

WOMAN'S VARIED INTERESTS

BRAID EMBROIDERIES NEW.

Fine Braids Form Most of the Decoration On Cloth Frocks for Winter Wear. Quality of These Trimmings More Important Than Their Quantity.

SO FINE is the braid with which cloth frocks for winter are embroidered that the decoration looks almost as smooth as the closest of handwork. This form of garnishing, governed by quality rather than by quantity, is applied in novel ways. And always where it will be most effective. The least observing pair of eyes could not fail to take in the four groups of

which they are turned back in such a way that the points stand a trifle out from the sleeve in a curious and fascinating manner.

Braid Embroidered Insets.

Fine braid embroidery is cleverly mingled with rose broadcloth insets on an imported model in blue gabardine. Where it crosses the shoulders the



A BLUE SERGE FROCK ADORNED WITH PETUNIA BRAID EMBROIDERY ON THE ARMS AND ON THE SKIRT, STARTING FROM THE SIDES.

petunia braid embroidery on the blue serge frock illustrated. Broad bands—in scrolls and leaf—of petunia braid embroider half the space between the elbow and the top of the sleeves of a bodice whose wide, flat collar runs under a crush of dull petunia blue changeable silk. Scarcely any of this girde comes above the waist-line at front. From the side, however, where it runs under sections forming the narrowest of coat effects, it is lifted to cross the back. There its lower edge is at the normal waist-line and its upper one as high as that of an empire girde. In front the broad ribbon is drawn far down to meet the upper and straight edge of a triangle of petunia embroidery on either hip.

braiding, in broad and flat vine pattern, runs to the edge of a standing collar. From the shoulders it makes a straight line to the base of the hips, where the two-thirds basque to which it belongs comes over a skirt pleated only at the sides. Excepting for the braid embroidery, the back of the basque is plain. Its front is broken by a neck-scarf of broad black ribbon. This, passed about a high-standing wing collar of the gabardine, is joined below the bust and runs under a large square tab cut in one with the worsted material. Below this tab—ornamented with two small black satin buttons at the ends of long buttonholes—the scarf ends fall to below the waist.

Braiding Produces Bolero Effect.

Fine gold thread embroidery is mingled with black braiding on a black faille frock. Here the design in scrolls and conventionalized foliage produces a bolero effect in front. The simulated coat comes low on the shoulders, as though partly dropping from them, and at the waist—because of the blousing of the bodice under the arms—touches the top of an exaggeratedly wide girde. Incidentally, it may be said, this girde starts at the normal waist-line, and all around it is drawn low over the hips.

This treatment is accorded to various simple models among the late importations, and so arranged a belt greatly becomes certain figures. At the back of the faille model, the black braid and fine gold braid embroidery, crosses the shoulders in the effect of a deep collar or a short cape—whichever the observer may choose to consider it.

Collars No Longer Flare, but "Spring."

Because the majority of the collars on the late models are tall at the back and a great many of them high at the sides, a word about separate neckwear is interesting. Most of these accessories in white organdie or linen are shaped to spring out—not flare—a trifle from the throat and to fit snugly to its base. They have two-loop bows and band ties of black faille ribbon.

Back-Pointed Skirts.

New Points Touch the Heels at the Back's Centre.

TIME was when skirts of evening dresses could truthfully be called round. That term no longer can be applied to all of them, because certain late models have backs which run to a centre point. And very definitely, too, as the skirt, cut to flare generously about the feet, falls—of its own weight—into a point touching the floor between the heels of the slippers. An enchanting example of this new digression in skirts is seen in a model of black and gold brocade. Pitting smoothly about the hips, it gradually acquires an unusual width. This, however, shows chiefly at the back, for the front of the skirt is veiled by a gold-fringed black tulle tablier. From the rear, the folds of this etherealized "apron," showing at either side, make gauzy black lines which bring into strong relief the point-dropping back. Words weakly describe the fascinating way in which this newest among skirts floats about the feet—yet away from them—and the lovely lines which it lends to the figure from the waist down.

