

VULETIDE DANCE FOR DEBUTANTE

Four Hundred and Fifty Attend Big Fete to Miss Burrill.

HOLLY SPIRIT AT SEVERAL DINNERS

Prepare for Faubourg Ball—Miss Gray Grooms Friends at Luncheon.

Miss E. Lavinton Burrill, of No. 8 West 85th street, gave a dance at Sherry's last night for her debutante daughter, Miss Beatrice Burrill. The large ballroom was used for the dancing and about 1 o'clock a seated supper was served in the small ballroom. The decorations, which were suggestive of Yuletide, consisted of holly, mistletoe, azaleas and cut flowers. The guests numbered about four hundred and fifty.

Among them were Mr. and Mrs. Stanley G. Mottler, Mr. and Mrs. John M. Butterfield, Mr. and Mrs. Frederick F. DeRham, Mr. and Mrs. Sumner Gerard, Mr. and Mrs. Basil Hollister, Mr. and Mrs. Harry C. Hoppin, Mr. and Mrs. Harold P. Hadden, Jr., Mr. and Mrs. William de Forest Manick, Mr. and Mrs. Samuel J. Wagstaff, Mr. and Mrs. Percy Wickes, Mr. and Mrs. Harold J. Freeman.

They also presented Miss Helen Dunmore Huntington, Miss Marion Hollister, Miss Marie Louise Emmet, Miss Katharine Oakman, Miss Claire Bird, Miss Elsie Stevens, Miss Mimi Scott, Miss Elizabeth S. M. Burrill, Miss Marie Louise Bodewald, Miss Maude Coster, Miss Alexandra Emery, Miss Mary Alexander, Miss Miriam Hartman, Miss Katharine Steele, Miss Elizabeth M. Vicker, Miss Hilah C. French and Miss Hope Norman, of Boston.

Other guests were Frederick F. Frelinghuysen, Vincent Astor, Lispenard Stewart, George Isham Scott, Sydney Galtin, Maurice Roche, Albert Eugene Galtin, George A. Dixon, Jr., Chester Burden, John Drayton, Reginald Augustus, John Elliot, W. R. Rhinelandier, Stewart, Jr., Edmund P. Lockers, Ashbel Barney, John Keam, Ed. and Pembroke Jones, Jr.

Major and Mrs. F. Warren Pearl gave a dinner dance last night at the Ritz-Carlton for their niece, Miss Mal Duncan Watson, the debutante daughter of Mr. and Mrs. Walter Watson. Large Christmas trees were placed about the ballroom, and palms, Southern smilax, holly and mistletoe were also used in the decorations. The dinner was served for forty in the large ballroom, the table being screened off from the rest of the room by trees, palms and greens, and on the table were holly wreaths and poinsettias. Frank's orchestra played during the dinner and for the dancing which followed. Miss Helen Hiss also gave a dinner previous to the dance.

The dinner guests, who also received by Miss Pearl and Miss Watson, included District Attorney and Mrs. Charles S. Whitman, Mr. and Mrs. Walter Watson, Mr. and Mrs. William Jay Schieffelin, Mr. and Mrs. H. Ogden Chisolm, Mr. Robert E. Tod, Mr. and Mrs. Stuart Dunbar, Mr. and Mrs. Lindsay Tappin, Mr. and Mrs. Richard E. Dwight, Mr. and Mrs. Henry R. Carse, Mr. and Mrs. Herbert H. Dean, Mr. and Mrs. J. Harzen Rhodes, Mr. and Mrs. John L. Batchelder, of Brookline, Mass.; Mr. and Mrs. Daniel S. Kenney, Mr. and Mrs. Henry Budd, Mr. and Mrs. Harold F. Hadden, Mr. and Mrs. Sterling Bardsley, Mr. and Mrs. Frederick B. Alexander and Mrs. John Patterson Duncan.

About three hundred young people came in afterward for the dance. Among them were Miss Emily Sloane, Miss Margaret Trevor, Miss Julia W. Robbins, Miss Le Brun Parsons, Miss Dorothy Keene Taylor, Miss Elise Ladew, Miss Mary Cutting Connock, Miss Louise Plattman, Miss Hope Hamilton, Miss Josephine Nicoll, Miss Leonie Fisher, Miss Marie Tallier, Miss Vivia Angelica, Miss Dorothy Chisolm, Miss Angelica Brown, Miss Anne Wright, Miss Vouletti Proctor, Miss Gabrielle Gourd, Miss Jessie Hazard, Miss Susan Fish Dresser, Miss Adeline Townsend, Miss Hazen Byington, Miss Ethel Young, Miss Katharine Sands and Miss Carolyn Kobbé.

