

PLAN MOTHERCRAFT SCHOOL EXTENSION

Friends of Institution from Auxiliary Board to Aid Work.

YOUNG WOMEN TO RECEIVE BENEFITS

Public Need of Such Instruction Shown by Hearty Interest of Many.

In order that the scope and influence of the School of Mothercraft, at No. 329 West End Avenue, may be extended, an auxiliary board was formed last night at a dinner of the friends of the institution at the Hotel Willard.

It is the purpose of this school to fit the young woman to enter upon the duties of motherhood by placing at her disposal information of an elementary but essential variety. There are courses in dietetics, story telling, cooking, hygiene and the like.

The school is open to girls eighteen years of age, and an opportunity is given them under well disciplined instruction to gain the proper sort of attitude toward the responsibilities of motherhood.

It is the belief of the founders of the school that it can make itself felt in a larger sense by diversifying the information imparted and by extending the scope of its activities.

The report of the school managers shows that there has been a public response to its purposes and ideals, and reveals the fact that the public need of such an institution is equally as great.

Money will be raised with which to push the plans of the auxiliary, which will be immediately developed and which will be comprehensive.

The auxiliary of the School of Mothercraft as constituted has as president Mrs. John F. Sawyer, vice-presidents Mrs. Walter G. Crump and Miss Martha Fuchs.

Among the forty charter members are Mrs. William Grant Brown, Mrs. E. R. L. Gould, Mrs. Harriet H. Day, Mrs. John H. Huddleston, Miss Caroline Bailey, Miss Jesse B. Rittenhouse, Dr. Walter G. Crump, Dr. Arthur Holland, Dr. Henry Janeway, Charles H. Swager, president of the City Club, and John F. Sawyer.

One of the officers of the school said last night: "We are certain that we have a great future before us. No matter how many women may think about suffrage and kindred topics, there is no division of opinion upon the sacred influence of motherhood.

"It is not surprising, under these circumstances, that as shown by the treasurer's report, this university still faces an annual deficit of serious proportions. In view of the recent experiences of neighboring institutions, as well as the past history of this institution, such a situation is not to be regarded as unprecedented or alarming.

"It is for us to make clear to such citizens and to the community at large that we are doing an indispensable work, which can best be accomplished by our agency. "Two years ago the registration of students up to the last week in October was 3,931; one year ago it was 4,425, and this year it is 5,627."

"The princess players, P. Ray Comstock's 25th street organization, under the direction of Holbrook Hill, will begin its first transcontinental tour on March 15 in Detroit with a week in reputation to be followed by a Chicago engagement in the Princess Theatre.

Miss Olive Windham, who creates the leading feminine role in "The Last Resort," is to be featured by him next season in a new play.

Laurette Taylor and the members of her company, now playing "Peg of '35" at the Cort Theatre, gave yesterday afternoon a first dress rehearsal of their four-act play which Miss Taylor and J. Hartley Manners are to produce on successive Fridays of this month at special matinees at the Cort Theatre.

David Belasco's premiere as a moving picture producer will start tomorrow on the Loew circuit at the Greeley Square Theatre. It is a series of reels featuring Mary Pickford, of the "Queen of the Movies," in Daniel Frohman's "A Good Little Devil."

Kitzy Gordon and her "Pretty Mrs. Smith" company will make the longest jump on record, beginning March 5, when they will leave the Burbank Theatre, Los Angeles, to go to Boston and give the first production in the East of that play in the Cort Theatre. The trip will be of 2,400 miles. The play is under the direction of Oliver Morosini.

TO DROP HER SALAD NAME

Miss Margaret Romaine Offers \$25 for Best Substitute.

Her salad days are over. Miss Margaret Romaine, the Lith girl who appears as "The Midnight Girl" at the Forty-fourth Street Theatre, has decided to change her name. This is the process which not only she but her sisters have gone through successfully before.

The family name is Toit. Her sister, Hazel, was Hazel Toit before the English composer, Paul Rubens, changed her name to Hazel Dawn. Margaret Romaine was Maggie Toit before her father changed her name to Margaret Romaine after eating some romaine salad at the farewell dinner given to his daughter before she left for Europe to complete her musical education.

