

HAPPENINGS IN THE MOTION PICTURE WORLD

International Convention Accomplishes Important Work—Takes Stand on Film Censorship Advocated by The Tribune.

The week's session of the International Motion Picture Association brought out many valuable discussions, but, better than any, resulted in definite action on a number of points of interest in the film industry. One of the most important decisions was with regard to motion picture censorship. The stand taken by the convention in this matter was particularly gratifying to us, as it is exactly what we expressed in articles on censorship printed in this department on April 23 and May 2.

The censorship question was treated in a resolution which was drawn up on Tuesday by Samuel Bullock, of the resolution committee, and read to the assembled members. On Wednesday morning it was adopted and an amendment added. It was then passed unanimously. The resolution as a whole sums up the entire situation in the following manner: "Resolved, That the full text of it is given hereafter."

Whereas, a measure is now pending before Congress for the establishment of a federal censorship for motion picture films, and the advisability of state censorship is under discussion; and,

Whereas, there are at present upon the statute books legal safeguards against the exhibition of any improper photographs; and,

Whereas, the establishment of legal censorship will subject the entire motion picture industry to the despotism of censors, without possibility of appeal or review; and,

Whereas, legal censorship of any kind is opposed to the fundamental rights of all citizens freely to express their opinions and sentiments, and the abuse thereof is fully subject to legislative control; and,

Whereas, the national board, through its five years' experience in the criticism of motion picture films, has endeavored to represent public opinion in a disinterested, fair and skillful way, through the adoption of broad-minded and intelligent standards of judgment; therefore be it

Resolved, By the International Motion Picture Association, in convention assembled, that the legal censorship of motion picture films is opposed to the best interests of the public, and that no conditions exist requiring such censorship for the protection of the public; and further

Resolved, That this organization declares itself as unalterably opposed to general, state or local censorship of motion picture films based upon legal authority, on the ground that censorship of this kind is a restriction of the right of free expression. Be it further

Resolved, That this organization reaffirms itself as in favor of the voluntary cooperative criticism and regulation of films, as at present conducted by the National Board of Censorship; and, further, that it be the sense of the exhibitors of the United States, in convention assembled, that as the national board is a cooperative body, all exhibitors be urged to cause to exhibit any picture, which has been duly reviewed by that body.

The amendment, also written by Mr. Bullock, who is an Ohio exhibitor, still further illustrates the harmonious feeling of the convention on the vexing censorship problem. It was as follows:

Be it further resolved, that we urge exhibitors to apply for associate membership in the National Board of Censorship in order that they may be entitled to receive the weekly bulletin regarding the work and decisions of the board.

Another very valuable piece of work accomplished was the planning of a national series of trade. This will be similar to national associations of manufacturers and dealers in various other countries. The need for such an organization and the general form which it will take were outlined in a speech by Jacob Williams Binder, who is known as a successful organizer and promoter in many lines and industries.

The grievance committee introduced a resolution, which was passed unanimously. It dealt chiefly with the present deplorable character of posters, and with the trouble which manufacturers cause in making poor short pictures in order to produce more long ones.

In a limited space it is impossible to cover so many of the happenings at the convention, but it was in every way a successful one, and will probably bring about actual good to the motion picture industry that has resulted from any other gathering.

How more the public has testified to its appreciation which motion pictures have. The motion picture was the second annual Exhibition of the Motion Picture Arts, at the Grand Central Palace. During the week the attendance has been large, while the exhibits have been a tremendous throng.

The exhibits in themselves formed an attractive display, but a still more powerful magnet was the presence of many beautiful actresses and actresses. A closely packed group of eager spectators was always to be found about any booth in which a screen star was to be seen. The exhibitors seemed to stand the spotlight with a good deal of diffidence. Basking in the public gaze went to their heads, and a number of receptions and parties were given, and a number of the exhibitors were unable to attend the exhibition in the evening owing to the fact that they were playing the lead in "Potash and Perlmutter," at the Coban Theatre. In the afternoon a surprise was arranged for the exhibitors, and a number of them were taken to the theatre to see the play on Wednesday afternoon.

The exhibitors sent a box of American goods, including a French clock, a clock, which sang at the opening of the exhibition, also sent flowers.

of the most tireless of the screen players. She was always in evidence, and spent many hours, which must have been weary ones, giving out souvenirs at the Vitagraph booth. All of the actresses who attended, however, showed a commendable spirit and seemed to take much interest in the fans.

Among the exhibits which were particularly attractive were those of the Famous Players, the Edison, the Vitagraph, the Colonial, the Mutual, the Kalem, the Essanay, the Lubin, the Warner's Features, the George Kleine, the Gaumont and the Nicholas Power. "The Motion Picture News," "The Motion Picture World" and "Motography," the trade papers of the industry, were also represented.

