# NAZIMOVA AT THE HARRIS THEATRE

## Actress Provided with an Unconvincing Role in "That Sort."

## MOTHERHOOD IS THE PLAY'S THEME

### Author Treats His Subject in a Highly Artificial Manner.

"That Sort," a play by Basil McDonald Hastings. At the Harris Theatre.

THE CAST.

Dr. Maxwell ..... Charles Bryant
Philip Goodier ..... Vincent Serrano
Sir John Herrell ..... David Glassford
Hon. Derek Dallas ..... Wilfred Seagram
Roy Herrell ..... Master Cornish Beck
Mr. Kirby ..... John Burrell
Lady Herrell ..... Charlotte Granville
Marjorie Herrell ..... Beatrice Prentice
Page Boy ..... Charles Brown
Butler ..... Clinton Hamilton
Leonie Leska ..... Nazimova

By HECTOR TURNBULL.

Mr. Basil McDonald Hastings, the English playwright, who provided us with an interesting, if talky, play in "The New Sin," presented here some seasons ago, has evidently striven so earnestly to build a fitting vehicle for the emotional talents of Mme. Nazimova that his sense of dramatic construction has utterly deserted him. In "That Sort," which opened last night at the Harris Theatre, artificiality was the dominant note, and the well known peculiarities of Nazimova's manner of playing, no matter how skilfully applied, only succeeded in driving home the insincerity of the author's work. This is, of course, a great pity. One would like nothing better, on occasion, than to see Nazimova in a fitting role and revel in her weird and exotic portraits of ladies in dire straits. One would like, too, on less frequent occasions, to see a play wherein the love of a mother for her child was presented in telling dramatic form and in a fashion that would offer a convincing peg upon which to fasten the ready sympathies that this theme is bound to arouse when properly presented. Mr. Hastings's exposition of the delicate subject does quite the reverse. His hearers find difficulty in following even the premise of his argument with anything like sympathy.

For instance his "mother" is discovered after thirteen-odd years of debauchery and dissipation about to commit suicide in a hotel room. It develops, after much talk, that she is thus depressed because she yearns for the sight of her daughter, now a young woman, who was given into her husband's care when he divorced her for infidelity. Since that divorce she has tried to fight the yearning for her daughter's love by the various pleasures of the flesh offered in the capitals of Europe, and only succeeded in becoming a notorious woman, whose name sends a dramatic hush over the stage whenever it is mentioned. The doctor who finds her on the verge of suicide befriends her, promises that she shall see her child, and after a month's time restores her shattered nerves to what might (in the case of an actress like Nazimova) be called a normal state.

She next invades the home of her former husband, and by force of her desperate determination, succeeds in persuading him to allow her to act as a governess to his little boy, and is so installed in the household with the full knowledge and sanction of the former husband and his present wife. She is known as a respectable married woman to her daughter and is loved greatly by the girl for no other reason than that she is kind and sympathetic. The girl is to marry a young millionaire, and when the pseudo governess clapes eyes upon him for the first time, she is appalled and horrified to find that the young man had once been her lover, and is, moreover, a desperate rake into the bargain. The wretched woman can save her daughter by no other means, it appears, than by confessing all, which she does straightway, while the daughter is off the stage. The chagrined lover, thus thwarted, threatens in turn to expose the woman and her presence in the highly respectable British household. Therefore the curtain descends upon Nazimora departing broken-hearted, but cherishing the thought that her supreme sacrifice has saved her beloved daughter from a horrible fate.

Obviously planned to afford Nazimova with scope for her effective posturing and her undoubted ability to suggest in exaggerated form many and various phases of emotion, the dialogue and incident of the succeeding scenes are deliberately perverted from any suggestion of realism into a web of theatrical artifice. Nazimova plays earnestly, sincerely, and no doubt with as much evidence of skill as she has ever displayed, but it does not lighten the load put upon the credulity of the audience. Other players in the cast, and players of proven ability, such as Vincent Serrano, Charles Bryant and Wilfred Seagram, do their best in the same cause, but with a like effect. Those of us who care to see Nazimova must journey to the Harris for the sake of her vivid portraits alone and not hope for an interesting play.

### KILNER—DENNY.

Miss Alice Denny, daughter of Mr. and Mrs. Charles Bigelow Denny, was married to John Saunders Kilner, son of Mr. and Mrs. Samuel E. Kilner, of 339 West 78th st., yesterday afternoon in Christ Church, Clinton st., Brooklyn. The Rev. Dr. Arthur B. Kinsolving, former rector of the church, performed the ceremony, assisted by the rector, the Rev. Dr. Walter de Forest Johnson. It was followed by a reception for relatives at the home of the bride's parents, 85 Remsen st. Yellow chrysanthemums and autumn foliage were used in the decorations.

