

WOMAN'S VARIED INTERESTS

SOME ERRATIC GIRDLES

Dipping Low in Front, Crossing at the Hips, Slanting Down Sharply at the Back, Belts Do Not Bind Now, but Rather Embellish Garments.

BELTS have acquired a habit of wandering away from the track laid out for them by nature. No longer do they go straight about the figure at the normal waistline. Far rather to look for them inches above



THE BELT OF JET BEADS HERE STARTS A LITTLE BELOW THE WAISTLINE; IT DOES NOT STAY THERE, HOWEVER, BUT CURVES DOWN AND AROUND, FOLLOWING THE LINE OF THE COAT'S SKIRT. From Stern Brothers.

especially if you are browsing among a collection of imported models of the tailored and afternoon types. A private importer who landed last week brought in a model coat frock which is a splendid example of how much individuality there is in the dark placing of a belt. Of serge in the dark blue, which remains the predominant color for tailored costumes, its semi-tailored redingote is encircled not drawn up by a straight black corded silk broad belt.

Loosely Girdled Redingote.
At the front center it dips half way over the hips. From there it runs abruptly upward to the waistline. Across the back it slants sharply from high at the right side to low on the left hip, and there connects with the front strand, whose end has been spread out to merge evenly with it.

The belt marks the termination of a row of black ball buttons, beginning at the points of a low rolling brown fox collar, joined with a pair of black silk tassels attached to short cords.

These tassels are run through oblong apertures, after the fashion followed this autumn by more than one designer. It is a pretty as well as a novel mode, and it eliminates the necessity of hiding the collar's joining with a bow, a scarf or a fancy pin.

The lower portion of this belted redingote is interesting, because it looks like a separate skirt, but is actually joined to it under a band of brown fur. Of circular cut, it is not particularly flaring, for the reason that at the left side it is drawn several inches above

very long. It is exceedingly narrow; if short, it is decidedly broad. Invariably it is flat.

Blue Gabardine Moyen-Age Garment.
The most conventional position which the unconventional belt designs to take is that of encircling the figure six inches below the waist. Thus placed it holds in the flare of the thirty-six-inch long, straight-cut coat of a marine blue gabardine suit, lending it much of the appearance of a Moyen-age garment.

This four-inch broad belt of fancy black silk braid matches narrower braid outlining the fronts, arm eyes, sleeve tops and the neck of the coat. Its neck shows the square cut of its high fronts as distinctly as though the coat were collarless. This is because the collar protecting the back and the sides of the throat is an enormously broad band of the gabardine attached against the lining of the garment and so much stiffened that its doubled over, braid-defined edge and corners stand away from the inside portion. Between these two layers of the collar may be discerned the braid outlining the neck.

Drooping Belt Parallels Coat.
If the belt start at the waistline even that is no guarantee it will stay there, as Callot shows in a redingote model of black satin. Here the jet head embroidered belt, starting demurely at the waistline, suddenly curves downward and around in harmony with the drooping outline of the jacket's circular skirt. As if to soften the brightness of the jet beading, skunk bands outline the coat's neck and fronts as well as the bottom of the velvet skirt.

For College Girls

Good Models for School Wear May Now Be Secured.

THE girl who wishes to select her clothes before leaving for college can now find a good variety of winter models in both suits and dresses. The former show coats in all lengths, and not infrequently are trimmed by collars and cuffs of fur. The skirts are fuller, which to many comes as a relief.

Long-Coated Suit.
One good suit, which has a long coat, trimmed with a fur collar, is here sketched. The material is taupe broadcloth, with a velvet crushed girdle. Velvet also pipes the cuffs and revers and covers the buttons which trim the skirt.

The cutaway coat is in seven-eighth length, with a cape or deep hood slung across the back, while a crushed girdle defines the waistline. The overskirt is just short enough to reveal the tight underskirt of taupe velvet, which matches that used as a trimming. This model may be had in brown and black for \$78.

The hat sketched with the suit just described is very smart for autumn wear. Of midnight blue velvet, it is trimmed around the base of the crown by a band of blue moire, piped with silver, which crosses in the back and in the centre front, where it is caught with a small silver flower. Price, \$10.

Black and Blue Satin Combined.
Black satin and dark blue satin are combined in the street dress illustrated. The waist is a combination of white pique and dark blue serge, which forms a waistcoat, and is fastened by covered buttons of the serge. The long sleeves have most attractive deep cuffs of white pique. The serge tunic is pleated, and has an underskirt to match. Price, \$38.

A Chic Hat.
The chic triangle hat shown with the dress is of brown velvet, trimmed only with a fur ornament in the front. This may be had in black or blue velvet for \$14.50.

