

# WOMAN'S VARIED INTERESTS

## Polo Meet Attire

The Basque Found Favor With Fashionable Attendants at Games.

**B**ASQUE costumes, made chiefly in blue or black or white taffeta, were prominent at the international polo games. They were fastened straight down the front or the back with the small buttons, which are one of their salient features. The basque portions had the carelessly fitted appearance which is not easy to attain or they were puckered under the arms with a certain degree of regularity. The proportions of the figure seemed to govern the choice between these two styles of apparent non-fitting. Slender women generally wore the basques which appeared to touch the figure wherever they could and let it go at that. Plump women wore the basque whose puckers seemed to have been definitely placed.

### The Bow Sash in Evidence.

To thin and fat, sleeves set into elongated shoulders or cut in one with the garment appeared in about equal numbers. And, while on some costumes there was a big bow at the back where the skirt draws down, on quite as many others were girdles, which were knotted low in front.

Scarcely any page capes were seen. Among the few well known women wearing one of them was Mrs. William K. Vanderbilt, jr., whose jaunty white-lined black satin wrap contrasted with an exquisite gown in beige-encrusted Venice lace. Her piquant features were shaded by the flexible brim of a black straw hat with a black velvet crown.

### Yellow-Brown Tones in Costumes.

Yellow-brown tones were prominent in the club enclosure. Mrs. J. Lee Teller, the beautiful mother of that charming debutante of last winter, Miss Marie Teller, wore a cream batiste gown and a cream-hued hat, which perfectly set off her Titian hair. Miss Marie Rodewald, one of the best dressed girls of the Tuxedo set, wore a gabardine suit of champagne shade matched by a straw hat trimmed with black ribbon and pink roses. Mrs. Arthur Scott Burden, who recently revived the harem veil, was in an ochre shade of taffeta, flounced with lace, which accorded perfectly with a pink rose-garnished ecru straw hat.

Notable among the yellow-brown-toned costumes was Mrs. Gordon Douglas's copper-hued crepe. Its indefinitely draped skirt made a series of ripples crossing from the right hip and falling low at the left side. Its upper portion, also of indefinite character, had a loose panel back in short jacket effect, and at the neck was finished with a cream lace outstanding collar. This collar showed only from the back and did not connect with the blouse fronts, which in no way suggested that they were a part of a jacket.

Mrs. Douglas, who is always smartly garbed, wore not a single jewel, and on her dark brown hair was the simplest of large hats. Black lace formed the outer half and black straw the inner half of its brim, and on its crown were two lacquered daisies and some long black velvet leaves, appliqué.

### Double Frillings on White Organdie.

Double frillings trimmed the white organdie frock worn by Mrs. Ogden Mills. Self-piped and in wave effect, they stood frankly away from the skirt and gave it precisely that summery look which a June afternoon costume should have. The all white scheme of this frock was continued in a close fitting white straw helmet, trimmed with a single tall, white singed plume.

Blue, that color flattering to most women, was conspicuously present. One girl, who has learned how to make the most of her old-gold colored hair, wore a blue charmeuse underskirt of trouser looking narrowness, and a magenta and pink flowered blue poplin overdress.

An upstanding collar in pleated cream tulle, starting almost at the shoulders of the bodice, protected the back of her neck from the sun, but showed every shining strand of her "crowning glory." That hair fluffed below a white grape-trimmed hat, whose brim shaded her face, while the tilt of the shape and its transparent crown permitted every ray of sunlight to fall full upon her locks.

### Ribbons Simulate Flowers.

Two young girls in blue serge suits wore fetching hats, which, from a short distance, appeared to be trimmed with a single large flower. In one case this effect was produced by a flat pleating in blue silk, forming a border for a second pleating in white silk, centering under a blue silk button at the crown's apex. On the other hat this trimming scheme was reversed.

Goutte d'eau crepe Georgette covered the very charming hat worn by a pretty young girl. About its crown was a black silk band, upon which were very flat roses in two shades of crepe, appliqué. Like an old-fashioned portrait looked a girl wearing above a brick-hued Premet gown, a Manet hat in black lacquered straw, carrying no trimming beyond a net veil doubly



The lace tunic of the black satin gown pictured in the upper centre shows the latest frivolity—scalloped points. The white taffeta frock at its left shows a trace of the basque effect in the bodice, and the whole costume is emphasized by the black-frilled white parasol. Black and white lace on a black satin foundation make up the gown to the right.