Miss Denny wore a gown of heavy white satin ornamented with pearls and a tulle veil. She carried lilies-of-the-valley. Miss Jean Murray, frocked in yellow satin and tulle, acted as maid of honor. The bridesmaids wore frocks of satin and tulle of a lighter shade of yellow and brown velvet hats. They were Miss Mary Kilner, a sister of the bridegroom; Miss Ruth Callender, Miss Alice Bulkley Moss, of Brooklyn, and Miss Lauren Ford, of Manhattan. They carried yellow roses.

Erich Kilner was best man for his brother, and the ushers were Ellsworth Ford, Hobart Ford, Roswell Tripp, Alfred Zoebisch, Theophilus Gee and Cary Denny. Mr. Kilner was graduated from Yale in 1906.

"UNDER FIRE"
By Richard Harding Davis
TO-MORROW IN
THE SUNDAY TRIBUNE
ORDER TO-DAY.

MME. NAZIMOVA.
In "That Sort."

# OLD SONGS AND ARCHAIC GOWNS

## Two Singers Show Their Art in Aeolian Hall.

If picturesque gowns and pretty surroundings could have given freshness of Yvonne de Tréville's voice, her recital in costume of songs from the eighteenth, nineteenth and twentieth centuries in Aeolian Hall yesterday afternoon would have been altogether charming. As it was, her taste, intelligence and very considerable skill atoned largely for other shortcomings and worked an estoppal on the criticism which the flippant might have been tempted to make, that a very talented artist was lowering herself to a "lightning change" act. The fact that she wore dresses of the style affected in the period of Mademoiselle de Maupin, Jenny Lind and "Yvonne de Tréville" neither added nor detracted from the interesting music on her programme nor the interesting manner in which she sang it. Only one of her selections invited a note of comment. Garbed to look like the pictures of Jenny Lind, she sang the song with flute obbligato from Meyerbeer's German opera "Das Feldlager in Schlesien," which was one of the Swedish singer's achievements seventy years ago. The song used to be found in the programmes of florid singers of the generation just past, accredited to Meyerbeer's French opera "L'Etoile du Nord," by which title was not meant the Polar star, but Catharine of Russia, the French librettist Scribe having rewritten Rellstab's German opera and given it a Russian habitation and name. In "Das Feldlager" Frederick the Great appeared very properly as a flautist, and the scene in which the heroine imitated the tootling of royalty was very ingeniously applied. It became monstrously absurd, however, when, to preserve the pretty piece of music, the flute was put into the hands of Czar Peter.

This is all a sidewise excursion, so far as yesterday's recital is concerned, though it is a natural enough consequence of an association of ideas invited by the present political situation in Europe. To add to the historical complications Miss de Tréville sang, not from "Das Feldlager" nor "L'Etoile," but from the Italian version of the opera. So, at least, it sounded to a listener in the last row of seats. The same listener, hearing with much admiration Mr. Percy Hemus's fine bass-barytone and admirable art in a concert of songs by American composers in the evening, wondered, since the singer pronounced the old abbreviation for the English definite article "ye," how he would pronounce that other abbreviation, "yt," if it appeared in archaic print. H. E. K.

# JOHN D. "GONE AT $70"

## Sketch of Oil King Brings Low Bids at Art Sale.

"Greenwich Hospital," a canvas by Turner, painted by him when in London, brought $1,265 last night at the final session of the Williams-Heye and Wilson sale at the Fifth Avenue Art Galleries. The picture, which was the subject of some spirited bidding by the throng that filled the galleries, was finally knocked down to Mr. O'Reilly, acting as agent for a well known Western collector.

A feature of the evening was the sale of Eastman Johnson's portrait sketch of John D. Rockefeller, showing the financier seated in a simple colonial armchair of dark wood. James P. Silo announced that Mrs. Johnson, in consigning the picture to him for sale, stated that the entire amount realized was to be sent to the Committee of Mercy, of which August Belmont is president. H. C. Folger, jr., president of the Standard Oil Company, was the purchaser at $70. "Landscape and Sheep," a canvas by Van Leemputten, was sold to W. S. Hart for $200. The total of the session was $6,959, making the total for the entire sale $14,301.

# COURT THREATENS PLAYS ON FILMS

## Charles Frohman Wins Case Involving Sale of Piece for Pictures.

Charles Frohman obtained a favorable decision yesterday in the Appellate Division against the American Play Company and William G. Fitch, father of the late Clyde Fitch, the playwright, which threatens to have a far-reaching effect in the production of plays in motion picture form after they have been disposed of for use in the legitimate theatres. William G. Fitch died a week ago.

The court decided to grant to Mr. Frohman an injunction to restrain Mr. Fitch, as administrator and heir of the estate of his son, and the American Play Company from producing the play "Captain Jinks of the Horse Marines" in the films. Clyde Fitch wrote the play for Mr. Frohman, who had the exclusive producing rights in the United States and Canada. After the death of the playwright his father turned the play over to a motion picture company.

