

WOMAN'S VARIED INTERESTS

HORSE SHOW COSTUMES

Conspicuously inconspicuous Were Gowns for Open-Air Events, Faultlessly Tailored and Often in Black—"Lady of Quality" Coats and Slant-Seamed Polonaises.

BLACK tricotine has been conspicuously in evidence at most of the open air horse shows. Yet these costumes only because of their absolute simplicity of design. They were devoid of decoration and were riding and owed their appeal to a trimness of line and of fit which would have rendered them perhaps a thought too severe but for the saving grace of their accessories.

Faultlessly Tailored.

Faultless tailoring was the distinguishing feature of a tricotine suit whose skirt, gathered all around to a waistband, fell in neat folds about

the ankles because a trifle drawn in back of the knees. Its jacket, closely fitted about the waist line, and its bust fullness, held in under a broad half belt, lengthened from the sides into a hip-deep basque which rippled slightly across the back.

Narrow band cuffs of white chiffon velvet turned back from the wrists of medium sized conventional coat sleeves matched a collar outlining lox-rolled fronts. These opened fronts revealed a blouse of tucked white chiffon whose callidly shaped collar turned high about the neck. A black cigarette dropped from each point of a tricornie-brimmed velvet turban.

From a "Lady of Quality" Print.

Easy to guess that a "Lady of Quality" print suggested the design for the jacket of a second conspicuously simple horse show costume in black and gray. This one of satin cloth had a straight-cut skirt draped to fall in deep cascades from right of waistband to knee and with the merest suggestion of ripples at the opposite side. About the hips, save at front centre, this black cloth skirt was covered by the rippling basque of a coat which above the waist outlined the figure as though moulded to it.

A single huge button fastened the coat at the belt line, making a junction for broad revers extended from a shoulder-wide collar and rolling away from a waistcoat of printed gray velvet. Widely turned back cuffs on three-quarter "Lady of Quality" sleeves revealed mousquetaire gloves matching gaiters in gray suede. Not a costume designed to distract admiration from the show horses, one would have said. Yet it did, and doubtless its wearer was not amazed. But then she is a horse-woman of supreme personal distinction.

Polonaises Plentiful.

Polonaises have been plentiful at the horse shows. While many of these garments were of tricotine or satin cloth, the best looking among them were of chiffon velvet because that material, coming against one which is much thinner, is particularly effective. Of the many devices employed to adapt the polonaise to the figure and to induce it to lend an appearance of liteness where "too, too solid flesh" has accumulated, none has been so successful as the hip seams. These, as seen in a black chiffon velvet polonaise, are slanted downward from the underarm seams toward the edge of narrow fronts opening over an 1880 basque waistcoat.

At back and sides the polonaise covers a long overskirt of pleated black tulle. Thus the coat's front edges make two sharply contrasted long lines—clinging at the hips because of the slanted seams—from shoulders to feet. These lines are continued in the tail of the Aiglon collars turned high about the back and the sides of the neck, but revealing a throat and chest lightly veiled with folded white malines. This reincarnation of the Aiglon, one of the best among autumn collars, is especially good on the open-fronted or waistcoat supplemented polonaise.

Good Effect for Short Women.

Short women who know a good thing when they see it will be prompt to adopt this type of neck finish. These much to be desired long lines continued by the collar on the velvet polonaise are repeated in the sleeves, which, set high upon the shoulders, narrow determinedly toward the wrists, where they fit closely and plainly. The woman who wore this polonaise is noticeably low of stature. Yet at the horse show, where she first appeared in it—the Suffolk Hunt—she looked tall because every detail of her costume made for length of line—open fronts of polonaise, high collar, long sleeves, straight skirt and tall gaiters wreathing a small hat in black velvet.



CHIFFON VELVET FORMED THE CUFF AND COLLAR MATERIAL ON THIS FAULTLESSLY TAILORED TRICOTINE SUIT, WORN WITH TRICORNE TRIMMED VELVET TURBAN.

