

NEW WOLF-FERRARI OPERA MARCH 20

"L'Amore Medico" To Be Heard at First American Performance.

FIFTH NOVELTY BY THE METROPOLITAN

Stage Setting Has a Louis XVI Atmosphere, Painted by Kautsky, of Berlin.

"L'Amore Medico," the latest work by Ermanno Wolf-Ferrari, composer of "Le Donne Curiose," "Il Segreto di Suzanna" and "I Gioielli della Madonna," will have its first American performance at the Metropolitan Opera House on Friday evening, March 20. This will be the fifth opera novelty presented this season by General Manager Gatti-Casazza, completing the list promised in his prospectus. It will be conducted by Arturo Toscanini, who acts, the libretto by Enrico Golisciani being an adaptation of Moliere's "L'Amour Médecin," "Love, the Doctor." It had its first production at the Dresden Royal Opera House on December 4, 1913, under Ernst von Schuch's direction. According to the reports from Germany the work was a decided success, and the leading opera houses of Germany are adding it to their repertory. The critics praised Wolf-Ferrari for abandoning the "Verist" style, which he attempted in "I Gioielli della Madonna," and returning to the style of "Il Segreto di Suzanna" and "Le Donne Curiose," which show him at his best. "A fine, graceful and merry little work," is the characterization by an admirer, who summarizes it thus: "An intrigue in the garden of a rich landed bourgeois among statues and fountains. Lucinda, the sick daughter, whom the father would like to keep for himself as the consolation of his old age; Letizia, Moliere's familiar type of a cunning servant girl; Clitandro, the lover with melting soul and high spirits; a quartet of serene physicians who never coincide in their opinions, charlatans who are symbolized by all the rascality of buffoon quack; finally Arrefo, the old man himself, type of the widower and adoring father unwilling to lose his daughter and her dowry, naturally a buffo-bass, provided with real, recitative monologues. Outcome: the father is cheated; Clitandro, disguised as a physician, persuades him to consent to a pretended marriage, which will cure his daughter's malady as the sun drives away the snow; contract of marriage with genuine signatures, reality instead of pretence.

Of course, Signor Wolf-Ferrari has written an "Intermezzo" which, it is said, will please the lovers of melody as it is understood in Italy. Mr. Gatti-Casazza has provided an appropriate stage setting with a Louis XVI atmosphere, painted by Kautsky, of Berlin, and James Fox, of the Metropolitan Opera House. The costumes were designed by Caramba, of Milan, and made at the Opera atelier by Mme. Louise Mucacuz. The stage management is in the hands of Jules Speck. The cast in detail will be as follows: "L'Amore Medico" will be followed by Victor Herbert's "Madelaine."

MISS BALDWIN LANDS 52-POUND SAILFISH

Mrs. Phipps Also Makes Big Catch—Palm Beach Visitors at Military Ball.

Palm Beach, Fla., March 8.—Miss Catherine Baldwin, of New York, brought in a sailfish yesterday that weighed fifty-two pounds and measured more than seven feet. Mrs. Henry Carnegie Phipps made a catch weighing forty-two pounds. These are the first to be caught for the Leonard M. Thomas trophy. Mr. Thomas won the Spear plate and immediately put up another.

Mrs. William K. Vanderbilt, Jr., and children will leave to-morrow on her private car, the Commonwealth, for California. Several hundred guests attended the ball given in the Poinciana last night in honor of the officers and members of the Kentucky Military Institute, who reached here from Knoxville, Fla., the winter home, to-day. Major Bagby, U. S. A., is in charge. The faculty officers are Major Brown, Major Garrett and Major MacGowan.

These entertaining dinner parties at the Beach Club last night were Mrs. William K. Vanderbilt, Jr., Mr. and Mrs. Payne Whitney, Mr. and Mrs. Watson Armour, Walter Avery, Mrs. Frederick Eddy, Mr. and Mrs. William Thaw and Stephen B. Elkins, Mr. and Mrs. Chester Bliss, Mr. and Mrs. Ross Campbell and Mrs. Stuart Duncan.

