THE TRIBUNE'S FOREIGN NEWS

SPECTACULAR WEEK IN LONDON SOCIETY

Visit of Danish Sovereigns Marks Beginning of High Festivities.

STANHOPE-CLANCARTY MARRIAGE ALLIANCE

Ambassador Page's Daughter To Be Bridesmaid at Roosevelt-Willard Wedding in Madrid.

[By Cable to The Tribune.]

London, May 16.—The visit of the King and Queen of Denmark began a week which was very full of festivities. Although the State Ball, which was to be held on Tuesday, was postponed until June 9, the gala performance at Covent Garden was a very spectacular and brilliant occasion.

The ball arranged by the Duchess of Devonshire was also postponed, owing to the court mourning, and the King and Queen will be present at the Devonshire House ball on Derby night, May 27.

The King holds levées at St. James's Palace on May 25 and June 10.

Two brilliant occasions this week were the ball given on Thursday night at Montagu House, Whitehall, by the Countess of Dalkeith for her daughter, Lady Margaret Douglas-Scot, and the wedding of Lady Beryl le Poer Trench, daughter of the Earl of Clancarty, to the Hon. Richard Stanhope, brother of the Earl of Stanhope. A third notable occasion was the ball given by Lady Cheylesmore, at 16 Prince's Gate, in honor of the coming of age of her son, the Hon. Francis Eaton, heir to the barony.

Ambassador Page Entertains.

Ambassador Page was host at dinner at his home in Grosvenor Square last night. His guests included the Austrian and German ambassadors, the Belgian Minister, the two latter's wives, Dean Inge, of St. Paul's, and Mrs. Inge, Mrs. Francis Leggett and her daughter, Mr. and Mrs. Edward Bell, Miss Ruth Cleveland, Lord Balfour of Burleigh, the Hon. Jean Bruce, the Earl and Countess of Portsmouth, Lord and Lady Ampthill, Sir Frank Lascelles and Baroness Deichmann.

Mrs. Page resumed her "at homes" on Thursday afternoon. Her daughter, Miss Page, will be one of the bridesmaids at the Roosevelt-Willard wedding in Madrid on June 11.

Ambassador and Mrs. Page and Miss Page were guests of Mrs. George Marjoribanks at a ball for the latter's daughter on Monday night at the Ritz.

Although it is now some time since Lord Curzon of Kedleston gave his ball in Carlton House Terrace in honor of his debutante daughter, Lady Irene Curzon, society is still talking about the event, not only on account of the beauty and brilliancy of the occasion, but because of the strong political aspect it assumed. Arthur J. Balfour, the Marquis of Lansdowne, the Marquis of Londonderry, Andrew Bonar-Law, the Duke of Marlborough and F. E. Smith, with members of practically every other important family connected with the Unionist party, were present, but not a single prominent member of the Radical party accepted.

Boycott by Liberal Leaders.

"The Standard" says: "Lord Curzon, it will be remembered, when Viceroy of India was for two years brought intimately into contact with most of the members of the present government, but neither Premier Asquith, Lewis Harcourt, Winston Churchill, Lord Morley, Lord Haldane nor any of the Radical leaders in the House of Lords attended the ball. There was, indeed, a noteworthy absence of Radicals, and it is now stated that the reason is that word went round to boycott the function. Party feeling has thus been introduced on a large scale into the social life of London for the first time in years."

The King's cutter Britannia will be commissioned by the end of the month and will have a few trial spins in the Solent before going north for the Royal Mersey Regatta on June 19.

The Duchess of Marlborough will give a large dinner party before a dance, to be held in Sunderland House on May 25. Next month the duchess will go to America and will visit her mother, Mrs. O. H. P. Belmont, at Newport.

Commodore and Mrs. Elbridge T. Gerry are now at Claridge's from New York.

POLICE CLOSE CABARET

London Night Club Crusade Begins to Show Results.

[By Cable to The Tribune.]

