

WOMAN'S VARIED INTERESTS

DISTINCTIVE AUTUMN BLOUSES

Waists Fit More snugly than Did Last Season's, and Show More Elaborate Tabliers, Crushed Girdles, Frilled Collars and Embroidery.

UNLESS a blouse has distinction it is merely something to go with a separate skirt—a makeshift. And these days "making things do" is unparadiseable. A costume, no matter how simple, how inexpensive, must be a matter of design—something carefully thought out.

Blue Silk, Coral-Buttoned.

No one could mistake the blouses which came over during the last week in the hand baggage of certain wearers for other than very exclusive designs. "If everything else must be left behind," declared one debutante-elect, in Paris solely for the purpose of collecting her coming-out clothes, "I'm going to take my coral buttoned blouse." As it happened she took it out of Paris on her own back, because its silk matches the shade of her serge trottetour suit, and so do its embroideries and its chiffon vest.

That vest, widely pleated and supporting a turned over collar standing well away from the neck, is "V"-ed below the throat. It fills in the deeply curved fronts of the blouse, which extend over the hips like a miniature square tablier. At the waistline these fronts are fastened above a belt which, at the sides, run under slits. The two coral buttons fastening the blouse proper are of nickel size, and the six in the waistcoat are half as large. On each strap cuff is a coral button, and, as though run casually under the strap, is a narrow strip of side pleated chiffon, frilling in opposite directions—toward the elbow and over the hand. Then the embroidery. It is only two inches wide, and it simulates straps crossing each shoulder half way to the waistline and trimming the sides of the absurd little square tablier.

Long Embroidered Collar Bands.

The debutante-elect, having virtuously resolved to make an honest customs declaration—even to the clothes upon her back—contrived to jam into her dressing bag a second adorable blouse. Although horribly mussed when it landed in America, it was readily pressed because it is of softest lemon colored silk, figured with blue. An elaborate affair it is, for the narrow band collar, in plain lemon, stands far away from the neck. From the throat it tapers sharply to outline the "V" of an oblong lemon silk waistcoat which buttons to below a matching crush girdle. From there it hangs in two loops, flat ends upon the hips.

Chiffon Silver Threaded.

Another blouse which was hurried out of Paris in a pasteboard hatbox—the sole piece of baggage saved by its owner—is of silver embroidered white chiffon, to wear with a suit of gray

into the side seams under an upright row of three ball buttons, falls a fan shaped basque which ripples gracefully across the hips. The sleeves, although extravagantly wide at the top, fit plainly to the arm eyes of the blouse, are caught in below the armpits and are fitted smoothly about the shoulder ends. This model would be excellent in any of the fashionable daytime tones. Its owner is having it copied to wear with a plum colored gabardine suit.

Girdles Define Waistline.

While the bodices of frocks and gowns blouse scarcely at all about the belt line, the separate waists frequently are very full at front and at back, although rarely at the sides. The trim effect brought in by basques and redingotes has had its influence upon all extra waists. Even tailored "shirts," as the British women term them, run snugly under the belt from directly below the arms, and the line to their pits is almost distinct.

This trim look is aided by some of the newer girdles, which have a tidy habit of running from the sides to a shallow point against the blouse front. Not high enough to be mistaken for a bodice girdle, this little crushable belt nevertheless makes for additional slenderness at the waistline. It is charming when worn with the blouses whose frill outlined, V-pointed necks begin their career close against the tops of long and tight sleeves, close fitted about the wrists and entirely untrimmed.

Autumn Blouses.

ONE of the first of the new autumn waists, now being shown, is a smartly tailored blouse which comes in dark tones of green, blue and black crepe de chine, striped in white. The high turnover collar, which may be worn either open or closed, is of white crepe de chine to match the cuffs and buttons. This waist is not only smart, but also extremely serviceable, and washes beautifully. It comes for girls as well as women. Price \$6.50.

Tucked Voile School Waist.

The first sketch shows an excellent school waist. The model is one of the simple type, which the wise girl will include in her wardrobe. It is of white voile, tucked in front and plain in back. The long sleeves have organdie cuffs and a pretty roll collar of organdie frames the throat most becomingly. Pearl buttons in clusters of four fasten the front of the waist. Price, \$2.50.

Taffeta Blouse with Surplice.

Dark blue taffeta and pique are the materials used for another blouse shown by this same shop. It is cut in surplice style, with a panel in the back edged with black silk braid. Turn-back cuffs are piped with the braid. This is an exceedingly smart model and sells for \$8.25.

A very charming waist for a dark suit is sketched on this page. It is of dark blue chiffon cloth, trimmed with black silk braid. This waist is daintily made and has an under lining of net. Price, \$18.50.

Lawn Blouse Has Half Sleeves.

