice Roche.

In box No. 59 were Mrs. Joseph W. Harriman, Miss Miriam Harriman and Miss Mary Alexander.

With Mrs. Alfred G. Vanderbilt in box No. 13 were Mr. and Mrs. Mitchell Henry, of London, and Mr. and Mrs. Julian McCarty Little.

Judge and Mrs. William H. Moore and Mr. and Mrs. Paul Moore were in box No. 45.

In box No. 39 were Mr. and Mrs. W. Lanier Washington, Mr. and Mrs. Arthur Ryle and Mr. and Mrs. Philip Rhinelandier.

Others seen were Mrs. W. Emlen Rosevelt, George E. Roosevelt, Mr. and Mrs. Richard DeLafayette, Paul D. Cravath, Dr. and Mrs. John L. Adams, Mr. and Mrs. Elbert H. Gary, Mr. and Mrs. William Manice, Miss Sarah Manice, Miss Leta Robinson, Mr. and Mrs. F. Ambrose Clark, Mr. and Mrs. Wright Barclay, Mrs. William Fleitmann, Henry A. Buck, Cyril Stephenson, Miss Elsie Stevens, Mrs. John M. Young, Miss Sophie Young, Miss Marjorie Gilmore, Roger Bacon, John Hubbard, Dr. Homer Gilmore, Mr. and Mrs. John Porter, J. Henry Alexandre, Frederick O. Beach, Foxhall P. Keene, Miss Kate Cary, Mrs. J. Lee Tallier, Miss Marie Tallier, S. Bryce Wing, L. Stuart Wing, Jr., and Major G. Creighton Webb.

with them in box No. 51 Mrs. Katherine Britton, of Washington; Miss Margaret Andrews and Maurice Roche.

Class 25 (Shetland stallions, not exceeding 45 inches; first prize, \$50; second prize, \$40; third prize, \$30; fourth prize, \$20; fifth prize, \$10; sixth prize, \$5; seventh prize, \$3; eighth prize, \$2; ninth prize, \$1; tenth prize, \$1; eleventh prize, \$1; twelfth prize, \$1; thirteenth prize, \$1; fourteenth prize, \$1; fifteenth prize, \$1; sixteenth prize, \$1; seventeenth prize, \$1; eighteenth prize, \$1; nineteenth prize, \$1; twentieth prize, \$1).

Class 26 (two saddle horses, not under 15 hands; first prize, \$100; second prize, \$75; third prize, \$50; fourth prize, \$30; fifth prize, \$20; sixth prize, \$10; seventh prize, \$5; eighth prize, \$3; ninth prize, \$2; tenth prize, \$1; eleventh prize, \$1; twelfth prize, \$1; thirteenth prize, \$1; fourteenth prize, \$1; fifteenth prize, \$1; sixteenth prize, \$1; seventeenth prize, \$1; eighteenth prize, \$1; nineteenth prize, \$1; twentieth prize, \$1).

Class 27 (pony four-in-hands, not exceeding 14 hands; first prize, \$100; second prize, \$75; third prize, \$50; fourth prize, \$30; fifth prize, \$20; sixth prize, \$10; seventh prize, \$5; eighth prize, \$3; ninth prize, \$2; tenth prize, \$1; eleventh prize, \$1; twelfth prize, \$1; thirteenth prize, \$1; fourteenth prize, \$1; fifteenth prize, \$1; sixteenth prize, \$1; seventeenth prize, \$1; eighteenth prize, \$1; nineteenth prize, \$1; twentieth prize, \$1).

Class 28 (teams of ponies, up to carrying 200 pounds; first prize, \$100; second prize, \$75; third prize, \$50; fourth prize, \$30; fifth prize, \$20; sixth prize, \$10; seventh prize, \$5; eighth prize, \$3; ninth prize, \$2; tenth prize, \$1; eleventh prize, \$1; twelfth prize, \$1; thirteenth prize, \$1; fourteenth prize, \$1; fifteenth prize, \$1; sixteenth prize, \$1; seventeenth prize, \$1; eighteenth prize, \$1; nineteenth prize, \$1; twentieth prize, \$1).