London, May 16.—Yesterday saw some of the fruits of the determined campaign against the night clubs of London, a cabaret which created a great stir when it started being struck off the register owing to the authorities not being satisfied with the way in which it has been conducted.

Night clubs are very profitable in most cases to the promoters, but hotel and restaurant keepers have suffered owing to the preference shown to the rival institutions, which begin to be busy when the hotels are forced by law to close up.

Some of the big West End hotels by way of meeting this rivalry asked recently for an extension of one hour for serving supper. So far the request has not been granted.

WINDOW BOXES A-BLOOM

One of London's Most Characteristic Features.

[From The Tribune Correspondent.]

London, May 9.—Window boxes are one of the most characteristic features of London spring. Almost everybody has window boxes aglow with flowers. Geraniums, creeping jenny, marguerites, dwarf sunflowers, stocks, calceolarias, nasturtiums, sweetpeas, cornflowers, candytuft and mignonette are among the flowers used during the spring and summer.

In the winter there are dwarf shrubs and evergreens; in the spring, hyacinths and tulips predominate. Later on come the hardier flowers. A large number of florists have annual contracts to keep the boxes in order.

The windows of one side of Buckingham Palace are always glorious with flowers, especially during the spring and autumn. The Royal Automobile Club has perhaps more window boxes than any other club in London.

Lady Cheylesmore

Formerly Elizabeth French, of New York. Her son, the Hon. Francis Eaton, came of age last week.

W. T. STEAD'S 'SPOOK OFFICE' TO REOPEN

Lady Lewis to Help to Restore to Each Other Death-Divided Friends.

[By Cable to The Tribune.]

London, May 16.—The Julias Bureau, or "spook office," which was founded by the late W. T. Stead, is to be reopened in Dorset Square West under the title of the Lady Lewis Institute. It is understood that the object of the bureau is to "help those who mourn to communicate with their loved ones who have passed into another world and to bring sure and certain knowledge of immortality to light by restoring death-divided friends and relatives."

After Stead's death in the Titanic disaster his daughter Estelle was obliged to close the bureau in August, 1912, failing a response to an appeal for funds. Lady Lewis, widow of Sir Herbert Lewis, has now undertaken the responsibility of restoring the institute, Miss Stead lending her father's "Borderland Library," comprising books covering every branch of psychic interest.

Lady Lewis will preside personally over the institute, assisted by Miss Estelle Stead and Miss Felicia Scatcherd.

J. J. Vango, one of Stead's most trusted mediums, will be "the living link between this world and that beyond the grave."

FOR JUNE HORSE SHOW

Many Transatlantic Exhibitors for London Event.

[By Cable to The Tribune.]

London, May 16.—American and Canadian exhibitors at the Horse Show during the first week in June include Barón Alexander Stackelburg, J. Stackelburg and R. Stackelburg, of Santa Barbara, Cal.; Colonel Adam Beck, of Toronto; Alfred G. Vanderbilt, Judge W. H. Moore, Mrs. Graham Tuckaboe and Harry J. Tuckaboe, of New York, and J. Sumner Draper, of Massachusetts.

Judge Moore, Colonel Beck, Alfred Vanderbilt, George W. Beardmore, Miss Ruth Boyd, Dr. Judson and James H. Dunn are the boxholders from the two countries.

PRESENT DAY FASHIONS FIND CRITICS IN PARIS

"Unspeakable," Says Pierre Loti—Amusing, Though Distasteful, to De Monvel.

[By Cable to The Tribune.]

Paris, May 16.—A number of influential Parisians have started a campaign against present day fashions, which they characterize as the ugliest for a hundred years. The objections raised, however, are not on moral, but purely on æsthetic grounds. Pierre Loti, when asked his opinion, shrugged his shoulders and threw up his hands in despair, saying:

"It is impossible, mon Dieu, to imagine more concave breasts. These corksrew hips and cauliflower stomachs and those pyramids of hair in the shape of a roster of pears are unspeakable."