GETS CARABAO SKETCH

Public Library Also Obtains Songs Sung at Their 'Wallows.' President Wilson reprimanded the officers of the Military Order of the Carabao who had charge of the dinner of the society on December 11, 1912, in Washington where "Damn, damn, damn the Insurrection" was sung, but no steps as yet have been taken to prevent a historical sketch of the society from being presented to the New York Public Library. In the February bulletin of the Public Library, just issued, this announcement is made of the acquisition: "From the Military Order of the Carabao, Washington, D. C., was received the historical sketch, constitution and register of the Military Order of the Carabao, together with the songs that have been sung at 'Wallows' in various places (1909-1913). There are 2,000 members of the order. Recently the sketch was published and circulated among them. The order was organized at Manila in November, 1909. In President Wilson's letter of reprimand it is said: "It is in their idea of fun, what is their ideal of duty? If they do not hold loyalty above all silly effervescence of children, what about their profession do they hold sacred?"



MISS MARGUERITE SULLIVAN.

NEW SINGER AT CENTURY

Young American to Make Debut as Amneris in 'Aida.'

Milton and Sargent Aborn will present another guest prima donna in the part of Amneris with the Century Opera Company at Saturday's matinee of "Aida." Miss Marguerite Sullivan will be the first young American singer to be heard in a grand opera part at the Century who has received all her musical training in America. Miss Sullivan is a Cleveland girl and has just passed her twenty-first year. She began her musical studies at St. Mary's Academy, near Columbus, Ohio, and for seven years studied voice culture, piano and violin. She was graduated in June, 1908, and immediately began studying for a grand opera career. Her teachers in Cleveland saw great possibilities in the young lady's voice, which has a range from low D to high C. Oscar Saenger heard her in his studio here and hailed her as a second Schumann-Hink.

DANCE EVOLUTION SHOWN

Century Audience Led from Minuet to Tango.

The popular feature of the Century Sunday night concert was the orchestra's rendition of the evolution of the dance from the minuet to the tango, illustrated by Prima Ballerina Rasch and her dancing partner, Edmond Makuff. Ludwig Schmidt's violin solos of Viennese concerto No. 1 and Beethoven's romance in F were well received in the first part of the programme. Lois Elwell was heard in a group of songs, and Thomas Chalmers was heard in an aria of Ponchielli's "The Prodigal Son."

GABY AT WINTER GARDEN

Eight New Gowns and Songs Make Big Audience Applaud.

Miss Gaby Deslys, who has just completed her first extended American tour, having within three months covered more than thirteen thousand miles, returned to New York yesterday and made her first appearance this season at the Winter Garden last night. With Harry Pilcer, her dancing partner, she presented new songs and incidents from "The Little Parisienne," in which she has been playing. As usual, she drew liberally upon her wardrobe, exhibiting eight new gowns. Some of these were by Paquin after designs by Etienne Drian. A tiger coat in particular created gasps of astonishment and admiration.

Gaby was greeted by a capacity audience and at the end of her act was called upon for a speech. Mr. Pilcer responded for her. Immediately after the performance she and her partner left for Worcester, where they play two performances to-day. She will return to the Winter Garden again next Sunday night.

Keith Manager to Take Bride.

Harry C. Swift, manager of Keith's Harlem Opera House, and Miss Susan Campbell, daughter of Mrs. Catherine Campbell, of No. 23 West 23d street, will be married on St. Patrick's Day at St. Columba's Church, in West 53d street.

WHAT IS GOING ON TO-DAY.

Free admission to the American Museum of Natural History, Van Cortlandt Park, Museum and the Aquarium. Meeting of the Daughters of Erik, Waldorf-Astoria, 2 p. m. Meeting of the Minerva Club, Waldorf-Astoria, 2 p. m. Meeting of the Maryland Society, Waldorf-Astoria, 2 p. m. Address by William C. Redfield, on "The Development of American Commerce," Music Hall, Academy of Music, Brooklyn, 8:15 p. m. Address by Nelson P. Lewis on "The Administration of Municipal Public Works," Columbia University, 8:30 p. m. Meeting of the Board of Education, 5:15 p. m. In Manhattan: Washington Irving High School, No. 40 Irving Place. "Folk Songs of Germany." Walter L. Rogers, Public School 46, 156th street and St. Nicholas avenue. "Saints and Sinners." Mrs. Anna L. Harvey, Public School 56, 201 to 203 East 57th street. "Athens and the Revival of Hellenism in Greece." Dr. Jerome Hall Raymond, Public School 76, Houston street and East 10th street. "Folk Songs and War Songs." Miss Kate S. Childers, Public School 119, 135th street. "Eighth and Ninth Centuries." Mrs. J. H. Randall, Hargreaves, Public School 165, 100th street, west of Amsterdam avenue. "From Cortina to Boston." Dr. George E. Van de Water, Public Library, No. 112 East 90th street. "The Distribution of Income." Dr. Scott Nearing. "The Colorado River and Its Canyons." Miss Mary V. Worstell, St. Luke's Hall, No. 48 Hudson street. "France, the Land, the People and the Government." Dr. A. Franklin Ross, St. Peter's, Hall, 20th street, east of Eighth avenue. "Alaska and Her Wonderful Resources." Miss Emma H. Heller.