For the enjoyment of the out-of-town visitors and their hosts entertainment was provided every evening. A clambake at Brighton Beach and a moonlight trip up the Hudson on the steamer Adirondack were two of the most popular features. There was also plenty of dancing provided. As previously stated, the exposition was a revelation of the interest taken by the public in every phase of the motion picture industry.

Movies to Help Hackett.

James K. Hackett has announced a new idea which he will inaugurate in his theatrical productions next season, and by means of which he expects to eliminate practically all chance of failure.

"Several weeks before presenting a production at the theatre I shall control in New York next year," said Mr. Hackett, "I shall have a film made of the play. In this way I shall be able to obtain a far better perspective than ever before, and to build scenes and situations as they may require. Better even than the help this plan will be to the producer is the aid it will afford to the player. Faults, perhaps entirely unsuspected, will be shown in such sharp and pitiless detail that the acting of the player is bound to improve, and if other managers follow my plan it will prove, I am certain, a wonderful help toward the development of the dramatic art."

"There is no question that the moving picture has helped the personal popularity of the actor. It has been demonstrated by my personal experiences a thousand times since I posed for the Famous Players Company in 'The Prisoner of Zenda,' and any player who overlooks an opportunity to appear in a feature film is losing one of the most valuable assets of a player's career."

Mr. Hackett is in Paris at present, where he is acting a film version of "Monsieur Beaucaire" for the Famous Players.

Pauline Frederick in Films.

Adolph Zukor, the president of the Famous Players Film Company, announced at the Moving Picture Exposition that Pauline Frederick is the latest legitimate star to be engaged for the films by his firm. Miss Frederick will be presented in a feature production of Hall Caine's great work, "The Eternal City." The picture will be made in Italy, and Miss Frederick sailed on the Imperator on June 6 to appear in it. "Joseph and His Brethren" was the production in which she made her most recent success on the stage.

Mr. Zukor also stated that the policy of producing only standard works would be continued, but that, commencing in September, the output will be increased. Heretofore thirty pictures a year has been the number made.

NOT CHUMMING YET.

Director Wright, of Pathé, who has just returned with his company from St. Augustine, Fla., tells a good one. It seems that in a Roman picture, which he is just finishing, it was necessary to show a lamb and lion together. He secured the surrounding country for a lamb to take the part, but the best he could do was to get hold of a sturdy and warlike ram. The ram was placed in the arena with the lion and the camera man got into action. So did the lion and the ram. The lion made a jump for the ram, and the ram, who was a woolly stranger and just as he was taking a smashing blow upon the lion's stomach. The lion fell over backward, and before he could recover himself he received another blow upon the gallant ram, which took all the fight out of him. From then on it was a procession with the lion in the lead.

Mr. Wright remarked: "Well, that's all very good, but how about our picture?"

Another lion was introduced and the same thing was repeated. This lion was so tame that it was finished, also, and the fierce little fighter received from the director

AT DELAWARE WATER GAP

The Good Roads Movement Will Add Greatly to This Delightful Resort.

Delaware Water Gap, Penn., June 13.—The wonderful momentum which the good roads movement has gathered in this section is going to manifest itself in one of the biggest and most energetic of the biggest and most public spirited Monroe County's many public spirited enterprises. That is Good Roads Day on June 15. Not an able-bodied man in the entire region but will be on the job for that one day, bending every effort to have as large a share as possible in bringing to perfection every road in the county.

In this section, which is known far and wide as one of the most delightful summer resorts in the country, it is desired to improve every feature which makes the resort attractive to the sojourner here. One of the greatest of these is the roads and not being satisfied with the comparatively good condition in which they are being kept by the state, the business men, the farmers and the resort and hotel men, propose to make them second to none. The enthusiasm with which the proposition was received and the lively activity with which every one has entered upon his part of the work make the successful completion of the undertaking absolutely certain.

There is no doubt whatever that this year will bring the largest number of motorists ever seen in one season to this resort, for the stream of machines passing through here continually and



Harry Morey and Anita Stewart in "Shadows of the Past" at the Vitagraph Theatre.

LIVES ON CHANCES

This Picture Actress Makes a Specialty of Hazardous Feats.

There are many ways of earning a living which are not particularly alluring, but to spend one's days taking deliberate chances is not the sort of thing that would appeal to most attractive young women. But Jean De Kay, a motion picture actress, considers it rather good fun. She is an expert in her line, and can fall in front of moving cars and roll across the platforms of "L" stations after apparently having been struck by a train. She does her work with such realism that it usually results in an ambulance call unless the nearest policeman has been warned in advance.