A Well-Balanced Dinner Menu

- Cantaloupe Supreme
- Soup a la Cantatrice
- Broiled Chicken
- Stuffed Vegetable Marrow
- Chinese Salad
- Peach Cobbler
- Jellied Giblets
- Glazed Sweet Potatoes
- Cheese Rounds
- Brandy Sauce

THE "cantaloupe supreme" is made by choosing slender oval cantaloupes and cutting the melon into points with a sharp knife before pulling it apart. Take out the seeds. Then carefully scoop the melon flesh out with a small potato scoop, add a few segments of grapefruit that has been chilled like the melon, sprinkle with a little powdered sugar, a little grating of nutmeg and a dash of apricot brandy; return to the shells and serve on individual plates, with fruit fork at the side.

Soup a la cantatrice is made by allowing two quarts of carefully made white stock to come to the boiling point, then slowly add three ounces of sage that has been thoroughly washed in boiling water. Let simmer for half an hour. When it is well dissolved beat the yolks of three eggs and pour into a half-pint of cream at the boiling point. Season the soup to taste and pour in the cream, but do not allow it to boil, or it might curdle the eggs. Serve at once. This quantity is sufficient for eight persons.

Broiled Chicken and Jellied Giblets.

Broil the chicken carefully; be generous with the butter over it. Lay it on toast, to catch the draining butter, and garnish with fresh water cress. The giblets of as many chickens as are used may be stewed lightly covered until done. Chop fine, add pepper, salt and juice of an onion and a teaspoonful of Worcestershire sauce, a dash of sugar and a teaspoonful of very finely chopped celery. Add this to a tomato jelly mixture and let jelly in small heart moulds. Lay the hearts on a bed of cress, to be served with each portion of chicken.

Glazed sweet potatoes are first boiled, then are cut into quarters lengthwise, sprinkled with pepper, salt and sugar, with plenty of butter, and are put into the oven to glaze. Watch closely that they do not get too brown or burn.

Vegetable Marrow.

For the vegetable marrow, select a good-sized one, cut off one end and scoop out the centre freely, then make a savory filling of five ounces of breadcrumbs and one ounce of melted butter, a fried onion, a little chopped parsley, sage and thyme. Season well, add a few drops of lemon juice and bind all with a beaten egg. Fill the marrow, place it in a cloth and steam until tender, then cover with brown sauce containing friend breadcrumbs and put into

the oven for a few minutes to brown. Serve garnished with parsley and lemon.

Chinese Salad.

Chinese salad is rather unique, and decorative as well. The ingredients are not always easy to get, for they belong to markets peculiarly their own, but at almost any of the Chinese restaurants may be bought enough of the water chestnuts which are one of its chief attractions. Take a head of salad cabbage, or Chinese cabbage, cut a little off the stalk end, wash carefully, loosen, but do not pull the leaves apart. Make a savory stuffing of parrot and thinly sliced water chestnuts, a strip of red pepper and two cucumbers (small and thin ones), chopped fine, and a teaspoonful of grated English cheese. Bind together with a little mayonnaise in which the juice of an onion has been squeezed. Fill the cabbage and slip rings of red pepper over it, to come in the centre of each portion as it is cut through with the salad fork. Extra mayonnaise may be passed with the salad in the sauce boat. The salad may be laid on a bed of dark green lettuce leaves or cress, as it is very white, crisp and tender when chilled and is one of the few "colored" salads.

Cheese Rounds.

A rather novel way of serving cheese is in the form of cheese rounds, and these are particularly good with the Chinese salad. Cut out bread rounds rather thin, toast and butter them lightly, then sprinkle with grated cheese, pepper and salt. Make a cross on top of two strips of red pepper, and just before serving put into the oven for a minute or two to melt the cheese a bit and color it, but watch carefully that they do not burn. Serve on a doily.

Peach Cobbler.

Peach cobbler is a good Southern dessert which at the height of the peach season is at its best. Line a deep square baking pan with good, flaky pie crust, forming an ornamental edge, and butter the baking dish well, to make sure the crust will not stick. Take five ripe peaches and quarter them and lay thickly and closely in the crust, sprinkling with plenty of sugar. If the baking dish is deep enough, two layers may be used, and then a little thin sugar syrup may be added, to moisten it until the juice cooks out a bit.

When the peaches are soft the cobbler is done, and it may be served hot with a good brandy sauce, or cold with plain whipped cream.

Window Boxes

Impart Beauty to the Dreary Facade of City Homes.