There were also present Oliver W. Roosevelt, Francis Roche, Oliver W. Roosevelt, Jr., William Travers Jerome, Jr., Mrs. B. Duke, Harvey S. Ladew, S. Bruce Wing, Percival Dodge, Seth B. French, Phoenix Doubleday, Henry F. Fleitman, René M. La Montagne, William Bruce Brown, W. Russell Grace, J. Faby Cook, F. Burrall Hoffman, Jr., Hamilton Fish, Jr., Wadsworth Lewis, Roland Edmond, Earl D. Osborn, Schuyler I. Parsons, Jr., Julius W. Noyes, Henry Fairfax Ayres, Leonard Jacob, Franklin A. Plummer, Hayward Cutting and William K. Dick.

The first for this season of the Colony Dances, for girls not yet out and schoolboys, was held last night at the Colony Club. Several of the patronesses gave dinners previous to the dance, among the hostesses being Mrs. Russell H. Hoadley, Jr., Mrs. William Church Osborn and Mrs. Winthrop Burr.

At Mrs. Hoadley's dinner, which was given for her daughter, Miss Louise R. Hoadley, were Miss Constance Chappell, Miss Ethel McKeever, Miss Josephine de Geradorff, Miss Sylvia Hyde, Henry Taylor, Henry Landon, Huntington, Lyman, Henry Coe, Lester Armour and John Moran.

The patronesses, in addition to those already mentioned, are Mrs. Edward T. H. Talmadge, Mrs. Henry H. Landon, Mrs. Charles B. Alexander, Mrs. Robert P. Huntington and Mrs. H. Casimir de Rham.

The next dance will take place in Mid-Careme.

A dance for the benefit of the Bethany Day Society was held last night in the ballroom of the Hotel Plaza.

A feature of the evening was the competitive dancing, in which some prominent members of society took part. The patronesses were Mrs. Ira Barrows, Mrs. William Love Rice, Mrs. V. Everitt Macy, Mrs. William W. McAlpin, Mrs. Guy Van Amringe, Mrs. Reeve Schley, Mrs. Howard Carroll, Mrs. Hector H. Havemeyer, Mrs. George L. McAlpin, Mrs. John Warren, Mrs. Herbert, Mrs. William Barbour, Mrs. Samuel Riker, Jr., Mrs. J. Horace Hard, Mrs. Richard M. Hurd, Mrs. Richard E. Walnwright, Mrs. J. Allen Townsend, E. Walnwright, Mrs. J. Charles Williams, Mrs. G. Trevor, Mrs. Charles Williams and Mrs. Gayer G. Dominick.

Miss Ada Bryce Gray gave a luncheon yesterday at the Colony Club. Her guests included Miss Alida Banks, Miss Cornelia De Lancey Ward, Miss Louise Chappell,

MISS ADA BRYCE GRAY.



PHOTO BY CHAMBERLAIN STONES

Miss Edith Bouvier, Miss Kathryn Bache, Miss Violet Hamilton, Miss Margaret Schell, Miss Gertrude Hamilton, Miss Marie Barker, Miss Amy Bradish Johnson, Miss Marion Becker, Miss Emily Ford, Miss Marion Hall, Miss Margaret Warren and Miss Lenithon Gilford.

Mrs. Spencer Aldrich gave a dinner at Sherry's last night for her daughter, Miss Maude H. Aldrich, whose marriage to Stanley Matthews will take place this afternoon in Calvary Church. The dinner was served in the Blue Room, which was decorated with Japanese lilies. The guests were members of the bridal party, and included Miss Margaret Burroughs, of London; Miss Mary Matthews, Miss Marie Halsted, Miss Madeline Ashwell, of Plainfield, N. J.; Shirley Morgan, James H. Gorham, Stanley William Aldrich, Frank D. Adams, William Proctor Matthews, Franklin Morrell and Cabot Brewster.

Mrs. Aldrich also gave a small dinner at her home, No. 25 West 90th street, for Mr. Matthews's parents. The guests here included some of those who have arrived from Ohio and elsewhere to attend the wedding.