The Dowager Duchess d'Uzes said: "At my time of life changes in fashion, no matter how eccentric, interest me little, but the brains of the most charming Parisians have certainly become warped in the matter of dress, though this is not so much their fault as that of their husbands and brothers."

Bernard Boutet de Monvel, the painter, declared on the subject:

"It makes me laugh because it is ridiculous. The way women clothe themselves to-day is to true art very much what cubist futurism is to the Salon of French Artists. It amuses me, yet I don't like it."

Course of Royal Love Fails to Run Smooth

[From The Tribune Correspondent.]

Athens, May 3.—A semi-official denial has just been issued to the rumor going the rounds of European newspapers that the projected marriage of Princess Elizabeth of Rumania and the Crown Prince of Greece will not take place. The truth seems to be that Prince George and Princess Elizabeth resent the interest which has been taken in their love making, and particularly the habits of the Greek and Rumanian papers of following their every move in the minutest detail.

For this reason Prince George will not visit Bucharest this month, as was at first intended. The two will meet in July in Germany, and thus try to avoid too close spying on their movements.

AMERICANS CROWD HOTELS IN LONDON

Berkeley, Claridge's, Carlton, Cecil, Piccadilly and Savoy Have Big Lists.

[By Cable to The Tribune.]

London, May 16.—In order to pursue a series of investigations on the subject of spectral analysis with Professor Fowler, of Cambridge University, Dr. Theodore Lyman, professor of physics at Harvard, is now at the Berkeley Hotel. Among New Yorkers at Claridge's during the week have been Mr. and Mrs. Thomas Dickenson, Mrs. Granville Farquhar and Mr. and Mrs. P. Philipson.

Henry Schaefer, the big coffee importer, has taken rooms at the Carlton, and is engaged on a strenuous sightseeing career. He says he has no designs on the British coffee markets.

At the Hotel Cecil is C. Stone, representative in New York of a big British insurance company.

At the Piccadilly Hotel are Mr. and Mrs. Edward Newberger, E. F. Hackett and Aaron and W. E. Meyers, of the Gimbel Brothers's store; also J. L. Houghteling, of Chicago.

Another well known American now in London is S. Montgomery Roosevelt, who is visiting friends, and who expects to go on the Continent later. Former Senator Nelson A. Aldrich sailed on the Vaterland on Friday, after his annual visit London and the Continent.

John A. Sleicher, of "Leslie's Weekly," also sailed on the Vaterland after a visit to Aix-les-Bains. Erman J. Ridgeway is registered at the Metropole.

Jules Guerin is now at the Savoy. He has come to London especially in order to see Frank Brangwyn's eight mural decorations for the festival court at the Panama-Pacific Exposition.

"They're painted powerfully, in Brangwyn's best style," he said. "They are a splendid work."

Mrs. F. L. Crocker has gone to the country, but will return to-morrow.

Among those at the Savoy are Willis L. Ogden, Joseph Ehrman, George P. Cameron, A. G. Baldwin and W. W. Knight. Capain and Mrs. Bliss are staying at the Piccadilly.

Mr. and Mrs. Mortimer L. Schiff are staying at the Ritz for a few days before their regular tour of the Continent. Others at the Ritz include Leopold Stern, Mr. and Mrs. T. J. Rutherford and their daughter, Mrs. Edward Dudley Kenna and family, and A. M. Tree, all of New York.

Miss J. E. Williams left Claridge's for Paris on Tuesday. Sigmund Lubin has gone to Wurtemburg in order to study the new film laws which have just gone into effect there.

Walter C. Jones, the wealthy Texas ranchman, is now at the Victoria Hotel. Edward Berwind arrived from Paris on Sunday and was at Claridge's until Wednesday, when he left again for Paris.

Mr. and Mrs. Samuel Hellner, Mr. and Mrs. W. H. Gratwich, J. Dekay and Mr. and Mrs. D. W. Wheelwright are staying at Claridge's.

