

# NEW PRODUCTIONS IN THE PLAYHOUSES



GERTRUDE ELLIOTT and DORIA in 'The Merchant of Venice'



DE WOLF HOPPER and IRIS HAWKINS in 'Hop o' My Thumb'



INEZ BUCK in 'The Misleading Lady' at the Fulton

## THREE NEW PRODUCTIONS

The Modern Young Woman in a New Role—Cyril Maude as a Detective, and a Drury Lane Musical Extravaganza Founded on a Fairy Tale.

### ANNOUNCEMENTS FOR THE WEEK.

- ON MONDAY EVENING:** At Wallack's, Cyril Maude, in "Grumpy," a detective play by Horace Hodges and T. Wigney Percival. At the Shubert, Forbes-Robertson in "Hamlet," and again on Wednesday evening.
- ON TUESDAY EVENING:** At the Fulton, "The Misleading Lady," a play by Paul Dickey and Charles Goddard. At the Shubert, Forbes-Robertson in "The Merchant of Venice," and again on Saturday afternoon.
- ON WEDNESDAY EVENING:** At the Manhattan Opera House, "Hop o' My Thumb," a spectacular production, with De Wolf Hopper.
- ON THURSDAY AFTERNOON:** At the Shubert, Forbes-Robertson in "The Passing of the Third Floor Back" and "The Sacrament of Judas," and again on Friday night.
- ON THURSDAY EVENING:** At the Shubert, Forbes-Robertson in "Mice and Men."
- ON SATURDAY EVENING:** At the Shubert, Forbes-Robertson in "The Light That Failed."

After a postponement due to the popularity of the preceding play of his repertory, Cyril Maude will appear in the third bill of his engagement at Wallack's Theatre to-morrow evening, when he will give "Grumpy," its metropolitan premiere. "Grumpy" is described as a new kind of detective play, written by Horace Hodges and T. Wigney Percival, two actor-playwrights whose best known previous work was "Sunday." Mr. Percival is now in this country, having assisted in the rehearsals of his play. The story of "Grumpy" tells of an old K. C. who retires after a strenuous career, and is anxious to be left to his own devices. A criminal case comes very close to him, however, and, much against his will, he is drawn into a vortex of activity. All the old instincts of the legal sleuth hound are aroused, and he plunges into the case with such zeal that he succeeds where younger men have failed. "Grumpy" will be played throughout the week, including an extra matinee performance on Thanksgiving Day.

Forbes-Robertson's programme for his present week at the Shubert Theatre opens to-morrow night with "Hamlet," which will also be presented on Wednesday night of this week. "The Merchant of Venice" will have its second performance on Tuesday night, and will be repeated at the matinee on Saturday. There will be a special matinee on Thanksgiving Day, when the double bill of "The Passing of the Third Floor Back" followed by "The Sacrament of Judas" will be presented, with Forbes-Robertson and Gertrude Elliott in both plays. This double bill will also be given on Friday night. "Mice and Men" will be seen on Thursday (Thanksgiving) night, and "The Light That Failed" will have its only performance of the week on Saturday night. Owing to the requests Forbes-Robertson has received from prominent educators and teachers in this city, he has decided to give a special school matinee of "The Merchant of Venice" at the Shubert Theatre on Wednesday afternoon, December 3, at special prices. This matinee, though given for the particular benefit of the schools, will be open to the general public as well.

William Harris, Jr., will make his first production of the season on Tuesday evening, November 25, at the Fulton Theatre, when he presents "The Ghost Breaker." The two authors have woven their plot around a certain type of modern young woman, who end-avors to attract man only for the fun of trifling with him. The first scene of the play is laid at a house party on the upper Hudson, where Jack Craigen, just arrived from four or five years' absence in Patagonia, falls in love with Helen Steele, a typical house party siren, who has been playing with him for the sole purpose of making him propose. When he discovers that she is merely making sport of him he turns upon her. She taunts him further and says that he would better understand women if he put one under a bell glass and studied her as an individual. But she suggests that the only way he will ever get a woman is by the Patagonian method of capturing her in true cave man style. Angered, he turns out the lights, binds her in an automobile

ruk, throws her into his motor car and rushes away with her to his lodge in the Adirondacks. Members of the house party begin immediate pursuit, and the manner in which he eludes them and manages to tame "the misleading lady" provides the rest of the plot. The cast for "The Misleading Lady" includes Lewis Stone, Inez Buck, Frank Sylvester, William H. Sams, Robert Cain, Albert Sackett, John Cumberland, William Foran, Henry Thompson, George Abbott, Robert Graves, Jr., Alice Wilson, Gladys Wilson, Jane Quinn and Frances Savare.