Among the boxholders for the benefit performance of "Madame Butterfly" for the Barnard College \$2,000 fund, to be given at the Metropolitan Opera House Saturday evening, are John D. Archibald, Otto H. Kahn, Henry Frick, Ogden Mills Reid, Edward Sheldon, Mrs. Whitlaw Reid, Mrs. Malcolm D. Whitman, Mr. George J. Gould, Mrs. Willard D. Straik, Mrs. Charles C. Rumsey and Mrs. H. Fairfield Osborn.

Mayor-elect John Purroy Mitchell will speak, and several of the recent graduates and undergraduates will distribute souvenir programmes.

At Castle House the second of the subscription "After Lunch" dances arranged for the holidays will take place at 2 o'clock this afternoon, preceding the regular dance at 4 o'clock. The guests will be received by Mrs. Oliver Hartman, Mrs. Arthur Iselin and Mrs. Norman Hapgood.

Mrs. Stuyvesant Fish, Mrs. Hermann Oetrich, Miss Elsie de Wolfe, Mrs. T. J. Oakley Rhinelandier, Mrs. William G. Rockefeller, Mrs. W. Bourke Cockran, Mrs. Amos Pinchot and Mrs. Anthony J. Drexel, Jr., are patronesses.

Mrs. Stuart Duncan gave a small dance yesterday afternoon at her home, No. 21 Lexington avenue.

One of the interesting affairs of the week will be the Faubourg ball, to be given on Friday night at the Hotel Brevoort, 8th street and Fifth avenue. The committee in charge consists of Mrs. William Astor Chanler, Mrs. Edward Roscoe Matthews, Mrs. John G. Milburn, Mrs. John G. Milburn, Jr., Mrs. A. Gordon Norris, Mrs. Belmont Tiffany, Miss Alice Nicholas, Moreau Delano, Frank Crowninshield, Alexander Knogh and Charles Dana Cooper.

Mrs. Sidney J. Colford, Jr., has arrived in town from Newport and is at the Ritz-Carlton.

The dance which Mrs. Paul D. Cravath is giving on Friday evening at Veraton, her country place at Locust Valley, Long Island, for her daughter, Miss Vera Cravath, is for the neighbors and the members of young people. Miss Cravath will not be introduced to society until next season.

Mr. and Mrs. John H. Watkins, of Mount Kisco, N. Y., left there yesterday for Piffelhurst and Aiken. Mr. Watkins will return to New York at the end of next month, but Mrs. Watkins will remain in the South until March.

KITTY CHEATHAM AS SANTA
Artist Makes Glad Many Hearts at Lyceum.

Miss Kitty Cheatham is the feminist Santa Claus. Each Christmas she opens her park on the stage of the Lyceum Theatre and gladdens the hearts of young and old. Miss Cheatham, like Gatti-Casazza, believes in novelties. Her park is always stuffed with them. It was yesterday afternoon.

First of interest in yesterday's programme were three children's songs by Max Reger, sung very charmingly by Miss Cheatham. Max Reger and childhood seem usually strangely out of sympathy, but they were not yesterday, for the songs were very simple and very lovely. Then there were numberless other children's songs, and, of course, the usual number of negro ones, for which Mr. Harry Burleigh, the negro composer, played Miss Cheatham's accompaniments. In these songs and in her negro stories Miss Cheatham is inimitable, and the pleasure of the large audience found enthusiastic expression. A word in addition should be said for the admirable accompaniments of Miss Flora MacDonald.

Miss Cheatham also recited "The Little Gray Lamb." Sentimentality may have its place in religious expression, but there must be many who regret it.

LENOX GIRL SANTA BURNED

Miss Adele B. Chapin Rescued by Her Mother.

By Telegraph to the Tribune. Lenox, Dec. 29.—While acting the part of Santa Claus for the family of Mr. and Mrs. Robert W. Chapin, of London, in their country house in Tynningham, on Saturday night, their youngest daughter, Adele Barrett Chapin, aged thirteen, was seriously burned on the face and arms. It was learned to-day.

The girl wore a costume and a mask. A lighted candle came in contact with the garb and the mask was burned from her face. Mrs. Chapin seized a rug and wrapped it about her daughter, extinguishing the blaze. Mrs. Chapin was burned about the hands.

The accident will detain Mr. and Mrs. Chapin in Tynningham through January. Mr. and Mrs. Reese D. Alton and Mr. and Mrs. Louis LeB. Chapin, of New York, are with them.

WEDDINGS.