At the Berkeley are Mr. R. P. Lounsbery, John G. Grove, A. Volney Foster and Mr. and Mrs. W. R. Grace. At the Carlton are Mr. and Mrs. Joseph H. Appel and Mr. and Mrs. C. R. Hubbard. At the Cecil are Mr. and Mrs. E. T. Bisset-Mills, Mr. and Mrs. R. W. Bennett and their son, W. J. Haywood and Freeman I. Davison.

ABOARD THE MAURETANIA

Lee Shubert, Dr. Martin Miller and Henry Altemus, Jr.

[By Cable to The Tribune.]

London, May 16.—Brum, the dog which collects pennies from Cunard passengers for the benefit of the railway employes' charities, was so busy at Euston this morning as the Mauretania trains left that he had an assistant in the person of Cymro, ten months old, which is being trained under Brum's tutelage before going to Rhyl, on the north coast of Wales, to work the summer trade.

The dogs attracted much attention, especially from Lee Shubert, who is returning after a stay of some weeks. Grant Hugh Brown was a passenger for a flying trip to New York. The Japanese Ambassador and his staff were on the platform to see off S. Suzuki, head of the Yokohama Specie Bank, who has been in London on business and who is going to New York on the same mission.

Others among the two hundred first cabin passengers were Dr. Martin Miller, Montague Norman, Colonel John W. Carson, Colonel and Mrs. J. Burland and Henry Altemus, jr.

PEERESS TO STAGE PLAY OF HER OWN

Countess of Roden Will Give "The Other John" at London Theatre.

"WITHIN THE LAW" RUNS FOR 11 MONTHS

Preparations Under Way for Al Fresco Production of Passion Play of Oberammergau.

[By Cable to The Tribune.]

London, May 16.—The Countess of Roden is to be the producer and stage manager of a series of performances which are to be given in aid of various charities at the Court Theatre during the week beginning May 25. One of the plays, "The Other John," written by the Countess and her daughter, Lady Marcia Jocelyn, is new to London. Lady Marcia will play the principal part in this, as well as in "Cousin Kate" and "Captain Drew on Leave."

Lady Roden, who is the wife of an Irish peer, has written a number of sporting novels under the name of Ada Maria Jocelyn. Several of her plays have been produced privately and at charity matinees during the last few years at Tullymore Park, County Down, Lord Roden's Irish seat.

Lady Marcia Jocelyn is already a noted amateur actress. Her sister-in-law, Viscountess Jocelyn, is also well known in amateur theatricals.

"Within the Law" closes to-night at the Haymarket, within a week or two of the anniversary of its premiere. Next Saturday Frederick Harrison will submit Jerome K. Jerome's new comedy, now definitely christened, "The Great Gamble." As evidence of the strange way in which the long arm of coincidence is always at work in matters theatrical, it may be mentioned that Mr. Jerome's first choice of a title was "The Great Adventure." But that having been appropriated by Arnold Bennett, another had to be found.

Innovation in the Pit.

Among those who will figure in the cast are Miss Sarah Brooke, Edmund Maurice, Leon Quartermaine, Stanley Cooke, J. V. Bryant, H. Hewetson, Miss Margaret Dore and Miss Hilda Dailey.

Mr. Harrison, incidentally, is able to report the unqualified success of his recently established system of booking pit seats prior to the opening of the doors. "So far the scheme has worked admirably," he declares. "Even late comers, confronted with the announcement that there is no longer any room, have taken their disappointment in what, from the managerial viewpoint, is a very right and proper spirit, and secured places in other parts of the house.

Preparations are being made for an al fresco production of the Passion Play of Oberammergau in a large garden near London. A few weeks ago it was intended to produce it at the Paladium Music Hall, but, at the last moment, after practically all arrangements had been completed, the Lord Chamberlain forbade the production. The only explanation given was: "The Lord Chamberlain does not like to see the central figure of the New Testament depicted on the stage."

Feared Outcry from Clergy.