Now that she has been referred to as "the prima donna with the salad name," Miss Romaine is up in arms, and once more wants to change her name. She is, therefore, offering a cash prize of \$25 to the person who will suggest a perfectly good and suitable name for her and one which would embody in it the success which she made in "The Midnight Girl" at the Forty-fourth Street Theatre.

N. Y. U. NEEDS CASH, CHANCELLOR SAYS

More Resources to Properly Handle Work Asked in Annual Report.

New York University, according to the annual report of Chancellor Elmer Ellsworth Brown, issued yesterday, requires more money.

"The University has indeed reached a point where the need of enlarged resources is most acutely felt. The proper handling of the work which has already been undertaken and that which has been thrust upon us is the first consideration. But the discharge of these immediate duties is bound up with plans for future development. We can fairly estimate the present needs only by reference to a consistent plan which reaches into the future.

And any such plan must represent our conception of the true function and destiny of the university as a whole. "Thanks to a series of notable benefactions in earlier years, we have an educational plant, valued at \$3,500,000, which is free from incumbrance and income bearing endowments now aggregating about \$1,300,000. With this plan and upon the basis of these endowments, together with the fees paid by our students, we have now to give instruction to a student body of more than 5,500 members. If we were to disregard all opportunities for wider usefulness and confine our efforts rigorously to the immediate task, the current income of the university would still be altogether insufficient for this purpose."

It is stated that the deficit for the year ended June 30, 1913, is \$29,557.69. The report goes on:

"It is not surprising, under these circumstances, that as shown by the treasurer's report, this university still faces an annual deficit of serious proportions. In view of the recent experiences of neighboring institutions, as well as the past history of this institution, such a situation is not to be regarded as unprecedented or alarming. Nevertheless, it presses home the question, 'What should be the immediate plan and policy of an institution called to such high service while beset with such financial limitations?'"

"I do not believe it should be our policy under such circumstances either to stand still while we wait for gifts or to reduce our expenditures by impairing our efficiency. Our hope for advancement lies with those public spirited citizens who shall come to understand and approve of the aims of this university and of the ways by which it proposes to realize those aims."

"It is for us to make clear to such citizens and to the community at large that we are doing an indispensable work, which can best be accomplished by our agency. "Two years ago the registration of students up to the last week in October was 3,931; one year ago it was 4,425, and this year it is 5,627."

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Jessie Dandy will create the part of Schlegel in "Auction Block," which Oliver Morosini will produce in Los Angeles next week.

CALLS NEW DANCES JUMPING MADNESS

Rabbi Wise Also Says Average Society Wedding Is on Money Basis.

The average nice, decent Riverside Drive marriage is based on the ability of the man to buy pearl necklaces and run an automobile, rather than his fitness to become a father," said Rabbi Stephen S. Wise yesterday in his talk before the Free Synagogue at Carnegie Hall.

BRIDES LIKE MODELS FOR MILLINERY SHOPS

Speaker Declares Present Unrest Among Women Is the Result of New Democracy.

"The present unrest among women is due to a new democracy, a new industry and a new education, yet politically she remains the same. Regardless of all the changes wrought in our civilization in the last century, many still feel that women are nothing more than the inconsequential dependents of a period that has long since passed into history."

"Women are naturally conservative, but they have shaken off the paralyzing bonds of conservatism. Some say that it is revolutionary, but it is a patient and sweet tempered revolution, except when a few deluded women lapse into the masculine fault of believing that force can take the place of reason."

"The woman's movement means a change from femaleness to womanhood—from sex to humanity. It means that she will not be petted and privileged and at the same time underpaid and oppressed because of her sex."

"In objecting to the feminist movement many people say that the women are unreasonable and that they ask too much. Just one laughable instance of the arrogance of man will make that argument seem weak. In France, some years ago, a reorganization commission was appointed to look into the causes and remedies for the greatly depleted population. There was not a single woman on that commission. Men would not have accepted such treatment. They would have said, 'Have your commission and reorganize without us if you can.'"

Dr. Wise told of some of the advances made in methods of correction by women and advised that the matter of domestic relations and the handling of the children's courts be placed more in the hands of women than it is at the present time.

"I could name half a dozen women, and among them would be Dr. Katharine B. Davis, Commissioner of Correction," he said, "who could sit in the night court with a higher degree of service than we have at the present time."

VINCENT ASTOR IMPROVES Physician Denies That Patient Is Victim of Pneumonia.

