EDISON 134 YEARS OLD, OR IS IT 1,000?

Calendar Shows Only 67, but He Does Two Men's Work Each Day.

RESULTS ROLL UP THE TOTAL

Drops Work to Discuss Wilson and Wireless, but Patent Laws Rouse His Ire.

Thomas A. Edison is 134 years old, corrected time, according to his own calculations. By the calendar he is sixty-seven today, but Edison has never paid much attention to calendars or clocks. Work is the thing that counts, and his disregard for union hours has kept him on the job often more than twenty hours a day. He figures, therefore, that he has done in his sixty-seven years about as much work as would take the average man 134 years.

A man, he says, grows old only when he is awake and burning up his tissues. Matters are running smoothly with Edison these days, so he has been working only fourteen hours a day, but there have been times when his schedule was twenty hours a day, not to mention unbroken stretches of sixty hours, when he was grappling with some unusually knotty problem. So Edison estimates that he has worked a little less than twice as many hours as the average man, and that is the basis on which he figures his claim to longevity.

May Be 1,000 Years Old.

If one should include in his calculation the amount of concentration Edison crowds into his work, producing results that can be measured only by comparing his achievements to the average man's, probably a thousand years would be nearer his age. But as far as his mental and physical vigor goes, save for his gray hair, he might be eighteen.

There was a long wait for the inventor, who was busy going over reports and issuing orders. Finally he entered, wearing a black suit, low, stiff collar, white starched tie and a golf cap. His hands were in his pockets and a welcoming smile was on his face.

Then he settled into a chair, stretched his legs out and said: "Fire away."

As a starter he was asked, however, for his opinion on Marconi's announcement in yesterday's Tribune about the wireless transmission of power for electric lighting.

"I don't think much of that—I don't think there is anything in it," he said.

He was asked what he thought about Henry Ford, the automobile manufacturer, and his profit sharing scheme. Mr. Ford is one of his best friends.

"Ford is as shrewd as they make 'em," he said. "In his case profit sharing will work out all right, but it wouldn't do for general adoption. Ford's foresight is so long it sarged in the middle, and he had to take up slack," and he leaned back and laughed quietly.

"Ford was making so much money he didn't know what to do with it, so he first contemplated sharing his profits with the public by reducing the price of his cars, but it wasn't a square deal to give it all to the users, so he decided to give some of it to the fellows that made the car. That was a square thing to do.

Edison said he was going to Florida in a few days with Ford and John Burroughs, the naturalist—"going to do some botanizing and 'birdizing'—we are all 'bird men'—and we are going to do some fishing," he added.

"Speaking of 'bird men,' what do you think of the proposed aeroplane flight around the world?" he was asked.

"Well, aviation is a sport," he said; "but they ought to try it. It would be an achievement, and every achievement is an advance and is good for the human race. It is a good thing."

Thinks Wilson Does Well.

So it went until President Wilson and his policies were touched on. Edison has expressed at times no very high opinion of President Wilson, but this time he reversed his judgment.

"He is doing remarkably well," he said, heartily. "At first I did not think he could control those wild men at Washington, but he is doing great things. We can afford to go slow in Mexico, even if we do let them trample on our dignity a little. We don't want war. Let them work it out themselves. I can stand to have my share of dignity trampled on."

The patent laws, however, Edison does not think are right. He grew epigrammatic when asked for his ideas.

"The inventor has no show at all," he complained. "An inventor is no match for the business men. He is mercilessly ground up by a merciless business system. The law is responsible for this. The law should be called 'for the discouragement of inventors.' When a man gets a patent the United States practically presents him with a lawsuit.

"The question of reform is a very complicated matter, but the inventor should not be made to fight to maintain his rights. All he should have to do is to assert his rights to an idea as the first one to develop it, and if any one wants to dispute them the burden of proof should be on the latter. For instance, Wright should not have had to fight Curtiss; every one knows he was the first to make flying practical, and he ought not have to fight for his rights."

Edison is giving most of his attention to his "talkie-movies." He has developed his phonograph to a point that about suits him as far as solos go without pictures. The next thing is to combine it with moving pictures to produce opera.

"Tell folks," he said, in parting, "that I am going to give them grand opera for 5 cents. I am working on lots of things, but that is the big one just now."

Edison will spend his birthday to-day working as hard as ever, and celebrate in a family dinner party at his home tonight.

