sweet of it." She seemed now to glory in her crimes, and there was quite a proud note in her voice. "I—I pushed yours off too!"

"You—what?"

"I did. I untied the—the rope and pushed it off when you were fishing. I had a dreadful time with it; for it kept coming back, and I had to—to lead it along to the end of the island."

"Well, I'll be—"

"I know," she said sympathetically. "Please say it. I don't mind."

"Blest [illegible]."

"Oh!" She seemed a bit disappointed. "And—and that's all. Then the fog came, and—and I wished I hadn't, and when I see Cousin [illegible] what I think of her. And now you [illegible] and detest me and won't ever [illegible] again, will you?"

There was no reply.

"Will you?" she repeated dismally.

As [illegible] the answer she raised the blue eyes [illegible] face and found him smiling.

"Tina [illegible]" he said softly. "What a dear [illegible]"

"No, [illegible] wicked! And [illegible] I've [illegible]"

"You [illegible] it all!" he corrected happily. "If [illegible] come out here, I might never [illegible] fallen in love with you!" He [illegible] "Good Lord! think of that [illegible]"

"It [illegible] been better, I suppose," she [illegible]

"[illegible] It would have been horrible! I've [illegible] and—and, Tina dear, you do [illegible] don't you? In spite of those [illegible]"

"[illegible]," said Tina softly, "aren't [illegible]"

"[illegible] And you'll marry me?" His [illegible] about her; but she struggled [illegible] off, shaking her head hard.

"I [illegible] Don't you see that I can't—[illegible]"

"[illegible] I see anything of the sort!" he [illegible]

"Don't you see that—that you'd always think I'd—I'd angled for you, that I deliberately tried to catch you? Oh, not now, maybe, but later, when I was mean and horrid to you sometime, then you'd remember about today and you'd wish I'd stayed away from here. And you would say 'She says she didn't, but I'll bet she did!' And—and hate me!" She ended in a frank shower of tears.

"Silly! Silly!" he murmured, kissing her fog-drenched hands. "Tina sweetheart, if I ever thought that,—and I never shall, for I know it isn't so,—it would be with a heart full of gratitude, Dear!"

"You—you don't mean that?" she said doubtfully.

"Absolutely!"

"And—and it doesn't make any difference? You still—just the same as before I told you?"

"A thousand times more!"

She sighed deeply. "Then I'm glad I told you," she said. "I wasn't going to at first, but until you said you—until you said what you did," she ended shyly.

"That I loved you?" he questioned close to her lips.

She nodded.

"I'm glad you told too, Tina," he whispered. "But there's one thing you haven't told me, Dear."

The blue eyes troubled shut. "I—I couldn't," she murmured. "Besides, I guess—you—know it!"

His head bent lower; her lips, warm in spite of the fog that drenched them, lay against his, softly parted like the petals of a dewy rose, and—

"HELLO, the island!" boomed a voice from below. "Mr. Reeves, ahoy!"

They sprang apart, gazing regretfully into each other's eyes.

"Damn!" muttered Horace.

"I suppose we'll have to answer," sighed Tina.

## SHOWING GILKEY THE WAY

[illegible] page 8

[illegible] "You can't tell me anything [illegible] you—you good-for-nothing [illegible] Haven't I warned you never [illegible] foot in my house again? [illegible]"

[illegible] usual irate parent stuff, only a [illegible] and rants than anything [illegible] got over. He abuses Gilkey up [illegible] threatens him with all kinds of [illegible] arrest to sudden death, and gets [illegible] the face doin' it. While Gilkey [illegible] stands there, takin' it calm and [illegible] Then, when there comes a lull, [illegible] casual:

"[illegible] all, Sir, I wish to say to you that [illegible] and I are engaged, and that I intend [illegible] her early next week."

W[illegible]'s the cue for another explosion. [illegible] starts in just as fierce as the first; [illegible] last so long, and towards the [illegible] Pulsifer is talkin' husky and puffin' [illegible]

"[illegible] up. "Get out of my house before [illegible]"

"[illegible] speaks in Gilkey, "before you do [illegible]"

"[illegible] out!" bellows Pulsifer.

"[illegible]," says Gilkey, statin' it quiet [illegible] of fact. "You couldn't, you know. Besides, it isn't being done."

And [illegible] Pa Pulsifer a full minute before [illegible] down his temper and get his [illegible] Then he advances a step or so [illegible] to the door, and gurgles [illegible]

"Will [illegible]—get—out?"