WITH the end of the out-of-town season the interests of the city home involve the careful consideration of the various aids for making the winter home attractive.

Hardly any money expenditure will result in such a homelike effect as a moderate amount spent upon a judicious arrangement of window boxes and receptacles for containing growing shrubbery. The varied foliage of living plants is particularly welcome amid the somewhat dreary expanses of long rows of facades of city homes, and New York, perhaps more than many other cities, requires whatever variety may thus be obtained.

Many wise owners of city houses have planted ivy, ampelopsis and other clinging vines which thrive under seemingly adverse conditions and which clothe the brick or stone of the street facade of the house. Many such examples of the use of vines occur in the newer residence quarters as well as in the older parts of the city. But the growth of vines involves years of waiting and the use of the window box offers an opportunity of securing such varieties and beauty without delay.

Boxes Made of Wood.

Window boxes are generally made of wood, probably because where wood is used it is quite easy to obtain boxes for windows of varying shapes and sizes. The making of such boxes can be done by any ordinary carpenter who for a small sum will provide boxes of the same kind for all the windows of the house. The boxes should then be painted dark green or black and filled with soil which is sufficiently fertile to give the plants whatever nourishment is possible during the autumn days.

Close to the edges of the boxes should be planted English ivy, which may be allowed to droop over the boxes or else be so arranged that the ivy completely covers the woodwork of the boxes and is held securely in place by tiny tacks or metal staples to prevent the vines being blown about by the wind. English ivy is one of the hardiest of plants and will retain its rich dark green not only during the days of autumn but until far into the winter.

Choose Evergreen Shrubbery.

The shrubbery planted within window boxes should be selected with a view to its presenting a fresh and attractive appearance for a considerable time. The autumn, before the coming of frost, is comparatively brief, and the first severe frost will, of course, kill all vegetation excepting such plants as are more or less adapted to out-of-door life in winter. It would, therefore, be wise to avoid the use of all of the many varieties of flowering plants and to choose only the various kinds of evergreen, box and perhaps the barberry, in addition, of course, to the indispensable ivy.

For the more important windows of the house, particularly the windows upon the lower floor, the boxes may be planted with tiny cedars or fir trees and be given a most distinguished appearance by using plants of slightly different heights. The larger of the miniature fir trees may be at either end of the boxes and the smaller at the centre, the plants being selected so that their heights may form a graceful curve, or else the largest plants may be at the centre and the curved effect be reversed.

The box is one of the most valuable of plants for autumn and winter use, for, besides retaining its greenery indefinitely, it is of a dense growth and may be trained or clipped into very attractive designs.

Lower Boxes Decorative.

Where box is used at all the windows of a house that at the windows of the lower floor may be clipped into some highly decorative shape, and at the windows above the plants be trimmed into a simple hedge effect, the woodwork of the window boxes being concealed, of course, by ivy held closely in place by invisible tacks.

The barberry is also of the greatest value and importance for autumn use, for it remains green until touched by a really severe frost, when its leaves turn the most beautiful of browns, reds and various bronze tints, with brilliant red berries, which retain their color until far into the winter.

To Be Seen from Within.

Very often window boxes are arranged to be seen from within the house rather than from without. Many a window of a city home presents a view of nothing more inspiring than a blank wall or perhaps a vista into a dreary desert of back yards. To render such a window more attractive, one may adopt the use of a window box covered with ivy and filled with some of the out-of-door plants, placing a trellis or panel of lattice work in front of the window and sufficiently far from the building to prevent the obscuring of the light. The ivy from the window box may be trained over the trellis and fastened into place and the outlook will become attractive.

The boxes should be removed as soon as the foliage has become withered and brown. Their only purpose is to adorn, and when they have accomplished their work and have ceased to be attractive they should be promptly removed. Nothing gives a city home an appearance so shabby and woe-begone as the use of window boxes, either during the summer or winter, when their beauty has long since departed.

RED CROSS SAILS FOR FRONT

Harbor Craft and Crowds Salute Ship as She Departs on Errand of Mercy to Aid Those Stricken on European Battlefields.

The steamship Red Cross sailed yesterday afternoon from her anchorage in Gravesend Bay. It was at 5:03 o'clock precisely that the great, white mercy ship, with her red crosses gleaming in the sunset and small flags fluttering fore and aft, sounded her good-bye whistle and headed for the open sea.