After eight weeks of rehearsals and preparation, the spectacular musical extravaganza "Hop o' My Thumb," from the Drury Lane Theatre, London, will be given its first presentation in this country at the Manhattan Opera House on Wednesday evening. Featured in this production will be De Wolf Hopper, who joined the company last week and will create the role of the King of Mnemonica, played in the London production by George Graves. The presentation will follow closely the fairy story of "Hop o' My Thumb," known wherever the English language is spoken. The story opens in the woodcutter's home as the father is leaving with his seven children to lose them in the forest. By dropping bread crumbs along the way Hop leads his brothers part of the way back home, but the trail is finally lost because the birds eat the crumbs of bread. Climbing a tree, Hop sees a building in the distance which he thinks is a church, but which is, in fact, the ogre's castle. They arrive at the door and crave shelter, and are taken in by the ogre's housekeeper, who pities the children, knowing that the ogre eats all strangers who come to the castle. Concealing the brothers by putting on their heads the crowns of the six princesses, daughters of the ogre, puts them on and escapes with his brothers, leaving the ogre powerless. They flee to the king's palace, where Hop endears himself to the king by loaning him the seven-league boots, by which the king is enabled to reach the Land of Lost Memories, where he regains his memory, and in return for Hop's kindness the king makes him a knight and gives his brothers and parents a home in the palace. Among the scenes to be shown in the production will be "The Woodcutter's Home," "The Forest," "Exterior and Interior of Castle Grim," "Secret Passage from the Dungeon," "Garden of Living Statues," "Palace of the King," "Fairy Forget-Me-Not's Bower," "The Land of Lost Memory," "Terrace of the King's Palace" and a series of scenes showing Hop and his brothers entering fairyland, the final curtain falling on a transformation, "Good Will to Men." Associated with Mr. Hopper in the cast will be Iris Hawkins, the sixty-pound English actress; Al Hart, Eva Fallon, Viola Gillette, Texas Guinan, Flavia Arcaro, Smith and Austin, Ross Snow, Charles M. Hinton, Bertha Dul-

monte, Edna Fenton and Edith Gordon. The Sierres troupe of fifty living statues was imported from London, to appear in the production, which will also have a ballet numbering one hundred, a chorus of eighty and forty "kiddies."

## A NEW PASSION PLAY

"K. R.," a Russian Grand Duke, Author of "The King of Judea."

Grand Duke Constantine Constantino-witch, who has become known to the Russian literary world as "K. R.," by his translations of Schiller and Shakespeare, and whose lyrics rank among the most popular in his country, has completed a passion play which will have its first performance before a select audience next month at the imperial winter residence.

The fact that the Czar and members of his household have attended the readings and the rehearsals despite opposition on the part of the holy synod has caused much speculation in political circles as to whether the play will ever be witnessed by the public. Officers of the imperial guard, in whom the royal author has discovered dramatic talent, have been cast for the male parts, except that of Joseph, which the author will play. The female parts have been assigned to members of the Court Theatre, and a board of censors will be present at the initial performance to determine whether the play is "sacrilegious," according to the Holy Synod, or "highly moral, instructive and elevating," according to the expressed view of the grand duke.

"The play," says a writer to whom its features were revealed, "is plainly the story of the Saviour. The text is kept wonderfully in harmony with the Bible and the scenes are devoid of anything foreign to the Holy Writ. There are five acts and six scenes. In the last of these the tidings from the grave of Jesus destroy the doubts of the non-believers, and with shouts of joy and songs of thanksgiving they proclaim the crucified one the Son of God.

"The music for the play, which has the title "The King of Judea," was written by Glasounov and forms an important feature of the work."

The same committee maintains every year a fellow at Harvard to study play-writing, and has often given assistance to young writers, painters or musicians in emergency. The Drama League of America had its beginning in the MacDowell Club, when, several years ago, the committee on drama started the practice of seeing the new plays and supporting those of the better class by informing its membership which ones were worthy of their support. The idea has now grown enormously, with the resulting national institution.

It is difficult to obtain much detailed information as yet about the coming festival, as those in authority are not inclined to talk. It may be stated, however, that the Noyes play is under the management of Mary Shaw and under the stage direction of Rex Stovel. The pageant will present "America in the Making" and "America, the Melting Pot," and will be elaborately costumed and arranged. The personnel will include a large number of artists, among whom will be Robert Henri, George Bellows, Louis Mora and Ben All Hagen. The festival will be open to the public, and tickets may be obtained from Benjamin Prince at the MacDowell Club house, No. 108 West 56th street.