### THEATRICAL NOTES.

Oliver Morosco, who has recently become an extensive theatrical producer, has formed an alliance with Frank Garbutt, of the Bosworth Motion Picture Company, of Los Angeles, and incorporated the Oliver Morosco Photo Play Company. He will have plants in New York and on the Coast.

There will be a "Suzi" night at Joan Sawyer's Persian Garden Wednesday evening.

Beginning Monday at the Rose Gardens Theatre the film attraction will be "The Wishing Ring."

# $4,000 RAISED BY "ROMANY MAID"

## Society Debutantes Help Red Cross with Play at Biltmore.

## FUND FOR BELGIANS NOW NEAR $350,000

### War Pictures and Relics from Field of Battle in Europe on View To-day.

The "Romany Maid" at the Hotel Biltmore augmented the fund for the International Red Cross by some $3,500 or $4,000. More than 1,000 persons were present, and as each paid $2.50 for a ticket, the admission amounted to $2,500 alone. Scores of good-looking debutantes sold cigarettes and favors among the crowd and thrust the money into the already jingling pockets of their tiny aprons.

The cast was as follows:

Frau Kirchwasser (an innkeeper) ..... Mrs. Franklin I. Mallory
Manuella (her maid) ..... Mrs. William F. Irwin
Aide Delasour (known as "Dodo") ..... H. Duncan Bulkley
Captain Francois Renand (a Chasseur) ..... Francis Humphreys
General Goflot (of the 12th Chasseurs) ..... William F. Irwin
Don Miguel de Hernando ..... J. Doddridge Peet
Lois Lebiane (his ward) ..... Miss Henrietta Buckler
Madame Le Gal (her chaperone) ..... Mrs. Warner L. Churchill
Fanchette (Lois's maid) ..... Mrs. Philip R. Mallory
Serafino (the Don's servant) John H. Livingston, jr.
Silencio (a customs inspector) ..... Franklin I. Mallory
Pietro (a gypsy) ..... William M. Sullivan
Pepita (the Romany maid) ..... Mrs. Richard C. Hunt
Sancho (a gypsy) ..... Alfred C. Bossom
Tessa (a dancer) ..... Miss Elsie Robinson

Among the patronesses were Mrs. Fritz Achelis, Mrs. James Alexander, Mrs. Stephen Baker, Mrs. John Noble Blair, Mrs. Andrew Carnegie, Mrs. Hamilton Fish, Miss Helen Frick, Mrs. Oliver Harriman, Mrs. Hector H. Havemeyer, Mrs. E. Francis Hyde, Mrs. A. Barton Hepburn, Mrs. Adrian Iselin, 2d, Mrs. A. H. Joline, Mrs. Dudley Field Malone, Mrs. Whitelaw Reid and Miss Mabel Boardman, head of the American Red Cross.

Announcement of the winners of the models displayed caused considerable amusement when it was found that Clarence Mackay had won an evening gown; Maurice Roche, an evening gown, "Fascination," and E. F. Crowe, of 15 West 28th st., a bride's gown. Other winners were Mrs. Franklin P. Adams, tailored suit; Mrs. Belmont Tiffany, tailored hat; Mrs. J. B. Eustis and Mrs. William Earl, white fox furs; Mrs. John F. Havemeyer, evening dress; Mrs. R. H. Neilson, evening gown; Mrs. Louis Iselin, tea gown; Mrs. J. F. Sayres, tailored suit; Jane Grey, of "Kick In," afternoon street dress, and Mrs. Caroline Choate, of Stockbridge, Mass., hat and suit. Although the hat and suit were raffled separately, they were a perfect match, and the coincidence caused much comment.

### Red Cross Fund $332,000.

Louis Sherry announced yesterday that he would give the entire proceeds of his restaurant and ballrooms for the day on Tuesday, December 1, to the Committee of Mercy. Benefit dances in the afternoon and evening will help swell the amount of the contribution.

The Red Cross Fund reached a total of $332,507 55. Among the contributors were, through "The New York Herald", $748; Brooklyn Chapter Red Cross, $191; proceeds supper given Broadway Presbyterian Church, $176; through "The Independent", $165; Rochester Chapter Red Cross, $125; United Danish Evangelical Lutheran Church in America, Blair, Neb., $67; Mrs. J. L. Harriman, $60; "In Memory of J. M.", $50.

Of the amount sent by the Rochester Red Cross, $108 was contributed by the women in the employ of the State Agricultural and Industrial School.

The Red Cross cannot grant permission to societies to use its symbol or to make announcements that entertainments are being conducted under the auspices of the Red Cross. It will, of course, receive gratefully the proceeds of any affairs which the public may wish to conduct for its benefit.

