

WOMAN'S VARIED INTERESTS

AUTUMN'S STRIPED FABRICS

Diagonally Crossed Triangular Sections on Skirts Lend Slenderness to Hips, and for Exact Finish Plain Material Binds Seams of Garments.

STRIPES, crossing, slanting or straight, are found wherever the latest modes for autumn are shown or worn. Yet one does not weary of seeing them, because of the innumerable ways in which the barred or lined material is made up of itself



THE SKIRT THAT PEEPS OUT FROM BENEATH THIS LONG RUSSIAN COAT ASSURES ONE BY ITS TAN CLOTH THAT THE COAT IS NOT A SEPARATE WRAP, BUT PART OF A TWO-PIECE COSTUME BY CHERUIT. THE BELT, AS WELL AS THE COLLAR, IS OF BEAVER FUR.

or combined with plain cloth, velvet or satin.
Return to General Favor.
It might reasonably have been supposed that the Roman, awning and line effects would have run themselves into the ground because of their last spring's fashion. Not so. After a summer during which comparatively few stripes were seen—practically none whatever at the seaside—those fabrics have been resuscitated, greatly to the delight of the woman who can recognize a good thing when she sees it.
The only real difference between the present Roman and awning bars and those of a few months ago is that the newer ones are chiefly in darker tones—as they should be at the approach of cold weather. Another point in their favor is that supplementary trimmings need not be considered. Striped materials, whether in several colors or several shades of a single color, trim themselves. Small wonder that they have endeared themselves to the feminine sex.

Striped Panel Back.
Especially attractive is a Lelong creation whose dark blue serge skirt acquires so much fullness below the hips that it falls into wide folds about the feet. Across the hips, at front-centre, the skirt ripples a trifle, because slightly gathered to the seams joining it to the side sections.
These sections are partly overlapped by the slits of diagonally striped, three cornered pieces of dark or medium-toned striped serge which, starting near the waistline at either side

about its edge. This under-dress is a trifle wider than last year's extremely narrow skirts. Over it falls the lower portion of a semi-coat-shaped garment which has both Moyn-AGE and Russian features. This lower section takes the form of a straight-cut overskirt of black and red striped velvet, placed crosswise, and bordered between knees and ankles with a lamb's wool band.

Half way between hips and waist it is self-heading box pleated to a cross-striped black and red velvet coat, having side and shoulder seams only, and not pretending to outline the figure. Nevertheless, it lies smoothly, and is fastened from below the chin by means of glossy black buttons to a level with the hips. Across the back, at its normal waist line, the coat's fullness is held in by a broad self-band trimmed with buttons and braid.

The stripes run diagonally in the sleeves, which bear a trifle, from the elbows. At the wrists they are lamb's wool banded to match a collar whose turned-over points, extending to the shoulders, make a straight line across the front of the garment.

Browne-Taupe and Blue Combine.
One of the most stunning, as well as simplest, expressions of this striped fashion is the plain skirt of up-and-down Roman barring and the polonaise in a plain shade matching the darkest tone in the striping. Particularly good is a model whose skirt is in bars of brown-taupe, finely lined with black and dull blue, while its polonaise, dropping almost to the feet at back and sides, is of plain brown-taupe.

Appetizing Pickles: The Southern Housewife's Indispensable Meat and Game Relish.

Walnut Pickles.
Gather walnuts when sufficiently tender to pierce with a needle, and after washing place in a stone crock and cover with a strong brine. Allow them to stand for four or five days; then drain and soak in cold water over night. Prepare a gallon of white wine vinegar by boiling for twenty minutes with seven ounces of ginger, two cloves of garlic, two pods of red pepper, two tablespoonfuls of salt and half an ounce each of ground mace, allspice, cinnamon, cloves and orange peel; meanwhile pack the walnuts into preserve jars and stand in a pan of boiling water, and when the jars are heated fill them to overflowing with the boiling spiced vinegar, which has been carefully strained, and seal tightly.

Creole Pickles.
Take two dozen large cucumbers, cut in halves, a peck of green tomatoes cut in quarters and half a peck of silver-skinned onions, peeled and sliced, and sprinkle with half a cupful of table salt. Place half a gallon of cider vinegar in a large granite kettle, add three ounces of white mustard seed, one ounce of ground mustard, two pounds of brown sugar, one ounce each of celery seed and tumeric and a tablespoonful of scraped horseradish. Heat slowly, bring to the boiling point and simmer for one hour. Then add the drained vegetables and cook until tender. Seal boiling hot in self-sealing jars.

