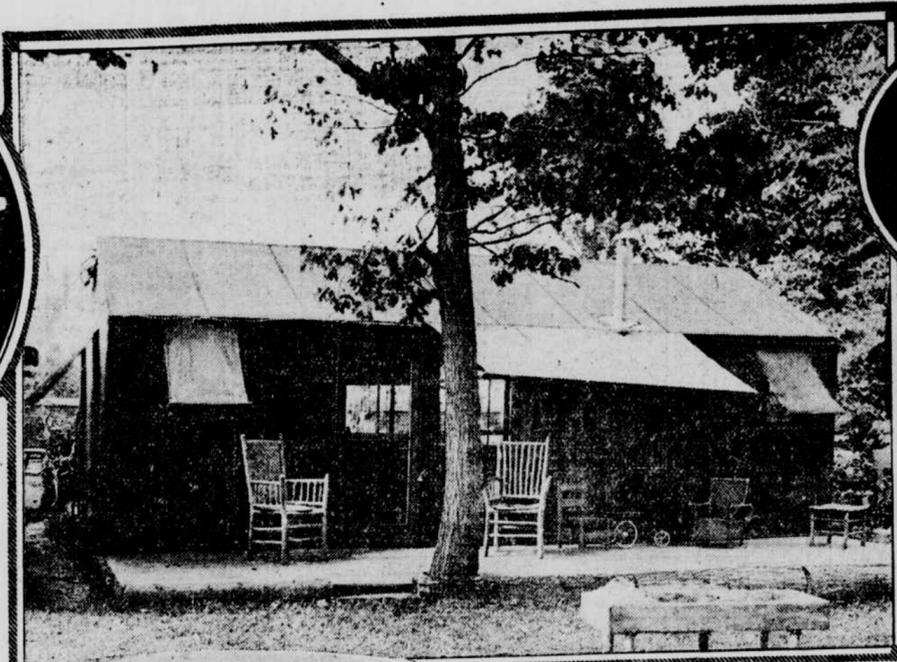
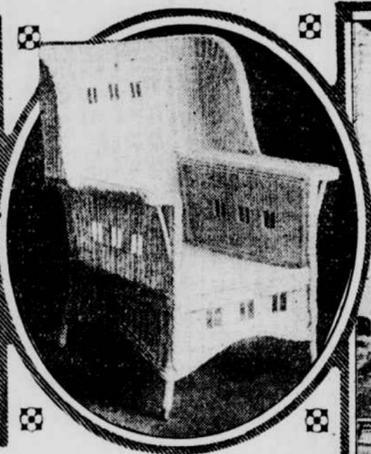
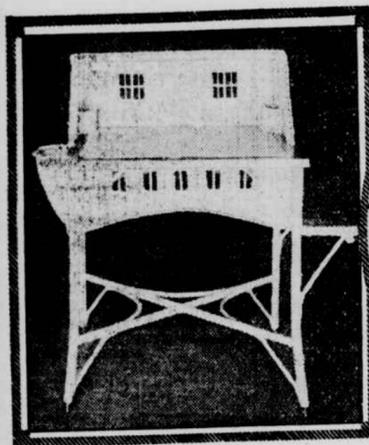




# Woman's Varied Interests



FERN BASKET HARMONIZING WITH WICKER CHAIR BELOW.

## PORTABLE COTTAGES SUPERSEDE TENTS

Week-End Dwellings Have No Camping-Out Inconveniences—Fitted Out with Inexpensive Yet Artistic Furniture, They Make an Attractive Home.

The charming little cottage in the Berkshires which had satisfied every want of the family and their guests in past seasons seemed to shrink to amazing smallness as its mistress counted up the number of guests who were to share its pleasures this year. Bob wanted to bring a couple of the "fellows" home for a month as soon as college closed, and Doris wrote that she had been elected president of her society and would have to entertain a continuous house party of the girls all summer long.

"We'll have to put up a tent in the pine grove down by the lake. The youngsters will like that."

"A tent is too damp for girls. Of course, we could build a bungalow, but that would be very expensive, especially if we go abroad next year and never need it again."

It threatened to be a serious problem until one day Bob came home smiling from town, waving a catalogue.

### PORTABLE COTTAGE CONVENIENT.

"Here's the very thing!" he cried. "A portable cottage. Set it by the lake, fill it with girls all summer and take it down in the fall. All complete for half the cost of a bungalow."

So it proved. "Dot's little brown house" became the favorite spot on the place. It had all the advantages of sleeping in the open air and none of the disadvantages of a tent.

The windows and doors were open to the fresh breeze from the lake, but when a thunderstorm came up the little brown walls were as tight and dry as a house.

The cottage that was finally chosen had three rooms—a living room and two bedrooms. It cost \$155 and was furnished with the prettiest and daintiest of summer chintzes and wicker furniture, so that the most exquisite of guests never felt the lack of any of the comforts of the big house.