Few page capes are seen, but they are successful when combined with a baby sash, as in the one above in canary color satin. The embroidered white chiffon gown at the left has unusually good lines, especially from shoulder to knee. Harmonizing with the black velvet belt are a black parasol and black hat.

TYPES OF GOWNS SEEN AT THE INTERNATIONAL POLO GAMES.

piped in dull moire ribbon. The veil simply fell in ripples over her chest and at the back was drawn half over the hat's crown.

Another most unusual veil was in black tulle, so arranged that a butterfly with spreading wings stood out prominently from one cheek. Tiny white daisies stood out from the wide ribbon, banding the crown of a black straw hat, and one in all brown was trimmed with lace quills.

### Hats Trimmed with Flower Pendants.

Quite a number of hats had crowns trimmed with pendant flower clusters. But fruit garnishings predominated over flowers. One large shape in green Manila straw, edge-piped in ecru, had an encircling garland in miniature fruits. Peaches there were and apricots, limes, oranges, black and red berries, currants and apples. If any favorite fruits have been omitted, imagine them present, for they probably were included. A small black velvet bow caught the garland high in front. At the back of the hat the fruit wreath dropped low.

## Household Hints

If a kettle, to be used for fruit preserving, has been slightly burned on the bottom, or if there is a fear of the syrup burning, put several ordinary china marbles in the kettle. The heat will cause them to roll about constantly and thus do away with the

necessity of stirring. This experiment has been tried and found a helpful one.

Necessity is more than often the mother of invention. Some campers recently were all ready to fry their frogs' legs when they discovered there was no flour. Some one suggested using a certain popular brand of pancake flour, which proved a great success, in fact, made a crispier, lighter coating than ordinary flour makes.

## Child's Travel Box

Inexpensive Gifts in Original Wrappers Help to Pass Time.

**W**HEN children travel they are apt to become restless, as time seems to them to go very slowly, but something new or something to look forward to is really all that is needed to keep most of them amused.

At little cost and with slight trouble one can make a most successful box, bag or package of gifts to last through the days of an ocean trip or the hours of a land journey. In arranging a "bon voyage" box, make it as mysterious as possible, and have the outside wrappers far from indicative of the contents. Though the gifts may be small, one can have different size boxes surrounding each present, which have to be untied before the gift is finally reached. All such ideas help

to absorb time.

Last summer two small travellers, bound for Europe, had great fun with their while-away box, which was ingeniously covered with sail cloth and tied with soft rope into numerous nautical knots, which the instructions on the package informed them were to be untied, not cut.

The small packages making up the whole should be labelled in detail as to when they should be opened by marking on them either the day or hour.

A fond aunt has just completed an attractive box for a small nephew, sailing next week. Each gift is incased in what looks to be a regular bon bon snapper. These little cylindrical affairs are covered with gay paper and have a personal type-written motto. The gifts, a fountain pen, silver lead pencil, compass, knife and a long box of chocolates, fit in easily.

### Instructions in Rhyme.

A more elaborate box, fixed last summer for a girl of ten, contained an assortment of square and flat packages, including a little camera, a leather sewing kit, an art game, a box of candy, a box of nuts and a package of drinking cups, all packed into a leather travelling case. The instructions for opening the packages were in rhyme.

In planning a "surprise box," a gift for the first day might be a box of mints, and for the second day an amusing game. Another package might reveal a notebook and a set

of sharpened pencils. So small a thing as a pair of blue linen bean-bags, monogrammed in white, whiled away many an hour.

For the single gift, one can think of any number of things sure to give pleasure and to be a source of entertainment. The folding animals, which fit into a bag, resembling a Noah's ark, are worth while. An assortment of colored beads and a few coarse threaded needles amused a little girl all the way to California, while a fancy sewing bag, a spool of crochet silk and a crochet hook was another happy inspiration.

### Selection of Gifts Varied.

Japanese flower seeds which, when put into water, spring into blossom, are also a clever time-absorber. A pair of blunt scissors, an assortment of pictures, a blankbook and a tube of glue is another suggestion for an inexpensive remembrance sure to please, for it is most often not the costly toy or trinket that gives the most enjoyment.

It would be a queer little traveller who, starting off for her first trip, would not appreciate a small leather portfolio to fit into her travelling case, to find a fountain pen, a book of postage stamps and several postal cards done up in an attractive package.

No matter how expensive the gift, one must remember that original ribbons, paper and wrappings will play a large part in the pleasure the gift affords.

## Food for Invalids

Especially in Summer Should Care Be Given to Their Food.