Class 29 (teams of ponies, up to carrying 200 pounds; first prize, \$100; second prize, \$75; third prize, \$50; fourth prize, \$30; fifth prize, \$20; sixth prize, \$10; seventh prize, \$5; eighth prize, \$3; ninth prize, \$2; tenth prize, \$1; eleventh prize, \$1; twelfth prize, \$1; thirteenth prize, \$1; fourteenth prize, \$1; fifteenth prize, \$1; sixteenth prize, \$1; seventeenth prize, \$1; eighteenth prize, \$1; nineteenth prize, \$1; twentieth prize, \$1).

Class 30 (teams of ponies, up to carrying 200 pounds; first prize, \$100; second prize, \$75; third prize, \$50; fourth prize, \$30; fifth prize, \$20; sixth prize, \$10; seventh prize, \$5; eighth prize, \$3; ninth prize, \$2; tenth prize, \$1; eleventh prize, \$1; twelfth prize, \$1; thirteenth prize, \$1; fourteenth prize, \$1; fifteenth prize, \$1; sixteenth prize, \$1; seventeenth prize, \$1; eighteenth prize, \$1; nineteenth prize, \$1; twentieth prize, \$1).

Class 31 (teams of ponies, up to carrying 200 pounds; first prize, \$100; second prize, \$75; third prize, \$50; fourth prize, \$30; fifth prize, \$20; sixth prize, \$10; seventh prize, \$5; eighth prize, \$3; ninth prize, \$2; tenth prize, \$1; eleventh prize, \$1; twelfth prize, \$1; thirteenth prize, \$1; fourteenth prize, \$1; fifteenth prize, \$1; sixteenth prize, \$1; seventeenth prize, \$1; eighteenth prize, \$1; nineteenth prize, \$1; twentieth prize, \$1).

Class 32 (teams of ponies, up to carrying 200 pounds; first prize, \$100; second prize, \$75; third prize, \$50; fourth prize, \$30; fifth prize, \$20; sixth prize, \$10; seventh prize, \$5; eighth prize, \$3; ninth prize, \$2; tenth prize, \$1; eleventh prize, \$1; twelfth prize, \$1; thirteenth prize, \$1; fourteenth prize, \$1; fifteenth prize, \$1; sixteenth prize, \$1; seventeenth prize, \$1; eighteenth prize, \$1; nineteenth prize, \$1; twentieth prize, \$1).

Class 33 (teams of ponies, up to carrying 200 pounds; first prize, \$100; second prize, \$75; third prize, \$50; fourth prize, \$30; fifth prize, \$20; sixth prize, \$10; seventh prize, \$5; eighth prize, \$3; ninth prize, \$2; tenth prize, \$1; eleventh prize, \$1; twelfth prize, \$1; thirteenth prize, \$1; fourteenth prize, \$1; fifteenth prize, \$1; sixteenth prize, \$1; seventeenth prize, \$1; eighteenth prize, \$1; nineteenth prize, \$1; twentieth prize, \$1).

Class 34 (teams of ponies, up to carrying 200 pounds; first prize, \$100; second prize, \$75; third prize, \$50; fourth prize, \$30; fifth prize, \$20; sixth prize, \$10; seventh prize, \$5; eighth prize, \$3; ninth prize, \$2; tenth prize, \$1; eleventh prize, \$1; twelfth prize, \$1; thirteenth prize, \$1; fourteenth prize, \$1; fifteenth prize, \$1; sixteenth prize, \$1; seventeenth prize, \$1; eighteenth prize, \$1; nineteenth prize, \$1; twentieth prize, \$1).

