

DRAMA, STAGE and PLAYERS



OLIVE WINDHAM and WILSON MELROSE in "THE LAST RESORT" at the LONGACRE

BESSIE BARRISCALE, MILTON SILLS, EDITH TABOR and GLADYF WYNE in "WHAT WOULD YOU DO" at the HUDSON

CURRENT ATTRACTIONS.

Three New Productions Added to the List of Plays That Continue—New Attractions in the Stock Theatres.

"ALONG CAME RUTH," an amusing comedy of New England life, by Holman Day, at the Galety.

"THE MIDNIGHT GIRL," a tuneful and attractive musical comedy adapted from the French, with Margaret Romaine and George MacFarlane, at the 44th street.

"TOO MANY COOKS," a delightful comedy by Frank Craven, with Frank Craven heading the cast, at the 35th street.

"THE PHILANDERER," Bernard Shaw's brilliant satire on Ibsenism, with Granville Barker's company, at the Little Theatre.

"THE SECRET," Henri Bernstein's unusual play of a woman's jealousy, with Frances Starr, at the Belasco.

"THE THINGS THAT COUNT," an entertaining play full of the "Christmas

ner's delightful comedy, with Laurette Taylor, at the Cort.

"TO-DAY," by George Broadhurst and Abraham S. Schonier, at the Forty-eighth Street Theatre.

"POTASH & PERLMUTTER" continues in popularity at the Cohan Theatre, with Barney Bernard and Alexander Carr.

"THE LEGEND OF LEONORA," by J. M. Barrie, with Maude Adams, at the Empire.

"A THOUSAND YEARS AGO," an Oriental romance, by Percy Mackaye, with a good cast, at the Shubert.

"THE WHIRL OF THE WORLD," an elaborate musical show, at the Winter Garden.

"AMERICA," a huge spectacular success, at the Hippodrome, with many elaborate features.

"THE YELLOW TICKET," a Russian play, with an all-star cast, at the Eltinge.

AT THE PRINCESS five one-act plays: "The Neglected Lady," "The Hired Man," "It Can Be Done," "The Fountain" and "The Kiss in the Dark."

"KITTY MACKAY," an interesting Scotch play, at the Comedy.

"THE LAUGHING HUSBAND," an entertaining musical comedy, with a good cast, at the Knickerbocker.

"HELP WANTED," a drama by Jack Lait, at the Maxine Elliott.

MOVING PICTURES.

"A MILLION BIDS," John Bunny and "Goodness Gracious," at the Vitagraph Theatre.

"LES MISERABLES," an elaborate presentation of Victor Hugo's novel, at Carnegie Lyceum.

"THE SKY MONSTER," a new film at the Republic.

"THE THREE MUSKETEERS," an elaborate film production of Dumas's novel, at the New York Theatre.

STOCK AND ONE WEEK HOUSES

William Morris presents his company of English Players from the Little Theatre, London, in Cosmo Hamilton's play, "The Blindness of Virtue," at the West End Theatre this week. The cast includes Harley Knoles, Marguerite Collier, Vera Fuller Mellich, Follie Emery, Rutherford Herman, Marjorie Allen and Harold Atinsworth.

William H. Crane and Douglas Fairbanks, with Amelia Bingham and Patricia Collinge as co-stars, in "The New Henrietta" are the week's attraction at the Grand Opera House. This is the only engagement they will play in New York this season. The engagement at the Grand starts on Monday, March 2, and is for six nights, with the customary matinee on Wednesday and Saturday afternoons.

"Shameless Dhu" is the attraction at the Bronx Opera House this week. Chauncey Oicott heads a cast which includes Constance Molleaux, Jennie Lamont, Beth Franklin, Maribel Seymour, Arthur Maitland, David Glasford, John G. Sparks, Maurice Drew, John Sheehan, Frederick Roberts and Walter Colligan.

At the Academy of Music the regular stock company will present "The House of Bondage" for another week, beginning with a matinee to-morrow.

THE LURE.

Since its twenty weeks' run at Maxine Elliott's Theatre, "The Lure" has been playing a number of other playhouses within the limits of greater New York, but the demand has induced the management to secure the Manhattan Opera House for what are announced as the farewell performances of this drama in Manhattan and its immediate vicinity. There will be evening performances, with special matinee on Wednesday, at popular prices. This engagement will begin to-morrow evening, March 2.

TWO NEW PRODUCTIONS.