Contrastingly slender is the bodice, a Moya-Age of the brocade joined across the shoulders with straps of black tulle trimmed with double rows of jet beads. Similar rows band the bodice where it ends on the hips and a single ornament comes between the straps at the base of its décolletage.

"The Mermaid Frock" with Its Jet-Scaled, Close-Fitting Bodice.

Less definite, yet far from round-cut, is the rear point of another skirt. The underdress of pale rose satin is veiled to the ankles with sheerest black lace over white lace. These two flimsy layers, though gathered to the waistband and falling in loose folds at front and back, are held flat against the sides of the figure as far as the knees by jet straps. From the sides these straps look like continuations of a Moya-Age bodice of jet scales, whose extremely low décolletage is jet strap-joined across the shoulders. So closely does this corset cling to the figure that the creation has been happily named "The Mermaid Frock." An objection made to these scale-covered bodices is that the jets seem likely to drop off. As a matter of fact they are very securely attached and of such thin, flexible texture that they bend instead of break.

The Tablier in High Favor Again.

The tendency to veil broaded silks and satins has gone far toward restoring the popularity of the tablier. One notable model among dancing gowns, with a train so long that it may be swung over the arm, is of silver and blue brocade. Its circular skirt, while of equal length at front and sides, shows a slight catch-up just below either hip. This draping scheme draws back the

front, which looks darker than the back because veiled by a full length tablier of blue net. Its lower edge is finished with an inch wide strip of silver braid to accord with the top edge of a scarf in matching material. This length of gauze forms sleeves—of sorts—for a corset-basque of the brocade which closes in front under an immense rose of cerise satin.

Gauzy Tulle Forms So-Called Sleeves.

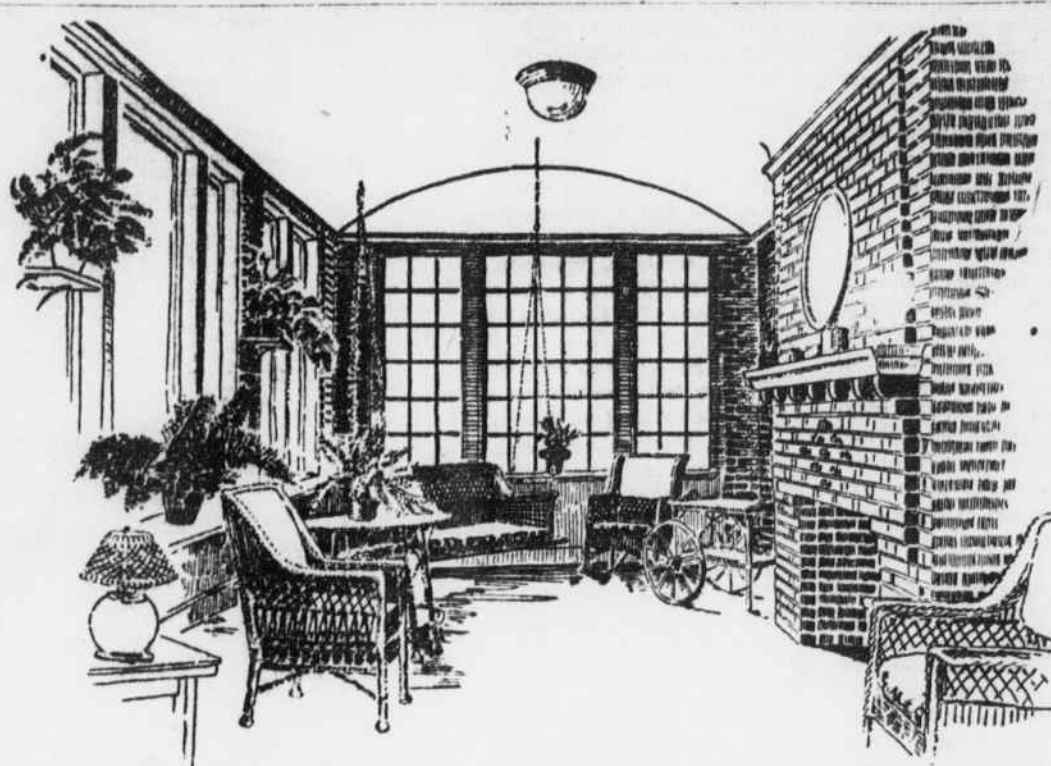
Although detachable, this scarf adds so much grace to the costume that it would be a pity ever to discard it. Brought high against the neck at the back, its silver braid edge is caught to the front end of the silver braid shoulder straps of the bodice. Thus are formed wing-like arm veils or semi-sleeves which at the back merge into a cape whose long point is slip-knotted at the base of the hips. The manner in which the scarf floats out from the sides of the figure above the waistline is balanced by the flowing appearance of the net tablier. While both sections of the net tablier, while both sections of gauze veil the bodice, they by no means destroy the simple lines of bodice and skirt. They give, moreover, a suggestion of youth to a gown which without the lighter material to subdue its gold figuring, might be too splendid for any save a matron of stately presence and of great dignity.

