# Happenings in the Music World

LOUISE KOMER as ORFEO METROPOLITAN OPERA HOUSE

CHRISTINE MILLER, SOLOIST SYMPHONY SOCIETY'S BEETHOVEN FESTIVAL AEOLIAN HALL

Continued from fourth page.

long been engaged in introducing the ancient, mediæval and modern folk songs of Judaism to music lovers of Europe.

This novel organization reached America on Tuesday on the Carmania to undertake a tour similar to that just completed abroad. While, primarily, the appeal of their music will reach with greatest force the Jewish element, the interest manifested at the present time in the folk songs of all lands promises for them a more general hearing.

Reports that have preceded them from Russia, Austria, Germany and England relate of a repertory of unusual interest, and of marked successes scored in communities where anti-Semitic feeling runs high. This repertory is racial rather than religious, and is calculated to carry the listener back into the early days of song.

M. Medwedew has enjoyed the distinction of being a member of the Imperial Opera House of St. Petersburg, as was his father before him. The latter is now director of the Shestakovsky Conservatory of Moscow.

The little group of pioneers has as the source of its inspiration the Society for the Propagation of Jewish Folk Music, an organization with headquarters at St. Petersburg, and which has accomplished remarkable results in that direction during the six years it has been in existence. Its head is a prominent Russian lawyer, Meitchik, whose daughter was a member of the Metropolitan Opera Company several seasons ago.

Among the unfamiliar songs that are announced by M. Medwedew for early presentation in New York are "The Child Is in Its Cradle," "The Rabbi's Song," "Let Us Excuse Each Other," "The Song of a Bird," "Jerusalem," "Tell Me, My Dear Rabbi," "Wake Up," the Zionist militant song, and a work known as "Affen-Prepijek," which is impossible of translation.

## Music Notes.

The concert at popular prices given last Sunday night at the Belasco Theatre to introduce the newly formed Trio de Lutece, which consists of George Barrere, flute; Carlos Salzedo, harp, and Paul Kefer, 'cello, drew an audience of such proportions that many could not gain admission. To meet this demand the Trio de Lutece will again be heard on the Sunday afternoon of March 8 at the Belasco Theatre, when it will again have the co-operation of Mme. Gerville-Reache, whose singing proved a very signal part of the first concert.

The annual concert of negro music, under the auspices of the Music School Settlement for Colored People, will take place at Carnegie Hall on Wednesday evening, March 11. A mixed chorus will sing plantation melodies, negro "Spirituals" and modern negro folksongs by Will Marion Cook, whose "Exhortation," "Rain Song" and other songs were so well received at previous concerts and have come to have considerable vogue. Eminent negro soloists, including Henry T. Burleigh, and the unique orchestra of the Clef Symphony Association, under the leadership of James Reese Europe, will complete a novel programme.

## Paderewski's Recital.

Paderewski's recital in Carnegie Hall next Saturday afternoon will have as the feature of his programme Schumann's C major fantasia. The programme in full is as follows:

Fantasia and fugue in G minor...Bach-Liszt
Sonata in E flat, Op. 27.....Beethoven
Fantasia, C major.....Schumann
Three Etudes, Nocturne, Two Mazurkas and Scherzo.....Chopin
Barcarole.....Rubinstein
Rhapsody.....Liszt

## Minneapolis Orchestra.

The Minneapolis Symphony Orchestra, with Eugene Ysaye as soloist, will present the following programme at the New York concert in Carnegie Hall on Monday evening:

Overture to "Oberon".....Weber
Symphony in D major, No. 2.....Brahms
Concerto for violin in G major, No. 8.Mozart
Cadenza by Eugene Ysaye.
Tone poem, "Finlandia".....Sibelius
Symphonie Espagnol.....Lalo
(For violin and orchestra.)

## At Music Studios.

Rose Marie Campbell, the contralto of the San Carlo opera company, is now on an extended tour both in the South and West and is being well received. The newspapers have made many favorable comments on her singing. Miss Campbell is a pupil of Lisette Josty Hammohd, of the Metropolitan Opera House Studios.

An afternoon musical was given by two artist pupils of Minna Schloemann at her studios, No. 10 Manhattan avenue, on last Friday evening. Margaret Middecke Farrar, soprano, and Ella Reichel, mezzo-soprano, were the pupils heard. They were assisted by the young violinist, Katherine Stang, and by Margaret Schloemann, daughter of Mme. Schloemann. This young soprano has been heard frequently in private musicals. The same applies to Ella Reichel. Mme. Schloemann's studios were well filled and she was frequently congratulated upon the work of her pupils. Beatrice Raphael was the accompanist.

Margaret Upcraft, the teacher, pianist and composer, studio at No. 611 West 111th street, will bring out two of her pupils—Margaret Jenison, of Birmingham, Ala., and Zela Blakney, of Dallas, Tex.—in recitals in the very near future.

This evening Anne Stevenson, teacher of singing, will give her fourth recital in the series of monthly pupils' recitals in her studio, No. 828 Carnegie Hall. An interesting programme has been arranged. Fred Dixon will be the accompanist.

