

Business and War

A PARTY TRUCE—CHANCELLOR AND EX-CHANCELLOR—MR. LLOYD GEORGE AND THE CITY—THE CLOSED BANKS—CAPTURING GERMAN TRADE.

London, August 27. War, like everything else in national life, depends, in the long run, on a state of opinion or on a condition of feeling. Opinion and feeling, in turn, depend largely on material conditions and circumstances, and it concerns all of us to find out, if we can, the facts which determine these conditions. Some of them have to do with party; some with business; and a look at the state of things to-day will show how business is affected by the absence of party feeling.

A Party Truce. Of party spirit you now see and hear almost nothing; whether in public or private. Said a tough Conservative: "It's great luck that the Liberals are in office. There's a section of the party which would have bitterly opposed the war had it been declared by the Unionists. There is no section of the Unionist party which does not whole-heartedly support this Liberal government in carrying it on. I do not know a man of us who hangs back."

I think that, not a word against the war or this Liberal Ministry as a war-making Government have I heard from any single Unionist. The only critics of the Ministry are to be found among its back bench supporters and the Labor members. I named some of them the other day—Mr. Wedgwood, Mr. Ramsay MacDonald. There are others, like Mr. Molendin, Mr. Arthur Ponsonby; and in the Cabinet itself is at least one minister who has not had the manliness to resign, as Lord Morley and Mr. Burns did. Mr. Trevelyan is of so great consequence, but at least he resigned from the subordinate office he held in the Education Department. Let him have that credit. Altogether, there may be thirty or forty Radical members of Parliament who are at heart against the war—men to whom the obligations of honor are less sacred than their dislike of war. As things now stand, party loyalty keeps them quiet. Were a Unionist Ministry in power they would be visible for peace.

Chancellor and Ex-Chancellor. Between the two front benches in the House of Commons nothing but civilities pass. All personal animosities and antipathies are silenced. The Prime Minister and the Leader of the Opposition are on the best of terms. Mr. Churchill and Lord Charles Beresford have shaken hands. The Chancellor of the Exchequer and Mr. Austen Chamberlain exchange courtesies across the floor. On the much controverted moratorium question, after Mr. Lloyd George had made his statement yesterday, Mr. Chamberlain, his predecessor, said:

"It has not been my habit to lavish unkind praise upon the Chancellor of the Exchequer, and I hope my friends will give me credit for sincerity when I say that I think he has handled a very difficult question with great tact, great skill and great judgment." Perhaps even more remarkable is the changed relation between Mr. Lloyd George and the City. The City means the great banks, beginning with the Bank of England, the great houses of Finance and of great business generally. Till now the Chancellor of the Exchequer, unlike all previous Ministers of Finance, has stood aloof from the City and the City from him; with results unpleasant for both. Ever since the war began they have walked hand-in-hand. Not without that co-operation could the business world have been saved from disaster; or credit maintained. The pledge of Government credit has been on a gigantic scale. When the Government guaranteed the bank of England and the discounting bill and acceptances of date before the war, the amount in question was certainly not less than £500,000,000, or \$1,750,000,000; and some going to £2,000,000,000. The pressure of a very strained and delicate condition of finance has been enormous. The danger from that source has passed away. Yet two years ago the Government of the Bank of England was denouncing the Chancellor of the Exchequer in a speech at a public dinner at the Guildhall for attempting to manage the finances of the country with a view to the City and against its known opinion. The reproach was deserved. It is deserved no longer. In their turn the banks, some of them, but not the Bank of England, have incurred the rebuke of the Chancellor of the Exchequer. Many of them, he told the House yesterday, have behaved admirably. Some of them have done much for the City banks. The Government has done much for the City banks. The Government has done much for the City banks. The Government has done much for the City banks.

IN THE BERKSHIRES. Lenox, Mass., Sept. 5.—Mrs. Norman H. Davis, of Havana, was hostess at the Stockbridge Golf and Tennis Club this afternoon, when the challenge match drew a large gallery. Among those who attended were Mrs. William Pollock, the Misses Mercedes and Marie De Flores, Joseph H. Choate, Miss Mabel Choate, Mrs. Charles A. De Gersdorff, Mr. and Mrs. George B. Gersdorff, Mr. and Mrs. George B. Gersdorff, Mr. and Mrs. George B. Gersdorff.