Of Dark Blue Broadcloth.
A good looking semi-dress suit of dark blue broadcloth has a three-quarter length coat, fastened by a bone button in front, with a half-belt in the back and front, below which are pleats. The deep revers are of dark blue velvet, and the neck is trimmed with a collar of fitch. The skirt is cut with a yoke effect, and is box-pleated on the sides. Price, \$15.

With Circular Tunic.
An unusual school dress is a frock of dark green, with the waist cut in coat effect and bound with black braid. The front is gathered into pockets on each side, which are also trimmed with braid, and finished at the neck by a high roll collar of pique, completed by a gay little bow of Roman striped material. The circular tunic is bound with wide braid, and falls over an underskirt of black satin. Price, \$22.

Erratic Mahogany Silk Belt.
A self-colored Ottoman silk narrow girdle on a mahogany broadcloth suit starts its wandering career between the bust and waist, but under the fronts of a jacket which seems absurdly short when seen among a multitude of Russian coats. Slanting deliberately over the hips and utterly disdainful of the waistline, this girdle drops half way to the knees at back centre. There it loops over the other end, which starts from under the opposite front of the jacket.

This mahogany jacket shows the recent change in the neckline, allowing for no fullness across the chest. Attached to the neck are the turned-over fronts of the collar, rolling high at the back. The model carrying the girdle of the erratic habit has a collar of mahogany velvet edged with mink. This combination of red-brown and clear brown is exceptionally good and it is not common. Occasionally it is noted among afternoon gowns in charmeuse, velvet, crepe and net.

Low Crossing Fur Girdle.
At times the belt-girdle elects to cross itself over the back of the gown, somewhere between hips and knees. In silk or velvet ribbon or in a narrow, flat strip of short-haired fur, it starts at the centre or the sides of the waistline, but promptly abandons that position to strike downward, form a half-checkerboard effect in the region of the hips, and doubling on its tracks, knots at front centre, somewhere above the knees. Never is it bow-knotted, and only two rules govern its size. If

are of the same height it must be wide to accept the horizontal line of the tops of the doors as that to which the other architectural lines must be made to conform. The laws of architecture emphasize the importance of correct horizontal lines, for they are the foundation of successful designing. The ground, or, in interior decoration, the floor, is horizontal, and a line which cannot be changed is really the foundation for everything which follows.

In bringing the windows into apparent architectural agreement with the doors, whose height, as has been said, must be accepted, valances or lambrequins are of great value. A tall, narrow and ungainly window can very often be brought into harmony with

HIDING ROOM'S DEFECTS BY DECORATION.

Architectural Shortcomings of a Home May Be Skilfully Concealed by a Judicious Use of Furniture, Draperies, or Contrasting Line Treatment to Bring a Room Into Decorative Harmony.

I n arranging the furnishings and decorations of a home there are often certain rooms which seem to defy all attempts to bring into harmony the walls themselves with the various objects of furniture. This is frequently due to the architectural shortcomings of the room itself, though quite as often it is due to the furniture which by chance or from necessity must be used. The difficulty, however, is rarely such that it cannot be overcome by the exercise of a little taste and ingenuity.

In many instances where the architectural conditions seem to be all wrong it is because the ceiling is too low or too high for the room, or because the doors and windows are of too many different sizes and shapes to conform to the canons of good designing. This is particularly true of old country houses to which additions have been made at different times, and it also applies to homes, either in the city or the country, which were built during the period when little, if any, attention was given to the correct planning of the small details.

Draperies May Be Used to Advantage.

The effect of too high a ceiling can very often be counteracted by some simple method of decoration of the walls which tends to apparently reduce the height. This improving of conditions is really one of the chief functions of wall coverings, and it will be discussed when dealing with wall papers. Windows of different shapes and heights can very often be brought into agreement by a careful arrangement of their draperies.

Doorways are more difficult to apparently alter than windows, because upon doors draperies cannot be so much used. If the doorways of a room

the other openings by using a deep, pleated or ruffled valance across the top, the lower edge of the valance coming to the line defined by the tops of the doors. If the window be very narrow as well as very high it may be made to appear broader by the use of straight curtains placed beneath the valance and coming to the floor, pushed back at either side, even though they extend further to the right and left than the window itself.

Book Shelves for Unused Doorway.

An unused doorway may sometimes be made to contribute to the general harmony by being fitted with shelves for books and then hung with a valance and straight curtains such as are used at the windows.

It is an accepted principle of decoration that the bold use of horizontal lines and the emphasizing of horizontal dimensions tend to minimize height and to make a tall object appear lower.