Black Velvet Panels Separate Shimmering Satin and Jet.

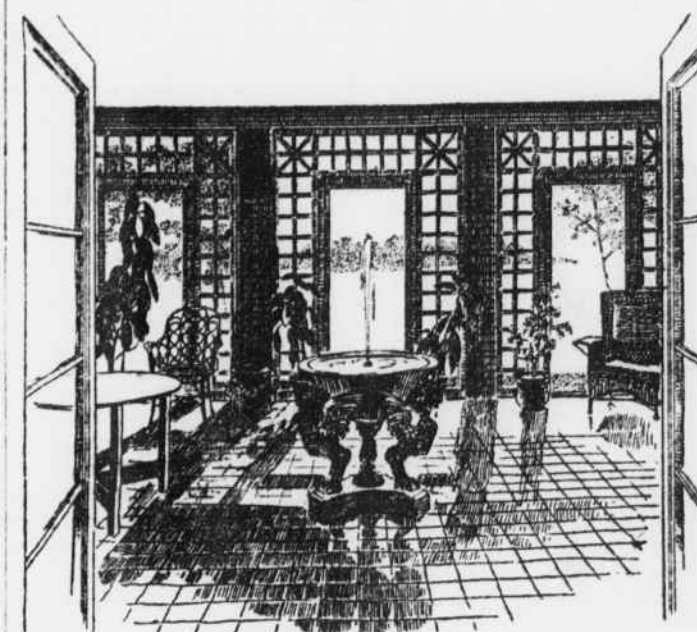
Flat jets placed to form a moire effect, border the long, straight tunic of a black satin evening gown. The shimmer of satin and jet in this garment is separated at both sides by a panel of black velvet which makes a long line exactly where it is most needed by many a woman who has eaten well but not wisely.



THE NEW COATS PRESAGE MORE THAN COMFORTABLE WARMTH FOR WINTER DAYS. LIKE THIS MODEL IN STRIPED BLACK AND WHITE VELVET, THEY GUARD THE NECK, BAND THE BOTTOM AND CUFFS WITH FUR. HERE RACCOON IS USED. BLACK VELVET BANDS OUTLINE THE FRONT AND FORM THE DOWNWARD SLOPING BELT.



HERE IS THE SIMPLE TYPE OF SUNROOM FOUND MOST PRACTICABLE FOR USE AS A LOUNGING ROOM. IT HAS A LARGE BRICK FIREPLACE AND LONG, UNCURTAINED WINDOWS.



THE LATTICE-WORK AND FOUNTAIN CONTRIBUTE TO THE OUTDOOR EFFECT OBTAINED INDOORS IN THIS RATHER ELABORATE SUNROOM.

INCLOSED SUNROOMS.

The Piazza, Latticed and Decorated, Becomes as Useful in Winter as on Summer's Fair Days. Some Suitable Furnishings.