THE MORATORIUM. Berlin boasts that she has not been obliged to resort to a moratorium; or to the use of Government control to support private enterprise in business enterprises. Her time may come. Even in England the business world is divided. The Chancellor of the Exchequer, no longer relying on his own responsibility, has shown himself sincerely anxious to ascertain the opinion of the business world throughout the kingdom—all classes of business. He sent out questionnaires to 10,000 representatives of men or bodies of men, and answers which had reached him yesterday, 4,500 were against and 3,500 for continuing the moratorium. Not only is the community divided but individual men are divided against themselves. Mr. Lloyd George asked a leading trader for his opinion. He said: "I am a colliery proprietor and a merchant. As a colliery proprietor I should like to bring in an end. As a merchant I should like it to continue."

MRS. BEVERLEY BOGERT.



MISS J. S. PEARSON NOW MRS. BOGERT Married in Trinity Church, Newport, She Wears Mother's Veil.

Newport, Sept. 5.—A large number of the summer colonists gathered in Trinity Church this afternoon for the wedding of Miss Josephine Southwick Pearson, daughter of Mrs. Frederick Pearson, of New York, and Beverley Bogert, of New York, son of Archdeacon James J. Bogert, of Ottawa, Canada.

The bride, who was attired in a costume of white satin embroidered with silver, wore the lace wedding veil of her mother and the beads that were worn by her grandmother, Mrs. Ayer, of New York. She carried a shower bouquet of lilies-of-the-valley and jessamine. Her only attendant was her sister, Miss Freda Pearson, who wore a gown of pink silk embroidered with "small flowers" and carried a bouquet of a new variety of Killarney Queen.

The best man was Clarence A. Bogert, of New York, a brother of the bridegroom, and the ushers were Frederick E. A. Pearson and E. Pennington Pearson, both of New York. The ceremony was performed at 1:30 in the Pequot Chapel. The occasion was the most notable social event of the Pequot season.

TEETS—HILL. Mendham, N. J., Sept. 5.—Miss Ida Ogden Hill, daughter of Theodore S. Hill and Lloyd Schuyler Teets, of Newark, were married in the Hill home this evening at sunset. The ceremony was performed by the Rev. Joseph Lewis B. Hill, associate pastor of the church officiating.

AT NEWPORT. Newport, R. I., Sept. 5.—The Bogert-Pearson wedding was the chief social event here to-day, though this evening there were dinners given by Mrs. Charles L. F. Robinson, at Heart's Ease; Mrs. J. Stewart Barney at the Osgood villa, and Mrs. Robert S. McCormick at Pinard cottage No. 5. Mrs. Alexander J. Casati gave a luncheon this afternoon at Stone Arch.

THE BRIDESMAIDS. The bridesmaids were Miss Olga P. Winsted, Conn.; Miss Grace Minerva Warner Farley, daughter of Mrs. Eugene Loomis Farley, of Pine Meadow, and Park Campbell Boyd, of Hartford, who were married in St. John's Church, Pine Meadow, at 3:30 o'clock. Mrs. Charles G. Dixey, Mrs. George Winthrop was hostess at luncheon at Sunny Ridge.

HIPPODROME'S WAR SHOW A VICTORY

It Is Magnificent and It Is War. FORTUNATELY IT HAS ITS BRIGHTER SIDES

A Wonderful Pierrot Pageant, as Picturesque as It Is Unique.

It has always been one of the unwritten laws of the Hippodrome, ever since the Shuberts and Arthur Voegtlin began to mould its yearly destiny, that in the devising of its production every law known to man, Baedeker, the Medes, the Persians, or even Thomas Cook should be violated as frequently and anachronistically as possible. For a Hippodrome audience has to jump in less than three weeks of a lamb's tail from a Russian tea to a New England sugaring party or from the scintillating heights of a more or less allegorical "Little Eva-ish" heaven to the wilds of a Darwinian jungle or the innermost furnace of the most subterranean of hells. Such lightning changes as these in the Hippodrome schedule only rank as perfectly ordinary week-end excursions, as it were. Therefore, on Saturday night, when "The Wars of the World" transported its audience from one of the boldest of the biggest fights in the Hippodrome, without any preliminary or explanatory notes, not one was in the least surprised. Here was the itinerary of the first act, for instance. After a scene of the Crusades, the Crusaders, led by the Duke of Normandy, were to be met by the Moors, led by the Sultan of Morocco, in the Hippodrome.

Raisuli, as he was commonly known, was in fact Mulai Ahmed ben Mohammed, Rajah of Morocco. He was a direct descendant of the prophet Mohammed, as his name implied, through Mulai Rishi, the founder of the Moorish Mohammedan Empire.

For this and similar achievements he was finally arrested and locked up in the house of the Sultan of Morocco. Then he was released, to find that the government had confiscated all his property. That was the best of reasons for his resuming his old trade of piracy, and he set out to sea with a crew of about 100 men.