Diving from cliffs or bridges or leaping from high windows or moving trains, anything, in fact, that is hazardous, is right in Miss De Kay's line. The ordinary picture actress will do many things, but they usually draw the line somewhere, and that is where Miss De Kay steps in to "double" for them, as it is called in film parlance. She has impersonated almost every actress in the studios about New York in this way, but has just become a permanent member of the Reliance company.

On Thursday she attempted an exploit which was carried out successfully, but which unfortunately resulted in a broken rib. The story of "Our Mutual Girl" required that the heroine be knocked down by an automobile. Norma Phillips, who plays the part, did not relish the idea, especially as she is not well at present. So it was up to Miss De Kay. The "accident" took place at 8th av. and 61st st.

A chalk mark was made on the pavement, and the intrepid actress walked diagonally across the street toward the machine approaching from the rear. She did not look around, as that would spoil the effect. The driver of the machine tried to strike her a glancing blow with the forward guard. Everything turned out as planned, except that the force of the blow was greater than Miss De Kay expected. As a result she was thrown across the curb, and sustained the painful injury mentioned above. She says that she has no intention of giving up her career, and that as soon as she is able to be about she will once more indulge in putting thrills into Mutual pictures.

ONE OF THE BIGGEST.

One of the most important deals which have yet taken place in the motion picture field was announced on Friday, when plans were made public concerning a corporation formed by the Shubert Theatrical Company and the World Film Corporation, which has offices at 150 West 64th st. and fifty-five distributing branches throughout the United States and Canada.

The Shubert Feature Film Corporation is the name of the new concern, which is capitalized at \$2,000,000. Its object is the production as motion pictures of all the plays controlled by the Shubert Theatrical Company, as well as such others as may be acquired. The Shubert Feature Film Company is to make all the pictureizations and the World Film Corporation

stopping to make tours of this region is taxing the garage facilities to the utmost.

Recent arrivals at the Water Gap from New York:

Kittanning: Mr. and Mrs. T. C. Wester, H. M. Griner, Mr. and Mrs. Howard Wood, Mrs. George H. Wood, Mrs. M. B. Metcalf, Mrs. Charles Jewett, Miss Mary Wilbur Dunham, Miss Louise Snyder, Mr. and Mrs. H. Van Hekkelum, Mr. and Mrs. O. Goodman, Mrs. E. G. Stevens, C. M. Conner, Mr. and Mrs. Chester L. Jones, the Misses Jones, Mr. and Mrs. J. W. C. Campbell, Jack Donaldson, Mr. and Mrs. E. J. Walsh, W. J. Fitzgerald, Miss Anna Meyer, Max Stroheim, Mr. and Mrs. Thomas Lyons.

Water Gap House: Mr. and Mrs. Charles Norris, W. C. Nelson and party, Mrs. and Mrs. Henry A. Moses, M. E. Cavalli, M. E. Cavalli, Mrs. M. E. Cavalli, Mr. and Mrs. D. Schnackenberg, Ernest Schnackenberg, A. A. Coates, E. B. Pike, Mr. and Mrs. J. W. McGrath, W. H. Aldridge and family, Mrs. Annie T. A. Slosser, Mr. and Mrs. P. Parsons, Miss Bella Hirsch, Mrs. Louis Weiss, Arthur A. Glass, Alexander Hamilton, Mrs. H. L. Weber, Dr. and Mrs. B. B. Galland.

Greenwood: Charles Vetter, Charles Miller, L. S. Stiles, Mr. and Mrs. J. E. Wilson, Albert Wilson, F. R. Firth, Joseph F. Ackerman, Mr. and Mrs. A. Leitner, J. F. Werner, Mrs. N. A. Loneragan, Miss K. A. Loneragan, Mr. and Mrs. James J. McLaughlin, Joseph Cuddip, Rev. William M. Nesbit, Miss B. Morgan, L. Morgan.

Castle Inn: Mr. and Mrs. H. A. Groner, S. Kind, W. R. Oppenheimer, Edwin Oppenheimer, Mrs. E. Whaley, Mr. and Mrs. C. Oppenheimer.

Central: Mr. and Mrs. Thomas W. Geoghen, Mr. and Mrs. H. C. Rampree, Theodore Rampree and wife, Mr. and

THE ONLY SON.