THOMAS A. EDISON.

OPENS WAY TO END TICKET SPECULATION

Department Store Offers to Sell to Public—Three Ordinances Introduced.

Efforts were continued yesterday to end the theatre ticket speculation nuisance.

The Board of Aldermen acted upon three ordinances designed to stop speculation, and R. H. Macy & Co., in letters to theatrical managers, offered to place tickets on sale in the store at box office prices.

At the same time District Attorney Whitman announced that the proposed ordinances and legislation successfully ended the work of his office.

The first ordinance introduced in the board, presented by Alderman Curran, widens the powers of the Police Department over theatres by putting provisions in theatrical licenses regarding the conditions under which tickets may be sold. The second measure, introduced by Alderman Quinn, specifies that tickets shall not be sold in excess of the printed prices, and that theatrical managers shall not sell tickets to be resold.

Alderman White, Tammany member, who is interested in several theatres, introduced a third ordinance which was so drastic that the opinion was expressed it would be overthrown in the courts. The three propositions were referred to committee.

The theatre managers and producers consulted by the District Attorney agreed that the bills were just and would probably be effectual. The District Attorney is satisfied that if the bills are passed ticket speculating will be practically eliminated.

"We are willing," wrote R. H. Macy & Co., "to establish a theatre ticket office in our store, Broadway and 34th street, and sell to the public at boxoffice prices, we to defray all the expenses. All unsold tickets to be returned each day to the theatres by 7 o'clock in the evening."

This proposition was favorably received by managers and producers. At the offices of Klaw & Erlanger, and by a representative of Henry W. Savage, the opinion was expressed that the public and the managers' business would both be helped by such establishments.

"While I have not yet received the letter," said Lee Shubert, "I am sure that there is no reason why the proposal should not be accepted. As far as I can see, the more business the managers can get in this way the better they will be satisfied."

THEATRE CENSOR BILL IN

Assemblyman Golden Proposes State Commission.

[By Telegraph to The Tribune.]

Albany, Feb. 10.—A state theatrical commission to censor all performances and exhibitions is sought under a bill introduced to-day by Assemblyman John B. Golden, of New York. The commission, which is to be composed of three members, to serve without pay for terms of five years, is to have control over all theatrical performances or exhibitions conducted by any theatre, club or amusement hall.

For the expenses of the commission $10,000 a year is allowed, including the salary of a secretary. The bill provides that the commission may forbid any performance, which, in the opinion of the members, is "lewd, immoral or obscene." It may apply to the Supreme Court for an injunction restraining such a play. Violation of the rulings of the commission is made punishable by a fine of $500.

ELIMINATE PARENTS FOR YOUTH'S SAKE

Prof. Mussey Hates "Mental Starvation" of Children by Old Folks.

Most people aren't susceptible to new ideas after they are twenty-five years old. Their brain processes become ossified, so that by the time their children are eighteen or nineteen years old the parents are more of a hindrance than a help, and ought to "be wiped off the slate."

This super-Osterism is the doctrine of Henry Raymond Mussey, assistant professor of economics at Columbia University, and was expounded yesterday afternoon at the Equal Franchise Society, No. 8 East 37th street, after a lecture on "The Parasite Woman—A Menace to Society."

"The parasite woman herself wouldn't matter so much," he said. "Nature would eliminate her in good time. It is her influence upon society that makes her such a menace. I have seen so many cases in my work with college girls that I feel very strongly about the menace of the parent. Young girls leave college full of enthusiasm, ready to do something really worth while in the world. They go home, and their parents insist upon their 'having a good time.' This means going to parties, and flirting, and really having a very miserable time.

"Habit gets the better of them after awhile, however, and unless they are unusually full of vitality they settle down into the rut their parents have made for them. If parents would only realize that they are not of the new generation, and would quietly step aside and give the young folks a chance to live their own lives, it would save many a case of mental starvation.

"The parasite woman is a menace, too, to women of less wealth than herself, because she sets up wrong standards of consumption. The office girl wants to marry her boss; not that she may have time to do something more worth while with her life than stenography, but in order that she may have time to do nothing at all except to be handsomely dressed and to amuse herself. Americans adore money and imitate moneymakers regardless of the question of whether they are spending their money in the right way.

"The parasite woman—the one who receives economic support without giving in return an adequate social service—has the future in her hands. It is she who sets the style of living for this country.

