BUDS OF SEASON SHINE AT COTILLON

Second of Junior Dances Was Held in Large Ballroom at Sherry's.

MANY DINNERS FOR DEBUTANTES

Mrs. Daniel J. Leary Gives Ball at St. Regis for Her Daughter.

The second for this season of the Junior Cotillons was held last night at Sherry's and was largely attended, most of the debutantes of the season being present. The majority of the buds came on from dinners given by Mrs. Eugene Klapp, Mrs. Francis P. Paris, Mrs. Frank L. Hagemeyer, Mrs. Phillip Hiss, Mrs. H. Ward Ford, Mrs. A. Masters MacDonell, Mrs. Ramsay Turnbull and W. McNeil Polhemus. The guests on their arrival at Sherry's were received by Mrs. Arthur Murray Dodge and Mrs. Arthur B. Emmons.

There was general dancing in the large ballroom and supper was served in the small ballroom shortly after midnight.

Mrs. Klapp's dinner was held at the Ritz-Carlton for her daughter, Miss Elizabeth Klapp, whose engagement to W. G. Stewart Grant was formally announced last night. Her guests were Miss Coline Ingersoll, Miss Margaret Allen, Miss Margaret Porter, Miss Caroline Wyeth, Miss Margaret Henderson, Miss Cordelia Lapham, Miss Louise Dixon, W. G. Stewart Grant, Harold Hartshorne, Francis Cunningham, Harold Herrick, Robert Dunlap, Innes Randolph, Irving Pardee, Thayer Jaccaci, Simpson Lynch and Robert Bowler.

At Mrs. Hagemeyer's dinner, which was given for her daughter, Miss Evelyn Scott, at her home, No. 830 Park avenue, were Miss Lucy Lord, Miss Betty Kirkpatrick, Guy Atkinson, J. Horton Ijams, Arthur De Bois, Herbert G. Lord, jr., Robert Du Bois and Steele Dubosque.

In Mrs. Ford's party, which had dinner in the main dining room at Sherry's, were Mr. and Mrs. Arkley King, Mr. and Mrs. Charles de Rham, Miss Isabel Cummings, Miss Eleanor Kendall, Miss Louise Trevor, Miss Estelle Clark, Miss Edith Parr, Miss Marion Foote, Miss Dorothy Knight, Miss Dorothy Taylor, William G. Stokes, jr., Thomas Day, 3d, Kenneth Thomas, John Parr, Shannon Meany, Rudolph Keech, Jesse Hoyt, William Latham, Stewart Baker, John Pitney, Henry Ford, John Glover and Samuel Dampless, of Philadelphia.

Mrs. MacDonell's dinner was also at Sherry's, and was given for Miss Lenihan Gilford, daughter of Mr. and Mrs. John Parkin Gilford. In her party were Miss Elise Francke, Miss Vieva Fisher, Miss Cornelia de Lancey Cammann, Miss Margaret Warren, Miss Priscilla Bull, Miss Hope Hamilton, Miss Amy Bradish Johnson, Miss Frances Judson, Miss Simone Warren, Miss Roberta Downing, of Philadelphia; Frederick K. MacDonell, Frederick Wooley, William Palmer, Oliver Wagstaff, Reginald Franklin, Ogden Rogers, Leonard J. Wyeth, Andrew D. Talbot-Jones and Spencer Downing, of Philadelphia.

Mrs. Paris's dinner was given at her house, No. 121 East 72d street, for her daughter, Miss Star Paris. Her guests were Miss Alice Haven, Miss Allison Dean, Miss Helen de Forest Griffith, Hugh Cotton, Lewis Coffin, Howard Plummer and Kenneth Brown.

Among the subscribers for the Junior Cotillon this year are Mrs. Walter F. Chappell, Mrs. William M. V. Hoffman, Mrs. Walter G. Oakman, Mrs. W. Beals Kendall, Mrs. B. Ogden Chisolm, Mrs. William M. Carson, Mrs. Ogden Mills Reid, Mrs. Frederick Edey, Mrs. H. Hobart Porter, Mrs. William H. Parsons, Mrs. Charles Steele, Mrs. E. Hicks Herrick, Mrs. Waldron Williams, Mrs. Alfred Wagstaff, Mrs. James Remsen Strong, Mrs. Charles L. Cammann, jr., and others. The next dance will be held on February 1.

Mrs. Daniel J. Leary, of No. 26 West 49th street, gave a dance last night at the St. Regis for her debutante daughter, Miss Beth Leary. The ballroom was decorated with holly, mistletoe and other Christmas greens. A supper was served at midnight, when the young people joined in singing many of the popular songs. Mrs. Leary, wearing a gown of pale pink satin trimmed with silver lace, and her daughter, in watermelon colored charmeuse and chiffon, received at the entrance to the ballroom.