BOISE—CHAPPELL.

The marriage of Miss Helen Chappell, daughter of Mr. and Mrs. Henry Whitehill Chappell, to Edward Baldwin Russel took place yesterday at the home of the bride's parents, No. 117 East 63rd street, at 4 o'clock in the afternoon.

Dr. Charles E. Jefferson, of the Broadway Tabernacle, performed the ceremony. The bride was attended by her sister, Mrs. Marylyn Scudder; the groom by Arthur S. Hamlin, of New York.

Mr. Boise is an attorney in this city and was graduated from Yale University and the Harvard Law School. He is the son of Dr. and Mrs. Eugene Boise, of Grand Rapids, Mich.

GREINER—TOWNSEND.

(From The Tribune Correspondent.) Hackensack, N. J., Dec. 29.—Miss Ella Sidney Townsend, daughter of Mr. and Mrs. Sidney B. H. Townsend, of Hamilton Place, and William Rudolph Greiner were married this evening in the Second Reformed Church by the Rev. Dr. Arthur Johnson. Mrs. Irving H. Labagh, a sister of the bride, was matron of honor, and Miss Agnes Townsend was maid of honor. The best man was Walter Ralph, of Buffalo. Mr. Greiner is a ranchman at Englewood, Kan.

WHITESIDE—GLADDING.

(By Telegraph to the Tribune.) Norwich, N. Y., Dec. 29.—Miss Gladys Gladding, daughter of Justice Albert F. Gladding, of the Supreme Court, and Donald Grant Whiteside, of New York, were married at the home of the bride here this afternoon.

ANNA HELD AT THE CASINO.

Anna Held and her All-Star Jubilee Company began a week's engagement at the Casino yesterday afternoon. The programme offered is an enlightening one, and, of course, features Miss Held in a typical musical comedy sketch—"Mile Baby," in which she plays the title role, and looks every bit as youthful as her daughter, lately introduced to vaudeville. The act is in two scenes, and shows Mile Baby "doing" the cafes at Nice. Miss Held has several good numbers, among them "Roll Those Eyes," sung in her most popular manner. Incidentally, there is a dressing room view of Mile Baby, which proves that her figure is not all the work of the modiste. George Beban appears in his popular playlet, "The Sign of the Rose," and Ward and Curran in their amusing skit, "The Stage Door Tender."

'TOLE' PRESENTED AT LONGACRE THEATRE

New Musical Comedy Performed Last Night Has Some Pretty Music, but a Tedious Book.

"Tole," a musical comedy, book and lyrics by Robert W. Chambers and Ben Teal, music by William Frederick Peters. H. H. Frazee's Longacre Theatre.

THE CAST.
Clarence Guilford.....Frank Lator
Lionel Frawley.....Stewart Baird
Harrow.....Reardon Kendrick
Leibfried.....Raydon Keith
George Wayne.....Carl Gantvoort
Sylvester Briggs.....William Gorman
Hiram.....Craig Lee
Attonia Maude.....Craig Lee
Hawley Hebble.....Augustus Milton
Verni Bam.....George O'Connor
A Clergyman.....George O'Connor
A Jeweller.....G. Diamond
Brown.....Edward Duan
Green.....Ben Rogers
White.....Lloyd Montgomery
Vanessa.....Hazel Kirke
Dione.....Miss Allison
Liza.....Mrs. Maria Stora
Phyllis.....Edna Templeton
Chlorippe.....Elna Pennington
Aldrich.....Anna Vane
Gretchen Eastman

At the end of the first act last night Frank Lator thanked the audience on behalf of Mr. Chambers, Mr. Teal and Mr. Frazee, on his own behalf and that of all the members of the company, but, evidently overcome by the applause, forgot to mention the composer altogether. Yet what honors were going last night, and they were few, belonged to Mr. Peters, for he has written some really pretty music for "Tole." It was, moreover, brought out to the full by the excellent conducting of John McChie and the capital playing of the orchestra.

But the book, by Robert W. Chambers and Ben Teal, based on the popular novelist's very clever story, upon which such high expectations had been built, proved to be a sore disappointment. "Tole," the story, not the libretto—was in its day a thoroughly amusing and most elevating satire on current aesthetic and clerical with an alert eye for the main chance. It was a shrewd blow, for none failed to recognize the prototype of this tale of Clarence Guilford, the poor poet, seeking to line his pockets and to marry off his eight daughters brought up near to nature, her own children—sleeping under her sky in pink pajamas, living all day in the open, bewildered by their later transplantation to the centre of our artificial civilization.