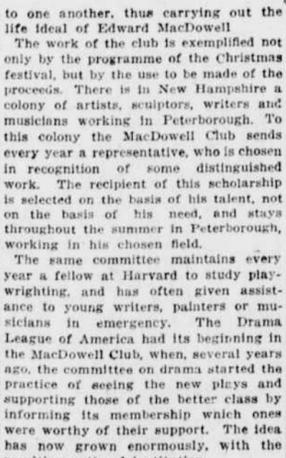
## MACDOWELL CLUB FESTIVAL.

A New Play, Music and a Pageant for the Programme.

The announcement of the Christmas festival of the MacDowell Club on Tuesday evening, December 16, has brought that organization into considerable public notice. A new one-act play by Alfred Noyes and a new poem by Percy Mackaye will be heard for the first time; tableaux representing famous pictures, arranged by John W. Alexander, will represent painting, and the Mendelssohn Glee Club, under the direction of its new conductor, Louis Koennenich, will represent music. These features, in connection with the historical pageant, serve to emphasize a fact which is often misunderstood, that the MacDowell Club is not by any means solely a musical organization. The MacDowell Club calls itself "a club of the allied arts," and its purpose, as stated in its certificate of incorporation, is to discuss and demonstrate the principles of the various arts, to extend the public knowledge of the finer examples and to promote a sympathetic understanding of the relation of the arts



BERTHA KALICH in 'Rachel' at the Knickerbocker



CYRIL MAUDE and MARGERY MAUDE REHEARSING 'GRUMPY' at WALLACK'S

scenes and a complete series of pictures illustrating the rubber industry. Next Sunday evening Mr. Elmendorf will present his new lecture on Yellowstone Park. This will be the first of three extra travel talks to be given on successive Sunday evenings.

### KALICH IN ENGLISH COMEDY.

Bertha Kalich will appear on Monday, December 1, at the Knickerbocker Theatre in "Rachel," a new four-act romantic drama. This will be Mme. Kalich's first comedy role in English. The play is said

## CURRENT ATTRACTIONS

Plays and Musical Comedies That Continue Achieving Record Runs—One Newcomer to the List—Changes in the Stock Theatres.

### FORBES-ROBERTSON and Gertrude Elliott in repertory at the Shubert. See announcement in another column.

CYRIL MAUDE and his company in repertory at Wallack's. See announcement in another column.

"THE STRANGE WOMAN," an amusing comedy by William Hurlbut, with Elsie Ferguson, at the Lyceum.

"GENERAL JOHN REGAN," an amusing comedy of Irish life by Canon James Owen Hannay, at the Hudson.

"THE LITTLE CAFE," a tenebful and bright musical comedy, with Hazel Dawn, at the New Amsterdam.

"THE TONGUES OF MEN," with Henrietta Crossman, at the Harris.

"THE MADCAP DUCHESS," a delightful comic opera by Victor Herbert, with Ann Swinburne, at the Globe.

"THE MAN INSIDE," a new type of "crook" play by Roland B. Molineux, at the Criterion.

"OURSELVES," an interesting problem play by Rachel Crothers, at the Lyric, with Grace Elliott.

"TANTE," a comedy by Haddon Chambers, from the novel of Anne Douglas Sedgewick, at the Empire, with Ethel Barrymore.

"THE MARRIAGE GAME," a comedy by Anne Crawford Flexner, at the Comedy, with Alexandra Carlisle.

"OH, I SAY," a musical comedy founded on a French farce, with music by Jerome D. Kern, at the Casino.

"THE AUCTIONEER," a welcome revival of David Warfield's early success, at the Belasco, with David Warfield and some of the original cast.

"WITHIN THE LAW," Bayard Yeller's successful "crook" melodrama, is now in its sixty-third week at the Eltinge, with Jane Cowl at the head of the cast.

"THE FAMILY CUPBOARD," Owen Davis's play of an American family with a family skeleton, begins the fourteenth week of its run at the Playhouse.

"THE LURE," George Scarborough's play on the question of "white slavery," continues its run at the Maxine Elliott.

"ADELE," a delightful musical comedy, with Georgia Caine and Natalie Alt, at the Longacre.

"NEARLY MARRIED," an interesting farce of near-divorce, with Bruce McRae, now in its thirteenth week at the Gaitey.

"PEG O' MY HEART," Hartley Manners's delightful comedy, with Laurette Taylor, now in its fifteenth week at the Cort.

"SEVEN KEYS TO BALDPATE," George M. Cohan's highly amusing "mystery farce," now in its fourth month at the Astor, with Wallace Edginger.

"THE MARRIAGE MARKET," a musical comedy, with a pleasing score and some delightful dancing, in its third month at the Knickerbocker, with Donald Brian.

"MADAM PRESIDENT," an amusing, breezy French farce, with Fanny Ward, in its third month at the Garrick.