Among the two hundred guests were Dr. and Mrs. J. Pierre Hoguet, Mr. and Mrs. Robert M. Shaw, Mr. and Mrs. Lloyd Coney, Mr. and Mrs. G. B. Carhart, Mr. and Mrs. Morris R. Volck, Miss Eleanor Kendall, Miss Anna Wright, Miss Lily Robertson, Miss Maude Coster, Miss Gabrielle Gourd, Miss Eleanor Hartshorne, Miss Barbara Shedd, Miss Elinor Davis, Miss Evelyn Brown, Miss Rowena Lawrence, Miss Abbie Morrison, Miss Dorothy Taylor, Miss Frieda Bauman, Miss Mary Duke, Miss Edith Adams, Miss Naomi Andrews, Miss Marion Hall, Miss Edith Milliken, Miss Harriet McAlpin, Miss Elizabeth Emmons, Miss Catherine Bench, Miss Frances Montague Ward, Miss Harriet Lummis, Miss Rhoda Tanner, Miss Charlotte Gaston and Miss Evelyn Hill.

There were also present Carl Springer, W. Travers Jerome, jr., Vivian Palmieri, Emmonde M. Petruzzelly, Paul de Agueros, Charles Inman, J. Preston Penfield, Harold Vantine, Andre Gross, Frederick T. Fleitmann, Henry Post, Worrell Hyde, Frederick Inman, Angier Duke, Harold Williams, Gorton Morgan, Oliver Ellsworth and Robert McCoskry Butt.

Mrs. William Douglas Sloane gave a reception with music, followed by dancing, last night at her house, No. 7 West 52d street.

Mrs. Justus Roberti gave a small dinner last night at her house, No. 145 East 71st street. It was intended originally for Mr. and Mrs. Hamilton Fish, but owing to the death of Miss Lucy Margaret Roosevelt they were unable to be present. After the dinner there was an exhibition of some of the latest dances by professionals.

General and Mrs. Howard Carroll gave a dinner for thirty last night at their home, No. 4 East 66th street. There was music by a Russian orchestra.

Mrs. Alfred Wagstaff, jr., gave a large luncheon yesterday at the Colony Club for her sister-in-law, Mrs. Henry Wharton Shoemaker.

AT NEWPORT.

[By Telegraph to The Tribune.]

Newport, R. I., Jan. 6.—A wooden shield is being erected around a part of the Chinese tea house on Mrs. O. H. P. Belmont's lawn to protect it from the weather. Mrs. Belmont, it is reported, is to open the tea house formally in July.

Mrs. Francis W. Duryea, of New York, will be a guest of Mrs. J. R. Morrison at the naval training station next week.

Mrs. I. Goodwin Hobbs has announced a dance at her home for the evening of January 14.

Mrs. Frederic Neilson has returned to New York.

Mr. and Mrs. Walter S. Andrews entertained at dinner at Pine Lodge to-night.

Mrs. Frederic P. Sands and Miss Elizabeth Sands have returned from New York.

"A Thousand Years Ago" Rita Jolivet, Henry E. Dixey and Jerome Patrick.

PERCY MACKAYE GOES EAST OF SUEZ

A Trifle Wordy for the Simple Orient, but Reinhardt Scenery Helps.

"1,000 YEARS AGO" PICTURESQUE SPECTACLE

The Arabian Nights Story of Turandot Arrives Here After Various Adventures.

By ARTHUR RUHL.

"A Thousand Years Ago." A Romance of the Orient. By Percy Mackaye.

THE CAST OF CHARACTERS.

Asiatic.

Turandot	Rita Jolivet
Altoum	Frederick Warde
Zelima	Paula Marino?
Calaf	Jerome Patrick
Barak	Frank McCormack
Cheng	Edmund Roth

European.

Scaramouche	Sheldon Lewis
Punchinello	Albert Howson
Pantaloon	Allen Thomas
Harlequin	Joseph C. Smith
Capocomico	Henry E. Dixey

The Arabian Nights story of Turandot, the beautiful princess of Peking, and Calaf, Prince of Astrakhan, already presented in dramatic form in Germany and in England, reached the Shubert Theatre last evening. The American version is by Percy Mackaye; there is music by William Furst, which helps some, and scenery and stage management somewhat in the Reinhardt manner, ascribed to J. C. Huffman, which help still more.

An entertainment of this kind, frankly set in a key of extravagant fantasy, depends to a considerable extent for its success on the number and variety and pictorial vividness of its simple thrills. We are not seeing anything associated with our everyday lives or point of view, but a world apart, where almost anything can happen without disturbing us. We not only can see heads lopped off and the Forty Thieves boiled in oil without a qualm, but even demand to see them. That is what happens in the "Arabian Nights" and what, therefore, should happen here. For this reason we watched Mr. Otis Skinner in "Kismet" drown a gentleman in the harem pool by laughingly pushing his head under time after time—behavior which no hero of a realistic play would dare to risk on his audience—without the slightest dismay. And partly for this reason "Sumurun" was even more fun than "Kismet," because there were no everyday voices and everyday words to give something like reality to the dreadful behavior of the people in the play.