"The reason why I am in favor of suffrage for women is that I believe the exercise of the vote will awaken women to the sense of their responsibility to the community."

SCHMIDT TO DIE SILENT

Will Not Give Details of How He Killed Anna Aumuller.

The Rev. Hans Schmidt will be sentenced to-day by Justice Davis to die for the murder of Anna Aumuller. He will not divulge the information regarding her death and the disposal of her body which James A. Delehanty, Assistant District Attorney, believes he possesses. The attempt to get that information with the aid of Bertha Zech, a state's witness, failed completely.

POLICE QUESTION STEDMAN SERVANTS

Inquiry Held at Broker's Home While Wife Is at Funeral.

NEGRO BUTLER GETS RIGID THIRD DEGREE

Belief Is Still That New York Cotton Man Killed Himself in Crazed Moment.

Greenwich, Conn., Feb. 10.—While Mrs. William A. Stedman, with her small son, was at Colchester, Conn., to-day, burying her husband beside his first wife, who was her sister, the police made a searching investigation at her home.

Police Captain Talbot examined Mrs. Stedman's nurse, Miss Tully, and the negro cook, Mary Chapman.

John Chapman, husband of the cook and the Stedman butler, was taken to the police station and given a rigid third degree by Chief of Police Ritch.

News of this action prostrated Mrs. Stedman on her return to-night, and it is doubtful whether she will be able to appear at the inquest by Coroner Phelan of Bridgeport here to-morrow.

It is probable the inquest will be held at the Stedman house, where the New York cotton broker was found dying by the butler Saturday morning, with his head crushed in by the round, blunt end of a hatchet, and his brain penetrated by his child's jackknife.

The Coroner's verdict to-morrow will decide whether Mr. Stedman killed himself while crazed or whether he attacked some one and was struck in self-defence.

Chapman, the butler, is a tall, well built negro. Mr. Stedman was also tall and stout. The cellar where the broker received his death blow is low. It was impossible for a tall man to stand upright in it.

Captain Talbot stated to-night that for this reason it was his opinion Stedman could not have been assaulted, as the blow which ended his life was struck almost on the top of his head. He believes Stedman used his left hand to plunge the knife into the gaping wound the instant he had used his right hand to wield the hatchet.

Chapman did not show any nervousness while being questioned for more than an hour. He told a straightforward story which impressed Chief Ritch favorably.

"I went into the cellar to empty some papers into a barrel," he said. "I heard a rustling among the coal, but did not pay any attention to it.

"As I entered the kitchen my wife asked me what Mr. Stedman was doing in the cellar. I then thought of the rustling in the coal bin, and, knowing his condition, I rushed downstairs. I went directly to the coal bin, and there found him sitting in a corner on the floor, his head bowed over and his hands hanging by his side.

"There was a big pool of blood. I rushed back and told my wife to get a doctor at once, that Mr. Stedman was dying. She got Miss Tully to telephone for Dr. Klein and Dr. Griswold.

"I helped the doctors lift Mr. Stedman from the bin. He was sitting on one leg and the other leg was extended. Between his legs lay the hatchet.

"There was no way for any one else to have got into the cellar, and I believe Mr. Stedman leaned over and struck himself a blow with the hatchet."

Taft To Be at Police Dinner.

The police lieutenants will hold their annual dinner on Saturday, February 21, at the Waldorf-Astoria. Because of the manner in which the Police Department has been focussed before the public eye the speeches are expected to be of particular interest. Among the prominent persons who have accepted invitations are ex-President Taft, Secretary Bryan and Speaker Champ Clark.

Rector's Troubles Not Ended.

The troubles of the Rev. Dr. Scott Kidder, rector of St. John's Protestant Episcopal Church, Bayonne, N. J., may not be ended by the Recorder's dismissal of Ethel Paine's charges. The sixteen-year-old girl was taken before the grand jury at the Jersey City Courthouse, yesterday afternoon by Assistant Prosecutor McCarthy, but action was deferred until Friday.

Coxey Out for Governor.

Massillon, Ohio, Feb. 10.—"General" J. S. Coxey, leader of an army of unemployed from Massillon to Washington in 1894, announced to-day his candidacy for Governor of Ohio on the Socialist ticket. Socialists of Cuyahoga and Wayne counties nominated Coxey and sent his name to the Secretary of State.

MANNING CALM AS BAIL FREES HIM

He and Miss Herdman Visited Child Just Before Suicide.