"N[illegible] Gilkey. "I came to see Edna. I've [illegible] dinner, either, and I'd like a bite [illegible]"

Pulsifer [illegible] there, not two feet from him, [illegible] and puffin', and tryin' to decide what [illegible] next; but it's no use. He'd made [illegible] in a play, which had always [illegible] the tar out of his folks, and he'd [illegible] an encore. Yet here was this [illegible] young gent with the pale hair [illegible] not even wabbly in the [illegible]

"[illegible]," says Gilkey, holdin' out a hand [illegible] "Let's go into the dining room."

"[illegible] here!" gasps Pa Pulsifer, makin' [illegible] effort. "I—I—"

"[illegible]" says Gilkey, turnin' away [illegible] Edna."

AND [illegible] she went; also Mrs. Pulsifer; [illegible] Vee and Marjorie. Trust women [illegible] knowin' when a bluff has been called. [illegible] they was wise, two or three minutes [illegible] either me or Gilkey, that Pa Pulsifer [illegible] I stayed long enough to see him [illegible] into an easy chair, his under lip limp and a puzzled look in his eyes, like he was tryin' to figure out just what had hit him. And over by the fireplace is Ferdie, gawpin' at him foolish, and exercisin' his gears, I expect, on the same problem. Neither of 'em had said a word up to the time I left.

It took the women half an hour or more to feed Herbert up proper with all the nice things they could drag from the icebox. Then Mother Pulsifer patted him on the shoulder and shoved Edna and him through the French doors out on the veranda.

And what do you guess is Mrs. Pulsifer's openin' as we drifts back towards the scene of the late conflict?

"Why, Deary!" says she. "You haven't your cigars, have you? Here they are—and the matches. There! Now for the surprise. Our young people have decided—that is, Edna has—not to be married until two weeks from next Wednesday."

Does Pa Pulsifer rant any more rants? No. He gets his perfecto goin' nicely, blows a couple of smoke rings up towards the ceilin', and then remarks in sort of a weak growl:

"Hanged if I'll walk down a church aisle, Maria—hanged if I do!"

"I told them you wouldn't," says Ma Pulsifer, smoothin' the hair back over his ears soothin'; "so they've agreed on a simple home wedding, with only four bridesmaids."

"Huh!" says he. "It's lucky they did."

BUT, say, take it from me, his days of crackin' the whip around that joint are over. I'm beginnin' to believe too how some of that dope I fed to Herbert must have been straight goods. Vee insists on talkin' it over later, as we are camped in one of them swing seats out on the veranda.

"Wasn't he just splendid," says she: "standing up to Mr. Pulsifer that way, you know?"

"Some hero!" says I. "I wonder would he give me a few lessons, in case I should run across your Aunty some day?"

"Pooh!" says Vee. "Just as though I didn't go back to see if he'd gone and hear you putting him up to all that yourself! It was fine of you to do it too, Torchy."

"Right here, then!" says I. "Place the laurel wreath right here."

"Silly!" says she, givin' me a reprovin' pat. "Besides, that porch light is on."

Which was one of the reasons why I turned it off, and maybe accounts for our sudden break when Marjorie comes out to tell us it's near twelve o'clock.

Yes, indeed, though he may not look it, Ferdie is more or less of a help.

### How to keep baby cool and comfortable

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ICE EXPERIMENT

IF a small lump of ice is placed on a plate and light allowed to fall on it through an ordinary reading glass so that the burning focus comes within the ice, a very interesting thing may be seen. The ice will begin to melt inside at the point of focus. As ice shrinks on melting, a space will be left on account of the melted ice not taking up so much room as it did when it was ice. This space is almost a vacuum, and is filled with water vapor of very small pressure.

If the piece of ice be left in the sun to melt from the outside in, as it usually does, the walls of the previously made hole get thinner and thinner. As the pressure of the atmosphere is fifteen pounds to the square inch, and as the pressure inside the hole is very slight, there will come a time when the outside air pressure will collapse the ice with an explosive sound.

The same phenomenon is apparent when an electric bulb is broken. People say it explodes; but as a matter of fact it is crushed inward on all sides by the atmospheric pressure. But it is known by everyone that pieces of glass fly to every corner of the room when a bulb explodes, and the fact of its being crushed is not so easily seen.

The only explanation as to why glass flies everywhere instead of nicely collapsing into a closely packed mass of cracked glass at the center of the defunct bulb, is that as two pieces on opposite sides are hurled inward toward the center they do not always exactly strike each other and may miss each other altogether. When they do this of course they keep on as they were going,—right into different parts of the room. So if a person holds a bulb painted on one side only, with the painted side away from his face, in front of his face, and breaks it, he will find that most of the glass striking him will be painted, and that in the room opposite him will not be. Right at his feet should be pieces of both. —*A. L. Hodges*

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