Vincent Astor arose from his sick bed yesterday afternoon, for the first time in two weeks. He was up only a little while and was not permitted to leave his room today. He called in Dr. James F. McKernon, of No. 62 West 201 street, who found his patient suffering from a severe bronchial cold. The young man has been confined to his bed at his home, No. 12 West 56th street, since then.

Dr. McKernon denied last night the rumors that Mr. Astor was down with pneumonia. There had not at any time been anything serious the matter, the doctor said, but it was advisable not to run any risks, so he had kept his patient in bed, and would not let him out of the house until the weather changed.

GEN. KING CRITICALLY ILL Stricken with Paralysis at Concert in Brooklyn.

General Horatio C. King, seventy-six years old, for many years identified with Plymouth Church, of Brooklyn, is in a critical condition at his home, No. 48 Willow street, Brooklyn, as the result of an attack of paralysis while attending a concert on Saturday night at the Academy of Music with his wife and daughter.

Following the attack General King was taken to his home in a taxicab and Mrs. Cecil McWay, Tasker Howard and Frederick Tilney were called. The physicians found that his throat and vocal organs were most affected and that it will be several days before the outcome of the stroke can be known. The excellent general health of the patient, the doctors say, gives him a fighting chance for recovery.

"Tiefland" ("Marta of the Lowlands"), which was to have been sung by the Century Opera Company at the Century during the week beginning to-morrow night, has been postponed.

Milton and Sargeant Aborn, the general managers, decided that the opera needed more preparation. Milton Aborn said last night that the De Albert work was one of the most difficult in the Century repertoire.

This week a triple bill will be offered. It will consist of "Hansel and Gretel," the International Ballet, with Albertina Rasch and Edmund Makallif, of the Knickerbocker Theatre on March 16, when he will be seen in a new vehicle entitled "The Crinoline Girl." Otto Huerbach is responsible for the book. Percy Werlich has supplied the music and Mr. Edgington the lyrics for the interpolated musical number. In the supporting company are Herbert Corthell, Charles P. Morrison, James C. Spottswood, Walter Horton, Herbert McKenzie, Edwin Cushman, Joseph Smith, Maria, Helen Luttrell, Mabel Turner, Edna Whistler and Augusta Scott.

William Dean Howells Is 77. Boston, March 1.—William Dean Howells, the novelist, celebrated his seventy-seventh birthday at his Mount Vernon street home to-day. A few intimate friends braved the wind and rain to assist in the observance. Messages of congratulation came from all sections of the country and from abroad.

NO MAN'S LAND SOLD Joshua Crane to Turn It Into a Country Home.

Boston, March 1.—No Man's Land, the most isolated inhabited spot on the New England coast, is to be stocked as a fish and game preserve and made the country home of Joshua Crane, former national racquet champion and a prominent polo player. It was announced to-day. Mr. Crane is now in London.

He has purchased the little island, which is three miles in circumference and lies about six miles off the southwestern extremity of Martha's Vineyard. An artificial harbor capable of sheltering a small fleet of yachts is to be constructed.

A movement has been started to have the federal government erect a lighthouse on the island, which has been the scene of many wrecks.

KRONPRINZ HONORS DUCHESS OF CROY

Court Theory of "Unequal Birth" Finds No Favor with Kaiser's Heir.

Berlin, March 1.—The Crown Prince's latest act of "intervention" is a gallant rebellion against court etiquette on behalf of a pretty American woman, formerly Nancy Leishman, daughter of John G. A. Leishman, President Taft's Ambassador in Berlin, and now the wife of the Duke of Croy. The Almanach de Gotha, at the instigation of the Prussian Royal Herald's Office, states in its 1914 edition that the duke's marriage with the daughter of a former president of the Carnegie Steel Company is a marriage of unequal birth. The duchess is therefore not entitled to her husband's semi-royal rank or to any of the privileges of the German court, and is practically a social outcast.

The Duke has just brought his wife to Berlin for the first time since his marriage, which took place last October. On Friday afternoon, the Crown Prince, who knew the Duchess when she was Miss Leishman and living at the American Embassy, paid a visit of an hour to the Duke and Duchess at their private hotel.

Court circles are busy discussing the meaning and effect of the Crown Prince's act, which is tantamount to saying that, whatever uncompromising sticklers for royal ceremony may think about her, the Duchess of Croy is looked upon by him as of equal birth with her husband.