HIS SISTER TELLS DEAD GIRL'S STORY

Death Note Sent Him Kisses—Manning's Will Bares Another Romance.

Charles I. Manning, whose love affair with Miss Hazel Herdman terminated in the murder of his wife and the suicide of Miss Herdman, was released in $5,000 bail late yesterday afternoon. The bond was furnished by Casper J. Dries, a hotelkeeper of Verona. Dries offered to go on the bond of Manning on Monday afternoon, but Acting Judge Oehring refused to accept the deeds to his property as security because of it being jointly owned by Mrs. Dreis. The property was transferred yesterday to Dries.

From the 2d Precinct, Newark, where he was held a prisoner on a technical charge of having withheld information relative to a crime from the proper authorities, Manning went away in his automobile. The car had brought Dries and a number of his friends from Verona.

His sister, Mrs. Saidie Garrabrant, to whom it is alleged Miss Herdman confessed to the shooting of Mrs. Manning less than an hour after the murder, was released in the same amount of bail on Monday.

Manning appeared but little affected as a result of his experience of four days in a cell. While at the 2d Precinct his meals were sent in to him from a nearby restaurant. He was deprived, however, of a knife and fork, and was compelled to eat his meals with his fingers.

Frank F. McDermit, counsel for the Mannings, said last night that his defence for Manning at the hearing on March 5 would be "disbelief."

Mrs. Garrabrant told yesterday afternoon of the conversation she had with Miss Herdman on the day of the murder. She said:

"About 2 o'clock Friday I asked Hazel, who was at the house, to go to a theatre with me. She refused. I went out, but when I returned, at 5 o'clock, Hazel was not in. She came in about 6 o'clock, greatly excited, and told me that she had fired five shots at Mrs. Manning.

"It seemed so incredible," she remarked "and it was not until the day following that I suspected the truth." She confirmed the statement made by her brother on Monday night that she told him that Miss Herdman told her "something awful had happened."

Continuing, Mrs. Garrabrant said: "Hazel was emotional and loved my brother madly. She often spoke of marrying him and expressed her hate for Mrs. Manning, who, she said, stood between her and happiness.

"I knew, of course, of the relations of Hazel and my brother, but I did just what any other sister would do in trying to shield them and gave them the protection of my house."

Mrs. Garrabrant said she found strands of hair three feet long which Miss Herdman had clipped from her head in her room, which was the first inkling she had that the girl had shot Mrs. Manning. The girl asserted she would cut her hair before going to the Manning house to kill Mrs. Manning.

Charles I. Mills, of No. 75 Harrison avenue, West Orange, yesterday admitted that he and his wife were taking care of the thirteen-months-old boy of Miss Herdman. They declined to say when the parents last visited the house, but from neighbors it was learned that they were there on Saturday morning. This was but a few hours before Miss Herdman took the poison that caused her death.

More of the confessional letter written by Miss Herdman before she committed suicide was made known yesterday. In it she wrote, "It is up to you to take care of the baby." A postscript read: "This is my last big kiss." Crosses were marked.

Detectives of the County Prosecutor's office yesterday opened a safe deposit vault of the Montclair Trust Company, at Montclair, N. J., held in the name of Charles I. Manning. They took papers said to belong to a will made by Manning in 1911 in favor of a church organist of Fairfield. This was the time that Manning separated from his wife and had the property divided between the two. Mrs. Manning got a house valued at $9,000, at Claremont avenue and Claremont Place, Montclair, and Manning retained a house in Grove street, in the same town.

The organist referred to is the same young woman who, it had been said, was appealed to by Mrs. Manning to keep away from her husband but a short time before her death.

FOLLOW TRIBUNE CAMPAIGN

New Anti-Heroin Bill Will Supplement Cocaine Law.

A conference between Charles G. Bond, of No. 2 Rector street, the lawyer who has been acting in the campaign started by Mrs. William K. Vanderbilt against the heroin evil, and Assistant District Attorney Floyd Wilmot will be held today to decide definitely the best form of a draft of legislation to be introduced at Albany next week.

It has been arranged by those in charge of the fight against this latest drug habit that a committee recently appointed will adopt the proposed law and try to obtain its passage in the Legislature. To this end the committee, of which Ernest K. Coulter, Mrs. Vanderbilt's lawyer, and Mr. Bond are members, and possibly Mrs. Vanderbilt personally, will go to Albany on February 18 to urge its passage.