Mr. Mackaye's play is less interesting than "Sumurun," which in general character it resembles, because there are fewer of these simple thrills, which strike eye and fancy without disturbing anything else—indeed, in the earlier part of it there were almost none. And the laborious attempts at rollicking whimsicality, through bringing a band of strolling Italian players—Scaramouche, Punchinello and the rest—before the walls of Peking, there to indulge in Mr. Mackaye's indescribable humor, were dreary enough. Nothing very interesting happened, and the bookish language used by everybody was maddening.

Later on, as the romance of Turandot and the beggar prince developed—especially with the guessing of the riddles in the Emperor's great hall—the piece became more entertaining. And then the scenery began to pick up, too. Some of it was very queer, to be sure. There were scenes that seemed to have been done by cubists, backdrops that looked like pictures of exploding shells. The Reinhardt elimination and simplicity were apparent only in the simple materials of which the scenery itself was made—they were curtains for the most part instead of stiff canvas sets—and there was little of Reinhardt's vivid concentration of lights and colors, his poster-like emphasis on significant points.

There was a good deal of interesting color, nevertheless, and a scene in silhouette which was particularly novel. The princess was dreaming, trying to guess her suitor's name, in a sort of nightmare over it, and the scene expressed her dream. The stage was dark, except for a metallic blue background, diagonally across which rose the black silhouette of a hill. Up this hill the princess toiled—herself a mere silhouette, and after her came the other characters. When Capocomico, the guiding spirit of the whole fantastic story appeared, interesting flashes of reddish light from below just touched now and then his grinning face. There was another vivid use of lights in the scene in Calaf's bedchamber, in which the princess, disguised as Harlequin, comes to put the magic drug on Calaf's lips. The stage again was dark, Calaf, who had recognized the princess, was chasing her about in this darkness, which revealed her only when, at unexpected moments, a narrow beam of brightened white light flamed down from above. All in all the performance was agreeably diverting although scarcely brilliant in any of its parts.

Miss Rita Jolivet was a comely princess, with a rather curious accent, especially as to what she did with her "r's"—it was hard to tell what—and Mr. Jerome Patrick, a sufficiently graceful prince. Mr. Henry E. Dixey did rather more talking than any one else, as the leader of the Italian players and the general manager of the Calaf-Turandot romance.

He made what he had to say as funny as he could, but even that wasn't so very funny. There was a trifle too much of his jolly Mephistophelian laughter. A few dance steps that he did in the last scene, recalling old times, seemed to please the audience more than anything else. Mr. Joseph C. Smith had the luck to be Harlequin, which must be a delightful thing to do, if one can do it, and Mr Smith can.

WILLIAM COLLIER'S COMEDY PLEASES

"A Little Water on the Side" a Typical Collieresque Play, with the Star in His Best Form.

"A Little Water on the Side," a comedy by William Collier and Grant Stewart. At the Hudson.

THE CAST

James Abbott	William Collier
Richard Bland	Grant Stewart
"Dates" Pittman	Charles Dow Clark
Mr. Fleming	Henry Weaver
Napoleon	Nicholas Judels
Steve Brackett	John Adam
Captain Snooks	Edward Moore
Mel. Smith	William Ward
Chauffeur	James Sheeran
Bud Parker	William Collier, jr.
Madge Fleming	Paula Marr
Jessie Abbott	Jessie Glendenning
Mamie Grey	Dorothy Unger
Gretchen	Beatrice James
Sallie Grey	Eleanor Goodspeed

While it is not known just how much of "A Little Water on the Side," the comedy presented last night at the Hudson, is the work of the star, William Collier, it is safe to say that the co-author, Grant Stewart, played the part of the "Chaser" in concocting the three acts of typical Collier humor.

The whole play is composed of the old Collier standbys, both in incident and dialogue, but that fact never daunted last night's audience, for they laughed heartily at everything, old and new, from beginning to end.

James Abbott is Mr. Collier, again as the city feller come home to a country town to take charge of the family estate, which consists of nothing but a torpid general store, indifferently managed by his only sister. Without funds and with a villain of a townsman who bosses the village, James starts out on his nerve to put the store on a business footing and make money.

There is the usual country crowd, speech making and a promise of a love affair with the villain's daughter. Madge Fleming, played rather colorlessly by Paula Marr. William Collier, jr., comes in, too, as a precedent Boy Scout and begins his familiar work as an accelerator of proposals.

In the second act we find James prosperous and lonely. There are intrigue and struggle between the villain and James over a precious bit of shorefront property, out with some information gleaned from a tipsy town character, and the timely aid of Bud, or Collier, jr., James hangs on and discomfits the crusty villain. At last on a yacht all is well and James has the satisfaction of beating the villain at his own game, marrying Madge and saving the shorefront property for the use of his dearly beloved townsfolk. Of course there is more of the plot, country characters in love and marrying, farcical butlers, a love affair with the sister and an old friend and William, jr., himself making up in his sophisticated manner to a young damsel.