Author of "The Lure" to Present a New Drama on Judicial Corruption—Augustin MacHugh's Play Is of New York's Social Climbers.

ANNOUNCEMENTS FOR THE WEEK.

On MONDAY EVENING:
At the Longacre, "The Last Resort," by George Scarborough.
At the Hudson, "What Would You Do?" by Augustin MacHugh.

ON FRIDAY AFTERNOON:
At the Cort, Laurette Taylor in "Just as Well," by J. Hartley Manners.

George Scarborough, author of "The Lure" and "At Bay," will present his third play this season at the Long Acre Theatre to-morrow evening. The new play is called "The Last Resort," and its presentation here marks the initial appearance of Mr. Scarborough as a producing manager. It is stated that his entry into the production field was caused by the fact that most managers who read "The Last Resort" declined to produce it because the subject was of such a delicate nature, although they all agreed that it was a strong play. The theme of "The Last Resort" is judicial corruption and the power of the judge to deal with contempt of court. The main characters are a young lawyer who is fighting for the people's rights against corruption, a newspaper woman who aids him in his work and wins his love, and a political boss who is able to dictate the decisions of the court. Mr. Scarborough declares that every incident is based upon facts of real life. The cast includes George Fawcett, Olive Wyndham, Wilson Melrose, R. R. Graham, George Backus, Mark Price, A. G. Andrews, Julia Blanc, Ruth Findlay, George Wilson, Richard Barbee, Charles N. Greene and others. The play has been staged under the direction of J. C. Huffmann.

HOLBROOK BLINN, FARMER
Actor Sleeps Outdoors and Stores Up Vitality for Plays.

Holbrook Blinn, director of and principal actor in the plays at the Princess Theatre, is a believer in "Back to the soil" and preaches nothing which he does not carry into effect.

Mr. Blinn's homeward journey after the play is not one of four blocks by taxicab, with a tangy interlude. It is forty miles upstate; it is begun precisely at 11:30 o'clock, and at 1 p. m. or a little after the actor is at Journey's End, his own country place in the hills near Croton-on-the-Hudson.

Unless business detains him in town these forty miles are covered, no matter what weather. Even a zero temperature cannot keep him from making it by motor. If the night is clear and the road is hard, if it rains or is foggy, a New York Central train takes him to the station, which is only six miles from home; the rest of the way must be done over pneumatic tires, whatever the state of the elements.

His chief ambition of stage is to make his farm actually yield a profit. Now Journey's End is caring for itself, which is some achievement, for the place requires a staff all the year round and a superintendent. In a year or two its owner hopes to see an actual revenue. Its best crop to date is oats, but it also produces unrivalled hay, of which the proprietor is an unrivalled mower.

"I pity the brother actor who lives in a hotel of gilded furniture and perfect room service, but I pity him no more than I do the writer or the painter or the musician or the captain of industry who does the same thing. It is not a case of early to bed and early to rise; it is not a matter of the simple life; for, believe me, working in the city and living in the country are certainly complex. It is a case of pure air, quiet and sheer physical stimulus for high-pressure nerves."

"I found that in the Princess Theatre productions I was losing my vitality—my youth. I could keep up a semblance of health by dieting and small medicines; I could keep down to weight by indoor exercise; but in order to keep up the metropolitan pace I had eventually to fly to the grass and the trees and the brook."

"Modern life is a furnace of ambitions; fever; to counteract the effects of that fever the city worker—actor or promoter or legal luminary—must have the soothing, healing touch of the country, which

is always nature and, because it is nature, right."

BENEFIT AT THE CASINO.

A vaudeville bill will be presented at the Casino Theatre to-night for the annual benefit of the Hebrew Infant Asylum. Guy Bates Post and associate players will be seen in the prologue from "Omar the Tentmaker." Charles Richmond, Lois Meredith and other players will present the first act of Jack Lull's drama, "Help Wanted." Blanche Ring will sing "Why Is the Ocean So Near the Shore" and other songs from "When Claudia Smiles," and Harry Connor, from the same company, will also appear. Harry Leon and Anna Dale will be seen in their musical sketch, "A Lesson in Opera"; Stella Hammerstein and Laura Burt, Gertrude Vanderbilt and Oscar Oeder, Charles Dickson, in "A Fool Wager"; Kathleen Clifford, as "Some Boy"; Tom Lewis, Mme. Blanche Arral, Alfred Bergen, Lillian E. Bradley, William Norris, James J. Corbett, Hoyt, Hoff and Adèle "When Claudia Smiles," and Harry Connor, from the same company, will also appear. Harry Leon and Anna Dale will be seen in their musical sketch, "A Lesson in Opera"; Stella Hammerstein and Laura Burt, Gertrude Vanderbilt and Oscar Oeder, Charles Dickson, in "A Fool Wager"; Kathleen Clifford, as "Some Boy"; Tom Lewis, Mme. Blanche Arral, Alfred Bergen, Lillian E. Bradley, William Norris, James J. Corbett, Hoyt, Hoff and Adèle "When Claudia Smiles," and Harry Connor, from the same company, will also appear.