The Laskey production of "The Only Son," with Thomas Ross in the title role, will be the principal attraction at the Strand Theatre for the coming week. The play is one which met with much favor as a stage production. This film version is one of real merit. Mr. Ross plays the part of a millionaire's son. His father and mother owe their success to a fortunate strike of gold which suddenly raises them from a happy but poverty stricken life to one of great affluence. The wife is fascinated by a predatory artist and is driven from her home by her husband, although innocent of any wrongdoing. Her only son sides with her. He changes his spendthrift ways and forms a partnership in which he beats his father in business competition. Eventually he brings about a complete understanding and reconciliation between his parents and also wins the love of the girl he marries.

The rapid plot pictures and a Keystone comedy will complete the bill. The customary musical programme will be rendered.

"CABIRIA" PLEASES.

"Cabiria," Gabrielle d'Annunzio's beautiful photo-play of the second Punic War, begins its third week at the Knickerbocker Theatre to-morrow. Fictitious and actual happenings are blended in the film in somewhat the manner of the last school of historical novelists. The story is not in itself very complex, but it involves such an astonishing number of spectacular incidents that the audience is literally kept gasping.

To list all of the beautiful scenes would require too much space, but some of the most striking ones are the passage of Hannibal's army over the Alps, the caravan in the desert, the eruption of Mount Etna, the burning of the Greek fleet by Archimedes and the fight at the gates of Ciria. The accompanying musical score adds another attractive feature to the production of the picture.

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"NEPTUNE'S DAUGHTER."

Annette Kellermann in "Neptune's Daughter" continues at the Globe Theatre, where the beautiful picture is now in its ninth week. A large number of the exhibitors are attending the convention at Grand Central Palace have been entertained at the Globe during the last few days. The novel character of the film has interested them just as it has the general public.

A thousand and one jokes have been founded on the truism that every one either writes or seriously considers writing a play at some time. Since the demand for motion picture plays has become so great many who have never dared to attempt writing for the stage are bending their energies toward scenario production. Thousands of such persons are the victims of the numerous fake schools of scenario writing which have sprung up and have flourished in spite of the postal laws. The letter below was written by a person thus defrauded, and is a fair sample of the communications received from misguided seekers for a royal road to fortune:

"Pittsburgh, Pa. 'Vitagraph Co. of America: 'Dear Sirs I've just learned to write scenarios and I intend to sell them for a small price, about \$15 Dollars a piece before I'll fix myself up. This is the first I'm going to by a type-writing machine and have my script typewritten. I have a kind of theme of ideas of plots and stories of old time and dear Sirs I kin tell you that I kin write a store to any of the players at the Globe Theatre. I have need me for this small price of money on every show kindly write I now and I often heard about it that the company pay from \$25-100 Dollars for a piece. Why should they pay them much money for a play I kin write them myself. Of course I have got a couple of plays now but I am not sure that they are very long but I think they are just about right. Dear Sirs if I kin only get a start from any of these company, if you don't refuse me that you will make good money for my plays. Because I am Italian and now all about it and of course if them people ever see them play they would have to lay off from work to see that play. I aint got no more to say about it and if you want them of course I will. My address is on the other side. Yours truly, Schlarf.

Belmont: Mr. and Mrs. James H. Jarmon, Mrs. Eleanor H. Walker, Miss Marie Hoskins, Mr. and Mrs. Thomas H. Boardman, Mr. and Mrs. William Moore, W. G. Kayser, Miss Ethel S. Paul, Mr. and Mrs. M. G. Paul, J. Russell Slack, R. H. Schlarf.

Fairview: Mr. and Mrs. W. M. Engel, J. Curran, Thomas H. Hunt, George Dietz, Robert Green, H. C. Smith, Mrs. D. V. Harwood, H. F. Adrian, H. Yokes, Mr. and Mrs. Frank A. Lincoln, Mr. and Mrs. E. N. Smith, K. M. Wood, Mr. and Mrs. Thomas W. Bray, Mr. and Mrs. S. H. Rutman, Jr., Mr. and Mrs. S. K. Kindig, A. W. Brady, J. Parkhill, Joseph A. Barry, F. A. Fisher, C. H. Heath.

Cavaliere Appears for First Time on the Screen—New Bill at Vitagraph To-morrow—Attractions at Other Theatres.

A slightly altered form of entertainment will be provided in the new bill which opens at the Vitagraph Theatre to-morrow. Realizing that shorter attractions hold the interest best in warm weather, the management has provided three three-reel pictures instead of one six-reel and one three-reel as heretofore. Besides these the daily Vitagraph release will be shown as at present, and the usual fine musical programme will be provided on the Hope-Jones organ.



Lina Cavalieri as 'Manon Lescaut' at the Republic Theatre.

CAVALIERI AS MANON.