But what need is there for more than a suggestion of a plot in any comedy where there is such ample opportunity afforded Mr. Collier to "put over" his latest? He has improved in his selection of quips, too, since his late lamented, and some of the lines in this comedy are deliciously funny. He does insist, however, perhaps with an eye to Broadway's appreciation of intimate allusions, upon mentioning a few of his, one might say, friends in his best over-the-footlights manner.

Grant Stewart, his co-author, plays Richard Bland, and while nobody really matters much but Collier, Mr. Stewart might contrive to look a bit less uncomfortable about it.

One of the best characters in the play, and one with a remarkably fat part, is Charles Dow Clark as "Dates" Pittman, the bibulous old veteran. His characterization is consistently good throughout and played with finish. John Adam is Steve Brackett, a village youth with a penchant for staggering suits, who falls a victim to the charms of Sallie Gray, a country chewing gum belle, well played by Eleanor Goodspeed. Jessie Abbott is played by Jessie Glendenning, who does well with her small portion, and the rest of the cast performed nobly their business of appearing at the proper time with the required aid for Mr. Collier and his evening's entertainment.

"A Little Water on the Side," although not remarkable in any way, is good fun and ought to keep Mr. Collier at the Hudson for some time.

R. R. Strike in South Africa.

Johannesburg, Jan. 6.—A strike of thirty-five thousand South African state railway employes has been called and the men will go out on Wednesday at midnight as a protest against the dismissal of some of the employes under the administration's policy of retrenchment. The government has refused to reinstate the men.

As the Natal coal mines are still on strike, the situation is extremely grave.

PAGEANT FOR CHARITY

Annual Costume Ball To Be Held To-night.

One of the most brilliant affairs of the season will be the annual costume ball to-night at Sherry's for the benefit of the Lying-in Hospital. There is sure to be a large attendance of society, for there is little else on the social programme to-day to interfere with the dance and some of the most prominent women in this city are on the committee in charge.

It will be a pageant representing periods from Louis XIV to the present. Among those on the committee in charge are Mrs. Austen Gray, Mrs. Arthur Iselin, Mrs. Frederick M. Davies, Mrs. Charles Dana Gibson, Mrs. F. Gray Griswold, Mrs. Ernest Iselin, Mrs. Oliver Gould Jennings, Mrs. W. De Lancey Kountze, Mrs. Walter E. Maynard, Mrs. E. Roscoe Mathews and Mrs. J. Fred Pierson, jr. Many dinners will be given before the dance.

Miss Helen S. Sargent, daughter of Mrs. Charles S. Sargent, of No. 29 East 73d street, will be married to Ripley Hitchcock, of this city, at noon to-day in St. James's Church. Miss Sargent will have no attendants. Franklin H. Sargent will be best man, and there will be no ushers. On account of mourning only the members of the immediate families have been invited for the ceremony and the breakfast which will follow at the home of Mr. and Mrs. Sargent.

Mrs. Joseph Pulitzer will give a dinner, followed by dancing, to-night at her home, No. 7 East 73d street.

Miss Eleanor Darlington, daughter of Dr. James Henry Darlington, will make her formal bow to society this afternoon at a reception to be given for her by her parents at their home, in Harrisburg, Penn. The reception will be followed by a dinner and dancing.

Mr. and Mrs. J. Hopkins Smith are at the Hotel St. Regis for a short stay.

Mrs. Joseph E. Widener has arrived in the city from Philadelphia and is at the Ritz-Carlton.

CHOIR SINGS FOR CHARITY

More than $1,000 Raised for Mission Work by Concert.

More than three hundred persons were present and about $1,000 was raised for the missionary work of the Diocesan Auxiliary of the Cathedral of St. John the Divine at a concert given yesterday afternoon by the choir of the cathedral in the home of Mrs. Whitelaw Reid, No. 451 Madison avenue. The programme was an excellent one and was thoroughly enjoyed by the audience, which filled the music room and overflowed into the dining room.

The officers of the auxiliary are Mrs. Henry Whitney Munroe, president; Mrs. Richard Irvin, Miss Amy Townsend and Mrs. James Herman Aldrich, vice-presidents; Mrs. Charles Frederick Hoffman, secretary; Mrs. Louis Mansfield Ogden, assistant secretary; Mrs. William M. V. Hoffman, treasurer, and Mrs. Harold F. Hadden, assistant treasurer.

Among those in the audience were Mrs. Charles B. Alexander, Mrs. Richard Irvin, Mrs. Henry Whitney Munroe, Mrs. Clarence Dinsmore, Miss Amy Townsend, Mrs. William Barclay Parsons, Mrs. William M. V. Hoffman, Mrs. Francis C. Huntington, Miss Grace Potter, Miss Sara Potter, Mrs. Charles de Rham, Mrs. Stuart Duncan, Mrs. A. Gordon Norrie, Mrs. J. Kennedy Tod, Mrs. Prescott Hall Butler, the Rev. Howard C. Robbins and Mrs. James Watson.