### HAS ASPECT OF PERMANENT HOME.

The "Take Down Cottage," as the dealer called it, came all ready to be set up by the amateur builder. The walls were of waterproof ducking, preshrunk. They were colored a pretty dark brown. The framework of fir, stained a mission finish, came in sections, which were put together with "hook on" and "slip on" joints, requiring no nails or screws. The floor, of matched Georgia pine, also came in sections, which were easily laid. The under side was creosoted to keep out the dampness, as well as insect visitors.

The windows were of fibreloid, a transparent and unbreakable material, but as these were seldom closed during the summer months the screens of rustless wire screen cloth were a much more important part of the outfit. There were large windows on all sides of the little house, so that when open the house was practically converted into a large piazza, and as such the girls used it all summer long. An extension floor beyond the house gave them added space for easy chairs and hammocks.

### REAL FURNITURE FOR COTTAGE.

When it came to the furnishing of the little brown house Bob's mother developed strong ideas of her own.

"No," she said to her husband when he sought to impress her

with his superior wisdom in the matter of camp furnishing. This isn't going to be a camp. It's going to be a comfortable bungalow. Camping out and sleeping on cots that feel like rocks may be all right for a lot of men in the woods, but I notice that even you don't object to your own soft beds when you get back. If camping out is so glorious, why don't you stay longer when you go?"

"None of your makeshift cot beds and camp stools for my girls. They are going to have the prettiest, most comfortable furniture in New York."

Real beds were the first on her list. She found light, summery wicker beds, with dainty little wicker desks and chairs to match. Pretty chintz covers for the bed matched the cushions of the chairs. The bureau, which consisted of a frame on which rested half a dozen strong paper boxes covered with pink and blue flowered paper, proved to be just as convenient as the old-fashioned, heavy wooden bureau.

### WATER FROM NEIGHBORING HOUSE.

The problem of the washing arrangements bothered the hostess a good deal until she discovered that the makers of the little brown house had foreseen that very want, and provided a porcelain basin on a pedestal, which was filled with water from a brown oak cabinet which hung above it on the wall. One of the maids from the house filled this with hot water twice a day. A portable bathtub of canvas was part of the equipment, too, but this was discarded, as the girls were near enough to the lake for their morning plunge.

Frowned upon was the theory that a bungalow was the place to store all the things that were not wanted in the main house. The heaviest of woven rugs were bought from the arts and crafts shop in the mountain village near the country home. For furniture the city shops were searched where the newest devices for summer use were to be found.

A round wicker tea table, with which came four triangular shaped

chairs that fitted under it, was her most welcome find, as every foot of space was valuable in the little brown house. A couple of wicker lounging chairs and a number of hanging wicker baskets for flowers made the room comfortable and attractive.

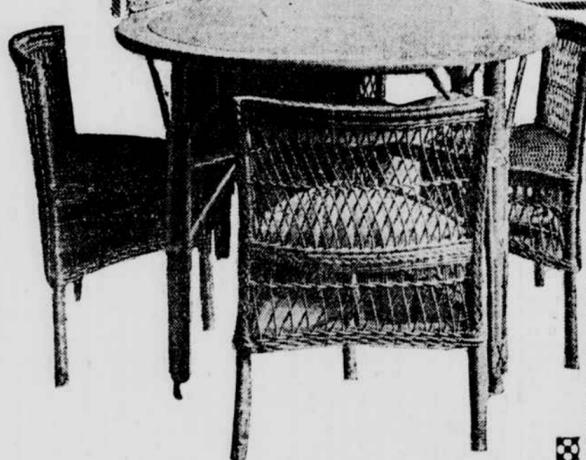
Wicker lamps wired for electricity were found, but the hostess decided against the expense of carrying the wires down to the little house, as she knew enough of girls to know that they would make little use of electric lights when there were canoes by the lake and all the latest tango music in the drawing room of the big house. She contented herself with a few handsome wicker stands for oil lamps. The partitions of the little brown house were arranged in such a way that they could be rolled up and fastened against the walls to allow more air to circulate. A pretty wicker screen stood in the corner during the daytime to hide the view into the bedrooms.

Since this experiment a number of successful friends have joined the "Take Down House Club." It proved to be just the thing for the worn-out young woman who needed to sleep in the garage for use the following spring.

### BECOMES PERMANENT SUMMER HOME.

When the girls had gone home later in the summer, and father was about to start on his annual trip to the woods, he turned traitor to his old friend, the tent, and took the little house along with him.

With winter the chauffeur and the head gardener packed the house away



THIS TEA TABLE HAS CHAIRS WHICH FIT UNDER IT AND SAVE SPACE. ABOVE ARE TWO SUITABLE CHAIRS FOR THE LIVING ROOM.

HOW A PORTABLE COTTAGE FITS INTO THE SCENERY.