George Foster, who is acting for the German managers, said: "The only explanation I can suggest is that the Lord Chamberlain's department anticipated an outcry from a section of the clergy and refused a license as the simplest way out of the difficulty." Mr. Foster continued: "An open-air setting is really more appropriate. The play is always produced in the open at Oberammergau, and we intend to reproduce it as accurately as we can in an English garden."

The great sacred play will be presented by 400 actors, forty of whom are from Bavaria, where the special scenery and costumes for the English production will be prepared. The two principal characters, Christ and St. John, will be interpreted by the brothers Fassnacht, who have appeared in these parts at Oberammergau. Both of them have magnificent tenor voices, and will be supported by a large chorus and an orchestra of 100 players.

Stands for 5,000 spectators will be built in the garden and the railways will organize special excursions during the run of the play, which, it is expected, will last a month. If a suitable lighting system can be devised there will be a performance every night, as well as every afternoon, but if it is found that artificial light detracts from the artistic effect, there will be only daylight performances, which will include the full thirteen tableaus and take five hours in presentation.

Caruso at Covent Garden.

Caruso's return to Covent Garden on Thursday was a veritable triumph, with Destinn, Gilly and Kirkby-Lunn. Covent Garden was packed from floor to ceiling. The conductor, Polaccio, made his first appearance this season on that night save for Monday's gala performance in honor of the visit of the King and Queen of Denmark.

"The Silver King" is to be given on Friday next at His Majesty's Theatre in aid of a dramatic charity, and will be particularly interesting from the fact that E. S. Willard, who created the part of Captain Herbert Skinner, alias "The Spider," nearly thirty-two years ago, will resume his original rôle. Sir Herbert Tree will play the comparatively small part of Gaffer Pottle, instead of Eliah Coombe, as originally arranged. The latter character will be taken by Ambrose Manning, who, in connection with E. S. Willard, is rehearsing the drama, Dion Boucicault having been compelled to relinquish the post of producer on account of illness.

In the short scene at the railway station in the second act, occupying but a small part of the stage and less than four pages in the printed play, there will be Sir George Alexander as the inspector, Charles Hawtrey as a tipsy passenger, and Seymour Hicks as a newsboy—all small characters who thus make their one and only appearance in the drama. George Graves, Murray Carson, Miss Ellis Jeffreys and Miss Carlotta Addison will take still smaller parts in this scene, while the crowd of railway passengers will be represented by some of the best known artists before the London public.

BOY HARDLY 8 YEARS OLD LEADS ORCHESTRA OF 90

Willy Ferrero a Marvel of Self-Possession with the Baton, Giving Cues to All Instruments with Never-Failing Precision—Otherwise a Very Ordinary Little Boy.

[From The Tribune Correspondent.]

London, May 9.—That queer prodigy, Willy Ferrero, the seven-and-a-half-year-old conductor, has been interesting and amusing London for a week or more. Fresh from his triumphs in conducting the Imperial Orchestra before the Russian court, he came to London and led the ninety performers of the New Symphony Orchestra at Albert Hall. The critics say that Willy is not a fake; that he really is a conductor. Although unable to even to read a musical score, he knows by heart hundreds of selections from classical music.

The other day he conducted the overture of "Die Meistersinger" and the Good Friday music from "Parsifal," as well as pieces from Berlioz and Bizet.

His self-possession is marvellous. With all the seriousness of a long-seasoned conductor he gives each orchestral group its cues with the utmost precision. In fact, so say the critics, during Beethoven's Symphony, when some of the musicians attempted to hoax Willy, by playing false notes, he solemnly stopped the orchestra in order to make some remarks on the playing, speaking in French in very severe tones. One of the best known critics in London says: "The boy obviously is really and truly a conductor. It could not be doubted, for he knew the music thoroughly and knew how to get it played as he wanted."

The new genius has a marvellous understanding of melody and rhythm. Another critic says:

"His beat was always firm and decided and showed the correct rhythm and tempo. Also he knows evidently the different departments and the tone-color of the orchestra, and has some real knowledge of the general outlines of the music he conducts. Of course, it would be absurd to pretend that he could give us renderings of the music equal to those of the finest virtuosi of the day, but one can honestly say Master Ferrero did much better than many an adult conductor who has appeared at public concerts. It is not a difficult matter for a first class orchestra to play similar works under an amateur conductor, but that a child under eight years old should guide them so well through the music and show such a knowledge of the salient features of the works is really wonderful."