Prior to that step the committee of which Judge Swann is a member will make the final revisions in the measure.

"The efforts of The Tribune in getting the cocaine bill passed," said Mr. Bond yesterday, "were the first great step in combating the evil, but since that time these new drugs have arisen. In addition, those whom we try to prosecute for the use of cocaine invariably say they had heroin in their possession, and it is hard to punish them. The new bill, we hope, will provide the means."

The federal prosecution of Parke, Davis & Co., a wholesale drug house, for sending heroin through the mails to Boston will be pushed as a test case.

S. C. HAY LEFT "OVER $100"

Value of Estate That Widow Receives Is a Mystery.

Silas Condit Hay, for twenty-five years a member of the New York Stock Exchange, left an estate valued at "over $100." He died November 13, 1913, at No. 204 West 86th street. Mr. Hay was eighty years old at the time of his death.

Under the will filed in the Surrogate's Court yesterday, the entire estate goes to Mrs. Elizabeth Platt Hay, the widow.

While the value of the estate given as "over $100" does not indicate that sum represents the real value, it is likely that the estate left by Mr. Hay was small. The will was executed June 27, 1883.

Before entering the brokerage business Mr. Hay was an official of the United States Express Company and the Western Union Telegraph Company.

Boom! More Bargains! Perhaps our Furnishing and Hat men are jealous of the way our $15, $20 and $25 Sale of suits and overcoats is bowling along.

2256 pairs of tan walking gloves—our own stock and the clean-up of a celebrated maker.

$1.50 regularly. 95c.

Also 337 pairs of a variety of wool gloves regularly $1.50—now 95c.

4656 pairs of Ramie socks—pure linen and 300% absorbent: tops of black, tan and white; feet the natural Ramie color.

1140 regularly 40c.
3516 regularly 35c.

25c. a pair; twelve pairs for $2.75.

All our fur caps. Way down!
$5 caps now $2.50.
$12 caps now $8, and so right through the stock.

Open all day to-morrow as usual.

ROGERS PEET COMPANY,
Three Broadway Stores
at Warren St. at 13th St. at 34th St.

AMUSEMENTS. AMUSEMENTS.

NEW YORK'S LEADING THEATRES AND SUCCESSES.

IMPORTANT TO THEATRE-GOERS!

THESE THEATRES AND ATTRACTIONS HAVE NO DEALINGS WHATEVER WITH THE TYSON CO., AND NO TICKETS WILL BE FOUND ON SALE AT ANY OF THEIR AGENCIES OR HOTEL STANDS. THE BEST SEATS FOR ALL PERFORMANCES AT THESE THEATRES CAN BE OBTAINED AT THE BOX OFFICES AT THE REGULAR BOX OFFICE PRICES.

EMPIRE B'way & 40 St. Evgs. 8:30. Mts. Today, Tom'w & Sat. 3 MATS. THIS WEEK—Today, Tom'w, Sat. MAUDE ADAMS in J. M. BARRIE'S FANTASTIC COMEDY THE LEGEND OF LEONORA by the Author of "PETER PAN."

LYCEUM 45th St., nr. B'way. Evs. 8:30. Mats. To-morrow & Sat., 2:30. "Miss Burke has never captured a New York audience more thoroughly."—Sun. MISS BILLIE BURKE in W. S. Maugham's Greatest Success. THE LAND OF PROMISE

KNICKERBOCKER, B'way & 38 St. Ev. at 8. Mats. This Week, Tom'w & Sat. at 2. THE MUSICAL COMEDY WITH A PUNCH. "A TANGO MANIA."—ALAN DALE. THE LAUGHING HUSBAND

FULTON 46 St. nr. B'way. Evs. 8:30. Mats. To-day, Thur. & Sat. THE MISLEADING LADY

GEO. M. COHAN'S B'way & 43d St. Evs. 8:15. POP. MAT. TO-DAY. 3 MATS. THIS WEEK—Today, Thurs., Sat. POTASH & PERLMUTTER

GARRICK 35th St., nr. B'way. Evs. 8:30. Mats. Tom'w & Sat., 2:30. LINCOLN DAY MAT. TO-MORROW. EVA MOORE & H. V. ESMOND with the London Criterion Co. in THE DEAR FOOL

HARRIS 42 St., W. of B'way. Evs. 8:25. Mats. To-morrow & Sat., 2:20. LAST 4 NIGHTS. BIGGEST AND BEST OF ALL MUSICAL HITS. ADELE MON., FEB. 16—SEATS NOW "THE RULE OF THREE" New Farcical Comedy by GUY BOLTON.