SEES AMERICA AS CRUCIBLE OF RACES

Winston Churchill Predicts One Nation, with One Ideal and Religion.

PRAISES JEWS FOR REAL DEMOCRACY

Tells Congregation of Free Synagogue That This Country Is Selected by Destiny.

Winston Churchill, author and politician, sees the United States of the future not only a melting pot of the nations, but a crucible in which the races of the earth shall be purified. He told the congregation of the Free Synagogue, in Carnegie Hall, yesterday, the result would be one nation, working toward one idea, possessed of one ideal and with one religion. Mr. Churchill spoke on "The Crucible of Democracy." He said in part: "Democracy, actuated by faith, will furnish the heaven which will make over the world. From day to day it reaches a greater expression, this idea of democracy. It is all-embracing, and its power is a power for good. Progress is dependent upon it, and all those things which that word implies—better conditions of living, of feeling, of thinking—America is the country picked out by eternal destinies for democracy to show its influence and hold its sway. "The Jewish race is a spiritual people, which more than any other has helped raise the world to the moral height it has attained. The faith of the Jew in democracy indicates that the great number of Jews who have come to this country have been able to transmit their orthodox faith into a higher conception of religion, and while maintaining the truths which that older conception contains they have enriched and developed its social side. And this is precisely the metamorphosis which is taking place within the Protestant and Roman Catholic churches. "Democracy is not itself religion. It is the expression of religion, and the creed of the true religion must be translated into terms of democracy. One might properly say 'the democracy of heaven rather than the kingdom of heaven.' "The Jew in the search after that 'greater democracy' haunts the libraries, makes the schools perform their true mission, and when it comes to casting his ballot throws it in support of the man his own conscience tells him stands for truth and honor. Tammany Hall, I believe, went down because of Jewish votes cast against it. Viewed in the light of the theory that only some cells within the body politic are infected, multiplying at the expense of others, Tammany Hall is a symptom, not a disease. "The solution of democracy is education in democracy. The Jewish race is great because your religion is great, because you have acknowledged it in a prouder sense than any other nation as the living core of government. You are great because your faith has been great. "We are coming to understand that if traditional and orthodox interpretations are doomed it does not mean that religion is doomed also. A change takes place in the immigrant who lands on these shores. In the old country he has been a more or less faithful adherent of the synagogue or of the church. As an inhabitant of this strenuous land he loses his beliefs; or, if he does not lose them, his children are likely to break away from the ties."

PHILHARMONIC PLAY TO RECORD AUDIENCE

Dinh Gilly Sprains Ankle and Adamo Didur Takes Place at Metropolitan Concert.

The Philharmonic Society gave its regular Sunday afternoon concert in Carnegie Hall yesterday before one of the largest audiences of the season. The reason for this was probably the inclusion of Tschakowsky's "Fetich" Symphony, which remains perhaps the greatest drawing card in the symphonic world. Needless to say, Mr. Stravsky and his band gave it a stirring performance. "Democracy is not itself religion. It is the expression of religion, and the creed of the true religion must be translated into terms of democracy. One might properly say 'the democracy of heaven rather than the kingdom of heaven.' "The Jew in the search after that 'greater democracy' haunts the libraries, makes the schools perform their true mission, and when it comes to casting his ballot throws it in support of the man his own conscience tells him stands for truth and honor. Tammany Hall, I believe, went down because of Jewish votes cast against it. Viewed in the light of the theory that only some cells within the body politic are infected, multiplying at the expense of others, Tammany Hall is a symptom, not a disease. "The solution of democracy is education in democracy. The Jewish race is great because your religion is great, because you have acknowledged it in a prouder sense than any other nation as the living core of government. You are great because your faith has been great. "We are coming to understand that if traditional and orthodox interpretations are doomed it does not mean that religion is doomed also. A change takes place in the immigrant who lands on these shores. In the old country he has been a more or less faithful adherent of the synagogue or of the church. As an inhabitant of this strenuous land he loses his beliefs; or, if he does not lose them, his children are likely to break away from the ties."

Surprise for Blanche Ring.