Mississippi Chow-Chow.
Cut into small pieces two quarts of white onions, half a peck of green tomatoes and two dozen peeled cucumbers, and add two large heads of cabbage that has been shredded with a sharp knife. Arrange the vegetables in layers, sprinkling each with salt, and allow them to stand for twelve hours; then drain off the brine which has formed, place the vegetables in a preserving kettle and add a gallon and a half of hot vinegar, three pounds of brown sugar, two tablespoonfuls of ground cinnamon, one ounce of celery seed, a scant teaspoonful of pepper, six bay leaves and two ounces of mustard seed; cook until quite thick, and when perfectly cold stir in a cupful of olive oil and half a cupful of French mustard. Mix thoroughly and store in preserving jars.

Delicious Mixed Pickles.
Select five dozen small cucumbers, three quarts of string beans, two heads of cauliflower (separated into florets), three quarts of sliced green to-

matos and two quarts of tiny white onions. Allow these to stand in strong brine for three days, then drain and wash twice through cold water. Put half a gallon of strong vinegar in a kettle, add one ounce of juniper berries, half a dozen pods of green pepper, two pounds of white sugar, a small lump of alum, half an ounce of ground mace and one ounce each of celery seed, mustard seed and cloves. Allow it to boil slowly for thirty minutes and pour hot over the pickles. Repeat the process for three mornings, scalding the vinegar each time.

Pickled Grapes.
Prepare the grapes as for preserving by removing the skins and seeds and boiling the pulp. To five pounds of fruit add a cupful of cider vinegar, a cupful of grape juice, three pounds of sugar and a spice bag containing two ounces of cinnamon, one ounce of cloves, a small piece of ginger root and one whole nutmeg. Place in a preserving kettle over a slow fire and cook until of the consistency of marmalade, stirring constantly to prevent burning. Turn while hot into jelly tumblers and cover when cold with paraffine.

India Chutney.
Place in a large stone jar or crock two quarts of pared and sliced apples, the same quantity of green tomatoes chopped fine, one pound of chopped and stoned raisins, three grated cloves of garlic, one white onion, one pint and a half of granulated sugar, one gill of salt, one pint of lemon juice, one teaspoonful of pepper, one tablespoonful of ground ginger and a pint and a half of vinegar; allow the ingredients to stand over night, and in the morning place the jar in a large vessel of hot water, cooking slowly for six hours; stir the chutney occasionally and pour into heated preserve jars, sealing as tightly as possible.

DIAGRAM MOTIF 1
EYELET OR SOLID SATIN
STEM STITCH

DIAGRAM MOTIF 2
STEM STITCH

DIAGRAM MOTIF 3
STEM STITCH

DIAGRAM MOTIF 4
STEM STITCH

DIAGRAM MOTIF 5
STEM STITCH

DIAGRAM MOTIF 6
STEM STITCH

DIAGRAM MOTIF 7
STEM STITCH

DIAGRAM MOTIF 8
STEM STITCH

DIAGRAM MOTIF 9
STEM STITCH

DIAGRAM MOTIF 10
STEM STITCH

DIAGRAM MOTIF 11
STEM STITCH

DIAGRAM MOTIF 12
STEM STITCH

DIAGRAM MOTIF 13
STEM STITCH

DIAGRAM MOTIF 14
STEM STITCH

Spiced Peas.
Peel and cut into small pieces a peck of runner peas, not overripe, and arrange in layers in a granite kettle, sprinkling with an equal quantity of sugar. Allow the kettle to stand covered over night, and in the morning place over a slow fire, adding a pound and a half of crystallized ginger, three sliced lemons from which the seeds have been removed, one small cupful of vinegar, a teaspoonful of grated nutmeg, half a dozen whole cloves and a scant tablespoonful of powdered cinnamon. Cook until reduced one-quarter and seal hot in half pint preserve jars.

French Beading Edge.
The pillow cover is put together with a narrow French beading one-eighth of an inch wide. The edges of the pillow cover, both top and back, are rolled and whipped onto this beading. One and one-third yards, costing 12 cents the yard, will be required.

French Beading Edge.
The cover closes at the back at a distance of three-fourths from one end. By sewing an embroidery beading with slits one-half inch wide on each end so that one piece overlaps the other and the slits coincide, as shown in the sketch illustrating the back of the pillow, a ribbon one-half inch in width may be run through the two pieces of beading at the same time and so close the pillow without the aid of buttons or buttonholes. The ends of the ribbon, of which three-eighths of a yard is required, should be tucked under, thus making a neat and attractive way of closing the cover. Three-fourths of a yard of beading, which sells for 20 cents a yard, should be bought in order to allow for matching the slits.