Salmagundi Honors Sousa Club Breaks Custom and Also Entertains Women at Dinner.

The Salmagundi Club in a dinner given last night departed from two of its steadfast customs by having for its guest of honor a man concerned with the musical rather than the artistic world, John Philip Sousa, and by having women present.

Instead of the usual after-dinner speeches a musical was given, in which Virginia Root, soprano, William Morse-Rummel, violinist, J. Louis Dale, tenor; Felix Laundon, organist of Trinity Church, and Charles Naegele, Jr., took part. Mr. Naegele is a sixteen-year-old pianist. Mr. Sousa discovered several years ago.

Among others present were Mrs. E. A. Root, Samuel T. Shaw, Miss C. L. Fetter, Harold William and H. F. Waitman.

URGES RECALL FOR BEACON Committee Also Favors Vote for Men and Women Rent-Payers.

Beacon, N. Y., March 1.—The committee of five recently appointed to revise the Charter of Beacon, has recommended the adoption of the recall for city officers. It also favors allowing rent-payers—male and female—the expenditure of money in voting, at present only taxpayers have that right.

Beacon is the only city in the state having a commission form of government.

Time Curtain Rises To-day

8:00—America's Hippodrome Laughing Husband, Knickerbocker Opales of Europe, Metropolitan The Secret of Suzanne and Century The Midnight Girl, 41th Street Whirl of the World, Winter Garden The Little Cafe, New Amsterdam 8:15—High Jinks, Casino Under the Tentmaker, Booth Potash & Perlmutter, Columbia Zabern, Adolph Philipp The Yellow Ticket, Eltinge A Thousand Years Ago, Shubert Kitty MacKay, Comedy 8:20—The Last Resort, Lorraine Sari, Liberty Wallack's The Rule of Three, Harrin What Would You Do?, Hudson Too Many Cooks, 39th Street Leg o' My Heart, Cort Seven Keys to Baldpate, Astor 8:25—The Life of General Sherman, 41th Street Queen of the Movies, Globe Along Came Ruth, Satey The Play, Columbia 8:30—The Things That Count, Playhouse Help Wanted, Maxine Elliott's The Misleading Lady, Fulton Legend of Leonora, Amberg Five-Five Bill, Princess La Petite Adelaide, Jardin de Laine The Play, Columbia 8:45—The House of Bondage, Academy Shameson Dhu, Bronx The New Henrietta, Grand Maria Rosa, Royal

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PERKINS CHARGES BORAH STRADDLES

Idaho Senator Also Is Accused of Making "Pussy Footed" Speech.

"Pussy-footed," "propensity to straddle" and "absolutely untrue," are some of the descriptive phrases contained in a reply made to the attack of Senator Borah, of Idaho, by George W. Perkins, in a letter addressed to the Senator, made public last night.

The letter is written in answer to the publication of Senator Borah's answer to Mr. Perkins's letter of the previous day, and is a defense of the writer's personal reputation and of the Progressive party. But Senator Borah's letter, Mr. Perkins states, is not an answer particularly to anything. "If such a thing be possible," he writes, "your answer contains even more gross inaccuracies and misleading statements than did your speech at Columbus, Ohio."

Mr. Perkins, his letter indicates, is very indignant at the charge that he made \$7,000,000 in the organization of the International Harvester Company. His only profit, he wrote, was as "a junior partner in the banking house which handled the business, and my compensation each year was based on a small percentage of the entire profits of the house for that year."

The New Haven road and the Alaska coal situation, two points upon which the Senator criticized the Bull Moose worker, are denied as activities in which Mr. Perkins was ever interested. In the same way the former Morgan partner's connection with the Steel Corporation is upheld by Mr. Perkins, as based only upon the highest motives.

"I was particularly active and interested in the establishment and development of the profit sharing, benefit and pension plans that have become so well known throughout the country," Mr. Perkins explained.

"At Columbus last week you said you never could subscribe to the Progressive party's policy of regulating large industrial units; yet only a short while ago, before a great audience you solemnly pledged yourself to exactly such a course for the Republican party. As a leader of the Republican party, a man who wishes to be considered by his party for the Presidential nomination in 1916, I ask you to tell the country where you stand on this question," said Mr. Perkins's letter.