Miss Blanche Ring, starring in "When Claudia Smiles," at the Lyric Theatre, was given a surprise party by the principals of her company after the performance on Saturday night. She was in a private room at Healy's restaurant, in West 66th street, and when she arrived there she found the Adirondack room elaborately decorated with flowers and a large orchestra playing her favorite melodies, starting with "In the Good Old Summer Time" and winding up with "Why Is the Ocean So Near the Shore?" It was a beefsteak supper, and was incidentally given in token of the fact that "When Claudia Smiles" has passed its fiftieth performance in this city.

HONOR COMPTON'S MEMORY

Representatives of University Unite in City College Meeting.

The great hall of the City College was filled yesterday at the memorial service for Professor Alfred G. Compton, '62, former acting president of the college. Frederick P. Bellamy, chairman of the board of trustees, presided. Among the speakers were John Claffin, '69; Professor Adolph Warner, '57; Professor Michael I. Pupin, of Columbia University, and Dr. John H. Finley, president of the University of New York and former president of the college. Others who spoke of Professor Compton were Professor William Fox, '34, of the faculty; Gano Dunn, '53, president of the United Engineering Society; Lewis S. Burckhard, '71, president of the associates' alumni; Charles W. Lydecker, '71, a trustee, and James R. Steers, '53, one of Professor Compton's classmates.

Time Curtain Rises To-day

7:45—Triolan... Metropolitan
8:00—America... Metropolitan
8:00—The Husband... Knickerbocker
Hansel and Gretel, Internation-
tional Ballet and Secret of
Suzanna... Century
The Midnight Girl... 44th Street
Whirl of the World, Winter Garden
The Little Car... New Amsterdam
8:15—High Jinks... Casino
Omar the Tentmaker... Booth
Potsah and Perimutter... Colman
The Lure... Manhattan
Zabern... Adolph Philipp
The Yellow Ticket... Eltinge
A Thousand Years Ago... Schubert
Kitty MacKay... Comedy
8:20—Sari... Liberty
Grumpy... Wallack's
The Three... Harris
What Would You Do?... Hodson
Too Many Cooks... 39th Street
7:15—O My Heart... Cort
Seven Keys to Baldpate... Astor
To-day... 48th Street
When... Globe
Queen of the Movies... Globe
Along Came Ruth... Gaiety
8:25—The Secret... Belasco
8:30—The Thing That Went... Wallack's
Help Wanted... Maxine Elliott
The Misdemeanor... Fulton
The Last Resort... Longacre
Legend of Leonora... Empire
Five-Play Bill... Princess
The Little Car... New Amsterdam
8:45—The Philanderer... Little
STOCK AND ONE WEEK THEATRES.
8:15—German Stock Co... Irving Place
The Conspiracy... Academy
The Madcap Duchess... Grand
The Blindness of Virtue... Royal
VAUDEVILLE HOUSES.
Mats. Daily. Evening. Hammerstein's
1:45... 7:45... Fifth Ave.
1:45... 8:15... Alhambra
2:15... 8:15... Colonial
2:15... 8:15... Palace
2:15... 8:15... Bronx
2:15... 8:15... Columbia
BURLESQUE.
Mats. Daily. Evening.
2:15... 8:15... Columbia

ARTISTS ATTEND MUSICAL

Kurt Schindler Entertains Friends at St. Regis.

FOLLOWS DAD ON STAGE

Master "Pat" Rooney to Make Debut on Keith Time To-day.

Master "Pat" Rooney, five years old, will make his vaudeville debut on the Keith time this afternoon at the Hudson Theatre, Union Hill, N. J. He is the son of "Pat" Rooney and Marion Bent, one of the best known players in vaudeville, and he will appear in their new act entitled "Twenty Minutes with Pat and Marion." Master "Pat" will dance. The most interesting feature of his debut in vaudeville is the fact that on the day of his birth Percy G. Williams signed a contract to headline the lad in 1928. When B. F. Keith bought the Williams circuit he took over this contract, and under its terms has engaged Master "Pat," along with his father and mother. Under the contract "Pat," Jr. will positively be headlined in 1928 if he does not become a liltopper before then. The Rooneys have been turning out stars and headliners for four generations, and in variety, before vaudeville was ever heard of, the Rooneys were the highest salaried comedians. Master "Pat" can jig, do a Spanish hornpipe and dance the Yiddish gazetzy, at which his father excels. The Rooneys were in the business of the last dinner to his Bowers friends. Mr. Martin told them that he regarded it as one of the greatest privileges of his life to know and love them. From them he got inspiration and through them he was better able to understand his task. Mr. Martin was much admired by the men of the Bowers.