FORMERLY the piazza was useful only in the warm periods of summer, and only when the skies were clear, for though shaded by awnings it was too damp for comfort in chilly or foggy days, and a rainstorm drove every one indoors until the skies cleared again.

To-day the inclosed piazza, usually termed a sun room, may be used at any and all times. These sun rooms may be of the simplest description or as elaborately luxurious as one wishes. The sun room, to be useful to the entire household and its visiting friends, should be located on the first floor and raised the height of only a single step from the garden in order to strengthen the sense of "being out of doors."

Brightly Tiled Floors.

The floor should be covered with tiles, either red or green; white or cream tiles are too easily soiled. If tiles are not possible because of their expense, a good cement floor is quite as serviceable, if not as attractive, and is as easily cleaned. Rugs on the floor, although an attractive color element and comfortable to the feet, take away some of the out-of-door atmosphere and make it seem more of an indoor living room.

If rugs must be used let them be of grass or bamboo. The artificial lighting, too, for evening use should come either from a single fixture set in the ceiling or from lamps on the tables for reading. Too much light in such a room is destructive to the necessary and delightful feeling of space.

A splendid lighting effect is obtained by concealing the electric lamps in a cove at the angle of the wall and ceiling, and by reflection on the white plaster of the latter to throw a soft glow over the entire room without having any bright spot catch the eye.

Barrel Vaulted Ceiling.

Two types of sun room are illustrated. A simple room with a brick fireplace on one side, and on the other three sides wide glazed sash, uncurtained. This room has a cement floor and a barrel vaulted ceiling, from the centre of which hangs a single fixture for the lights. The furniture is of willow or rattan, with pretty cretonne upholstery. Easy chairs predominate and in one corner a swinging seat of the same material is hung from the ceiling.

Flowers and growing plants are almost an essential element of the attractions of a sun room, and they may be set in pots and vases along the wide window ledge or on tables here and there or even on the floor, for its tiled or cement surface will not be injured in any way by the dampness or by the soil.

The open fire is doubly attractive on a cool evening when it is too warm to

have its cheer indoors, and in the early morning when breakfast is served there.

Cheerful Latticed Windows.

The second illustration shows a more elaborate sun room, where the illusion of out-of-door life is helped by a cement basin that stands in the centre of the room and out of which springs a small jet of water which falls with gentle splash into the basin. The use of lattice work adds to the decorative effect, and here the doors are set in frames of lattice, which are glazed as well as the doors themselves. These lattice screens may be set against the window glass in the long sash, or the sash itself may be latticed and the glass set directly into it. The former can be more easily kept clean, as the sash may be opened and the glass cleaned, while with the small panes it is always difficult to clean the corners.

Simple, Colorful Furnishings.

The sun room may be arranged on the second floor as well as on the first, with certain advantages, such as a more extended view of the landscape and freedom from the intrusion of the unexpected guest. This is a great advantage on a summer day when it is not comfortable to dress for observation and when some important matters must be finished.

Among the furnishings for the sun room the wheeled tea table is found to be almost indispensable, for the service from the pantry must be through the house, in most instances, and if this table can be fitted completely before it is wheeled in many steps will be saved.

Let the furnishings be simple and the fabrics used for upholstery serviceable in quality and gay in color. Silks and plushes do not lend themselves to out-of-door use, while cretonnes and linen can be cleaned readily. Quiet, subdued colors are not so attractive as the brighter greens and reds and yellows.

Do You Know?

IN FRYING fish, instead of dipping it in egg, then in the fine bread crumbs, dip the fish in good olive oil, then the crumbs, and it will better retain its flavor and also fry more evenly.

A SIMPLE preventive from staining hardwood sideboards or bureau tops that are apt to have things spilled on them that take off the varnish is to put a piece of white blotting paper under the covers.

IF ANY jam on hand happens to become hard and sugary, melt it in the oven and then let it harden again, and it will be all right for further use.