An important motion picture was shown for the first time yesterday, when "Manon Lescaut," with Lina Cavalieri in the title role, opened an indefinite run at the Republic Theatre. Abbe Prévost's famous story was produced in film form by the Playboys' Film Company. Mme. Cavalieri is supported by her husband.

The story tells of the young theological student, who falls in love with the beautiful Manon while he is on his way to Paris to take orders, and she is travelling to the town where she is to be married. Seizing the first opportunity, the lovers depart and live in Paris. The young man's income is cut off, and Manon's love for finery, combined with a disposition to admire any man who pays her court, leads to a parting. Broppy his ken-hearted, the lover returns to his forsaken wife and becomes a priest, only to forsake his vows when the repentant beauty appears after some years. They are compelled to leave France, and shortly after they reach America Manon dies. It is a dramatic story, and is filled with tense situations.

The pictures were made in France and New Orleans. A review comment on the

most important of the productions is probably "Shadows of the Past." It is an original story dealing to some extent with politics. While rather improbable, it has a number of tense moments, and is handled by a capable cast, including Anita Stewart, Julia Swayne Gordon, Rose Tapley, Harry Morey and Rogers Lytton. It is a wholesome melodrama.

The comedy number is an entertaining sketch called "Mr. Bingle's Melodrama." It tells of the ludicrous misfortune of a stage-struck fat man, who, after witnessing a melodrama, decides to go on the stage as the hero of a play produced under his own direction. He eventually decides that he is not intended for an actor, but his knowledge is acquired by the most unpleasant sort of experiences.

The third offering is in the nature of a fantasy. It is "The Violin of Monsieur," a story of an old Frenchman's love for his violin, and the wanderings on which he was led by this affection.

Around the hotels the guests stroll here and there in groups or carry on their airy small talk on the broad piazzas. Here too the tennis courts are surrounded by banks of interested spectators as an exciting and hotly contested game is in swift progress. Out on the golf links old and young find the game absorbing to every faculty.

Recent arrivals at Cresco from New York:

Spruce Cabin Inn: Thomas Darlington, C. P. Darlington, Miss Dorothy Darlington, Miss L. Funk, Miss F. Chapman, Mrs. H. Chapman, C. L. Chapman, Harry H. Hene, Oscar C. Hene, Leshes Pettie, Mr. and Mrs. Stephen Baker, Mr. and Mrs. R. Burnham, Mr. and Mrs. H. Spears, Herbert P. Mahn, F. Pugh and wife, J. D. Smith, Miss Spear, W. D. Evans, Mr. and Mrs. Alexander Carpenter, Mr. and Mrs. George T. Watter, Dr. and Mrs. D. Brian, Arthur M. Taylor, Dr. Otis D. Stickey and wife, Mrs. W. Wolf, Frank Comlosey, Miss A. Fousler, William G. Haecker and wife, Miss Elsie Haecker.

Matthias: H. B. Braun, Mr. and Mrs. Paul E. Haug, Herbert Thier, William C. Burdgorf, Mr. and Mrs. G. Helbig, Miss E. B. Krous, Miss M. Krous.

AT THE CANDLER.

The double bill, consisting of "The Naked Truth" and "Pierrot the Prodigal," continues at the Candler Theatre this week. A special orchestra, under the personal direction of Modest Altschuler, has been rendering a particularly fine musical accompaniment during the last week, and will do so throughout the run of the films.

"Pierrot the Prodigal" is an unusual picture in many ways. It is an adaptation of an opera, and the opera spirit has been retained to a surprising extent. This is accomplished in part by the entire absence of any explanatory subtitles, the story telling itself by a combination of the pantomime with the music played by the orchestra. The general result is quite different from anything yet seen in motion pictures and is quite pleasing. The title role is played by Francesca Bertini.

"The Naked Truth" is not so satisfactory a production. It is excellently staged and acted, with the exception of a few incidents which purport to show an artist at work, but it is too extreme a melodrama. Lyda Borelli, the star, handles a part which is almost violently emotional with much skill.

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AN APPOSITE CHANCE.

Bishop Evans Tyree, at a dinner in Yonkers, was asked if he had any idea of preaching on the new fashions—the backless evening gown, slashed skirt and so forth.

"No," said the Bishop, "such an idea has not occurred to me. If, however, I should preach on the new fashions I would assuredly choose my text from Revelations."

THE MOUNT POCONO.

Mount Pocono, Penn., June 13.—As the big day approaches when Monroe County will take to the pick and shovel and put its highways in fine shape the activity of the movement is showing itself on every hand. Monday, June 15, is the day and without exception all the male residents of the region will be found hard at work making good roads better.

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