Class 35 (teams of ponies, up to carrying 200 pounds; first prize, \$100; second prize, \$75; third prize, \$50; fourth prize, \$30; fifth prize, \$20; sixth prize, \$10; seventh prize, \$5; eighth prize, \$3; ninth prize, \$2; tenth prize, \$1; eleventh prize, \$1; twelfth prize, \$1; thirteenth prize, \$1; fourteenth prize, \$1; fifteenth prize, \$1; sixteenth prize, \$1; seventeenth prize, \$1; eighteenth prize, \$1; nineteenth prize, \$1; twentieth prize, \$1).

Class 36 (teams of ponies, up to carrying 200 pounds; first prize, \$100; second prize, \$75; third prize, \$50; fourth prize, \$30; fifth prize, \$20; sixth prize, \$10; seventh prize, \$5; eighth prize, \$3; ninth prize, \$2; tenth prize, \$1; eleventh prize, \$1; twelfth prize, \$1; thirteenth prize, \$1; fourteenth prize, \$1; fifteenth prize, \$1; sixteenth prize, \$1; seventeenth prize, \$1; eighteenth prize, \$1; nineteenth prize, \$1; twentieth prize, \$1).

MISS SCHENCK SUES VANDERBILT WHIP

Wants C. H. Wilson to Pay \$50,000 for Not Marrying Her.

SAYS HE WED HER BEFORE DIVORCED

Stable Manager Served with Papers in Action While Directing Horses at the Show.

Charles H. Wilson, manager of the extensive stables of Alfred G. Vanderbilt, was served at the Horse Show yesterday with a summons and complaint in a breach of promise suit for \$50,000 damages, brought by Miss Florence Rosser Schenck. The plaintiff is the woman who six years ago returned to this city from London with a story of being the wife of Wilson.

Formerly a social belle of Norfolk, Va., she had been disowned by her family, and travelled in the United States and abroad with Wilson at a time when there was a divorce pending against him. Miss Schenck is a daughter of Dr. Powhatan S. Schenck, a former surgeon in the United States Navy, and her grandfather was one time Governor of Virginia.

Miss Schenck declares that she was married to Wilson, but adds that at that time he was not legally free, the first Mrs. Wilson not then having obtained her decree. Since then Wilson has taken another wife.

Four years ago at the Horse Show Wilson was arrested by Deputy Sheriff Metzger in a proceeding brought by his first wife to compel him to pay her alimony. Miss Schenck was the correspondent in the divorce suit against Wilson.

Although Miss Schenck made in 1907 the assertion that she was the wife of Wilson, she now fixes the date and place of marriage as May 8, 1908, and London. Wilson made vehement denial of the marriage when he and Miss Schenck came together from London six years ago. Miss Schenck says that Valeria Suratt and A. D. Treese witnessed with Wilson, according to Miss Schenck, was in 1906. She was then eighteen years old and the horseman was forty-five. She says that her parents were persons of "reputation and prominence" in Norfolk, Va., and that the defendant represented to her that he was a man of independent means, and that he persuaded her under a promise of marriage to make a secret trip to Richmond, Va. They were to be married at once, says Miss Schenck. On that trip Miss Schenck alleges Wilson explained that he could not marry her because his wife had not yet obtained a divorce, but that as soon as he was free he would make good his promise. Subsequently the two travelled together in England and on the Continent. And when they were temporarily separated, says Miss Schenck, she received affectionate letters and remittances from Wilson. These, she said, became fewer and fewer, finally stopping altogether.

As to the alleged marriage in London, Miss Schenck says, Wilson entered into it under the false representation that his wife had obtained her divorce. As a matter of fact, she believes Wilson married her to get rid of her, so that he would be enabled to marry again, and that the wedding ceremony was only a deception to carry out this purpose.

The present wife of Wilson was Miss Jane DeLoachy, of East Boston, Mass. Her father was an inspector in the United States immigration service, and they met at the Brockton Fair.