A waist excellent for tennis, as well as for school, is of fine lawn and has a very becoming shoulder yoke outlined by entre deaux, with the three-quarter sleeves finished by a turnback cuff of the material, trimmed by entre deaux. At the neck an attractive flat collar completes this most delightful waist, which is closed in the direct front by four large pearl buttons. Price, \$2.

Silk Fan-Shaped Basque Blouse.

Sleeveless waists and coats are responsible for the launching of various charming separate blouses having long, tight sleeves which appear to be set into an underwaist, since the arm eyes of the blouse proper are rounded out to an exceptional extent. A good blouse of this order is of silk, crepe in écaru. The apparently sleeveless bodice buttons in front over an ecru net yoke carrying a narrow self-collar, which, turning over at the back, makes a shallow little frill across its narrow shoulders.

At the waistline, clearly defined because the material is closely drawn



WHERE LAST YEAR THE FUR COAT WAS BANDED IN AT THE BOTTOM THIS WINTER IT RIPPLES BELOW THE WAIST, AS ILLUSTRATED IN THE FITCH COAT, WITH A DOUBLE BABY LAMB RIPPLE AT THE RIGHT, AND IN THE MOLE-SKIN COAT, WHOSE FULNESS IS GATHERED IN BY A BELT OF ZIBELINE.

RIBBOSINE EMBROIDERED LINGERIE BANDS

Simple and Effective Are the Flowered Straps, Inscribed with the Name of the Article Inclosed, and Attached by Buttonholed Straps to Inch-Wide Wash Ribbon Fastened by Celluloid Clasps.

TO the woman who appreciates orderliness combined with daintiness these lingerie bands will have a twofold appeal. They will be found convenient in keeping one's undergarments in separate piles, and at the same time add a decorative touch which is very attractive, especially if the lingerie is kept on shelves.

Three Band Sets.
A set consists of three bands, one for chemise, one for night gowns and one for combination suits. Each band has the name of the undergarment for which it is to be used embroidered on it, as is shown in the illustration of the chemise.

White Gros-Grained Ribbon Tag.
White gros-grained ribbon is used for the tag, to which is attached inch-wide washable ribbon, with a clasp at each end. A surprisingly large number of garments can be bound together within this strap of ribbon.

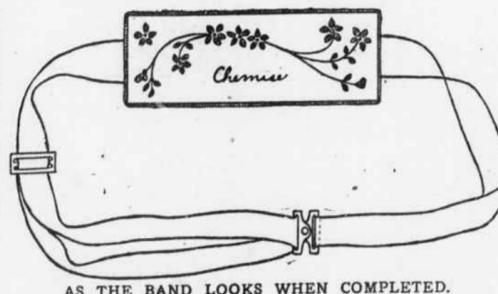
The embroidered tag is made of gros-grained ribbon 2 1/8 inches wide. Each tag, when completed, measures six inches long by 2 1/8 inches wide and requires 12 inches of the ribbon, half for the embroidered top and half

for the back. This ribbon may be bought for 35 cents a yard. One yard will suffice for a set of three bands.

The spray of forget-me-not blossoms and buds is embroidered with ribbosine.

This is a soft, crinkled silk ribbon one-eighth of an inch wide. It comes in packages containing six yards, for 20 cents.

The forget-me-not blossoms and the two small buds are made in blue. The one in the lower right-hand corner of the design and the other near the end of the spray at the left-



AS THE BAND LOOKS WHEN COMPLETED.

hand corner are of pink ribbosine.

Ribbosine Less Arduous Than Silk.

To embroider a forget-me-not blossom with the ribbosine thrust a long-eyed darning needle threaded with the ribbosine upward at the centre of the flower, as is shown in Figure 1. The needle is then thrust downward at the end of a petal, care being taken not to twist the ribbosine. One petal is so completed. The needle is again thrust upward at the centre through the same point where the first petal was started; then downward again at the end of the next petal, and so on until the whole flower is made. The ribbosine should not be pulled tight, thus making a flower of quite raised effect.

Do not attempt to put the needle downward and upward in one stitch, as is done in other embroidering, as the result would be most unsatisfactory. The two petals of the buds are made in this same manner with pink ribbosine.

The centre of the forget-me-not blossom is made of a French knot of yellow silk embroidery floss. The stem and leaves are made with dark green embroidery floss. The stem is made with the outline stitch and the leaves with the solid satin stitch.

The name on each band is made of gold thread in the couching stitch.

The Couching Stitch Pretty and Simple.
This stitch is made of two different kinds of thread; the heavier, a gold twisted thread, is laid on the material

and couched on to the design by means of small stitches made over it at regular intervals with gold colored silk sewing thread, as is shown in the enlarged diagram of the stitch. What is known as dressmakers' gold twisted thread should be used, as it will be found not to tarnish. It costs 20 cents a skein.