GRAND OPERA HOUSE, 23d St., 8th Ave. Mats. TO-DAY (25-50c.) & Thurs. Chauncey OLCOTT in "Shameen Dhu."

NEW AMSTERDAM West 42d St. Mats. Today, Thursday. 150th Time To-day Mat. Beautiful Souvenir Stein presented to Every Lady. THE LITTLE CAFE By Ivan Caryll and C. M. S. McLellan. EXTRA HOLIDAY MAT. TO-MORROW.

LIBERTY 42 St., W. of B'way. Evs. 8:20. Mts. Today, Tom'w & Sat. SARI THE INTERNATIONAL OPERETTA SENSATION

GAIETY B'way & 46th St. Evs. 8. Mts. Today, Tom'w & Sat. 3 Mats. This Week—To-day, To-m'w, Sat. MABEL AND EDITH TALIAFERRO in RACHEL CROTHERS' New Comedy YOUNG WISDOM

HUDSON 44 St., E. of B'way. Evs. 8:20. Mts. Today, Tom'w & Sat. 2:20. 3 Mats. This Week—To-day, To-m'w, Sat. "BIG LAUGHING SUCCESS."—EVE. WORLD. WM. COLLIER in a three hour laugh-a-minute comedy A LITTLE WATER ON THE SIDE

BELASCO 44th St., E. of B'way. Evs. 8:15. Mats. To-morrow & Sat., 2:15. FRANCES STARR in HENRI BERNSTEIN'S THE SECRET

GLOBE B'WAY, 3 Matinees This Week at 46 St. To-day, Thurs. & Sat. THE QUEEN OF THE MOVIES. BEST DANCING CHORUS IN TOWN.

WALLACK'S Broadway & 30th St. Evs. 8:15. Mats. Today, Tom'w & Sat. CYRILMAUDE the famous English actor in the tremendously successful comedy drama "GRUMPY"

HUDSON THEATRE, Friday Aft., at 2:30. FRANK SPEAIGHT DAVID COPPERFIELD DICKENS VERSION. Tickets 50, 75, $1, $1.50, at Box Office.

COHAN & HARRIS' POP. 50c to $1.50 ASTOR B'way, 45th St. Evs. 8:20. Mts. To-day, Thurs. & Sat. MATS. TO-DAY & TO-MOR. COHAN'S BEST PLAY. Laughs Mystery Melodrama Thrills 7 KEYS TO BALDPATE

ELTINGE 42d St., W. of B'way. Evs. 8:15. Mats. Today, Tom'w & Sat. THE YELLOW TICKET

LONGACRE W. 48 St. Evs. 8:20. Pop. Mat. To-day. DOROTHY DONNELLY with LOU-TELLEGEN in "MARIA ROSA."

SYMPHONY Society of New York. WALTER DAMROSCH, Conductor. Friday Aft., Feb. 13—Sun. Aft., Feb. 15. Violinist CARL FLESCH. ELGAR'S SYMPHONY No. 1. BRAHMS'S VIOLIN CONCERTO. Seats at Box Office, AEOLIAN HALL.

Carnegie Hall, Sat. Aft., Feb. 14th, at 2:30. 2nd Violin Recital—MISCHA ELMAN. Tickets 75c. to $2.00. Now at Box Office. Mgt. Wolfsohn Bureau. Steinway Piano.

COLONIAL DAILY MAT. 25c. Olga Petrova, Rebi, T. Haines, Trained Nurses with Clark & Bergman, etc.

PALACE B'way & 47th St. 2000 Mat. Seats 50c. BLANCHE BATES, Jack Wilson & Co., "Celluloid Sara," Howard & McLane, Mary Elizabeth, Howard's Novelties, others.

Explanatory Recital, Aeolian Hall. WALTER DAMROSCH This Aft. at 3—"GOTTERDAMMERUNG."

5TH Av. B'way 28th St. D'ly, 2:20 & 8:20. Emma Carus, "Woman Proposes," Harry Breen, Versatile Trio, others. Nights reserved seats Orchestra & Balc., 50c.