Miss Schenck caused a stir when she left her home and abandoned her prospective marriage to Lieutenant Thurlow, U. S. N. She was an expert horsewoman and she wanted to go abroad with the Vanderbilt horses to show her skill on the tan bark. When she announced in 1907 that she was the wife of Wilson, she said Alfred G. Vanderbilt tried to quiet her and that she was asked to sign a document which she refused to do. Wilson accompanied her on that trip, but they were not on the most friendly terms. He refused to pay the duty on effects valued at \$10, which Miss Schenck brought in. She had only 60 cents.

Miss Schenck again went abroad after that. She returned on May 15, last year, in the second cabin. She appeared on the passenger list as Mrs. F. Wilson Schenck.

Third Wife Charges Artist with Infidelity. (By Telegraph to The Tribune.) Newburgh, N. Y., Nov. 19.—Russell M. Porter, a New York attorney, representing Mrs. Helena Theodora Sifford Earle, has served on Elwood C. Smith, of this city, the complaint in absolute divorce action brought against Ferdinand Pinney Earle, the artist, who was in Paris at the time he requested Mr. Smith to represent him in the proceedings.

Mrs. Earle charges infidelity at the Hotel Cleveland, London, last May, and at various other places. She asks the custody of their two children and alimony for herself and an allowance for the children. The affidavits were made by Mrs. Earle in England before the United States Vice-Consul General, Richard Westcott. The Earles were married at Oxford, England, in June, 1911. Mr. Earle was married twice previously.

GLYNN TO PUSH LABOR BILL

Outlines Plan for Workmen's Compensation Act. Albany, Nov. 19.—A conference with representatives of interests concerned in a workmen's compensation act to-day made Governor Glynn optimistic about getting such legislation through this year. Conflicting interests spoiled Governor Sulzer's plan for this act last year, and Governor Glynn's task is to draw them together.

The chief difference arose between labor interests and casualty companies. Governor Glynn is seeking to smooth over this difficulty by having the two sides accept his views on this feature of the law. The Governor would make provision for casualty insurance in case plans favored by the labor interests fail.

The bill will provide for insurance through a state fund, mutual companies and self-insurance by the corporation. A state board of industrial insurance would approve all new general damage awards. No such provision was made in the former bill. A tentative bill along this line will be drawn up tomorrow for approval.

THREE PRAISE 'FILM TRUST'

Witnesses Testify It Aids Small Exhibitors. The defence in the government's "film trust" suit put on three witnesses yesterday's hearing at the Hotel Manhattan who testified to the satisfaction which the defendants gave to their customers.

CAN'T COLLECT FOR BOOKS

Publishers Lose Suit Against J. Macy Willets.

George Barrie & Son, publishers, who sued J. Macy Willets to recover \$4,000 of \$48,000 in notes which the defendant gave for editions of books, not only failed to win the suit, but a jury in the Supreme Court decided yesterday that all the Willets notes held by the publishers should be cancelled, and that in addition the Barrie concern must return to Willets \$36,333 which he had already paid on the books. The publishers will get back their books.

It took about a week to try the case, but the jury deliberated only an hour and a half before bringing in a verdict. William Willets, of Belmont, was defendant in the purchase of the books. The defendant said that the books were not only not of the intrinsic value represented, but that the publishers had misrepresented in the matter of the limited editions.

Class 37 (teams of ponies, up to carrying 200 pounds; first prize, \$100; second prize, \$75; third prize, \$50; fourth prize, \$30; fifth prize, \$20; sixth prize, \$10; seventh prize, \$5; eighth prize, \$3; ninth prize, \$2; tenth prize, \$1; eleventh prize, \$1; twelfth prize, \$1; thirteenth prize, \$1; fourteenth prize, \$1; fifteenth prize, \$1; sixteenth prize, \$1; seventeenth prize, \$1; eighteenth prize, \$1; nineteenth prize, \$1; twentieth prize, \$1).