Pleasure craft that had surrounded the Red Cross during the afternoon and passing tugs joined in a farewell chorus of tooting, while from the homecoming Coney Island excursion boats was added the shrill soprano of women's farewells. None were too tired to join the crowd at the stern, waving their good wishes to the mercy ship.

The blue-coated nurses massed along the rail of the Red Cross formed a solid band of blue above the white of the ship's side and the band of red just below her deck.

"See! It forms the American colors," exclaimed one of the spectators.

On board the Red Cross everything was shipshape. Every new American seaman had learned his duties from his German predecessor and the whole crew had passed a creditable examination in the theory and practice of life saving and fire drill.

The nurses, who had spent the last minutes on land in writing their farewells and sending their young relatives for forgotten commissions in the stores, decided yesterday morning on a "get-together" party.

"You see," they explained to the last

batch of visitors, "we have been so busy with our own folks that we haven't paid any attention to one another. We scarcely know our room-mates, for we have come from many different cities. As soon as we are out of sight of land and before we begin to get seasick we are going to get acquainted. We may never have another chance. Besides, this is the 15th of the month, you know. We are going to try to forget that. We shall have troubles enough without the assistance of any hoodlums."

The Red Cross carries 125 trained nurses and thirty surgeons, and an equipment of thousands of pounds of absorbent cotton, bandages, drugs and surgical instruments. Her first stop will be at Falmouth, England, where twenty-four nurses and six surgeons will be landed for service in English hospitals.

At Rotterdam nurses for Austria, Germany and Russia will disembark, and the rest will be left at some French port. At Falmouth the Red Cross will be boarded by Rear Admiral Aaron Ward, U. S. N., retired, who will relieve Captain Rust of the command of the ship.

Miss Mabel Boardman, head of the American Red Cross, left yesterday for Manchester, Mass., to discuss with friends there the plans for organizing Red Cross relief work in New England. She will return tomorrow to attend the Red Cross benefit performance of "Carmen" at the Century Opera House.

At Newport.

Newport, Sept. 13. Saw 11 of the horses shown at the Newport horse show will be shown also at the Newport county fair, in Portsmouth, later in the month. Among them will be the horse of Alfred G. and Reginald C. Vanderbilt, M. M. Van Buren, Edward B. McLean and H. A. C. Taylor. Luncheons were given to-day by Mrs. James P. Kern, chairman and Mrs. Marsden J. Perry, and dinners were given to-night by Mrs. Woodbury Blair and Mrs. William Earl Dodge. Mr. and Mrs. George Peabody Feltus gave a luncheon and dinner in honor of their guest, Count von Bernstorff, the German Ambassador, who left for New York later in the evening.

R. H. I. Gammell, visiting William Gammell; Mrs. E. N. Adams, New York, visiting Mrs. Charles F. Pond; Mr. and Mrs. I. T. Horton, Philadelphia; and Mr. and Mrs. H. N. A. Old, New York, registered at the Casino to-day.

Mr. and Mrs. Frank K. Sturgis have gone to Lenox. Mrs. Robert S. McCormick of Chicago, has started for Canada by motor to meet her son, who is fishing there. Mr. and Mrs. Richard T. Wilson have started for Boston by motor, going on their way to New York and Palmto Bluff, S. C.

Mrs. Nathaniel Thayer is going to Lancaster, Mass., this week.

In the Berkshires.

Nearly \$500 was realized from the recent entertainment given by cottagers for the American Red Cross.

Bretton Woods, N. H., Sept. 13.—Mrs. W. Scott Fitz has opened her cottage at Jackson for the autumn season.

Mrs. Anson G. McCook gave prizes for an obstacle putting match at the Waumbek, in Jefferson, yesterday, Bishop Francis, of Cincinnati, and Mrs. W. Hanson winning them.

The Misses Wilcoxson have arrived at the Intervale House from New York.

Ex-Congressman Butler Ames, of Lowell, and Mrs. Ames are at the Mount Washington for the autumn season. George F. Langers has joined his family there.

Mrs. William Steinway and Mrs. Adolph Victor are entertaining in honor of Miss Pell, of Lakewood, at Cherry cottage, in the Waumbek colony.