A perforated pattern of this design may be had for 50 cents, or a line drawing for 25 cents.

A LINGERIE CUSHION.

Dainty Covers Can Be Made by the Ever-Effective Joining of Italian Cut-Work and Point de Venise Medallions.

IN MAKING this very dainty lingerie cushion one should first of all procure a twelve inch square pillow filled with the softest of down. This white cotton pillow, which may be bought in the infants' department for \$1.25, should be covered with a daintily colored mesaline. If the mesaline is 27 inches or more in width, three-eighths of a yard will suffice. If the silk is less than 27 inches in width three-fourths of a yard will be required. This will allow for a seam measuring three-fourths of an inch on all four sides of each of the two 12-inch squares which line the embroidered cover of handkerchief linen.

Point de Venise Medallion.
In the centre of the design for the pillow top a medallion of point de venise lace is embroidered onto the linen with a stem stitch, after which the linen underneath the medallion is cut away. This medallion, measuring 3 1/2 inches square, may be bought for \$1.75. Extending from each corner of the lace is embroidery shown in the diagram as Motif 1, containing an interesting Italian cut work stitch introduced in the small squares which measure five-eighths of an inch.

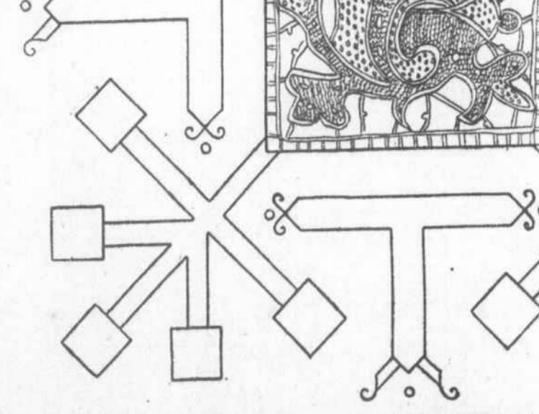
In the diagram figures of this stitch each step has been shown.
The great number of illustrations do not indicate complexity, for, on the contrary, the whole stitch consists of a repetition of stitches which previously have been explained in articles on this page.

Cross-Barred Eton Jacket.
This lends an appearance of length to the back which offsets the cross-placing of the material's stripes. Three blue serge buttons at the inner end of long buttonholes trim the under-arm portion of the jacket's fronts, which curve downward toward the centre and fasten with serge buttons over a box-pleated white batiste waistcoat. White batiste buttons fasten the waistcoat fronts straight to its neck, where a serge band collar is surmounted by a rather wide white frilling.

Plain serge binds all of the jacket's seams, as well as the normally placed arm-eyes, into which are fitted blue sleeves, whose band cuffs at back lengthen into straps running half way to the elbows. Triple platings of white batiste extend these sleeves well over the wrists.

This model evidences a trend which in some quarters is very marked—the skirt wide about the feet, the defined and slightly lengthened waist line and the shoulders of normal width. Some of these features are the salient ones of a street costume in black and red.

Black and Red Banded Velvet.
The under-dress is the familiar and inconspicuous black satin, red piped



DETAILED PATTERN OF THE PILLOW CASE, WITH DIAGRAM MOTIFS AND STITCHES REQUIRED IN THE MAKING.

First span a thread loosely from A to B, as is shown in figure 1, and back again. On these two threads make the Italian button hole bar, complete in nine stitches. Make a running stitch to C, and from C to D a bar similar to the one from A to B, as shown in figure 2.
Then on to E in the same manner. When the fifth stitch in the buttonhole

used, and for the buttonhole bars and twisted bars Peri Lusta machine twist No. 30, or Babour's linen machine thread No. 90.
An excellent quality of handkerchief linen suitable for this pillow may be bought for \$1 per yard. It is one yard wide, so one-third of a yard will be required.
A piece 12 inches square will be left

MISS REED TO BE MARRIED

Will Become Bride of Richard S. Townsend This Afternoon—Henry Dearborn Gives Farewell Bachelor Dinner—Summer Cabaret Club to Hold Last Meeting.

Miss Edith Reed will be married this afternoon to Richard S. Townsend, son of Mrs. Edward B. Townsend, at Fairfield Farms, the country place of her mother, Mrs. Charles Reed, at Great Barrington, Mass. Miss Helen Hyde, of Plainfield, N. J., will be the maid of honor, and Miss Katherine Townsend and Miss Helen Reed, the bridesmaids. Eliot Farley will serve as best man, and Norton Newhall, Dudley Peters, Hathery Foster, Jr., Daniel E. Sortwell, Charles Reed and Dr. James Torbert as ushers. The ceremony will be followed by a small reception, and in the evening Mrs. Reed will give a large dinner.