"Is the country to adopt the pussy-footed speech you made when you sat at the Stokers' table with William Barnes, Jr., at the Lincoln Day banquet, or is it to accept the attack on big business that you made at Columbus, Ohio, two weeks later? Does what you believe depend on the section of the country in which you are speaking? A propensity to straddle seems to be the dominating characteristic of your political make-up."

John Godfrey Saxe, formerly a Democratic State Senator, was appointed last night by Governor Glynn as his legal adviser. The appointment was effective immediately.

The office has been vacant for several months. Valentine Taylor, who last held it, resigned shortly after the removal of William Sulzer. Soon afterward Governor Glynn tendered the position to Mr. Saxe, but he did not accept it until to-day. In announcing the appointment the Governor declared it was "personal."

Mr. Saxe advised the Governor regarding the shaping of the Massachusetts ballot and direct primaries bills, which were passed at the special session of the Legislature last December.

Mr. Saxe served as Senator during 1911 and 1912. He is a grandson of John Godfrey Saxe, the poet. He lives in this city.

PIANIST FAINTS ON STAGE Miss Jeanne Rowan III, but Finishes Her Programme.

Miss Jeanne Rowan, a young pianist, who was giving a recital at the Maxine Elliott Theatre yesterday afternoon, fainted after finishing her first group of selections, but after being revived by her physician pluckily continued with her programme, omitting only one number.

Miss Rowan had just finished the Chopin etude in C minor, and was preparing to leave the stage when she suddenly swooned and fell. The young woman had been under the care of Dr. Edmund Deval, of the Little Cafe, New Amsterdam street, No. 40 East 41st street, who had advised her not to appear. Dr. Deval was in the audience, and succeeded in reviving Miss Rowan, who insisted on continuing her programme.

This she did after a delay of only ten minutes, omitting the Liszt arrangement of Wagner's Liebestod. She succeeded in completing her programme without further incident. She was warmly applauded by the audience.

Under the circumstances it would be impossible to give any critical estimate of the young woman's abilities, but she appeared to be the possessor of ample technical resource and not a little power.

WHAT IS GOING ON TO-DAY. Free admission to the American Museum of Natural History, Van Cortlandt Park Museum and the Palace of the Zoology. Waldorf-Astoria, 10 a. m. Address of George McAneny, President of the Board of Aldermen, "City Government and Taxation," before the Woman Suffrage Study Club, No. 8 East 57th street, 2:30 p. m. Conference of Public School 25, No. 23 East 57th street, "International." Applied to Highway Engineering, Columbia University, 8:30 p. m. Public lectures of the Board of Education, 415 E. 1st Street, Manhattan, Washington Irving High School, No. 49 Irving Place, "Patriotic Songs and War Songs," Miss Kate A. Childers, 7th street, "International." "Victor Hugo," Dr. John H. Baird, Public School 40, 151st street and 5th Avenue, "Home, Habits and History of the French People," Professor Henry B. Northrop, Public School 25, No. 23 East 57th street, "Constantinople and the Disintegration of Turkey," Dr. Jerome Hall Raymond, Public School 62, Hunter and East streets, "English Ballads," Miss Grace Ewing, Public School 119, 124th street, east of Eighth avenue, "Composers and Music of Italy," Eugene De Vaux Boyer, Public School 16, 168th street, west of Amsterdam avenue, "The Heart of the Dolomites Region," Dr. Robert H. Van De Water, Public Library, No. 112 East 96th street, "Economics," Dr. John H. Baird, "Mount Rainier National Park," Robert G. West, Jr., St. Luke's Hall, No. 48 Hudson street, "International." Franklin Ross, St. Peter's Hall, 26th street, west of Eighth avenue, "Colonial and Revolutionary Expansion," Dr. Willis Fletcher Johnson

EDWIN J. HOUSTON DEAD Was Expert Electrician, Inventor, Scientist and Author.

Philadelphia, March 1.—Edwin J. Houston, scientist, inventor, author, patent expert and worker in boys' organizations, died here to-day from heart disease, aged seventy years.

For many years Professor Houston occupied the chair of natural philosophy and physical geography in the Central High School of this city. He was prominent as a consulting engineer and author of boys' books. He was also well known as an expert in electricity and was twice president of the American Institute of Electrical Engineers. He was chief electrician at the World's Fair in Chicago.