"THE TEMPERAMENTAL JOURNEY," with Leo Ditrichstein in the leading role, at the Republic.

"KASERNENLUFT," a realistic drama, by Herman Martin Stein and Ernest Soehngen, capably played at the German Irving Place Theatre. "The Pillars of Society" will be given on Wednesday and Saturday.

"THE GREAT ADVENTURE," Arnold Bennett's comedy, with Lyn Harding and Janet Beecher, at the new Booth Theatre.

"SWEETHEARTS," a charming operetta by Victor Herbert, with Christie Macdonald, at the Liberty.

"POTASH & PERLMUTTER" continues in popularity at the Cohan Theatre,

with Barney Bernard and Alexander Carr.

"TO-DAY," by George Broadhurst and Abraham S. Schomer, at the Forty-eighth Street Theatre.

"THE LAST DAYS OF POMPEII," a moving picture drama, at the Bijou.

"AT BAY," a new melodrama of thrills by George Scarborough, at the Thirty-ninth Street Theatre, with Chrystal Herne and Guy Standing.

THE PRINCESS THEATRE presents four new one-act plays, "The Bride," "The Black Mask," "En Deshabille," and "Fear."

"AMERICA," a huge spectacular success, at the Hippodrome, with many elaborate features.

"PRUNELLA," a fantasy with music, by Laurence Housman and Granville Barker, music by Joseph Moorat, at the Little Theatre, with Marguerite Clark and Ernest Glendinning.

"THE PLEASURE SEEKERS," a musical production by Edgar Smith and E. Ray Goetz, at the Winter Garden.

### STOCK AND ONE-WEEK HOUSES.

"Believe Me, Xantippe," the Frederick Ballard farce that ran three months in the Thirty-ninth Street and Comedy theatres, is the attraction at the West End Theatre this week. The production is the same, with John Barrymore and Mary Young heading the cast. In the cast supporting John Barrymore and Mary Young are Alonzo Price, Henry Hull, M. Tello Herby, Herbert Russell, Teddy La Dos, Harry Bender, Alpha Byers and Katharine Harris Barrymore. There will be an extra matinee Thanksgiving Day, with the regular matinee Wednesday and Saturday.

Thomas E. Shea, the popular character actor, will present at the Prospect Theatre next week three plays from his repertory—"The Whirlpool," "The Bells" and "Dr. Jekyll and Mr. Hyde." The three plays will be divided. On Monday and Thursday nights and at the Tuesday, Thursday and Saturday matinees "The Whirlpool" will be the bill, and on Tuesday night and Friday matinee and night "The Bells" will be presented, while "Dr. Jekyll and Mr. Hyde" will be seen on Wednesday and Saturday nights only.

For Thanksgiving week at the Royal Theatre "Ready Money," the James Montgomery comedy that ran for eight months in the Maxine Elliott Theatre last year, will be the attraction.

"The Price," the three-act drama which served as a vehicle for Helen Ware when originally produced, will be the attraction at the Harlem Opera House and Ramsey Wallace will appear in the principal roles.

"Life's Shop Window," a dramatization of the book of the same title by the author, Victoria Cross, will be the attraction at the Academy of Music throughout the week, beginning with a matinee on Monday. Theodore Frieberg and Priscilla Knowles will have the leading roles.

Richard Bennett will return to New York in "Damaged Goods" at the Grand Opera House next week after a tour of the Middle West. In addition to the Wednesday and Saturday matinees there will be an extra matinee on Thanksgiving Day. Mr. Bennett will be supported by the same company which was seen with him during the New York run. Mrs. Adrienne Morrison (Mrs. Richard Bennett) continues in the role of The Girl in the last act.

The Wadsworth Players will produce "Madame Sherry" the week of November 24, with an augmented cast of players. This is the first musical offering of the dramatic stock company. Florence Giltenhouse, the leading woman, will play the prima donna role.

to be founded upon incidents in the career of the great tragedienne, and will be played by a cast of a hundred, under the management of F. C. Whitney.

### "TRAFFIC IN SOULS" FILM.

"Traffic in Souls," the moving picture based upon the Rockefeller "white slave" report and upon the grand jury investigation undertaken by District Attorney Whitman, will be presented at Weber's Theatre for a limited engagement, beginning to-morrow. Two performances will be given each afternoon and one in the evening. It is announced that the picture was produced by the Universal Film Company, at a cost of nearly \$20,000, and 800 actors are used to depict the 700 scenes.

### "THE SECRET" REHEARSING.

David Belasco is now rehearsing "The Secret," by Henri Bernstein, the author of "The Thief." This play will feature Frances Starr, whose tour commences in Detroit early next month, to be followed by an engagement at the Belasco Theatre after the Warfield season.