**T**HE invalid has a trying time in summer, and everything possible should be done to cheer and entertain the sufferer. Even the daily meal should receive thought and care, as the capricious appetite of an invalid or convalescent must be tempted by appetizing and attractive viands.

First of all, the tray must be dainty, immaculate, large enough to avoid crowding and furnished with spotless linen, light silver and thin china. Glasses, cups or bowls should never be filled so full that they spill over in being carried to the room. Bed tables or trays of papier-maché, or the wicker ones are not expensive and are certainly a great comfort to an invalid.

### Serve Small Quantities of Food.

Food in large quantities should not be brought to an invalid, for a too generous portion of even a favorite dish may have a tendency to cause a distaste for it.

The very best of ingredients should be used in preparing food for persons who are ill, as their sense of taste is very keen at such times. The very freshest fruits should be used and served in the most tempting style possible. A whole orange, apple or pear should never be left for the sick person to prepare.

### Prepare Fruits in Simple Manner.

Oranges can be prepared in many attractive ways, though perhaps just the chilled, strained juice taken through a straw or hollow stemmed glass spoon is the best.

Grapes should be carefully washed, dried, pitted and well cooled; cantaloupes and melons, ripe and very cold.

The choicest cuts of meat should be served. Attempting to manage a tough chop or an overdone bit of steak will take away from the interest of the meal. There are many things which are far better for the summer invalid than meat. Jelly or minced chicken or whitefish, moulded with well boiled rice, is especially appetizing in summer.

In warm weather it is not wise to attempt too many hot dishes. But if broths are included in the diet they should be served piping hot, as lukewarm dishes are most unappetizing. Jelly bouillon is always welcomed by invalids.

### Toast Is Cut Into Small Bits.

Toast should be thin, well browned, never burnt, and cut in narrow strips or small squares, as it is more easily handled in such portions.

For creamed toast the foundation should be small toasted cubes of bread, well covered with thickened cream and served hot in an attractive, covered bowl or individual tureen.

### The Dessert Is the Climax.

Frequently the delight of the meal is in the climax, and a pretty, dainty dessert can give much pleasure. A part of the family dessert should be

made into individual moulds for the tray. Custards, gelatines, puddings and fruit mixtures with whipped cream, maraschino cherries, etc., lend themselves well to such purposes.

Older people as well as children, when they are ill and shut off from so many pleasures, look forward to pleasant surprises with the coming of their tray. Flowers as a garnish, or dainty little bouquets or single blossoms, appearing at unexpected times can do far more toward happiness than a nurse or daughter may realize.

## Humanizing the Garden

Americans by Living More in Their Gardens Will Gain Increased Happiness.

**T**HE garden in England is so much a part of the home that the intimate and personal note, which we might do well to observe, enters into it forcibly. We need not necessarily, as is the custom there, shut out the unobtrusive gaze of the passer-by by the thick hedge or high wall, but at the same time it is wise to arrange the garden in a rather secluded part of the estate or part of the plot attached to the summer cottage.

An idea worth borrowing from the English is their custom of having the long French windows opening from the main living room immediately upon the lawn, where chintz cushioned wicker chairs and convenient tables carry into the garden the living room effect.

The individuality which so asserts itself in the English gardens everywhere is obtained through allowing each member of the family to exercise some special preference as to arrangement, color variety of flowers, or perhaps liberty to experiment with a unique fad or fancy. This may result in an unusual border, a small cement pool alive with goldfish or a miniature fountain.

Let the children of the family have the same chance that English parents give their little ones. Encourage individuality, give them a plot of their very own and let them do with it as they will. Call it the "Children's Corner." Encourage them to plant old-fashioned flowers, which are almost sure to bloom. Unsuspected artistic talent may show itself when the time for picking and arranging the different colored flowers arrives.

If Americans gave more time and thought to the family garden life; if they played games and drank tea with their children in their quiet, peaceful home gardens, as the English do, the results would be worth while in the increased peace and happiness and poise of the entire family.

### Spring Chicken, Panchard.

Cut a spring chicken weighing one and a half pounds into four pieces. Saute in butter and chicken broth to which sliced onions, parsley, thyme and bay leaves have been added, first sprinkling the chicken with flour. Cook twenty minutes. Then place the chicken in a deep dish. Add to the strained gravy two leaves of gelatine and a little heavy cream to thicken it. Baste the chicken with the thick gravy and when it begins to cool pour over it a thin layer of chicken jelly. This is a very cold dish.

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