WOMAN'S PAGE BINDERS.

As many of the articles on this page will be continued from day to day, The Tribune, for the convenience of those who may wish to preserve the pages, has had made an original and unusual binder. This binder holds sixty single newspaper pages, and will be sold at cost, thirty cents, postage prepaid.

Note.—On receipt of a self-addressed stamped envelope The Tribune will furnish the names and addresses of the shops from which the articles described on this page are taken.

If You Are Shopping

and can't find exactly what you want, call THE TRIBUNE INFORMATION SERVICE, BEEKMAN 3000, and we will tell you WHERE TO GET IT.

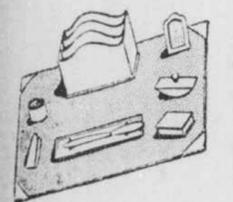
If You Are in a Hurry

and haven't time to write us, or if you don't want to run around in the shops on these hot days, searching for any article of apparel, PHONE US, and we will help you out. THE TRIBUNE has just installed an INFORMATION SERVICE, to save time and energy for you by TELLING YOU WHERE YOU CAN GET ANYTHING YOU NEED, whether it be a button, a bathing suit, a government of a rag carpet. This INFORMATION SERVICE will be open to the use of TRIBUNE readers from 10 a. m. to 6 p. m. daily.

Leather Novelties

Complete Morocco Equipments for Travelling, Sewing and the Desk.

It is surprising how many accessories are manufactured to add to the comfort of the traveller or the home. The shops of New York



BROWN MOROCCO DESK SET.

that cater to the public using such articles are now making their autumn display of novelties.

Morocco Desk Set.

A sketch here shows a very compact travelling case of blue crushed morocco, lined with blue moire and fitted with every toilet article. The dimensions of the case when closed are 10 1/2 inches long by 9 inches wide and 2 1/2 inches high.

The other illustration shows a most attractive desk set in brown morocco, which comes also in purple and pink. The set is large, with the corners protected by morocco triangles. The set consists of nine large morocco pieces. Price, \$42.

For the business man a perpetual calendar would be an invaluable present. It is of brown morocco on gold

hinges, with an attractive crystal base. Price, \$10.

The question of where to put papers is solved by a paper rack of German silver that is being shown at this same shop. This sells for \$2.

An excellent pin tray for travelling is of patent leather and lined with red morocco. The sides of this tray may be unhooked by means of snappers when not in use. Price, \$1.85 for small sizes and \$3 for large ones.

Child's Checked Frock.

A very useful brown checked dress is made simply, with long waist and white linen belt. Price, \$1.45.

The Oliver Twist model, which has been very popular for the younger children, is now greatly reduced and may be had in blue, pink and tan for \$1.45. They are excellent for beach wear, and in early autumn for use in the house. Flowered crepe is always appealing to the youngster because of its summery air.

This little one-piece frock, with set-in sleeves trimmed with embroidery cuffs, has a soft, flat collar which goes down to a "V" in front, where it meets the insertion outlined yoke. The skirt is made with a short tunic and a belt of the material is fastened by a crocheted buckle. Price, \$1.90.

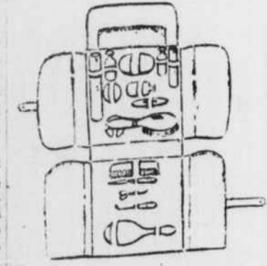
Copy of Reboux Model.

The small turban, an excellent copy of a Reboux model, is of black satin and fits the head closely. The soft crown is trimmed by a band of monkey fur, which falls over the edge of the hat. The original model is \$55, but it will be copied for \$28.50.

Brown Charmeuse with Pleated Tunic.

A charming dress for street wear is of brown charmeuse. The waist is a combination of chiffon cloth and charmeuse. Deep revers of charmeuse almost cover the entire front, and long set-in sleeves of the chiffon cloth have cuffs of the charmeuse. The skirt has an accordion-pleated tunic finished by a wide crushed girdle of the material. Price, \$45.

OF BLUE CRUSHED MOROCCO.



GREEN WOOL POPLIN, THIS SUIT'S MATERIAL, WILL BE VERY MODISH THIS YEAR.