Inch Wide Straps.
The strap of washable ribbon, one inch in width, and pink to match the buttonholed edge, is then attached to the tag by slipping it through buttonholed bars one inch long, placed at each end of the tag on the back, as is shown in the illustration (Fig. 3). One

yard of one-inch wide ribbon is required for each strap. This may be bought for 20 cents a yard.

Adjustable Slides.

The lingerie clasps and adjustable slides of celluloid are then attached to the ends of the ribbon. A set of three clasps and slides may be bought for 25 cents.

These bands will be found useful also for a baby's outfit.

A perforated pattern of the design, with the names of the other undergarments written in the same style, may be had for 25 cents, or a line drawing to be transferred by means of carbon transfer paper may be had for 10 cents.

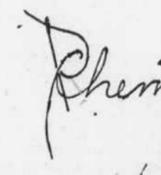
If colored embroidery is not liked, the whole design may be made in white.



FIGURE 1



FIGURE 2



ENLARGED DIAGRAM OF COUCHING STITCH.

EXODUS FROM RESORTS BEGINS

Many Society Folk Will Remain at Newport for Horse Show, but Several Villas Will Be Closed—The Dansant to Introduce Debutante.

Many members of society already are returning from summer resorts to the city to remain for a few days before going to country places near New York or to Tuxedo, Lenox, Hot Springs, etc., for the fall. With the end of the tennis tournament at Newport, most of the visitors have left, or will be leaving the resort in the next few days, and some of the villa owners will close their homes, but the majority of the latter will remain until after the Horse Show, which opens next Monday.

Mr. and Mrs. Frederick W. Vanderbilt, who were the guests of Mr. and Mrs. J. Laurens Van Alen at Newport, have returned and will spend the fall at their country place at Hyde Park. Mr. and Mrs. Stuyvesant Fish will close their villa and go to their place at Garrison, N. Y., on Sunday. Mr. and Mrs. Sydney S. Breeze will go to Southampton from Newport to-day. Miss Mai Duncan Watson, who went to the Rhode Island resort for the tennis, will join her parents, Mr. and Mrs. Walter Watson, at their country place on Long Island this week.

Phenix Ingraham and Madison Grant returned to New York on Monday. Mr. and Mrs. Henry Carnegie Phipps, who spent August at Newport, returned yesterday and Miss Lota Robinson closes her Newport season this week and goes to Narragansett Pier to be the guest for a few days of Mrs. John E. McLean.

Mr. and Mrs. Geraldyn Redmond and the Countess de Laugier-Villars, sister of Mrs. Redmond, who arrived from Europe on the Olympic, are at the Plaza for a few days before going to their country place at Tivoli-on-the-Hudson.

Mr. and Mrs. Nelson O'Shaughnessy, who were at Narragansett Pier for a

short stay, have returned to the Plaza for the winter.

Mrs. Herbert Shipman arrived in town yesterday from Lake Forest, Ill.

Mrs. William Lowe Rice and Miss Mildred Rice have returned to Southampton from Newport.

Mrs. Richard Turnbull, Miss Helen R. and Miss Katherine B. Turnbull, who were guests of E. C. Benedict, in Greenwich, Conn., returned yesterday to Bernardsville, N. J.

Miss Louise Scott has gone to Isleboro, Me., for a short stay.

Mrs. T. J. Oakley Rhineland is due in New York from Europe this week.

Mr. and Mrs. William A. Slayback will spend September at the Berkshire Inn, Great Barrington.

Mrs. Lancaster Morgan will give a thé dansant at Sherry's on December 5, to introduce her daughter, Miss Helen Ridgely Morgan.

Miss Rosalie G. Bloodgood, daughter of Mr. and Mrs. Wilber A. Bloodgood, will go to Newport to-morrow to visit Miss Marion Tiffany, daughter of Mrs. Henry F. Godfrey.

Among those who entertained friends at dinner last night at the Plaza were Mr. and Mrs. George Barr McCutcheon, Mr. and Mrs. John D. Ryan, Mr. and Mrs. George T. Wilson and Colonel and Mrs. Willis S. Paine.

Mr. and Mrs. Ernest R. Hudson motored to town yesterday from their country home at Greenwich, Conn., and are at the Gotham for a brief visit. Mrs. C. Vanderbilt Cross, of 24 West 56th st., who returned from Europe yesterday, is also at the Gotham.

At Newport.

(By Telegraph to The Tribune.)
Newport, Sept. 1.—Even with the extra grandstands and boxes the seating capacity about the championship court at the Casino was taxed to overflowing to-day for the final match in the national tennis tournament, and it seemed as though the social colonies of this city, Jamestown and Narragansett Pier were out en masse.

Mr. and Mrs. Isaac H. Clothier observed the fiftieth anniversary of their wedding at their summer home, in Jamestown.