At a musical given in her studio, No. 360 West 21st street, on last Sunday evening Mme. Elizabeth Gill, soprano, presented several of her advanced pupils, among them Miss Georgette Duysters, Miss L. B. Lodge and Mrs. E. H. Smith. All were well received.

The Russell Studios recital announced for Saturday, February 28, at the Wanamaker Auditorium has been postponed, the new date being Saturday next, March 7, with the same programme as announced a week ago.

Miss Ruth Douglas Sexton, sixteen-year-old pupil of Gustav L. Becker, pianist and teacher, of Steinway Hall, gave a piano recital at the Country Life Permanent Exposition in the Grand Central Terminal Building yesterday afternoon. Mr. Becker predicts a fine career for Miss Sexton.

Olive E. Atwood, pianist, accompanist, teacher and formerly assistant teacher to Fannie Bloomfield-Zeisler, has opened a studio at No. 508 West 122d street. Miss Atwood's specialty is preparing pupils to study with Fannie Bloomfield-Zeisler.

Eugene Cowles, teacher of vocal culture, has opened a studio in Room 810, Carnegie Hall, where he will receive pupils on Wednesdays, Fridays and Saturdays of each week. Mr. Cowles's specialty is coaching for opera, stage and concert.

Claude Warford has been re-engaged as tenor soloist and director of the quartet choir of the First Methodist Episcopal Church, of Morristown, N. J. This will be Mr. Warford's third season, beginning May 1.

Harry Anderton, teacher of piano theory and for ten years pupil of E. M. Bowman, has opened a studio in Steinway Hall, Room 12, formerly occupied by Mr. Bowman, where he will receive pupils on Thursday of each week.

A pupils' recital was given at the Malkin Music School, No. 26 Mount Morris Park West, on last Sunday evening. The students taking part showed remarkable progress since they were last heard. M. Pearl and J. Rittenband, pupils of Mr. Volpe, gave performances of Leonard's "Morceau de Concert" and the Wieniawski "Polonaise," respectively. The rest of the performers were piano pupils of Mr. Malkin. They were Alexander Reiser, Blanche Schnitzer, Clara Gieb and Miss I. Koeniger.

A musical will be offered at the St. Andrew's Methodist Episcopal Church, West 76th street, on Tuesday evening, March 3, in which Dr. Alfred G. Robyn, Mme. Kate Rooney, Metropolitan Trio and others will participate.

Venita Pomfret, understudy for Audrey Maple in "High Jinks," is a pupil of Cora E. Remington, vocal teacher, of No. 1425 Broadway. Miss Pomfret was singing in the choir of a country church when Otto Hauerbach, author of "High Jinks," heard her and brought her to the attention of Mr. Hammerstein, who at once gave her a contract. Helen Marble, another Remington pupil, was recently engaged as soprano soloist of the Methodist Episcopal Church, of Ridgewood, N. J. Inez Thetge, a soprano pupil, was well received at the Ladies' Night of the Elks, of Paterson, N. J., with Gounod's "Ave Maria," and was obliged to respond with two encores, "I Hear a Thrush at Eve" and "'Twas April." At the Burns memorial anniversary festival of the Paterson (N. J.) Caledonian Club Mrs. Peter McDonald, soprano soloist of the First Presbyterian Church, of Paterson, effectively offered "The Flora McDonald Lament."

## Musical Entertainments.

Valentine N. Peavey, concert pianist, was well received at Estey Hall, Philadelphia, on last Thursday evening by an appreciative audience.

Hans Merx will sing songs by Schubert, Brahms, Hugo Wolf, J. A. Hugo and Eugen Halle at the concert of the German Association for Culture, which will be given in Rumford Hall this afternoon at 3:30 o'clock. Valentine N. Peavey will be at the piano.

The 19th free organ recital in the popular series under the direction of Dr. William C. Carl will be given in the Old First Presbyterian Church, Fifth avenue and 12th street, to-morrow evening at 8:15 o'clock by Henry Seymour Schweitzer, F. A. G. O., organist and director of the music in Trinity Lutheran Church, Reading, Penn., and a post-graduate of the Guilmant Organ School.

An interesting programme was heard at the fifth concert of the Sinsheimer Quartet, given in Rumford Hall on last Tuesday evening. The work of the quartet appeared to please all present.

Gounod's "Redemption" will be sung under the direction of Dr. William C. Carl in the Old First Presbyterian Church, Fifth avenue and 12th street, this evening at 8 o'clock. The soloists are Margaret Harrison, soprano; Elizabeth Canfield, contralto; Albert Edwin Betteridge, baritone, and full choir. The oratorio will be preceded by an organ recital at 7:30, played by Dr. Carl.

Clifford Demarest, concert organist, will give his fourth recital in the series of six free organ recitals at the Church of the Messiah, Park avenue and 34th street, next Thursday afternoon at 4 o'clock. The organ, together with its beautiful set of cathedral chimes, will be heard in Guilmant's famous "Lamentation."

An hour of organ music will be given in St. Thomas's Church this evening at 8 o'clock by T. Tertius Noble, organist. The programme will include selections from Guilmant, Wolstenholme, Lemmens, Handel and Elgar.


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