All that went to the making of the amusing merit of this story has disappeared from the libretto, or has become ineffective. It woefully lacks humor, and, though it is not without cleverness, it is the cleverness of the printed page, not of the stage, least of all the musical comedy stage. The whole thing is pointless, and the aesthetic nonsense of Guilford, as poet, and the cultist poets and painter and sculptor introduced to bring the thing up to date might as well be early Dutch or members of the National Academy, so far as any satiric significance is concerned.

The pink pajamas tell, however, especially at the rise of the first curtain at sunrise, with the eight girls sleeping in peach and plum trees in full blossom in one of the most artistic settings seen on the New York stage in many a season. It is a beautiful spectacle, artistically lighted. The setting of the second act is a conventional drawing room.

For the story, there hardly is any longer impostors for millionaires and of four eligible young men for paupers and of four eligible young men for paupers and of four eligible young men for paupers.

Frank Lator did his utmost best with the material given him, and won a personal success. The opportunities of the rest of the cast were pitifully small, and were almost entirely confined to singing.

Ferne Rogers as Liza, Hazel Kirke as her sister, Vanessa, sang well, as did the other six members of the octet, and they all looked charming all the time. Stewart Baird, Carl Gantvoort and Leslie Gaze were satisfactory vocally, and Lena Robinson furnished a moment's amusement in an eccentric part.

Among the pleasing musical numbers mention must be made of a waltz song, "Tole"; "Oh Precious Thought," a really clever lyric; "Conceal an Exquisite Sensation"; "Aren't You?" "Why Do You Think I Love You?" "Take It from Me," a humorous ditty for Messrs. Lator and Frawley, and "A Nude Descending a Staircase," which is a curiosity on account of its cubist musical setting.

Bon Ton Girls at the Columbia.
Bert Baker, Babe La Tour and the Bon Ton Girls went a little beyond their last season's success at the Columbia last evening, as the audience refused to be satisfied with the several recalls of Miss La Tour in her "I Love Him" number, and the orchestra and company in the finale of the first act were practically pantomimists, being overwhelmed by the uproar in the house. The skit was called "My Wife's Husband," and Bert Baker was as funny as ever in the part of Adam Jellyfish, with Orlo Knight a good foil, while Edna Benson and Lucile Manion were good seconds to Miss La Tour.

The "human fountain pen" and the funny hand in the last act were a whole show in themselves, but aside from the success of the presentation the Columbia company regards it as one of the best on the circuit—sparkling, clean, witty and attractively staged. The performance is a good example of what burlesque can do when rid of its oldtime objectionable characteristics.

THE WEEK'S BILLS
IN THE VARIETIES

The Castles on the Film—Many Headliners and Some Novelties on New Year Programmes.

BERT WILLIAMS appeared yesterday at the Palace Theatre for his second week, and proved just as popular as ever. He has introduced several bits of pantomime acting in his present engagement. Views of Vernon and Irene Castle executing their dances before the camera were also shown. These pictures present the society dancers in their latest poses, and each turn and move of their bodies is realistically shown. One of the favorites of the programme was Belle Blanche, the operatic soprano. Others are "The Dangling Paris," among whom are Anna Kravasser and Marie Molasso, pantomimists; Johnny and Emma Ray, in Junie McCree's face on military camp life, "On the Rio Grande"; Chris Baker, the "Purveyor of Comedy Character Songs"; Hunting and Francis, in "A Love Lingerer," a musical skit; the Asahi Troupe of Japanese magicians and the Ramsdell Trio of dancers.

SAM AND KITTY MORTON held the holiday bill at Hammerstein's with their amusing skit, "Back to Where They Started." Gus Edwards's new "Matinee

Girls," a musical comedy in capsule form, is another popular number. Others are Mrs. Gene Hughes and company, in Edgar Allen Woolf's whimsical comedy; Barry and Wolford; O'Brien, Havel and company; "A Lure of Paris," a photo play; Morris and Allen, Bert Errol, Eva Shirley, Sherman, Van and Hyman, Williams Brothers, Adele Sims, Conway and Leland, Diero and the Crotons, and "Mendel Bellis," a moving picture.