The chief entertainment of to-night was a dinner for young people, given at the Clambake Club by Mrs. Joseph E. Widener. Dancing followed.

Mrs. Royal Phelps Carroll was a dinner hostess this evening.
Harold Blanchard, of Nahant, visiting Mrs. French Vanderbilt, was registered at the Casino to-day, also W. P. Knapp, of New York, visiting Arthur Curtis James; C. Squires, of New York, visiting Marsden J. Perry, and O. D. Tiley, of Boston, visiting F. Lothrop Ames.

In the Berkshires.

(By Telegraph to The Tribune.)
Lenox, Sept. 1.—A fair was held by St. Paul's Episcopal auxiliary on the lawn of the country place of Mr. and Mrs. Alexander Sedgwick this afternoon. Mrs. Thomas H. Rodman, jr., was in charge, and was assisted by her daughter, Mrs. Lawrence Courlay, of Mount Kisco.

Mrs. Rollin Harper Lynde is entertaining Mrs. J. E. Dodge and Mrs. E. B. Lyon, of New York, at her Stockbridge country place.

Miss Mary Foote, of New York, has arrived to visit with the Misses Hague in Stockbridge.

Mr. and Mrs. Richard Lathers, jr., of Pittsfield, are entertaining Miss Pelham, of New Rochelle, and T. G. Moorewood, of Elizabeth, N. J.

Mr. and Mrs. Joseph H. Choate entertained to-day at Naumkeag Dr. and Mrs. Nicholas Murray Butler.

Miss Heloise Meyer gave a dinner at Overlee to-night.

Miss Mabel Choate and Mrs. Brown Caldwell served tea at the Stockbridge Country Club this afternoon, where the tennis tournament is being held.

In the White Mountains.

(By Telegraph to The Tribune.)
Bretton Woods, N. H., Sept. 1.—Society at Bretton Woods gathered at Mr. Anthony's rectal at the Mount Pleasant this afternoon, going on to the field day sports on Anderson Field afterward.

Miss Philips gave a luncheon at the Mount Pleasant to-day for Mrs. Frank S. Conable, Mrs. Frederick Everett,

Thompson and Mrs. Frances Farquhar, of Crawfords.

Several hundred dollars was raised at the Catholic fair for Our Lady of the Mountain at Bretton Woods last evening.

Ernest Rich is the guest of Everett L. Rich at the Profile House.

At Bar Harbor.

(By Telegraph to The Tribune.)
Bar Harbor, Sept. 1.—Mrs. Frederick Neilson was hostess at a tea given at the Swimming Club this afternoon. Her guests included Mr. and Mrs. Victor Cushman, Mrs. Campbell Steward, Mrs. George S. Robbins, Miss Alice Van Rensselaer, Miss M. A. Mackay, Edwin Frith and V. S. Williamson.

Mr. and Mrs. L. S. Stone, of New York, arrived at the St. Sauveur to-day.

HAPPILY THE EUROPEAN WAR HAS NOT prevented us to secure a large assortment of exquisite perfumes, Violet Sachet, Veloutine, Savona. We invite an early selection to avoid possible disappointment later on. JAMES, 543 5th ave.

"He had the instinct for telling stories always in him, and wrote his first book when he was six years old, and illustrated it himself."

Sir Arthur Conan Doyle

By FILSON YOUNG

is a character study of the famous novelist, whose new Sherlock Holmes story, "The Valley of Fear," will begin September 20. The article on Doyle will appear in the

Next Sunday Magazine

of the New York Tribune

WOMAN'S PAGE BINDERS.

As many of the articles on this page will be continued from day to day, The Tribune, for the convenience of those who may wish to preserve the pages, has had made an original and unusual binder. This binder holds sixty single newspaper pages, and will be sold at cost, thirty cents, postage prepaid.

Note.—On receipt of a self-addressed stamped envelope The Tribune will furnish the names and addresses of the shops from which the articles described on this page are taken.



BLUE CHIFFON CLOTH.

TUCKED VOILE BLOUSE.

velvet. Its back, from below a very narrow white satin crush belt, extends over the hips in sharp points, silver head tassels weighted. Its fronts, invisibly fastened, cross above the bust and disappear under the satin girdle. And its elbow sleeves, almost inordinately full and vague of outline, are frilled with fluted white net matching a collar low rounded at the back and pointed at the front.

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Semi-dress waists, such important adjuncts to the wardrobe, are exceptionally pretty this season. A very smart one may be had in dark blue crepe de chine. In the front the waist has three tucks that run from the shoulders to the waistline. It opens oddly at the side in two zigzag points instead of opening down the front. At the neck it is finished with a high roll collar, while well shaped cuffs finish the long sleeves. Price, \$6. This same model may be had in fine quality of handkerchief linen for \$5.75.