IRVING PLACE THEATRE To-night, Kaserneuluft. Thur., Majolika. Fri. Eve., Sat. Mat., Prof. Bernhardi.

HAMMERSTEIN'S—Karno's London Co. in A Night in an English Music Hall, La Petite Adelaide & J. J. Hughes & 15 others.

JOE WEBER'S B'way & 29 St. ALL 2-4-7 & 9 P.M. SEATS 25c. SMASHING THE VICE TRUST 700 SCENES Based on Dist. Atty. Whitman's 1,000 PEOPLE. Clean-up of Vice System.

Academy—14th St. & Irving Place. Mat. Daily 10-20-30. "A DESPERATE CHANCE."

METROPOLITAN OPERA HOUSE Tonight, 8. Rosenkavalier, Ober, Hempel, Case, Goritz, Weil, Althouse, Cond. Hertz. Thurs. at 1:30. Siegfried, Gadski, Ober, Sparkes, Jorn, Braun, Reiss, Goritz. Con. Hertz. Thurs. at 8:15. Girl of the Gold, West, Destinn, Caruso, Amato, Gilly. Cond. Polacco. Fri. at 8:15. La Traviata, Hempel, Crabb, Amato, Rada, Begue. Cond. Polacco. Sat. Mat. at 1:45. Tristan and Isolde, Fremstad, Ober, Berger, Well, Braun. Cond. Toscanini. Sat. at 8. Pop. Prices. Faust, Farrar, Fornia, Martin, Rothier, Gilly. Cond. Hasselmans. Next Mon. at 8. Ballo in Maschera, Destinn, Hempel, Duchene, Caruso, Amato, Rothier, Segurola. Conductor, Toscanini. Tues. at 8. Phila-Ch'go Op. Co. (1st Time) Monna Vanna. Garden, Muratore (debut), Marcoux, Huberdeau, Nicolay. Con. Campanini. Wed. at 8:15. Tosca. Farrar, Martin, Scotti, Pini-Corsi, Rossi. Cond. Toscanini. HARDMAN PIANO USED.

SYMPHONY Society of New York. WALTER DAMROSCH, Conductor. BEETHOVEN FESTIVAL. On the following evenings: Feb'y 18, 20, 25, 27, March 4, 7. SOLOISTS: MR. YSAYE, MR. HOFMANN, MME. JOMELLI, MME. CULP, MISS MILLER, MR. SEAGLE, MR. MIDDLETON, MR. MILLER. THE KNEISEL QUARTET. Oratorio Society, Louis Koemmenich, Cond. Subscription & single tickets now on sale at Symphony Office, Room 1201, Aeolian Hall, & at Box Office.

PHILHARMONIC SOCIETY OF NEW YORK. JOSEF STRANSKY, CONDUCTOR. Tom'w (Thurs.) Ev., 8:15; Next Fri. Aft., 2:30. Soloist, KATHLEEN PARLOW Violinist. Handel, Mendelssohn-Bartholdy, Rogers, Dvorak. Carnegie Hall. Tickets at Box Office.

VITAGRAPH THEATRE, B'WAY & 44TH ST. 11 A. M., 2:30, 5:30 & 8:30 P. M. MOTION PICTURE CLASSICS. "A Million Bid" BUNNY (himself) & "Shoreness Gracious." To-morrow Matinee & Night. Ralph Ince as Abraham Lincoln

CENTURY OPERA HOUSE CENTRAL PARK WEST 62ND ST. Matinee to-day at 2. Prices 25c. to $1. "HANSEL AND GRETEL," INTERNATIONAL BALLET and "CAVALLERIA RUSTICANA." EXTRA MATINEE TO-MORROW. Week Beg'ng Next Tues., "MANON."

REPUBLIC 42 St., W. of B'way. Adm. 25c. Daily, 2-4-7-9 P. M. Universal Film Co. Presents TRAFFIC IN SOULS

AMUSEMENTS. AMUSEMENTS.

TYSON COMPANY'S ANNOUNCEMENT

WE RESPECTFULLY ANNOUNCE THAT WE HAVE AN AMPLE SUPPLY OF EXCELLENT SEATS FOR ALL NEW YORK FIRST-CLASS THEATRES. ALL STATEMENTS TO THE CONTRARY NOTWITHSTANDING, WE CAN ASSURE OUR CUSTOMERS SATISFACTORY AND PROMPT SERVICE. TYSON COMPANY, 1482 Broadway. TICKETS AT ALL LEADING HOTELS.