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Class 40 (teams of ponies, up to carrying 200 pounds; first prize, \$100; second prize, \$75; third prize, \$50; fourth prize, \$30; fifth prize, \$20; sixth prize, \$10; seventh prize, \$5; eighth prize, \$3; ninth prize, \$2; tenth prize, \$1; eleventh prize, \$1; twelfth prize, \$1; thirteenth prize, \$1; fourteenth prize, \$1; fifteenth prize, \$1; sixteenth prize, \$1; seventeenth prize, \$1; eighteenth prize, \$1; nineteenth prize, \$1; twentieth prize, \$1).

Class 41 (teams of ponies, up to carrying 200 pounds; first prize, \$100; second prize, \$75; third prize, \$50; fourth prize, \$30; fifth prize, \$20; sixth prize, \$10; seventh prize, \$5; eighth prize, \$3; ninth prize, \$2; tenth prize, \$1; eleventh prize, \$1; twelfth prize, \$1; thirteenth prize, \$1; fourteenth prize, \$1; fifteenth prize, \$1; sixteenth prize, \$1; seventeenth prize, \$1; eighteenth prize, \$1; nineteenth prize, \$1; twentieth prize, \$1).

Class 42 (teams of ponies, up to carrying 200 pounds; first prize, \$100; second prize, \$75; third prize, \$50; fourth prize, \$30; fifth prize, \$20; sixth prize, \$10; seventh prize, \$5; eighth prize, \$3; ninth prize, \$2; tenth prize, \$1; eleventh prize, \$1; twelfth prize, \$1; thirteenth prize, \$1; fourteenth prize, \$1; fifteenth prize, \$1; sixteenth prize, \$1; seventeenth prize, \$1; eighteenth prize, \$1; nineteenth prize, \$1; twentieth prize, \$1).

Class 43 (teams of ponies, up to carrying 200 pounds; first prize, \$100; second prize, \$75; third prize, \$50; fourth prize, \$30; fifth prize, \$20; sixth prize, \$10; seventh prize, \$5; eighth prize, \$3; ninth prize, \$2; tenth prize, \$1; eleventh prize, \$1; twelfth prize, \$1; thirteenth prize, \$1; fourteenth prize, \$1; fifteenth prize, \$1; sixteenth prize, \$1; seventeenth prize, \$1; eighteenth prize, \$1; nineteenth prize, \$1; twentieth prize, \$1).

Class 44 (teams of ponies, up to carrying 200 pounds; first prize, \$100; second prize, \$75; third prize, \$50; fourth prize, \$30; fifth prize, \$20; sixth prize, \$10; seventh prize, \$5; eighth prize, \$3; ninth prize, \$2; tenth prize, \$1; eleventh prize, \$1; twelfth prize, \$1; thirteenth prize, \$1; fourteenth prize, \$1; fifteenth prize, \$1; sixteenth prize, \$1; seventeenth prize, \$1; eighteenth prize, \$1; nineteenth prize, \$1; twentieth prize, \$1).

Class 45 (teams of ponies, up to carrying 200 pounds; first prize, \$100; second prize, \$75; third prize, \$50; fourth prize, \$30; fifth prize, \$20; sixth prize, \$10; seventh prize, \$5; eighth prize, \$3; ninth prize, \$2; tenth prize, \$1; eleventh prize, \$1; twelfth prize, \$1; thirteenth prize, \$1; fourteenth prize, \$1; fifteenth prize, \$1; sixteenth prize, \$1; seventeenth prize, \$1; eighteenth prize, \$1; nineteenth prize, \$1; twentieth prize, \$1).

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Class 48 (teams of ponies, up to carrying 200 pounds; first prize, \$100; second prize, \$75; third prize, \$50; fourth prize, \$30; fifth prize, \$20; sixth prize, \$10; seventh prize, \$5; eighth prize, \$3; ninth prize, \$2; tenth prize, \$1; eleventh prize, \$1; twelfth prize, \$1; thirteenth prize, \$1; fourteenth prize, \$1; fifteenth prize, \$1; sixteenth prize, \$1; seventeenth prize, \$1; eighteenth prize, \$1; nineteenth prize, \$1; twentieth prize, \$1).