JOHN SEBASTIAN DEAD Retired as Rock Island Vice-President Two Months Ago.

Chicago, March 1.—John Sebastian, formerly vice-president of the Chicago, Rock Island & Pacific Railroad, died to-day at his home in Evanston.

Mr. Sebastian had been in poor health for some time and resigned the Rock Island vice-presidency two months ago at that account. He was sixty-three years old.

John Sebastian was born in Newport, Ky., on January 25, 1848. He served as clerk, chief clerk and travelling agent in the passenger department of the Atchison, Topeka & Santa Fe Railroad from 1889 to 1890, when he became general Southwestern agent for the Chicago, Rock Island & Pacific, where he remained for seven years.

Mr. Sebastian's next office was that of general ticket and passenger agent of the Chicago, Kansas & Nebraska division of the same road. After that he was passenger traffic manager of the Rock Island, and in 1909 was elected third vice-president of the Chicago, Rock Island & Pacific road.

During the two score years of Cuba's struggle for independence from Spain, Salvador Cisneros Betancourt was conspicuous as a Cuban patriot. He presided for the "Cuban Republic" in the field during the Ten Years' War, which ended in 1895, and again during the war of 1895. He expressed gratitude for the intervention by the United States which finally resulted in the independence of Cuba, but remained to the last distrustful of the Washington administrations.

At the constitutional convention in February, 1901, the Senator created a scene by refusing to sign the document drawn up because of the condition that it must be submitted to the United States for approval.

The Senator never ceased his denunciation of the Platt amendment to the Cuban constitution, by which the United States retained certain authority over Cuban affairs. Last year, presiding at a meeting of the Patriotic League, he proposed further agitation for the elimination of the Platt amendment from the constitution.

SAID PACHA. Constantinople, March 1.—Said Pacha, former Grand Vizier, died here to-day.

Said Pacha, surnamed Kuchuk, was at one time editor of the Turkish newspaper "Jeride-i Havadis." He became first secretary to Sultan Abdul Hamid II shortly after his accession, and is said to have contributed to the realization of his majesty's designs for concentrating power in his own hands. Later he became successively Minister of the Interior and Viceroy of Bulgaria, reaching the high post of Grand Vizier in 1870.

A Turkish statesman of the old school, he was regarded as somewhat bigoted and opposed to the extension of foreign influence in Turkey. He was Grand Vizier four times under Abdul Hamid. In 1896, times more under Abdul Hamid, he took refuge in the British Embassy at Constantinople, and though then assured of his personal liberty and safety, avoided practically a prisoner by his own choice. He came into temporary prominence in the revolution of 1908. On July 22 he succeeded Ferid Pacha as Grand Vizier, but on August 6 he was replaced by Kiamil Pacha, a man of more liberal views, at the instance of the Young Turks. Said Pacha was born in 1820.

COLONEL THOMAS BRENNAN. Word was received in this city yesterday of the death in Louisville late Friday night of Colonel Thomas Brennan, an officer in the Confederate Army and prominent in business. He was seventy-five years old. After the Civil War he established the firm of Brennan & Co. and the Southwestern Agricultural Works. He retired from active business several years ago.

Colonel Brennan leaves six sons and two daughters. Those living in New York are Mrs. V. Lanier Washington, Dr. Robert Emery Brennan and Albert Andrews Brennan. His eldest son, Colonel Harry M. Brennan, was for several years chairman of the Board of Public Safety in Louisville and president of the Consolidated Ice Company. His other children are Dr. J. Arved O. Brennan, N. Bruce Brennan and Miss Beulah Brennan, all of Louisville, and Thomas Brennan, Jr., of Minneapolis. Colonel Brennan married Anna Virginia Bruce, a direct descendant of Robert Bruce of Scotland. She died five years ago.

DE WITT EDWIN BROWN. [From the Tribune Correspondent.] Montreal, N. J., March 1.—De Witt Edwin Brown, twenty-eight years old, advertising manager of the Erie Railroad Company, died to-day at the home of his father, the Rev. Dr. Arthur J. Brown, Secretary of the Presbyterian Board of Foreign Missions, at No. 68 Hawthorne Place, Montclair. Before entering business Mr. Brown attended Lafayette College at Easton, Penn. He leaves a wife, the Rev. Mrs. Brown, and a young child. The funeral will be held Tuesday afternoon at 2:30 o'clock, and burial will be made in Rosedale Cemetery.