Dean Grosvenor gave a short talk on the work of the auxiliary. After the concert the choir boys adjourned to the dining room, where tea was served.

SENIOR SECRETARY OF CORNELL.

[By Telegraph to The Tribune.]

Ithaca, N. Y., Jan. 6.—N. W. Peters, a Cornell senior, of New York City, has been elected secretary of the university. This is the first time an undergraduate has been selected for the position.

NEXT WEEK AT THE OPERA

"L'Amore dei Tre Re" To Be Repeated Monday.

"L'Amore dei tre Re," the new opera by Montemezzi, which had its American premiere Friday evening, will have its second performance at the Metropolitan Opera House next Monday evening, with the original cast.

Other operas next week at the Metropolitan will be as follows:

Wednesday afternoon (at $5 rates), a double bill—"Hansel und Gretel" and "Pagliacci"—the former sung by Mmes. Alten, Mattfeld, Braslau, Cox and Robeson and Reiss and Leonhardt, Morgenstern conducting; the latter by Mme. Destinn and Caruso, Scotti, Gilly and Bada, Polacco conducting.

Wednesday evening, "Boris Godunoff," with Mmes. Ober, Braslau, Duchene, Sparkes and Maubourg and Didur, Althouse, Rothier, De Segurola, Reiss, Audisio, Bada, Rossi, Reschiglian and Schlegel. Toscanini will conduct.

Thursday evening, first performance this season of "Die Meistersinger," with Mmes. Gadski and Ober and Urlus, Weil, Braun, Reiss, Murphy, Schlegel, Audisio, Ananian, Leonhardt, Bayer, Quesnel and Fuhrman, Toscanini conducting.

Friday evening, "Un Ballo in Maschera," with Mmes. Destinn, Hempel and Duchene and Caruso, Amato, Rothier, De Segurola, Bada and Reschiglian, Toscanini conducting.

Saturday matinee, "Lohengrin," with Mmes. Fremstad and Ober and Urlus, Weil, Gilswold and Schlegel, Hertz conducting.

Saturday evening, "La Bohème," for the benefit of the French Hospital, with Miss Farrar and Mme. Alten and Martinelli, Gilly, Rothier, Didur, Ananian and Pini-Corsi, Polacco conducting.

MORE OPERA FOR CITY

Metropolitan and Manhattan Will House Visitors.

Additional operatic performances by the Chicago-Philadelphia company, with Titta Ruffo, the Italian baritone, as the bright particular star, will be given in New York this season. Although it has already been announced that the visiting organization will appear at the Metropolitan Opera House on the four Tuesday evenings in February, it has now been arranged that at least two other performances will be given at Oscar Hammerstein's old Manhattan Opera House. No official announcement of the engagement or dates has yet been made by representatives of the Chicago-Philadelphia company, of which Cleofonte Campanini is impresario.

Ruffo, who sang once in opera last season at the Metropolitan when the Western organization appeared here, was heard at that time in "Hamlet." Other operas in which he has achieved success are "Rigoletto" and "Cristoforo Colombo."

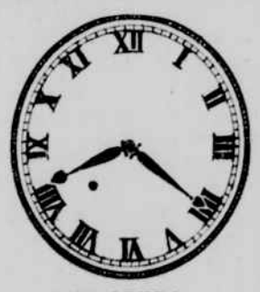
It is also possible that Mary Garden, who was the leading member of Hammerstein's company when opera was given at the Manhattan, may reappear on the stage where she made her American debut.

Gibbons Gets $500,000.

Baltimore, Jan. 6.—Cardinal Gibbons to-day received $500,000 in first mortgage bonds, the gift of the Knights of Columbus of the United States to the Catholic University at Washington.

The money will be used for the establishment of fifty lay scholarships at the university. Edward H. Doyle, of Detroit, chairman of the fund committee, in presenting the gift said his committee would recommend that the Knights raise another fund of $100,000 for the erection of a dormitory to house the scholarship students.

Time Curtain Rises To-Day



THE OPERA.

8:00 P. M.

Mat.
——....."Aida"..... Metropolitan.
2:00..... "Louise"..... Century.

EVENING.

8:00 P. M.

Mats.	Plays.	Theatres.
2:20	"America"	Hippodrome.
2:00	"Girl on the Film"	44th Street.
——	Forbes-Robertson	Manhattan.

8:10 P. M.

2:15 ..."The Little Café"... N. Amsterd'm.

8:15 P. M.

2:15 ....."High Jinks"..... Lyric.
2:15."Potash & Perlmutter" Cohan's.
2:15."The New Henrietta". Knick'bocker.
2:14."Thousand Yrs. Ago". Shubert.
2:15.."Little Water on Side" Hudson.
2:20"General John Regan". Liberty.
2:15.."Misleading Lady".. Fulton.
2:15."Legend of Leonora". Empire.
2:15...."Kitty Mackay"....Comedy.