"COLOSSAL VAUDEVILLE," embracing twenty-two acts of reputation, will be inaugurated at the Victoria Theatre next week, announces Manager William Hammerstein. On account of the length of the bill the curtain will rise at 1:45 and 7:45 sharp and the intermission will be eliminated.

LEE HARRISON AND HARRY KELLY are the headliners at the Union Square this week, with their new skit. Others are Arthur Dunn, Katherine Nelson and company, presenting a comedy playlet, "The Actress and the Bell Boy"; the Farber Sisters, offering "Dainty Bits of Vaudeville," consisting of singing, dancing and patter; Vina Bailey, the comedienne, and Fred Fischer, the music composer, in a new offering; Jed and Ethel Dooley, two entertainers; Kid Gabriel, in a novel posing act; Freeman and Dunham, in songs; the Two Alfords, in strength tests, and Belle Orna, with an exhibition on the flying films.

CHARLES ROSS AND MABEL FENTON head the holiday programme at the Fifth Avenue this week, in their travesty of "Antony and Cleopatra," the two appearing in appropriate costumes for the presentation of Shakespeare's tragedy, but with the lines brought down to the latest thing in Broadway slang. Other features are Belle Storey, high soprano, in new songs; "The Mermaid and the Man," a big "girl" number, with Clark Ross and a chorus of sixteen; Ad Hoyt's Minstrels, a miniature burnt cork aggregation; Wood and Wyde, in "Good Night"; Mijares, in feat on the slack wire; Hickey Brothers, acrobatic dancers; Lazuli and Lancelotti, and company, in "Heaps of Hilarity"; Jack Boyce, monologist, and the Whirling Eridors, performers in midair.

BESSIE WYNN heads the bill at the Colonial Theatre for the New Year week with a repertoire of new songs. Others here include L. Roy, Talma and Bosco, the European comedienne; "Myrtle Clayton or, Wrong from the Start," a burlesque "mellendrammer"; Jack E. Gardner, in songs and recitations; Sam Mann and His Players, presenting "The New Leader"; Walter De Leon and Murgins Davies, in song hits; Gardiner Trio, offering society dances; the Grazers, in a dancing and musical specialty, and the Shavey Boys, acrobats.

"A WAYWARD CONCEIT," with Bert Clark and Mabel Hamilton, is the headline feature at the Alhambra this week. Others are Lillian Bushaw, a vaudeville singer, comedienne; Ida Brooks, Hunt and company, in "The Singing Comedian"; Edgar Allen Woolf, Dainty Dainty, who is "not what she seems to be"; Ball and West, playing "Since the Days of '67"; Prince Lai Mon Kim, the Chinese comedian; and Larsen, in "Springtime"; Delmore and Lee, "A Study in Black and White"; and Ernie and Ernie, offering "Three Feet of Comedy."

"ROSENKAVALIER" AGAIN

Strauss's Opera Sung Third Time at Metropolitan.

Strauss's "Rosenkavalier" had its third representation at the Metropolitan Opera House last night. It was a Monday night, but the gathering was not the customary Monday night audience in numbers, nor altogether in spirit. Those who were present, however, heard a finer performance of the opera than was vouchsafed the attendants at the special or the first subscription representation. A process of clarification has been going on in the minds of the singers and players (also, no doubt, in the minds of those who listen repeatedly to the performance because it is their duty—and, as Mr. Gilbert tells us, "Duty, duty must be done"). Mr. Herz's hand has grown lighter, the exquisite color of the orchestral score are more perfectly and delicately blended, and the vocal parts float in a purer ether than before and are therefore more intelligible. The musical beauty of the work, obvious from the first, has been enhanced and offers more frequent extenuation for the long stretches of unnecessary dialogue, though it cannot palliate the moral grossness of the play nor make good all the stupidities of the farce.

WAGNER CYCLE PLANNED

Ring Series To Be Sung at Four Thursday Matinees.

Giulio Gatti-Casazza has announced the annual matinee cycle of Richard Wagner's music-drama, "Der Ring des Nibelungen," on Thursday afternoons, January 29, February 5, February 12 and February 19. An entirely new scenic investigation, designed and executed by Hans Kautsky, of Berlin and Vienna, in which many novel effects have been introduced, has been provided.

Subscribers to all the regular subscription performances of the regular season of grand opera have the privilege of retaining their seats at reduced prices. Subscribers to single subscription performances have also this privilege, and their applications will receive attention next to those of the subscribers to all the regular performances.