ALLIANCE BUREAU DANCES

Special Programme To Be Given at Maxine Elliott's Theatre.

The Alliance Employment Bureau, of which Mrs. Edward C. Henderson is the President, is to give an entertainment at Maxine Elliott's Theatre to-morrow afternoon at 2:30 o'clock. The programme promises to be interesting. It includes monologues by Miss Ruth Draper, Japanese dances by Miss Irene Lewison, dances by Mr. St. Denis, assisted by Mr. Kojino and Miss Hilda, and old English and French songs by Miss Lorraine Wyman in costume. Among the patronesses are Mrs. Myron I. Borg, Mrs. Sidney C. Borg, Mrs. Nicholas Murray Butler, Mrs. Paul D. Cravath, Miss Mary Dyer, Mrs. Jacques S. Hatfield, Mrs. John H. Heelin, Mrs. Charles S. Tiffany, Mrs. Albert Lewison, Mrs. William Church Osborn, Mrs. J. West Roosevelt, Mrs. Jacob H. Schiff, Mrs. James Speyer, Mrs. Lillian D. Wald, Mrs. Felix M. Warburg and Mrs. Paul M. Warburg. The Alliance Employment Bureau was organized twenty-three years ago for the purpose of finding suitable trade positions for boys and girls, with the object of assuring the youth of this city a clean, healthy environment in which to develop and become worthy citizens.

"GIRL FROM KAYS" AGAIN

Gaby Deslys, Sam Bernard and Other Favorites in Cast.

The Shuberts will present in New York soon an all-star cast revival of "The Girl from Kay's," with Gaby Deslys, Sam Bernard and Cecelia Loftus in the three principal parts. Miss Deslys will play the name part. Mr. Bernard will be seen in his old part, that of Hoggenheim, and Miss Loftus as the maid, Helen. Miss Fritz von Busing, Forest Hill, Lawrence D'Orsay and Harry Pilcer will also be in the cast. Other players of equal note will be added to the cast.

"A Pair of Sixes" at Longacre.

It was definitely announced by H. H. Frazer yesterday that Edward Pepp's new farce, "A Pair of Sixes," will have its New York premiere at the Longacre Theatre on Tuesday evening, March 17. In the cast are Parsons, Ivy Troutman, George Howard, Walter Allen, Maude Eburne, Carree Clarke, Robert Smiley, Raymond Walburn, Geraldine Beckwith, Frank Gerbrach and John Merritt.

THEATRICAL NOTES.

Cyril Maude and his English company from the Playhouse, London, reached their 10th performance of "Grumpy" at Wallack's Theatre to-night. Owing to the fact that "The Midnight Girl" is scheduled to remain at the 4th Street Theatre through the summer, and will then go on a tour of the country next year, being the attraction at the Panama Exposition in San Francisco a year from next summer, the Shuberts have decided to retain George MacFarlane in his part in "The Midnight Girl," and to defer his appearance in the Scotch play, "Tam O'Shanter," written for him by Rida Johnson Young.

John T. Abbott.

Keene, N. H., March 8.—John T. Abbott, a lawyer of New York, formerly United States Minister to Colombia, died at his home here to-day. Mr. Abbott was at one time counsel for the San Domingo Development Company, which played an important part in the affairs of that island. He was fifty years of age.

GENERAL WILLIAM AMES.

Providence, March 8.—General William Ames, formerly collector of internal revenue for this district, died to-day, aged seventy-three. He was president of the Blackstone Canal National Bank and vice-president of the International Braid Company. He had a brilliant Civil War record.

SISTER MARY AUSTIN.

Sister Mary Austin, who for thirty years was Sister Superior of St. Mary's Orphan Asylum, Newark, died in that institution last night. During her years as head of the institution Sister Mary had guided the careers of thousands of children committed to her care. Many who grew up under her now are prosperous, and were

F. T. MARTIN DIES IN LONDON HOTEL

Rich Author and Social Worker Was Ill for Several Months.

HE WON LOVE OF POOR OF BOWERY

Well Known in Europe and America—Brother of the Late Bradley Martin.