MISS EDWARDS-FICKEN TO WED.

Old New York Society Represented in Alliance Just Announced with Great-Great-Nephew of the Hero of Bunker Hill.

H. Edwards-Ficken, of 7 East 8th st., announces the engagement of his daughter, Miss Marger, Edwards-Ficken, to William B. Prescott, son of Mrs. Linzee Prescott, of Boston. Miss Edwards-Ficken's mother was a Hubbard, daughter of the old New York merchant and a niece of the late Mrs. Joseph Marié. Her father is an architect and is widely known here as a yachtsman, horseman and former amateur champion athlete. Mr. Prescott, who is a graduate of Harvard, is a great-nephew of the historian Prescott. His great-great-uncle was Colonel Prescott, the patriot who was in command at Bunker Hill.

No date has been set for the wedding. Miss Edwards-Ficken is at present at her father's country place, at Huntington, Long Island.

Mrs. William K. Vanderbilt, Jr., returned to the city yesterday from Newport, where she spent the summer.

Mr. and Mrs. William Lawrence Green, who were at Bar Harbor for August and the early part of this month, have gone to White Sulphur Springs, W. Va., for a few weeks.

Mr. and Mrs. Paul Tuckerman arrived in town yesterday from Lenox.

Mr. and Mrs. Percy Hall Jennings will return from Cold Spring Harbor, Long Island, November 1.

Mr. and Mrs. Stuart D. Preston, who were married at Good Ground, Long Island, September 10, are spending their honeymoon in Canada. They are now at the Chateau Frontenac, Quebec. Mrs. Preston is a daughter of Mr. and Mrs. Morgan J. O'Brien.

Mr. and Mrs. Frederick O. Beach, who were at Dark Harbor, Me., for the summer, will spend the winter at the Hotel Vanderbilt.

Mrs. Williams A. M. Burden has gone to Stockbridge, Mass., from Newport.

Mrs. Arthur Carroll has gone to White Sulphur Springs, W. Va., for a short stay.

Mrs. Richard Gambrell is at the Curtis Hotel, Lenox, for a short stay.

Mrs. Roger M. Minturn, who spent the greater part of the summer at Bay Shore, Long Island, will go to New Haven, Conn., early next month to visit her brother-in-law and sister, Dr. and Mrs. Harold S. Arnold.

Mrs. Schuyler Van Rensselaer has arrived at the Greenbrier, White Sulphur Springs, where she will remain until the middle of next month.

Lispenard Stewart has returned to the city from Newport.

Clive Livingston Duval has arrived in the city from Lenox.

Lake and are at the Lodge for the fall season.

At Southampton.

[By Telegram to The Tribune.] Southampton, Sept. 23.—Mrs. Walter Cutting and her daughter, Miss Juliana Cutting, are entertaining Mrs. Walter Mayo Cutting, of Norfolk.

Mr. and Mrs. E. M. Byers closed their cottage in First Neck to-day, returning to Pittsburgh.

Miss Eleanor Lawrence and Miss Josephine Nicoll are guests of Miss Louise Trevor at Meadowmere.

Mrs. Henry G. Trevor has returned after a visit to Mrs. J. M. Bomer at Cooperstown.

Miss Frances Breese is the guest of her sister-in-law, Mrs. Sydney L. Breese.

Mr. and Mrs. Howard Townsend are at Hopeland, their cottage on the Dunes. They will remain here for the autumn.

Mrs. Fairfax S. Landstreet is entertaining Miss Genevieve Brooks.

Dr. L. A. Sternson and Miss Constance Sternson returned to New York to-day after spending the summer at their cottage on Shinnecock Hills.

In the Berkshires.

[By Telegram to The Tribune.] Lenox, Sept. 23.—Mr. and Mrs. Robert W. Paterson had many guests at Blantyre to-night, where they gave a dinner for Mr. and Mrs. Henry F. Cook, their guests.