There are cases, on the other hand, where a window is so low that it seems to bear no definite relation to the other architectural features of a room. Here, again, a valance may be made to remedy the difficulty, for, shirred or pleated, it may be hung above the window, really covering part of the wall, with its lower edge coming to just where the glass ends. The effect of this treatment is often really wonderful, and it will sometimes give an appearance of harmony and decorative unity which hardly anything else could supply.

Such a treatment is particularly useful for rooms on the upper floors of old city residences where the windows and ceilings are often exceedingly low. Curtaining the windows in the usual manner merely calls attention

sometimes has the same effect, while the use of a very deep frieze or the use of the same paper upon the ceiling and a frieze of perhaps unusual depth has the effect of making even a room with a very high ceiling appear lower because it emphasizes the horizontal rather than the vertical dimension.

Walls Can Be Made to Accord with Furniture.

Discouraging as the furniture often is, it can generally be made endurable, if not always attractive, by the careful covering of the walls, which are, after all, the most important part of the interior, and which establish the decorative scale to which the furniture must agree. The cost of wall-paper is not great, and with its tasteful use much may be done toward making the most objectionable furniture pleasing.

An old-fashioned bedroom suite of walnut was the despair of one housekeeper until some one suggested the use upon the walls of the room where it stood, of a paper showing much yellow and brown and various wood colors upon a cream ground. Another equally ugly suite of cherry was made more attractive by the use of a paper containing much gray and Gobein blue.

Naturally the treatment of the standing woodwork of a room has much to do with its success. Such woodwork may be said to possess a dual character, for it is part of the wall and therefore a portion of the building itself, and yet, being wood, it bears a very definite relation to the wooden furniture and must aid in drawing the furniture and the building more closely together.



OF TAUPE BROADCLOTH, FUR AND VELVET TRIMMED, IS THE SUIT AT THE LEFT. BLACK AND BLUE SATIN ARE SKILFULLY COMBINED IN THE SECOND MODEL.

to their smallness, while, if their size be concealed by valances, hanging perhaps from the low ceiling to the tops of the windows, a much more spacious effect will be the result.

Vertical Striped Paper Seems to Add to Height.
The treatment of the walls necessarily plays an important part in the correct arrangement of any room and is often the means of bringing order out of apparently hopeless decorative chaos. If the ceiling is very low the walls must be treated in such a way that the ceiling appears higher than it really is. In such cases the use of a paper showing a very pronounced vertical stripe will be helpful, if no frieze be used and the paper extends to the ceiling. A plain-surfaced paper

Such woodwork must agree with the furniture to afford a fitting background for it, and where woodwork differs greatly from the finish of the furniture it should be made to correspond, or else the furniture be made to agree with the woodwork. It may seem to be almost a sacrifice to paint woodwork of oak or walnut, but there are cases where it must be done as the only means of obtaining harmony or unity of decoration. The most beautiful of white enamel furniture would be hopelessly out of place in a room with woodwork of black walnut, and nothing can be done but make the woodwork agree with the furniture.

Often the discord is the result of having too many kinds of furniture in the same room.

MISS BOWERS TO WED OCT. 1

Daughter of Mrs. John A. Weekes Will Be Bride of Henry Dearborn, at Christ Church, Oyster Bay.

Miss Margaret D. Bowers, daughter of Mrs. John A. Weekes, will be married to Henry Dearborn, son of Mr. and Mrs. George S. Dearborn, of 22 East 47th st., on October 1, in Christ Church, Oyster Bay. The bride's attendants will be Miss Estelle and Miss Alice Weekes, Miss Margaret E. and Miss Louisa S. S. Trevor and Miss Eleanor Latham. Arnold Merrell will be best man and there will be twelve ushers. The ceremony will be followed by a reception at Tranquillity, the home of Mr. and Mrs. Weekes, at Oyster Bay. The engagement of the couple was announced in the spring.

Among those who entertained at dinner last night at the Plaza were Mr. and Mrs. Colgate Hoyt, who will spend the remainder of the fall at their country place, Eastover, Oyster Bay; Mr. and Mrs. Vernon C. Brown, Frederic A. Juilliard and Colonel and Mrs. Herbert J. Slocum.

Mrs. Gibson Fahnstock returned from Europe on the St. Paul and has joined Mr. Fahnstock at the Hotel Gotham.

An auction bridge party will be given to-day at the country home of Mrs. George R. Dyer, at Roslyn, Long Island, for the benefit of the International Red Cross.

Mrs. Russell H. Hoadley, jr., the Misses Hoadley and Mrs. Frederick H.