At the Republican National Convention at Chicago much enthusiasm was roused by the kidnapping of the kidnaping of Sir Harry MacLean, the chief adviser of the Sultan of Morocco and a British subject, whom he held for many months until a ransom of \$100,000 was paid.

At the opening of their second season at the Century Opera House, New York, the Metropolitan Opera Company presented Gounod's "Romeo and Juliet," with Louis Ewell and Orville Harrold in the principal parts.

GARDEN FETE NETS WAR RELIEF \$3,300 Entertainment and Gymkhana at Ripley Country Home

Entertainment and Gymkhana at Ripley Country Home. Big Success.

DR. JOHN F. HALPIN. Dr. John F. Halpin, a physician, in Williamsburg, who had his office at 176 North 8th St., died yesterday from pneumonia in the home of his sister, Mrs. Edward Cavanagh, 263 Sterling St., Flatbush. He was thirty-seven years old, was born in the Brooklyn Hospital Medical School. His wife survives him.

MPRET OF ALBANIA NOW SAFE IN ITALY

Prince William of Wied Successfully Quits Land He Says He Loves.

Paris, Sept. 5.—A Havas Agency dispatch from Venice says that Prince William of Wied, who has withdrawn from his new kingdom of Albania, has arrived at Venice on the Italian ship Misurata.

POPE'S BLESSING FOR AMERICANS. New Pontiff Acknowledges Homage of Faithful in the United States.

Washington, Sept. 5.—Monignor Bonzano, a London, England, delegate, received a cable to-night from Rome in which Pope Benedict XV extended the apostolic benediction to the delegation, the clergy and the laity of the United States.

TO SWIM FOR FILMS. The "Pathé Weekly" has arranged for a number of expert swimmers to go on the Hudson on the steamer Mandaburg for a number of days.

MISS DAMROSCH CLAIMED AS BRIDE Musician's Daughter Becomes Mrs. H. P. Pennington at Pretty Ceremony.

Westport, N. Y., Sept. 5.—In the presence of about two hundred invited guests, Miss Daisy Damrosch, eldest daughter of Mr. and Mrs. Walter Damrosch, of New York, and Miss Gladys Pennington, daughter of Mr. and Mrs. H. P. Pennington, of Baltimore, were married at the home of the bride's mother, Mrs. H. P. Pennington, at Westport, N. Y., this afternoon.

ABORNS TO OPEN SECOND SEASON WITH "ROMEO AND JULIET." For the opening of their second season at the Century Opera House, New York, the Metropolitan Opera Company presented Gounod's "Romeo and Juliet," with Louis Ewell and Orville Harrold in the principal parts.

OBITUARY. JOHN POSTER PADDOCK. John Poster Paddock, a telegrapher, died yesterday afternoon at his home, 125 West 11th St., New York City, of a stroke by which he was attacked while working in his garden on Tuesday afternoon. He was born in Turin, N. Y., fifty years ago, and was a graduate of the Great Northern Telegraph Company in 1881, after which he worked for the Home, Waterman & Co. in New York City.

PATRONESSES SELECTED Red Cross Relief Fund Benefit Plans Furthered.

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AT NARRAGANSETT PIER. Narragansett Pier, R. I., Sept. 5.—Members of the villa colony at Narragansett and Wakefield gave a costume party and dance this evening at the Scarborough Beach Club, on Ocean Road. The cottage was a member of Rhode Island farmers, hosiery makers, dairy maids, rustic belles and sailors. Supper was served at the pavilion, and among those invited were Mrs. L. B. Wald, Miss Grace C. Strachan, Mrs. Thomas W. Churchill, Mrs. Norman De R. Whitehouse, Mrs. E. S. Harkness, Mrs. Howard Carroll, Mrs. Ann Paulding, Mrs. R. W. Hawkins, Mrs. W. H. Fairfield, Mrs. J. A. Herzig, John Bassett Moore, Miss Mabel T. Boardman, Mrs. Irving T. Bush, Mrs. H. L. Burnett, Mrs. Roland Conklin, Mrs. Dudley Field Malone, Mrs. M. A. Metcalf, Mrs. William G. Demarest, Mrs. William Chester Fitch, Mrs. John H. Flazier, Mrs. Julian Gerard, Mrs. Arthur Hamilton, Mrs. Fairfax Landstreet, Mrs. Dudley Field Malone, Mrs. N. B. Williams Solomon and Mrs. Anthony J. Irvell Bidde.

THE WOODLAWN CEMETERY. 2224 R. By Harlem Trained by Trolley Office, 29 East 25th St., N. Y.