HIPPODROME 6th Av., 43-44th. Dly. Mt. 2. Best Seats $1. Evs. 8. Biggest Spectacle on World's Largest Stage. A-M-E-R-I-C-A Amplified by the cleverest, most sensational circus acts of two hemispheres.

LYRIC TO-NIGHT AT 8 SHARP. Mts. Today, Tom'w & Sat. at 2. "WM. FAVERSHAM STAGES OTHELLO" Vinely and added to the laurels already won as a Shakespearean Producer.—Herald.

SHUBERT THEATRE Evenings, 8:15. Matinee To-day, $1.50. EXTRA MATINEE TO-MORROW. You know the Love and Life of the 20th Century, But HAVE YOU SEEN A THOUSAND YEARS AGO The Ultimate Extreme of Romantic Oriental Fervor! The Last Word in the Delicious Intoxication of the Far-Away.

PRINCESS THEATRE OF THRILLS, 39th, nr. B'way. Tonight 8:30. Pop. prices mat. Today, 2:30. Extra mat. Tom'w. THE LIMIT OF LAUGHTER, SURPRISE & SENSATION IN 5 ASTOUNDING PLAYS.

CORT 48th St., E. of B'way. Evs. at 8:20. Mts. Today, Tom'w & Sat., 2:20. LAURETTE TAYLOR "PEG O' MY HEART"

WINTER GARDEN B'way & 50. Evs. 8. Mts. Tom'w & Sat. THE WHIRL OF THE WORLD LYDIA KYASHT.

MAXINE ELLIOTT'S Thea. To-night, 8:30. A New Play HELP WANTED

44th St. Thea., n'r Broadway. Evs. 8 sharp. Lew Fields, Prop. Last 2 weeks. Mts. Tom'w and Sat., 2. THE GIRL ON THE FILM

FOLIES MARIGNY ATOP 44TH ST. THEA. Phone Bryant 7202. 11 to closing time. Adm. $1. Variete, Dancing Restaurant. Dorothy Toye, Oy-Ra & Dorma Leigh. Tom'w Night Winter Garden Night.

LITTLE THEA., 240 W. 44th St. Evs. 8:45. Mats. Today, Tom'w & Sat., 2:30. Winthrop Ames presents BERNARD SHAW'S Amazing Comedy, "The Philanderer."

BOOTH Theatre, 45th, W. of Broadway. Evs. 8:15. Mts. Tom'w & Sat., 2:15. GUY BATES POST in OMAR THE TENTMAKER

PLAYHOUSE 48th, E. of B'way. Evs. 8:30. Mts. Today, Tom'w, Fri. & Sat. "THE THINGS THAT COUNT"

CASINO. Evs. 8:15. Mats. Today & Tom'w at Pop. Prices. HIGH JINKS

39TH ST. Thea. Mats. To-day, To-m'w & Sat. BLANCHE RING Supported by Harry Conor, in "When Claudia Smiles."

48TH ST. THEA. Season's Biggest Success. TO-DAY Evgs. 8:20. Mts. Tom'w & Sat., 2:20

Comedy. Evs. 8:15. Mats. Tom'w, Sat. & Tues. Comedy Success of the Season. KITTY MACKAY

Manhattan Op. Ho. Mats. Today, Tom'w & Sat. Last Week. WITHIN THE LAW with JANE COWL.

West End. Evgs 8:15. Mts. Today, Tom'w, Sat. EDITH WYNNE MATTHISON in THE DEADLOCK

COLUMBIA B'way & 47th. BURLESQUE Mat. To-day. BROADWAY GIRLS

Carnegie Lyceum. Daily, incl. Sun., 2:15-8:15. VICTOR HUGO'S LES MISERABLES Mats 25-50c. Nights 35c-$1.

Kennedy 12 Cortlandt St.

Dress Silk Hats $4.80 Worth $6.00

Flat French Brim or London Curl

Tuxedo Soft Hats, $3.00
Stitched Cloth Hats, $1.25

First of the Spring Felt Hats
Bell Crown Derbys
Pencil Curl Soft Hats
$1.90 & $2.90, worth $3 to $4

"Love Insurance"
By Earl Derr Biggers

Enters upon its second installment in Next

SUNDAY'S TRIBUNE