IRVING PLACE THEATRE.

Hansl Arnsstaedt and Gustav Waldau will continue their engagement at the German Irving Place Theatre. The two players will appear on Monday, Wednesday, Friday, Saturday nights and Saturday matinee in Molnar's comedy, "Der Leibgardist" (Where Ignorance Is Bliss). Tuesday night, "Professor Bernhardt"; Thursday night, Hansl Arnsstaedt and Gustav Waldau in Schoenthan and Kaliburg's comedy, "Goldfische."

FRENCH DRAMA SOCIETY.

The French Drama Society will give next Monday a play translated in French by the Italian Ambassador, Marquis Cusani, "Le Mari Amoureux de Sa Femme," by Giuseppe Giocosa. It was produced for the first time at the Théâtre du Parc, Bruxelles. The performance will be attended by Mrs. Benjamin S. Guinness, Mrs. Gordon Knox Bell, Baron Oppenheim, Mme. Carlo Polifeme, General Horace Porter, Mrs. C. B. Church, P. Lydzis, James B. Townsend, Mrs. Church Osborn, Mrs. I. N. Selegberg, Mrs. S.



LAURETTE TAYLOR in "HAPPINESS" at the Cort SPECIAL MATINEES.



EMILIE ROLIN in "THE PRINCESS"



CHARLOTTE GRANVILLE in "THE LURE" at the MANHATTAN OPERA HOUSE

original cast, including Mary Pickford, as Juliet, the little blind heroine of the play, "A Good Little Devil" was written by Rosemond Gerard and Maurice Rostand, and adapted by Austin Strong.

"THE GANGSTERS" AT WEBER'S

"The Gangsters," with H. B. Walthall and Consuelo Bailey in the two leading roles, will be the feature film attraction at Weber's Theatre beginning to-morrow afternoon. In addition to "The Gangsters" the complete programme, which will be offered four times daily, will include a one-reel Keystone photo farce, "The Riot," and one reel of the latest pictures from the series entitled "Seeing South America with Colonel Roosevelt." The performances will be at 2, 4, 7 and 9 o'clock every day except Sunday. On Sunday there will be six performances, beginning at 11 o'clock in the morning. "The Gangsters" is staged by James Kirkwood.

MME. RANSKE'S RECITALS.

Among the varied selections by modern authors and composers which form the programmes of Mme. Ranske's coming Lenten recital matinees at the Cort Theatre on March 12, 19 and 25, Mme. Ranske will render parts of Katrina Trask's "Mors et Victoria," which is a tragedy in blank verse of the conditions of French society shortly after the massacre of St. Bartholomew's Eve.

spirit," by Laurence Eyre, at the Playhouse.

CYRIL MAUDE and his English company in the detective drama, "Gumpy," at Wallack's.

"HIGH JINKS," a lively and tuneful musical farce, by Leo Ditrichstein and Otto Hauerbach, music by Rudolf Friml, played by a good cast at the Casino.

"THE MISLEADING LADY," an entertaining play by Paul Dickey and Charles Goddard, at the Fulton.

"THE LITTLE CAFE," a bright and original musical comedy, at the New Amsterdam.

GERMAN STOCK COMPANY, at the Irving Place Theatre, in repertory. See announcement in another column.

"THE QUEEN OF THE MOVIES," an interesting and lively musical comedy, at the Globe.

"SEVEN KEYS TO BALDPATE," George M. Cohan's highly amusing "mystery farce," at the Astor, with Wallace Eddinger.

"SARL," a tuneful, colorful operetta, with Mizzl Hajos and a good cast, at the Liberty.

"OMAR THE TENTMAKER," an elaborate Persian play, with Guy Bates Post, at the Booth.

"THE RULE OF THREE," an amusing farce comedy, at the Harris.

"PEG O' MY HEART," J. Hartley Man-