8:20 P. M.

2:20....."At Bay"..... 39th Street.
2:20....."Grumpy"..... Wallack's.
2:20....."Iole"..... Longacre.
2:20."Peg o' My Heart". Cort.
——."Land of Promise"..Lyceum.
2:20."7 Keys to Baldpate".Astor.
2:20....."To-day"..... 48th Street.
2:20.."Madcap Duchess". Globe.
2:20..."Young Wisdom"...Criterion.

8:25 P. M.

——....."Adele"..... Harris.
——....."The Secret"..... Belasco.

8:30 P. M.

2:30..Five One-Act Plays.. Princess.
2:30."Things That Count" Playhouse.
2:30..."Strange Woman"... Gaiety.
2:30...."We Are Seven"... Max. Elliott.
——."Eliza Comes to Stay" Garrick.

8:45 P. M.

2:30....."Philanderer"..... Little.
2:30....."Prunella"..... Booth.

STOCK AND ONE WEEK THEATRES.

8:15 P. M.

2:15..."Within the Law"..West. End.
——..German Stock Co...Irving Place.
2:15."What Ha'en'd Mary" Academy.
2:15.Primrose & D'kstader. Bronx.

8:20 P. M.

2:15...."Maggie Pepper"... Grand.
2:15.....Eva Tanguay..... Royal.

VAUDEVILLE HOUSES.

Mats. Daily.	Evening.	
1:45	7:15	Fifth Ave.
2:15	8:15	Casino.
2:15	8:15	Colonial.
2:15	8:15	Hammerstein's.
2:15	8:15	Palace.
2:15	8:15	Union Square.
2:15	8:15	Bronx.

BURLESQUE.

Mats. Daily.	Evening.	
2:15	8:15	Columbia.

MADAME GLUCK RETURNS TO SING

A Lovely Voice and a Ripening Art, with Drawbacks—Some New Russian Music.

By H. E. KREHBIEL.

If Mme. Alma Gluck had not told the readers of The Tribune in an interview that she had been studying for several months with Mme. Sembrich at her villa in Nice, those of them who attended her recital in Carnegie Hall yesterday afternoon would easily have guessed the fact. One-half of her programme (by many thousand per cent the better half), was made up of airs and songs taken from the great artist's list. She followed Mme. Sembrich's plan, too, in devoting the first part of the scheme to classical eighteenth century airs (Pergolesi's "O Serpina penserete," Handel's "Lusinghe più care" and "O, Sleep, why dost thou leave me," and the dainty "Fingo per mio diletto," by an unknown composer, in the arrangement made by Pauline Viardot) and the second to some of the most admired songs of Schubert, Schumann, and Brahms ("Der Neugierige," "Die Forelle," "Die Lotosblume," "Frühlingsnacht," "Die Mainacht" and "Dort in den Weiden." She began the third part with another song which Mme. Sembrich sings with incomparable grace—one of Rubinstein's Spring Songs, but not the one indicated by the book of words; it was "Die Kleinen Frühlingsaugen," not "Leise zieht durch mein Gemüth." After that she sang an air from Rimsky-Korsakow's opera, "The Czar's Bride" (one of the high lights of the recital), and followed it up with three French songs by Charpentier. Then for a closing group she essayed a popular appeal with some English songs by Marion Bauer, Arthur Rosenstein (her accompanist), John Powell, Sidney Homer and Kurt Schindler. In this group she departed an immeasurable distance from the taste exemplified in the earlier part of the programme, and emphasized the vast difference between her intelligence and artistic feeling and that of the singer whom she had apparently chosen as a model. The difference had already exhibited itself in her interpretation of the earlier songs, however, and the surprise created by the sudden departure from a high standard did not being with it any noticeable shock to the connoisseurs, and even seemed to give delight to a large number of her hearers.

These hearers were many, very many. They filled nearly all the seats in the big hall, and it was obvious from the beginning that the interest in the singer was very great. The large popular interest was justified by Mme. Gluck's past achievements, and was rewarded by a great deal of what she did yesterday. The lovely quality of her voice, its sheer beauty of timbre, its exquisite evenness throughout its range, the finish which she has attained in some of the details of vocalization, particularly those which are the product of a purely musical instinct, were never more in evidence than yesterday, and showed the effects of wisely directed study. But precept and example, no matter how perfect, cannot make good a lack of emotional warmth or of high intelligence; and these qualities are as essential to song singing as technical perfection. Except as they exhibited her loveliness of voice, the air from "La Serva Padrona" and the first of the Handel pieces were negligible as exhibitions of artistic singing. The air from "Semele" had elements of great beauty, but they were wholly sensuous, and left the feelings of the listeners, to which the wonderful song ought to make a powerful appeal, untouched. In the German songs it was chiefly the outer shell that challenged admiration, though there was a pretty disclosure of the kernel also in Grieg's "Im Kahne," which Mme. Gluck gave as a supplement to the group, and also in the air from Rimsky-Korsakow's opera, in which, however, the purity of her intonation challenged praise, all the more because of the fact that its many measures are left without the support of a harmonic accompaniment. It is a delightful specimen of an artistic production filled with the spirit of Prussian folksong, and though its emotional potentialities were not fully disclosed yesterday its purely melodic beauty was exquisitely set forth. From a popular point of view Mme. Gluck's recital was highly successful; from a critical it gave promise of a still greater development of natural gifts which are almost worthy of being called phenomenal.