At Newport

Newport, R. I., Sept. 21.—With the temperature to-day as high as it has been during the summer, those of the summer colony still here are glad they have not closed their season. The heat sent a large number to Bailey's Beach to-day and at one time there were more than one hundred bathers in the water.

Mrs. George D. Widener and her family will close their season to-morrow and leave for Elkins Park on their yacht Josephine. They will return next season to occupy Mrs. Widener's new Bellevue av. villa to be completed by that time.

Grafton Cushing, of Boston, is a guest of Mr. and Mrs. Howard G. Cushing, who will remain here until late in October.

Mrs. Harold Brown, who is returning from the war zone with Mrs. Walter Norman Eldridge, has had her cottage here opened.

Mr. and Mrs. J. Gordon Douglas have gone to New York for a few days.

Mr. and Mrs. Arthur Curtis James started for New York to-day on the Aloha to spend the remainder of the week.

Mrs. Barger Wallach, her daughter, Miss Jean Wallach, and sister, Miss Edna Barger, closed their season to-day and left for New York. Edna Villa will not be closed just yet. It is to be used week ends by Milton S. Barger.

The schooner yacht Katsura, Robert E. Todd, arrived here to-day.

Mr. and Mrs. Frederic Cunningham are closing their Washington st. home late in the week, when they return to Longwood, Mass.

Mrs. W. K. Vanderbilt, jr., and daughter are guests at the Muenchinger King.

Mr. and Mrs. A. B. Legare, of Washington, visiting Mr. and Mrs. John Thompson Spencer; Miss R. Slater, of Boston, at the Muenchinger King; Seymour Johnson, of New York, visiting William Earl Dodge, and E. Fitz, of Boston, visiting Henry Clews, registered at the Casino to-day.

In the White Mountains.

Profile House, N. H., Sept. 21.—Mrs. Moses Hopkins is taking her guests, Mrs. Le Grand Lockwood, Miss Hilda Lockwood, Mr. and Mrs. John F. O'Brien and Mrs. Lawrence Hamilton, on a motor trip to North Woodstock to-day from the Profile House, Franconia Notch.

Mr. and Mrs. S. R. Hill, of Washington, who spent the week-end with Mr. and Mrs. William Hill, Stephen and Davis Elkins at the Mount Washington Hotel, Bretton Woods, left this morning for Poland Springs. Mr. and Mrs. Day.

In the Berkshires.

Lenox, Mass., Sept. 21.—Mr. and Mrs. Reginald G. Barclay and George H. Barclay, who passed the week end with Mr. and Mrs. Robert W. Paterson, at Biantyre, returned this afternoon to New York. Mr. and Mrs. Paterson are now entertaining Mr. and Mrs. Henry F. Cook.

Mr. and Mrs. Giraud Foster gave one of the most elaborate dinners of the season at Bellefontaine this evening, entertaining twenty guests.

Mrs. Michael Meyer Shoemaker, touring with Miss I. Parinly and W. R. Parinly, of New York, passed through Lenox to-day to her country place at Bennington.

George Haty Blake, Marshall R. Kernehan, David T. Dana, Samuel Frothingham, Henry Hollister Pease and George E. Furnace will be the floor committee at the fancy dress charity ball at Shadow Brook on Saturday evening.

Mr. and Mrs. Buell Hollister, who were with Mr. and Mrs. Henry Hollister Pease for the week end, went to town to-day.

Mr. and Mrs. Cortland F. Bishop will occupy Interlaken, the country place of Mrs. John E. Parsons, on their arrival in Lenox.

Mr. and Mrs. John Gardner Gould have closed their country place, North of Woods, and have returned to Orange, N. J.

Mr. and Mrs. B. de Gersdorff, who have been guests of Miss Caroline T. Lawrence, in Stockbridge, for the tenth season, returned to New York to-day for Poland Springs. Mr. and Mrs. Day.

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THE TRIBUNE has just installed an information service to save time. WHEREVER YOU CAN GET ANYTHING YOU NEED, whether it be a button, a bathing suit, a conservator or a top coat, this INFORMATION SERVICE will tell you. 10 a. m. to 8 p. m. daily.

WOMAN'S PAGE BINDERS.
As many of the articles on this page will be continued from day to day, The Tribune, for the convenience of those who may wish to preserve the pages, has had made an original and unusual binder. This binder holds sixty single newspaper pages, and will be sold at cost, thirty cents, postage prepaid.
Send on receipt of a self-addressed stamped envelope. The Tribune will turn the names and addresses of all those who wish to receive this binder, which the articles described on this page are taken.

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