## FRUIT COCKTAILS

### PINEAPPLE COCKTAIL.

After the rind and the eyes have been removed from a ripe pineapple, cut into thick slices, remove the core and dice the slices, place in a little white cocktail sieve over a chilled bowl. Add three or four dozen white grapes, halved and seeded. Take three-quarters of a cup of white sugar and a half cup of water, melt and let boil two minutes, then add juice of half a lemon, the juice squeezed from the pineapple core and that drained from the fruit and a tablespoonful of



A WICKER BED, SCREEN AND A BUREAU TO MATCH FOR THE BEDROOM.

in one small cupful of sherry and a quart of Rhine wine. Pour into a large-crystal pitcher that has been half filled with finely cracked ice.

### STRAWBERRY COCKTAIL.

Wash, hull and halve firm ripe cherries, chill the fruit, and when ready to serve add enough spiced strawberry syrup to moisten the fruit and serve with a firm stick of fresh cinnamon upon which the fruit is speared.

### CHERRY COCKTAIL.

Wash, stone and halve ripe, firm, heart cherries, drain and chill. Spice, sweeten and chill the juice, and pour over the fruit when ready to serve.

## SPRING SOUPS

### RHUBARB PIE.

Pare and dice two and a half cups of fresh rhubarb. Put in a sauce pan and cover with cold water; let it come quickly to a boil, then stand at boiling point, but not boil, for ten minutes. Drain. When cool fill the pie, adding one cup of sugar. This method removes all of the unpleasant and poisonous acid from the rhubarb.

### PARSNIP SOUP.

Pare and cut into thick slices three fair sized parsnips and boil them in one

quart of clear water until very tender. Strain through a sieve into the water they were boiled in, add sugar, pepper and salt to taste and let boil; then add half a pint of rich milk and thicken with butter and flour worked to a paste. Wipe the bottom of the tureen with a ball of garlic and put a cup of whipped cream on the soup after it is poured into the bowl.

### ARTICHOKE SOUP.

Pare two pounds of Jerusalem artichokes, boil them until soft, then put through a sieve. Add the pulp to two quarts of milk and a lump of butter, pepper and salt to taste. Let it stew gently until it is of the consistency of pea soup. Beat two eggs with six tablespoonfuls of cream and pour the mixture into a tureen. Add the hot soup, stirring until well mixed. Serve at once.

### SPINACH PUREE.

Wash carefully two quarts of spinach and cook until tender in a small quantity of water. Rub through a sieve and add three cups of rich stock and season to taste. Stir to a paste one tablespoonful of butter and the same quantity of flour and one cup of hot milk. Add this to the soup and let all boil up together, stirring to keep it smooth. Serve with croutons.

## "HORRIBLE"

Will Be the Room Miss De Wolfe Designs for Exhibition.

A "Room Horrible," which Miss Elsie De Wolfe promises to do her best to make the worst looking room that human taste has yet conceived, will be the most attractively ugly feature of the "Exhibition of Bad Taste and Casket of Domestic Fine Art."

The exhibition will open at the 23 East 32d st. studios of the Modernists April 20 and close May 2. Mrs. Ruby Ross Goodnow and her associates, who are planning the Casket of Domestic Art, hope by their work to give many cultured people knowledge of what constitutes good taste in home decoration.

Mrs. Goodnow has the co-operation of these competent persons: Frances Dehant, Rayne Adams, Robert McQuinn and Julius Graven, who are doing the active work, while among those who are lending their assistance are Glett Burgess, Oliver Herford, May Wilson Preston, Jeannette Gilder, George Barr Baker, Ray Brown, Frank Crowninshield, Douglas Z. Doty, Edna Woolman Chase, Howard Greenley, Albert Hecker, Will Irwin and Boardman Robinson.

Miss De Wolfe declares she has observed that many women who wear the latest Paris fashions and look chic themselves furnish their home background atrociously. She and the artists-in-taste associated with her hope to do missionary work for the beautiful home by showing just how ugly it has been made.

"At the forthcoming exhibition," explained Miss De Wolfe, "I shall decorate a 'Room Horrible,' which will embrace some modern ideas in the way of what ought not to be in a room. A number of most outlandish absurdities already have been loaned for the exposition.

"You can recall how you used to enter the front door of a comfortable or luxurious home and see a stair carpet with brass stair rods and large tacks two inches in diameter glaring at you," Miss De Wolfe continued. "There was a hat-rack full of curves and twists that usually held no hats; the latter, as a rule, being put in other places. Inside the parlor or drawing-room the mantelpiece was considered a thing of great beauty, usually of white marble or stone, engraved in sweeping curves and flowers. The two sides were seldom alike. Scarfs, sashes and fringes were used to drape the shelf. As a friend of mine remarked the other day, 'Mantelpieces used to be clothed; now they are absolutely naked.' Mantels had a bad habit of getting out of alignment due to the floor settling and sinking and the lips were spalled.

"Floor decorations, which used to be quite a feature, is disappearing. Before rugs replaced carpets, such things as ostrich eggs, chha pup dogs, vases with dried pampas grass and cattails used to adorn the floors. This grass used to be dyed various shades of bright green and cold, vicious red, screeching yellow, etc. Willow bunches also stood in vases in the corner, and many other absurdities used to litter the floor."

## Take Down Cottages

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