During the recital Willy stood on the platform facing the audience. Not for a moment was he abashed. He took it all with formidable self-confidence. The musicians had their backs to the audience. It is said that he learns the works he conducts by hearing one or two performances on the piano and then one or two more on the orchestra, memorizing the score with remarkable rapidity.

The weirdest thing about the little boy is that, although a genius, he is absolutely a natural child when off the concert platform.

Twells Brex, writing in "The Daily Mail," says: "He is just a delightful little boy. He cares nothing in the world about pictures, is not enthusiastic about dancing. In fact, he is such an ordinary little person off the platform that he spends some of his mornings in banging enthusiastically at a huge drum."

One reporter, who tried to find out if somewhere inside the small brain there was a feeling and soul, was rudely interrupted by Willy, who blurted out in Italian, "Let us return to the glorious subject of motor cars."

For Willy is mad about motor cars. Toy automobiles are his distraction. The other day he went into a large department store and was told by the proprietor he could have anything in the toy department he wanted. He paused a few moments, undecided between a model aeroplane and a sailing boat, but the moment he perceived a motor car in a far corner he cried "Ecco!"—dashed after the toy, climbed in, grabbed the steering wheel, and pushed his way through the mass of women at the lace and ribbon counters, pedalling gayly out of the store and up to his hotel in Welbeck st.

When the little Russian—he was born in Turi—first came to London, one of his early visitors was Anna Pavlowa. The human butterfly watched Willy with that poignant interest with which all great geniuses see their own childhood reflected, as it were, in a crystal. Her great eyes looked tenderly at Willy's mop of bright chestnut hair and rosy face. Then the most natural thing in the world happened. Willy climbed up on Anna Pavlova's lap and settled himself for a long talk in Russian.

1,350,000 JOIN IN UNION COMBINE

English Workers from Huge Organization to Uphold Various Demands.

London, May 9.—A great trade union combine has been organized in England, in which miners, railway men and transport workers, totalling 1,350,000 men, will hereafter support each other in their disputes with employers. The members of the Miners' Federation voted in favor of this working agreement between the three organizations, and the executives have appointed a committee to arrange the details.

It was found in some of the more recent strikes that without a working agreement by which all would join together in case of a dispute not a great deal could be accomplished by any one organization.

When the transport workers were on strike, for example, the railway men kept at work, and the attempt to tie up the transport of goods, except in restricted areas, did not succeed. Also, when the miners go on strike they cannot make it immediately effective unless the railway men refuse to handle coal, as in many cases the collieries have large stocks on hand and at other mines non-union labor can be obtained. With the three working together the leaders believe they can enforce better conditions from the employers.

Robert Smillie, M. P., president of the Miners' Federation, which with its 800,000 members is the largest organization in the combination, believes that co-operation among the three classes of workers will do away with strikes and lockouts, as representations made to employers by leaders representing nearly a million and a half men will be sure to receive every consideration, while others consider that the combination will wield a great influence in politics. Social legislation supported by all these voters will certainly, it is argued, receive the attention of Parliament.