Applications must reach the subscription department not later than January 29. The public sale for the entire cycle will open on January 14 and close on January 17 at the Metropolitan Opera House.

Stock and One-Week Houses.

At the Academy of Music yesterday the regular stock company gave two matinee performances of "Aladdin and His Wonderful Lamp" and in the evening presented "Rip Van Winkle."

This week at the Harlem Opera House a dramatization of the life, trial and acquittal of Mendel Bellis is being presented by the stock players there. The translation was made by Frances G. Corcoran. The story follows closely actual incidents in the career and trial of the persecuted brickmaker and necessitates a large company for its interpretation. The production is given on an elaborate scale, with a large addition to the regular stock company.

"The Lure" is now the attraction at the West End Theatre. The play is presented by the original Broadway cast, including Vincent Serrano, Mary Nash, Edwin Holt, Dorothy Dorr, George Probert, Lola May, Susanne Willis, Eugene Woodward and May Donohue. There will be matinees on Wednesday and Saturday and a special matinee on Thursday.

Rose Stahl is now at the Bronx Opera House under the Henry B. Harris estate management for an engagement of one week. She gives an Italian verisimilitude in her success, "Maggie Pepper," a comedy drama in three acts by Charles Klein.

"Bunty Pulls the Strings," with Molly Pearson in the role of Bunty, which she created at the Comedy Theatre, is now the attraction at the Grand Opera House, with Bertha Kalich and the Knickerbocker Theatre production, began a week's engagement at the Royal Theatre last night.

"THE GIRL ON THE FILM" PLEASURES

English Importation Marks Opening of Forty-fourth Street Theatre.

DECIDED NOVELTIES IN DANCES AND COMEDY

Grossmith, with a Good Cast, Makes Cinema Musical Farce a Refreshing Innovation.

"The Girl on the Film," a musical farce from the German of Rudolf Bernauer and Rudolf Schanzer, with music by Walter Kollo, Willy Bredschneider and Albert Simeay and lyrics by Adrian Ross.

THE CAST.
Cornelius Clutterbuck.....John McArde
Valentine Twiss.....Paul Pickens
Daudenell.....Grafton Williams
General Fitzgibbon, V. C., D. S. O.
Sergeant Tugger.....John Wessner
Lord Ronny.....Lord Dangan
Arthur Wellies.....Arthur Wellies
Tom Brown.....Tom Brown
Miss Dally.....Miss Dally
Miss Winifred.....Miss Winifred
Miss Lilla.....Miss Lilla
Miss Marie Gesticulate.....Miss Marie Gesticulate
Miss Blanche.....Miss Blanche
Miss Olivia.....Miss Olivia
Miss Gertrude.....Miss Gertrude
Miss Edna.....Miss Edna
Miss C. P. Dalton.....Miss C. P. Dalton
Miss E. G. Dalton.....Miss E. G. Dalton
Miss E. G. Dalton.....Miss E. G. Dalton
Miss E. G. Dalton.....Miss E. G. Dalton

It will probably bring balm to George Edwards, the English producer, not to mention the more or less satisfied glow that will permeate the hearts of the American producers of the English musical farce, "The Girl on the Film," to realize this morning that, at last, and during this particularly dourly musical comedy season, England has sent over a show that will please not only that well known critic, the tired business man, but his ennobled wife and all of his biased children.

England, you know, has been suffering more or less silently for a long, long season from a riot of Americanism in its theatres and music halls, so it is only fitting, not to say highly generous, that she should send us such a refreshing re-establishment of the Forty-fourth Street Theatre last night.

Perhaps the greatest shock to greet the theatregoer at this performance will come at the opening of the first act, for despite the suggestion of the title the costumes are not flimsy, the chorus does not parade about the audience's heads, nor does the comedy depend upon double entendre. What comedy there is, and there is plenty, is brought out in a wholly novel and entertaining manner, by a cast who can both talk and act with some grace.

The music, as one may judge from the number of Teutonic geniuses who have combined their art in composing, is exceptionally good. And the German has been cleverly adapted from the German into a plot that stands out through the entire matinee of song and dancing, a most difficult feat in any plot.