The Russian Symphony Society, under the direction of Mr. Modest Altschuler, gave its second concert for this season at Aeolian Hall last night. The meeting was more interesting in the promises which it held out than in their fulfilment, for the playing of the band was cruder than usual, and the new music, upon which the society rests as its *raison d'être*, might curtly be characterized as belonging in the category of things which are highly unimportant if true. They were a symphony (the composer's first) in E minor, by Ippolitow-Ivanow; a "Marche Miniature," by Tschaikowsky (which might have been written for his "Nut Cracker" ballet), and what was announced as a pianoforte concerto in C sharp minor (though it was but a single movement), by Rimsky-Korsakow. The solo part of the concerto was played by Miss Eleanor Spencer, who made an extremely favorable impression on local critics at a recital early in the season. There was too much that sounded experimental in the performance to justify an expression of opinion as to the value of the music, though one fact was very manifest, which was that it contained some of the national characteristics because of which Russian music has exerted a large fascination for years, which characteristics were completely lacking in the new symphony, which occasionally harked back to the influence of Berlioz, who was one of the models of the new school of Muscovite composers, but also suggested more inane French composers.

WHAT IS GOING ON TO-DAY.

Free admission to the American Museum of Natural History, New York Zoological Park, Metropolitan Museum of Art, Van Cortlandt Park Museum and the Aquarium.

Automobile Show, Grand Central Palace.

Address by Controller Prendergast on "The Future of the Budget" at the luncheon of the City Club, Imperial Hotel, Fulton street and Red Hook Lane, Brooklyn, 1:30 p. m.

Lecture by the Rev. James F. Dickie on "The Church and State in Germany" before the Germanistic Society of America, Teachers' College, Broadway and Amsterdam avenue, 8:15 p. m.

Public lectures of the Board of Education, 8:15 p. m.: Manhattan—Public School 95, West Houston and Varick streets, "The City of Washington," Barry Bulkley; Public School 101, 111th street, west of Lexington avenue, "Alaska and Her Wonderful Resources," Miss Emma R. Steiner; Cooper Union, Third avenue and 8th street, "The Citizen and His Community," Clinton Rogers Woodruff; East Side House Settlement, 76th street and East River, "The Living and the Non-Living," Benjamin C. Gruenberg; Public Library, No. 505 West 145th street, "From the Azores to the Bay of Naples," Arthur K. Peck; Y. M. C. A. Hall, No. 5 West 125th street, "The Object and Functions of Government," Dr. Edgar Dawson.

S. WEIR MITCHELL BURIED

Poem Written by Him Was To Be Read on Day of Funeral.

Philadelphia, Jan. 6.—Simplicity marked the funeral to-day of Dr. S. Weir Mitchell, physician and author. St. Stephen's Protestant Episcopal Church, where the public services were held, was crowded.

Among the papers and manuscripts which as recently as last week occupied the energies of Dr. Mitchell, is an unfinished poem which he was to have read to-day at a dinner of the Franklin Inn Club in commemoration of the birth of Benjamin Franklin. The dinner has been postponed.

OBITUARY.

MRS. NORA CURTIS KILLEEN.

Mrs. Nora Curtis Killeen, who was one of the leaders of the movement to obtain equal pay for women teachers in this state, died yesterday at her home, No. 199 Ocean avenue, Brooklyn. She was associate principal of Public School 39. She had also acted as principal of Public School 128. Mrs. Killeen was the second president of the Interborough Association of Women Teachers. She leaves a husband and two sisters.

The funeral will be held Friday at 10 a. m., thence to the Church of St. Francis of Assisi, Lincoln Road and Nostrand avenue, where a solemn requiem mass will be celebrated.

SAMUEL G. DORLAND.

Samuel G. Dorland died at Hastings-on-Hudson yesterday, at the age of eighty-one years. He was of Quaker descent, a son of Enoch and Maria Dorland, formerly of Beekman, Dutchess County. For twenty-five years he was postmaster of Hastings-on-Hudson, and for more than forty years a vestryman and church warden of Zion Episcopal Church, Dobbs Ferry. He read The Tribune for fifty years. Two sons and three daughters survive him.

LEE M'KELWAY.

Lee McKelway, son of Dr. St. Clair McKelway, editor of "The Brooklyn Eagle," died Saturday in Paris, according to a cable dispatch received yesterday in Brooklyn. He was born in 1872 and had been engaged in newspaper work since he left college. Mr. McKelway went abroad in 1900 to take charge of the Paris office of "The Brooklyn Eagle." The body will be brought to Brooklyn for burial.