COLOGNE DEVISES NEW TYPE OF SHOW

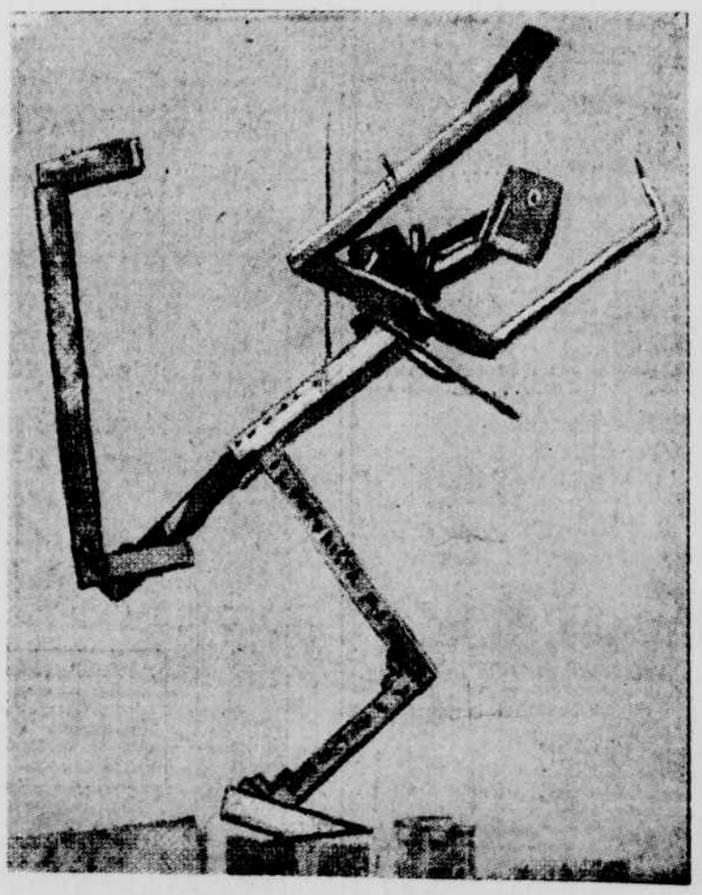
Exposition of Latest Perfections in the Beautifying of Industry and Trade.

Berlin, May 7.—The "Deutsche Werkbund Austellung," which is an exhibition calculated to show the newest devices for the beautifying of industry and trade, will be opened next week in Cologne, and is already attracting considerable interest throughout Germany. The idea of the exhibition is entirely novel, as far as can be ascertained. The exhibits will surely show German "taste" and "sense of beauty" from entirely unexpected viewpoints.

The organizers of the Cologne exhibition have secured the support of the city of Cologne officials, as well as that of the German Trade Association ("Werkbund"), a very powerful association of German industrial and trade workers. They are anxious not to organize a general "world's fair" such as has been seen everywhere, but to summon everybody who cares to come to Cologne this summer to an original and comprehensive show of all that Germans have attained in the domain of art and crafts. It is not a question, however, of exhibiting the arts and crafts in the commonly understood sense, but of showing the application of art to all kinds of handicrafts and trades. The newly awakened sense of beauty is not one of overloaded adornment, but of technical perfection, of appropriateness and of every possible application of every kind of material.

In the beautiful buildings which are to house the exhibition along the most romantic part of the Rhine in front of the famous Cologne Cathedral, there will be a complete survey of the newest and finest pieces of German workmanship in the line of, say, textile and dress industrials, leather, tapestry, bookbinding, ceramics, porcelain toys, watchmaking and so on.

Furthermore, we are to see some completely arranged "German homes," for both rich, middle classes and poor, arranged in the shape of "ideal homes."



SIGNOR MARINETTI, PORTRAYED BY HIMSELF.

JAIL BIRD TELLS A PITIFUL STORY

Englishman Once Having Been in Prison Can Never Come Back.

CAREER OF CRIME ONLY WAY TO LIVE

Sentenced First for Abduction, Musician Is Sent Up for Nine Years for Burglary.

[From The Tribune Correspondent.]

London, May 9.—"I want to make this case a test case for others. I was turned out of Dartmoor Prison with only a shilling and my ticket to London. It is common knowledge among the warders that when prisoners are released they commence their 'honest livelihood' by picking pockets on their way to London. They have to do it," said George Percy Richards, a musician, who was charged at Holloway with burglary and being an habitual criminal. Richards was released from prison on March 5, and after a pitiful month of roaming through the streets of London, at last he was so desperate that he used his last shilling in purchasing a burglar's jimmy and broke into a house.