Mr. and Mrs. S. Parkman Shaw gave a luncheon at Redwood this afternoon, entertaining Mr. and Mrs. Richard C. Dixey, Mr. and Mrs. David Lydig, Mr. and Mrs. James B. Ludlow, Mrs. Ross W. Whistler, Mrs. Francis C. Barlow, Miss Nancy Craig Wharton and Miss Clementina Furness.

Miss Helen Audenried, of Philadelphia, entertained Mr. and Mrs. William Fittler, Mrs. Charles H. Howell, Miss Beatrice Howell, Miss Irene Cramp and Miss Helen Coates, of Philadelphia, at dinner at the Hotel Aspinwall to-night.

Charles Lanier gave a dinner party at Allen Winden to-night.

Mrs. George Griswold has been hostess at luncheon at Sunnycroft this afternoon.

Mrs. Francis C. Huntington has arrived in Stockbridge to visit the Misses Helen C. and Virginia Butler.

Mrs. Boylston Adams Beale, Mrs. Gordon Abbott and Miss Caroline Lee, of Boston, are visiting Mrs. Robb E. Peyster Tytus at her Tynningham villa.

Mr. and Mrs. Francis Ludlow Ogden, of New York, and Mr. and Mrs. Godfrey Dunscomb, of New Haven, arrived to-day.

At Briarcliff Lodge.

Mr. and Mrs. Chauncey M. Depew and Mrs. Depew's sister, Baroness von Andre, are at Briarcliff Lodge for the fall season.

Mrs. J. Stewart White has returned from Europe and is at Briarcliff Lodge. She is entertaining Miss Marie Young, Mrs. W. J. Eaton and Miss Mary Tatum, of Paris.

Dr. and Mrs. J. B. Clemens and family have closed their cottage at Spring

In the White Mountains.

[By Telegram to The Tribune.] Bretton Woods, N. H., Sept. 23.—Mr. and Mrs. R. R. Stafford, of New York, are spending their honeymoon at the Mount Washington.

W. J. Boardman, of Washington, has arrived at the Mount Washington, where his daughter, Miss Mabel Boardman, may join him later.

Rear-Admiral H. G. O. Colby and Mrs. Colby and Mr. and Mrs. C. E. Cotting have arrived at the Mount Washington from Boston.

General and Mrs. Frank Thorpe, of Washington, are at the Bellevue Hotel.

Congressman E. H. Driggs, of New York, climbed Mount Stickney, at Bretton Woods, to-day.

Senator and Mrs. Charles Casgrain, of Detroit, are giving a house party at the Knoll, Whitefield.

Mr. and Mrs. Charles J. Bonaparte are at the Mountain View House at Whitefield.

Mr. and Mrs. Gordon Forbes, of New York, are at the Mount Washington.

Mrs. Bradford Norman, Bradford Norman, Jr., and Miss Katharine Sands arrived at the Mount Washington by motor from Newport to-day for a short stay.

Mrs. Frederick Keep, of Washington, joined friends at Bretton Woods.

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and can't find exactly what you want, call THE TRIBUNE INFORMATION SERVICE, BECKMAN 3000, and we will tell you WHERE TO GET IT. Or

If You Are in a Hurry

and haven't time to write us, or if you don't want to run around the shops on these hot days, searching for any article of apparel, PHONE US, and we will help you out. THE TRIBUNE has just installed an INFORMATION SERVICE, to save time and energy for you by TELLING YOU WHERE you can get ANYTHING YOU NEED, whether it be a button, a bathing suit, a governors or a rag carpet. This INFORMATION SERVICE will be open to the use of TRIBUNE readers from 10 a. m. to 6 p. m. daily.

WOMAN'S PAGE BINDERS

As many of the articles on this page will be continued from day to day, The Tribune, for the convenience of those who wish to preserve the page, has made an original and unusual binder. This binder holds sixty single newspaper pages, and will be sold at cost, 30c., postage prepaid.

NOTE—On receipt of a self-addressed stamped envelope The Tribune will furnish the names and addresses of the shops from which the articles described on this page are taken.