WILLIAM PAYNE.

William Payne, for thirty-three years connected with the Gorham Company, died yesterday from heart disease at his home, No. 147 West 105th street, in his seventy-sixth year. He was born in London, and came to this country in 1859, entering the house of Gimbreed & Sons. He was afterward connected with Ball, Black & Co., and Thomas Le Boutillier & Co. He leaves his wife and one son. The funeral will be held at St. Michael's Protestant Episcopal Church, 99th street and Amsterdam avenue, to-morrow, at 10 a. m.

DUC DE ROHAN.

Paris, Jan. 6.—The death occurred today of Duc Alain Charles Louis de Rohan, Prince de Leon, in his seventieth year. He had been a Royalist member of the Chamber of Deputies since 1876 for the Ploermal division of Morbihan, in Brittany. In the Franco-German war he was a captain of the Mobile Guards. He took great interest in sport, and was a member of the French Aero and Jockey clubs.

MARRIED.

FOWLER—CRAM—On Monday, January 5, at Trinity Chapel, by the Rev. William H. Vibbert, D. D., assisted by the Rev. John Mockridge, Robert Ludlow Fowler, jr., to Charlotte Winthrop, daughter of the late Harry Spencer Cram and granddaughter of Mr. Egerton L. Winthrop.

Notices of marriages and deaths must be accompanied by full name and address.

DIED.

Davis, Elizabeth B.
Dodd, John M., jr.
Dorland, Samuel G.
Frost, Elizabeth F.
Killeen, Nora C.
Mead, Whitman S.
Moore, Cary W.
Nickerson, Amelia F.
Payne, William.
Richards, Adeline M.
Rockwell, James V.
Selleck, John E.
Worthley, P. A.

DAVIS—Elizabeth Brown Davis, on January 5, wife of Charles Herbert Davis and daughter of the late T. Y. and Mary C. Brown. Funeral private.

DODD—On Tuesday, January 6, 1914, John M. Dodd, jr., in the 72d year of his age. Funeral private. Interment at Bloomfield, N. J.

DORLAND—On Monday, January 5, in the 81st year of his age, Samuel G. Dorland. Funeral from his late residence, Hastings-on-Hudson, N. Y., Thursday, January 8, at 10:45 a. m. Carriages will meet train leaving Grand Central Station 9:50 a. m. Interment at Greenwood Cemetery at convenience of the family.

FROST—On Tuesday, January 6, 1914, Elizabeth F., daughter of the late Horton and Jane L. Frost. Funeral service at the residence of her brother-in-law, Alfred K. Reed, No. 80 Perry st., on Wednesday, January 7, at 8 p. m. San Francisco, Cal., papers please copy.

KILLEEN—On Tuesday, January 6, 1914, Nora Curtis, beloved wife of Daniel A. Killeen. Funeral from her late residence, No. 199 Ocean ave., Brooklyn, Friday, 9th inst., 10 a. m. sharp, to the Church of St. Francis of Assisi, Lincoln Road and Nostrand ave., where a solemn requiem mass will be celebrated. Foreign papers please copy.

MEAD—Suddenly, at Greenwich, Conn., January 5, 1914, Whitman S. Mead. Services at Second Congregational Church, Thursday, January 8, at 2:30 p. m.

MOORE—After a short illness, on January 5, Cary Wilson Moore. Funeral services this Wednesday evening, at 8 o'clock at his residence, No. 779 St. Nicholas ave. Funeral private.

NICKERSON—At Paris, France, January 5, Amelia Frances, widow of Albert W. Nickerson, of Dedham, Mass.

PAYNE—Suddenly, on January 6, at his late residence, No. 147 West 105th st., William Payne, in his 76th year. Funeral services at St. Michael's Protestant Episcopal Church, 99th st. and Amsterdam ave., on Thursday, January 8, at 10 a. m. Interment private.

RICHARDS—Adeline Mayo, eldest daughter of Howard and the late Harriet Mayo Richards, on Saturday, January 3, 1914, at Old Point Comfort, Va. Funeral services at 10:30 a. m. on Wednesday, January 7, in St. James's Church, 71st st. and Madison ave.

ROCKWELL—James Vincent, entered into rest January 4, aged 78. Funeral private, at his late residence, No. [illegible] Edgecombe ave., on Wednesday, January 7, at 1 p. m.

SELLECK—At New Canaan, Conn., Monday, January 5, 1914, John E. Selleck aged 76 years. Funeral services at his late residence, Oenoke Ridge, New Canaan, on Wednesday, January 7, at 1 o'clock p. m. Carriages in waiting at New Canaan Station for train leaving Grand Central Depot at 12:03 p. m.

WORTHLEY—On Monday, January 5, 1914, Peter A. Worthley. Funeral services at Lyon Funeral Parlors, No. 6 East 125th st., on Wednesday at 3:30