The story the man told in court was extremely pathetic, and has created something of a sensation in the London papers.

"I am a man who never had a chance," he said. "Twelve months for my first offence—abduction—ruined me, and I have had no chance and harsh sentences since. During that twelve months I mixed with criminals, and it was only because the girl's father wished me to marry the girl and the mother did not.

"The girl is still unmarried, and the last time I was out of prison I helped her. Why, twenty-five years ago I was a newspaper reporter in this very court.

"On the night of my release I was turned out of Dartmoor with only a shilling, and I went to the police station to borrow money. I said I had been shamefully treated, as I was entitled to £5. The Aid Society had it, and they are a pack of arrant frauds, who feather their own gorgeous nests in the suburbs.

"I went to a hotel with the money I borrowed and then I paid the money back. Later I borrowed more money from the officers, which I could not pay back, but I sold two copies of 'God Save the King' for half a crown each to detectives. The police have been very good to me."

"Don't give a discharged convict a half sovereign now and again, give him a job, if it is only at £1 a week," pleaded Richards to the judge. "I called at the Aid Society and offered to do anything, and also offered to do anything for the police. I was willing to clean boots. The society never offered me a job of any sort, and I did the best I could by playing on my violin and on a 'megaphone' at dances.

"It's no use going round for a situation. I'm branded as a discharged convict, and people won't have me. I had to depend on the Aid Society.

"I have offered to sleep in the police station, and now, my lord, perhaps you understand why I pleaded not guilty, in order to help other poor devils."

"Why didn't you go to the workhouse?" asked a juryman.

"I never think of workhouses," said Richards. "I was brought up in a different way. After a long time in prison you are bewildered, my lord. London is a wilderness and seems a fearful place."

Despite the man's story, he was found guilty. He took his sentence quietly and said:

"I have nothing to say, except that I hope mercy will be shown me. I thank you for the patient hearing you have given me. I am quite sincere in that. Never mind what is to follow."

The judge said the smallest sentence he could possibly pass consistent with his duty was three years' penal servitude and six years' preventive detention. Richards, without comment, walked quietly out of the dock.

FUTURIST BUILDS HIS OWN PORTRAIT

Uses Sticks of Wood, Tin Cigarette Case, Matches, Torn Postcards and Clothes Brush.

[From The Tribune Correspondent.]

London, May 9.—Marinetti, the guiding star of the Futurist movement, who is in London to spread his propaganda, is not only a Futurist musician but has lately developed into what might be termed a Futurist "sculptor."

Hanging from the ceiling of the Doré Galleries is a curious looking object that looks more like a familiar American "devil's riding horse" than anything else. It is, however, a "Portrait of Marinetti," by himself. The sculptor has combined some sticks of wood, a tin cigarette case, a few torn picture postcards, some red wooden matches and a clothes brush in this effort to picture his own opinion of his personality.

He has gone further and combined with an artist named Cangiullo to produce something called a "Portrait of Mlle. Flicflic Chapchap." The Futurists have done the "portrait" with the aid of a Japanese fan, two paper and quill cigarette holders, a glass gem, two cork-tipped cigarettes, a bit of ribbon and a scrap of lace.

Marinetti has given numerous lectures in London on Futurism, and also a number of "recitals." During his first discourse on Futurism he tried to persuade his spellbound audience that his "dynamic combination of objects was of greater æsthetic value for the present age than Rodin's "Penseur."

On his arrival in London he brought a story of a fight between the Futurists and the "Pastists" at Milan. The Futurists were giving one of their "orchestral" entertainments and the Pastists began to make trouble, whereupon the Futurists leaped upon them with sticks and stones. Marinette triumphantly says that eleven Pastists had to be taken to the hospital in ambulances.

To Name Street for Carnegie.

Sofia, May 5.—The Municipal Council is renaming a number of streets in this city in commemoration of the events of the late Balkan war. The name of Andrew Carnegie will be given to one of the streets in recognition of his services in financing the Commission of Inquiry into the conduct of the war.