HUGH ALEXANDER. [From the Tribune Correspondent.] Montreal, N. J., March 1.—Hugh Alexander, sixty-five years old, died last night at the home of his daughter, Mrs. William T. Ropes, No. 15 Gates avenue. He was born in Philadelphia, and belonged to an old family of the Quaker City. He was a lawyer by profession.

MELBA AND KUBELIK CONQUER ELEMENTS

Diva and Violinist Draw Large Crowd to Hippodrome, Despite Raging Storm.

Despite the execrable weather there was a very good audience at yesterday afternoon's concert of the New York Symphony Society in Aeolian Hall. Mr. Damrosch gave a sincere reading of Schumann's Fourth Symphony and Miss Frieda Hempel sang two arias, one from Mozart's "Die Entfuehrung aus den Serail" and another from "Giulio Cesare."

The soprano was in good voice and threw off the burlesque easily, if not brilliantly. The two concluding orchestral numbers were Liszt's brilliant but empty "Les Preludes" and Strauss's "Kaiser Waltz."

Mme. Ottilie Metzger, who the day before had won unlimited praise as a singer of lieder, gave the "O don Patale" from Verdi's "Don Carlos," at the regular Sunday afternoon concert of the Philharmonic Society in Carnegie Hall, but proved less pleasing in her operatic role. She sang with power, but exaggerated her lower tones to a point which destroyed the uniformity of her voice, and she also sang once or twice out of tune.

In the latter part of the programme she gave a group of lieder. Mr. Stravinsky's orchestral numbers were Bizet's "L'Arlesienne, Suite No. 1," the prelude to Debussy's "L'Après-Midi d'un Faune," the overture to Rossini's "William Tell" and Liszt's "Les Preludes." Surely there was enough of Liszt for one afternoon! The audience was not a large one.

Mme. Nellie Melba and Jan Kubelik, however, proved triumphant over the weather in the evening, and a large audience attended their joint concert at the Hippodrome. Mr. Kubelik was not at his best in the Vieltiemps Concerto No. 4, the dampness apparently affecting his violin, but Mme. Melba gave Bishop's "So, Here and the Gentle Lark," with her old-time trill, and in her middle register with her old-time voice. Edmund Burke sang the baritone air from "La Gioia Filla di Perth" with spirit and with resonance of voice.

Miss Isabel Hauer, pianist, and the Salsovsky String Quartet gave their second concert at the Aeolian Theatre, and despite the slush and snow a small audience attended. There were three numbers on the programme: Beethoven's Sonata in D major; Beethoven's Sonata, Op. 26, for violin and piano, and Schumann's Piano Quartet.

The regular concert at the Metropolitan Opera House was also sludgy attended, but the audience heard Mme. Margarete Ober give "O don Patale" and "Mon Coeur s'ouvre à ta Voix" with splendid power, and Pasquale Amato sang the great air from "Dinorah" most beautifully. Lambert Murphy sang the Raconteur from "La Bohème" with unusual grace and purity of tone, and Mme. Yolanda Mero played a number of piano selections. The regular concert also occurred at the Century.

DIED. Borroughs, Ellen L. McLaren, Emma J. Reynolds, Emily A. Elizabeth, Helen S. Stevens, 28, 154 E. 10th Street, Chestnut, Katherine S. Gaskell, William Thompson, M. J. Hawn, John B. Van Rensselaer, Mrs. C. S. Johnson, J. A.

BOROUGHSS.—On February 28, Ellen Louise, widow of Theodore W. Borroughs, in her 56th year. Funeral services at the Chapel of the Home, 104th Street, at 11 o'clock, on Monday, March 2, at 11 a. m.

BROWN.—At Montclair, N. J., March 1, 1914, De Witt Edwin, husband of Emma Jacquith, son of the Rev. Dr. and Mrs. Arthur J. Brown, aged 28 years. Funeral at parents' residence, No. 68 Hawthorne Place, Tuesday, March 3, at 2 p. m., on arrival of train leaving Hoboken at 1:30 p. m. Interment at Rosedale.

BUTKLEY.—Suddenly, on February 28, at her home at Summit, N. J., Harriet Stone, wife of the late Charles Emerson Butk