Class 49 (teams of ponies, up to carrying 200 pounds; first prize, \$100; second prize, \$75; third prize, \$50; fourth prize, \$30; fifth prize, \$20; sixth prize, \$10; seventh prize, \$5; eighth prize, \$3; ninth prize, \$2; tenth prize, \$1; eleventh prize, \$1; twelfth prize, \$1; thirteenth prize, \$1; fourteenth prize, \$1; fifteenth prize, \$1; sixteenth prize, \$1; seventeenth prize, \$1; eighteenth prize, \$1; nineteenth prize, \$1; twentieth prize, \$1).

Class 50 (teams of ponies, up to carrying 200 pounds; first prize, \$100; second prize, \$75; third prize, \$50; fourth prize, \$30; fifth prize, \$20; sixth prize, \$10; seventh prize, \$5; eighth prize, \$3; ninth prize, \$2; tenth prize, \$1; eleventh prize, \$1; twelfth prize, \$1; thirteenth prize, \$1; fourteenth prize, \$1; fifteenth prize, \$1; sixteenth prize, \$1; seventeenth prize, \$1; eighteenth prize, \$1; nineteenth prize, \$1; twentieth prize, \$1).

Class 51 (teams of ponies, up to carrying 200 pounds; first prize, \$100; second prize, \$75; third prize, \$50; fourth prize, \$30; fifth prize, \$20; sixth prize, \$10; seventh prize, \$5; eighth prize, \$3; ninth prize, \$2; tenth prize, \$1; eleventh prize, \$1; twelfth prize, \$1; thirteenth prize, \$1; fourteenth prize, \$1; fifteenth prize, \$1; sixteenth prize, \$1; seventeenth prize, \$1; eighteenth prize, \$1; nineteenth prize, \$1; twentieth prize, \$1).

Class 52 (teams of ponies, up to carrying 200 pounds; first prize, \$100; second prize, \$75; third prize, \$50; fourth prize, \$30; fifth prize, \$20; sixth prize, \$10; seventh prize, \$5; eighth prize, \$3; ninth prize, \$2; tenth prize, \$1; eleventh prize, \$1; twelfth prize, \$1; thirteenth prize, \$1; fourteenth prize, \$1; fifteenth prize, \$1; sixteenth prize, \$1; seventeenth prize, \$1; eighteenth prize, \$1; nineteenth prize, \$1; twentieth prize, \$1).

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Glittering Glory and Sir Evelyn Win Sherry Trophy

Horse Show Crowd Cheers Pairs Under Saddle Through a Lively Contest.

One of the most interesting classes of the day at the Horse Show in the Garden was the competition for the Louis Sherry cup, which called pairs of saddle horses into the ring at 4 o'clock yesterday afternoon. While the conditions did not specify that the horses must be matched, the judges' decision settled that matter conclusively when they asked Miss Atterbury's beautiful chestnut mare, Patricia and last year's champion Nickel Plate to leave the ring. It was learned later that the reason for this was that the judges did not consider them a pair, merely handsome horses individually.

Miss Ellen Rasmussen rode Sir Evelyn, with Mr. H. Collins up on Glittering Glory, making the winning pair from the stable of Walter H. Hanley. Miss Belle Beach, on Evangeline, and Wright Allen on Sheila, two of Miss Charibel Jefferson's good ones, were second choice. In spite of the yellow ribbon which fell to their lot, Beau Sabreur and Grey Plover attracted more attention than any of the other entries. This was partly due to the fact that they are very handsome animals, but principally because Captain H. P. Parker, who rode Grey Plover, was all bound up in a sort of harness to keep his broken collarbone in place.

When Captain Parker essayed to send Grey Plover over the jumps in the class for qualified hunters on Tuesday afternoon Grey Plover signified his disple