Henry Dearborn, whose marriage to Miss Margaret B. Bowers, daughter of Mrs. John A. Weekes, is set for Thursday in Christ Church, Oyster Bay, gave his farewell bachelor dinner last night at the Apawamis Club in Rye. His guests included F. Arnold Merrill, who is to be his best man; R. D. Latham, Ray D. Bowers, Douglas Dearborn, Frederick A. Victor, Francis S. Mygatt, R. W. Chamberlain, Josiah Lassel, H. L. Lewis, R. V. Lewis, Jr., J. B. Dewey, J. E. Fowler and Loyall Sewall, who will serve as ushers.

Mr. and Mrs. C. Oliver Iselin and their daughter, Miss Hope Iselin, who arrived from Europe on Saturday, left the St. Regis yesterday for their country place at Glen Head, Long Island.
John Sloane returned to town yesterday from Lenox, where he was the guest of his sister, Mrs. William E. S. Griswold.

Mrs. Hermann Oelrichs arrived in the city yesterday from Newport, and is at the Hotel St. Regis.
Mr. and Mrs. M. Orme Wilson, who went to Hot Springs, Va., ten days ago, will return to the city this week.

Mr. and Mrs. William Jay Schieffelin will return to the city this week from Asheville, Me.
General Horace Porter arrived in town yesterday from Bar Harbor. He will go to-day to Canandaigua, N. Y., where he will be the guest of Mrs. Frederick F. Thompson.

Miss William Bayard Cutting and Miss Olivia Cutting have returned to their country place at Oakdale, Long Island, from Northeast Harbor, Me.
Mrs. Lindley Hoffman Chapin spent the week end at the Hotel Gotham.

Mr. and Mrs. P. Tuckerman are the guests of M. S. Tuckerman at Stockbridge, Mass.
The Rev. Dr. and Mrs. Maitland Alexander arrived in town yesterday from Bar Harbor, where they spent the summer, and are at the Biltmore for several days before going to their home in Pittsburg.

Miss Katharine Post Newbold returned to the city yesterday from her country place at Tuxedo Park and is at the Gotham.
Mrs. Hiram W. Sibley and Miss Ursula Sibley have returned to town from Rochester, N. Y., and are at the Biltmore.

Dr. and Mrs. Malcolm McBurney arrived in town yesterday by automobile from their country home at Islip, Long Island, and are at the Gotham.
ter at Augusta, Ga. Mr. and Mrs. Paterson will keep Blantyre open until December 1.

At Newport.
(By Telegraph to The Tribune.)
Newport, Sept. 28.—The Newport Garden Association, composed of many of the summer residents, has purchased a strip of unimproved land on Cherry Neck, near the new summer home of Mr. and Mrs. Huntington Wilson, and will transform the land into a garden effect to beautify this section of Ocean av.

Mrs. Richard H. Townsend will return to Washington this week, closing her season on Wednesday.
Mr. and Mrs. Pembroke Jones closed their season and went to New York on the Narada this afternoon.
Mr. and Mrs. Louis B. McCagg will remain at their home here until after Thanksgiving.

Mrs. Thomas J. Emery will not go to Cincinnati until November.
Registered at the Casino to-day were Mr. and Mrs. George F. Kelly, of Providence, visiting Cyrus P. Brown, Jr., and Mr. and Mrs. R. D. Gatewood, U. S. N.
Miss Mary Appleton will remain at her home here through the winter.
Mr. and Mrs. Albert H. Olmsted close their home this week.
Lispensard Stewart is to keep White Lodge open until November 1.

In the Berkshires.
(By Telegraph to The Tribune.)
Lenox, Mass., Sept. 28.—Mr. and Mrs. Robert W. Paterson will pass the winter at Augusta, Ga.

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THE TRIBUNE has just installed an INFORMATION SERVICE, to save time and energy for you by TELLING YOU WHERE you can get ANYTHING YOU NEED, whether it be a hat, a bathing suit, a governess or a rag carpet.
This INFORMATION SERVICE will be open to the use of TRIBUNE readers from 10 a. m. to 6 p. m. daily.

WOMAN'S PAGE BINDERS
As many of the articles on this page will be continued from day to day, The Tribune, for the convenience of those who wish to preserve the pages, has had made an original and unusual binder. This binder holds sixty single newspaper pages and will be sold at cost, 30c., postage prepaid.
NOTE—On receipt of a self-addressed stamped envelope The Tribune will furnish the names and addresses of the shops from which the articles described on this page are taken.