



"Power Gas"

Is a New Kind of Lubricant
With a New Purpose

THE function of Power Gas is to make any gasoline motor do better than it did before, to enable it to develop more power when you need it, more speed when you want it, to pick up quicker, to run smoother, to go more miles on each gallon of gasoline, to keep out carbon and thus do away with 75% of engine troubles and, finally, to make the motor last longer.

Power Gas has done all those things in automobiles, motor trucks, motor boats, motorcycles, cyclecars, gasoline tractors, and stationary gasoline engines. It has increased the mileage of automobiles, motorcycles, etc., 20% to 60% per gallon of gasoline.

Those are the facts. Now for the reasons:

Perfect Lubrication

Power Gas does what no other lubricant can do. It reaches and lubricates perfectly the vital parts of the motor that are imperfectly lubricated or inaccessible to the cylinder oil from the crank case. It lives and does its work in spite of the terrific heat that is generated by the rapidly succeeding explosions in the combustion chamber. Ordinary lubricating oil can't live in this heat. It's burned up.

Power Gas is added to the gasoline and lubricating oil. Only a very small quantity is needed. Every explosion of gasoline so treated releases the oil and sprays it onto the surface of the cylinder head, cylinder walls, piston head, valve chamber and valves, leaving a thin film of oil on these surfaces. This kind of lubrication does two things:

First, it lubricates perfectly the path of the piston, thus reducing resistance, friction and wear.

Eliminates Carbon

Secondly, it prevents the formation of carbon in the same way that grease keeps eggs from sticking to the frying pan. Carbon will only form on a dry surface. Power Gas leaves no place for carbon to get a foothold. Carbon that is already formed is softened, gradually loosened and thrown out through the exhaust.

A gallon of Power Gas will keep the average automobile in top notch condition for a whole season. It pays for itself, sometimes two or three times over, in the saving of gasoline alone.

Price \$1.00 a pint, \$1.75 a quart, \$5.00 a gallon. Put up in cans with pouring spout and measuring cup. Sold by dealers in most large towns. Send us your order direct if you can't get it near by. We prepay express charges.



Power Gas Products Co.

2921 Stevens Avenue
Minneapolis - - - Minnesota



Third Degree for Vaudeville

WHILE moving pictures have dominated amusements for which one pays a fixed sum, they haven't been able to eliminate vaudeville. The varied form of entertainment is too strongly entrenched even for the films. So it has come about that either the moving picture theaters have included vaudeville, or the vaudeville theaters have taken in motion pictures. The union appears to be a particularly happy and successful one.

That which used to be called the "variety show" seems to satisfy some sort of human need, else it would not have endured so long and grown so big. Nothing is more familiar than the vaudeville show, and, like most familiar things, we accept it as a matter of course, without really knowing much about it beyond the fact that certain performers are funny. The most talked about performers are always the fun makers. In fact, the chief mission of vaudeville is to make people laugh.

Many people have tried to tell about vaudeville; but they haven't been able to present the real spirit of it, the thing that explains its hold on people and just how that hold is maintained. The true vaudevillist, who used to be called a variety actor in the days before B. P. Keith filtered the performance and gallicized its name, is a curious and clannish creature, living his own life and jealous of its secrets.

But there are exceptions: there always are. **Charles J. Ross** is one of them. In fact, he is an exceptional man from almost any angle in which you care to view him. For nearly thirty years he has made audiences from one end of the country to the other laugh when he chose to make them laugh. He could make them cry just as easily, because that is the test of the real comedian as distinguished from the buffoon.

Ross has been playing the buffoon most of his life, and he is so successful at it because he is one of the most finished actors on the stage. He could play Hamlet better than many a man who has starred in the role. He has no superior as a light comedian in this country. He is a remarkable dancer, and is so clever that most people regard him as a fine singer as well.

But his intelligent capacity for making people laugh has chained **Charles J. Ross** to vaudeville for nearly thirty years. Sometimes he has appeared in Broadway musical shows, which are mostly vaudeville with a chorus added. He knows this form of entertainment as few know it, and he can tell what he knows. He proves this in our next SUNDAY MAGAZINE.

GIVING VAUDEVILLE THE THIRD DEGREE is the title of the article, and it is a remarkable one. Chiefly he devotes himself to consideration of laughter. He has worked out a lot of rules and formulae. He proves pretty conclusively that the reason the vaudevillists give the audiences old jokes is because the audiences haven't any particular use for new ones, nor understanding of them. Altogether it is an interesting and astonishing revelation.

THE CAPTAIN OF THE KINROSS is a romance of the Great Lakes, by **Edward Balmer**. It is a remarkable fact that the inland seas of the United States and Canada are so full of romance, of drama, of significant happenings, that fiction writers have been loath to present them. It takes skill and understanding to interpret them; for lake sailors are different from those of salt water. This story in our next issue shows you something of the quality of the life and of the drama in it.

THE PASSING OF MRS. SNARK is another story by the **Social Promoter**, in which an ambitious woman shows a way of getting into society that the promoter had never dreamed of, which proved to be as certain as it was slow. But, like so many other people, Mrs. Snark found it easier to get into the game than it was to stay there. As usual the **Promoter** gives an illuminating picture of the way the social bee affects the rich.

A FEW SQUIRMS BY BAYARD is the first of the experiences of **Shorty McCabe** and the promoter to whom Pyramid Gordon left the burden of righting certain wrongs committed by the financial pirate in his career. It is plain from the very start that old Gordon made no mistake. There are few people who have so human a sense of abstract justice as **Shorty**. He has entered upon a new career, and it is even more interesting than the things he has done in the past. This is another way of saying that the **Shorty** stories are going to be even bigger and better than they were before.

THE SCREEN, the serial by the **Williamsons**, keeps piling up mysteries and a remarkable love affair at the same time. Each instalment proves Daura one of the most original and lovable of heroines.