Winifred of "Freddy" as she is called by her friends, is made a most charming character by Emmy Wheelen. One even forgives her for being in love with a moving picture actor, although it comes hard at first. But George Grossmith plays the actor, and plays it with such a finish that one becomes at once interested in the affair. Winifred can find no other means of being near her adored one, so she engages herself, disguised as a boy, to the Cinema Company, who are making a special film of "Napoleon and the Miller's Daughter," and lack a drummer boy. As a drummer boy, Winifred discovers, because of her command of Italian, that she must act as an interpreter between her lover and a dashing signora, gracefully played and well sung by Mary Robson. A little strategy in composing a love letter to the signora from her hero, risks Winifred of the Italian menace, and her way to the heart of the favorite actor is clear. She makes the most of the opportunity, too, and, of course, lands him in due season.

Not, however, after a great many pleasing numbers have been sung and some remarkably good dancing. Connie Ediss sings some of the best of the songs with that brassy voice of hers. One of them begins rather like "On the ground," but as they are not listed in the programme this is a mere guess. George Grossmith does a remarkably good bit of pantomime in his scene with the signora, called very aptly "Cinemasperanto," and further delights the audience with a bit of real moving picture work when he poses for the film of Napoleon.

Oy-ra and Dorma Leigh were quite the novelty of the performance with their spirited and well staged tango in the second act. Here after a bit of essentially English humor about the impending British invasion the two performed an advanced version of the popular dance with the aid of a dagger and a table that was equally equalled in interest by their gracefully waltz number in the last act.

All three acts were well staged and the cast of the whole was quite up to some of the best of our home-grown product. Then, too, there is a real lord in this, and he plays the part of Lord Ronny with apparent ease. Madeleine Seymour makes Linda an attractive character, and the rest of the cast are equally well chosen.

"Electra" at the Comedy.

Mimi Agui's, the Italian actress, presented "Electra" last night for her second week's engagement in one-act plays at the Comedy Theatre, with "The Marriage Game." She gives an Italian verisimilitude in her success, "Maggie Pepper," a comedy drama in three acts by Charles Klein.

"Bunty Pulls the Strings," with Molly Pearson in the role of Bunty, which she created at the Comedy Theatre, is now the attraction at the Grand Opera House, with Bertha Kalich and the Knickerbocker Theatre production, began a week's engagement at the Royal Theatre last night.

WHAT IS GOING ON TO-DAY.

Free admission to the American Museum of Natural History, Metropolitan Museum of Art, New York Zoological Park, Van Cortlandt Park Museum and the Aquarium, Poultry Show, Madison Square Garden, Child Labor Exhibit, Madison House, No. 218 Madison street.

Meeting of the New York Centre of the Drama League of America, Liberty Theatre, 215 P. M.
Dinner of the Brotherhood of Commercial Travellers, Waldorf-Astoria, 7 P. M.
Discussion on "Suffrage and Socialism" at the Home of the Intercolllegiate Socialist Society, Murray Hill Lyceum, 7 P. M.
Dinner for Mayor-elect John Purroy Mitchell, Hotel Astor, 7:30 P. M.
Dinner of the Intercolllegiate Menorah Association, Hotel Astor, 7:30 P. M.
Meeting of the Traffic Club, Waldorf-Astoria, 8 P. M.
Lecture by Dean C. Worcester on "The Wild Tribes and Sevan Life in the Philippine Islands," Carnegie Hall, 8 P. M.

OBITUARY.

CRINE COLE.
(From The Tribune Correspondent.)
Passaic, N. J., Dec. 29.—Crine Cole, the oldest resident of Garfield, died to-day, in his eighty-fourth year. More than fifty years ago Mr. Cole built a home in Somerset street, the first house in what is now the residential section of the borough. Shortly afterward Mr. Cole started in the butcher business, which is now in the hands of his two elder sons, Cornelius and Peter. He retired about five years ago.

He leaves seven children—John Cole, of Van Winkle avenue, Garfield; Mrs. J. W. Segel and Mrs. N. Kievit, of Clifton; the Misses Mary and Minnie Cole and Peter and Cornelius Cole, of Garfield. Mrs. Cole died two years ago.

The funeral will be held Wednesday from the Cole home, No. 63 Somerset street, Garfield, at 2 o'clock p. m.

THE REV. I. J. MEADE.
Boston, Dec. 29.—The Rev. I. J. Meade, associate editor of "The Universalist Leader," died suddenly in a store here to-night. Six weeks ago he was called to the First Universalist Church of Everett to succeed the Rev. George Hamilton, who dropped dead in Copley Square.

DR. HENRY STIER POLE.
(By Telegraph to the Tribune.)
Hot Springs, Va., Dec. 29.—Dr. Henry