London, March 8.—Frederick Townsend Martin, wealthy New Yorker, social worker and author, died to-day at the Berkeley Hotel here from angina pectoris. Frederick Townsend Martin, brother of the late Bradley Martin and uncle of the Countess of Craven, was born in Albany December 6, 1839, the son of Henry Hall and Anne Townsend Martin. He was educated at the Albany Boys' Academy and the Albany Law School, but being possessed of an ample fortune, gave little attention to law. Mr. Martin was of a literary turn of mind, and contributed many articles to magazines, in addition to writing two books and a play. The first of his articles to attract widespread attention was printed in a magazine in 1891 and was entitled "The Passing of the Idle Rich." That was followed by "My Personal Experiences of Meeting Snobs," in the same year, and a little later "The Reminiscences of My Life" appeared. All these articles were highly entertaining and were widely read. Mr. Martin published "Things to Remember," a book showing the personal side of international society life. In this he told of well known leaders of the social world and drew upon the recollections of some two score years for stories about society leaders, both in America and in Europe. King Edward, three Popes, General Grant and others found a place in this volume of memoirs, which was considered a rather frank revelation. Mr. Martin never married. He was a student of labor questions and a friend of the needy. He frequently visited the Bowery Mission and gave talks there to the human derelicts, and on many occasions these men were his guests at dinners specially provided. On the occasion of the last dinner to his Bowers friends Mr. Martin told them that he regarded it as one of the greatest privileges of his life to know and love them. From them he got inspiration and through them he was better able to understand his task. Mr. Martin was much admired by the men of the Bowers.

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London, March 8.—Frederick Townsend Martin, wealthy New Yorker, social worker and author, died to-day at the Berkeley Hotel here from angina pectoris. Frederick Townsend Martin, brother of the late Bradley Martin and uncle of the Countess of Craven, was born in Albany December 6, 1839, the son of Henry Hall and Anne Townsend Martin. He was educated at the Albany Boys' Academy and the Albany Law School, but being possessed of an ample fortune, gave little attention to law. Mr. Martin was of a literary turn of mind, and contributed many articles to magazines, in addition to writing two books and a play. The first of his articles to attract widespread attention was printed in a magazine in 1891 and was entitled "The Passing of the Idle Rich." That was followed by "My Personal Experiences of Meeting Snobs," in the same year, and a little later "The Reminiscences of My Life" appeared. All these articles were highly entertaining and were widely read. Mr. Martin published "Things to Remember," a book showing the personal side of international society life. In this he told of well known leaders of the social world and drew upon the recollections of some two score years for stories about society leaders, both in America and in Europe. King Edward, three Popes, General Grant and others found a place in this volume of memoirs, which was considered a rather frank revelation. Mr. Martin never married. He was a student of labor questions and a friend of the needy. He frequently visited the Bowery Mission and gave talks there to the human derelicts, and on many occasions these men were his guests at dinners specially provided. On the occasion of the last dinner to his Bowers friends Mr. Martin told them that he regarded it as one of the greatest privileges of his life to know and love them. From them he got inspiration and through them he was better able to understand his task. Mr. Martin was much admired by the men of the Bowers.

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SERVICES FOR VANDERBILT

Prominent Men To Be Pallbearers at To-day's Funeral.

Washington, March 8.—Funeral services for George W. Vanderbilt will be held to-morrow at noon in the Bethlehem Chapel of the Cathedral of St. Peter and Paul, at Mount St. Alban.

The Rev. Dr. Rush Rodney Swope, rector of All Souls Church, on the Blitmore estate, in North Carolina, will officiate. The pallbearers will be the Spanish Ambassador, Charles D. Walcott, secretary of the Smithsonian Institution; Herbert Putnam, Librarian of Congress; Gifford Pinchot, Henry White, formerly Ambassador to France; Overton Price, vice-president of the National Conservation Congress; C. D. Beadle, manager of the Blitmore estate; J. A. Burden and Arthur Willert, Washington correspondent of "The London Times." Chief Justice Edward D. White of the Supreme Court was selected as one of the pallbearers, but duties in court will prevent his acting.

The body will be taken to New York after the services and will be buried in the Vanderbilt vault at New Dorp, Staten Island, on Tuesday.

Suffragettes to Color Hair.

Colored wigs for suffragettes are the latest. Mrs. Anna Ross Weeks, leader of the 27th Assembly District, announces as one of the attractions of the cosmopolitan fête which the Woman Suffrage party will hold on March 25, 26, 27 and 28 that she and her assistants will wear bright yellow wigs to match the yellow of their "votes for women" dresses. Another woman has offered up her golden brown locks on the altar of the cause and has agreed to appear in a wig of watermelon pink, the official color of the fête, though it is the one color she swears which is most unbecoming to her very particular style of beauty.

MARRIED.

Notices of marriages and deaths must be accompanied by full name and address.