### Poor Girls Give Help.

The Dollar Belgian Fund, of which Henry Clews is treasurer, received contributions which brought its total up to $4,194. Among them was $94 from "Belgian residents of Duluth, Minn., all poor people," and $4 from four little girls of the Loving Heart Club, of Roselle, N. J.

The Prince of Wales Fund amounted to $67,340 53. Round Up Postoffice, Mont., sent another gift of $270, and the New York Scottish Society $419.

The Vacation War Relief Committee, at 38 West 39th st., announced contributions amounting to $468 28. Of this girl depositors gave $6 25 to help their unemployed comrades.

Two hundred clubwomen attended the "Bandage Bee" at Salvation Army headquarters yesterday. Miss Florence Guernsey, president of the New York City Federation of Women's Clubs, and Mrs. William Grant Brown donned white linen dresses and caps and rolled gauze with Commander Eva Booth. Mrs. P. F. Frost, president of the Mothers' Council, connected with the public schools, sent an appeal for old linen to 150,000 members of her organization.

### Will Show War Relics.

J. P. Morgan became a member of the committee in charge of the exhibition of war pictures which will open this afternoon at the Scribner Building under the auspices of the Museum of French Art. Many of the photographs were taken on the battlefield by photographers of newspapers and press associations of this city. Richard Harding Davis will exhibit several trophies picked up in his explorations through Belgian fields and ruins. Mlle. Dorziat is expected to recite Daudet's story, "La Derniere Classe."

The Committee of Mercy Fund amounted to $17,847. Mrs. Pierpont Morgan gave $100, Mrs. Jacob H. Schiff $100, David M. Kelvey, of Titusville, Penn., $100; Mrs. Charles Monson Raymond, Norwalk, Conn., $100; Miss A. E. Smith, $100; Morton Gordon, Memphis, $100, and there was an anonymous gift of $1,000.

The fund for the relief of French women and children amounted to $25,323 28. Miss Mary Amos gave $250, Mrs. J. M. Sears $200 and Mrs. Robert Russell $100. There were anonymous gifts of $500 and $100.

The fund for the American Ambulance Hospital in Paris amounted to $137,609 96. Miss T. K. Lothrop gave $1,000, Mrs. William G. Weld $500, R. H. I. Goddard $250, Edward B. Butler $200, Mr. and Mrs. James Speyer $200, Martin A. Ryerson $100, Sachems Wood $100, Frederick Schenck $50 and the Jones Dairy Farm $50.

### Belgian Fund $349,000.

The Belgian Relief Fund received $17,220 79 yesterday, bringing its total up to $349,438 71. The largest contributors were as follows:

Bank of Hawaii, Honolulu, $3,000; J. H. Harding, $1,000; Charles W. Harkness, $1,000; "Anonymous," $500; C. B. Webster, $500; "Estate of S. S.," $1,000.

The Board of Missions of the Methodist Episcopal Church sent out a Thanksgiving appeal for the war sufferers. It is requested that all Methodist Episcopal churches in the United States take up special collections on Thanksgiving Day for the war relief funds.

# WANAMAKER RELIEF CALL

## Merchant Charters Ship to Take Provisions to Belgium.

(By Telegraph to The Tribune.)

Philadelphia, Nov. 6.—"There are 3,000,000 starving women and children in Belgium, and an appeal is made to all neutral countries for a total of $5,000,000 a month for the winter. There never has been such dire want in any land in any time."

This statement—part of a cable message received by the local Belgian Relief Committee to-day from Ambassador Page—served to inspire Philadelphia's philanthropists, financiers, bankers, manufacturers and merchants to activity in the collection of food and clothing for the stricken country.

At the call of John Wanamaker, the managers and owners of Philadelphia's eight newspapers to-day agreed to use their respective publications in the relief campaign, and to-morrow extra space in each will be given to the appeal for hundreds of tons of provisions and clothing needed immediately.

# WOMEN SURE OF MONTANA

## Returns in from Only Half the State, However.

Helena, Mont., Nov. 6.—Not until the official canvass is made will it be known whether or not woman suffrage has triumphed in Montana.

No new figures came in to-day and no more are expected, as the ballots in a dozen counties have been sealed without a count on proposed constitutional amendments.

Returns from about half the state give the amendment a majority of about 1,000. At suffrage headquarters victory by a much larger majority is declared to be certain.

Prescott, Ariz., Nov. 6.—Mrs. Frances Munda, Democrat, of Yavapai County, will be Arizona's first woman state Senator. In Tuesday's election she led the entire Democratic ticket, defeating her Republican opponent by at least 600 votes.

# SEEK FISH COOK BOOKS

## Many Want Directions on Aids to the Table.

The Mayor's Committee on Food Supply has received requests for 2,000 copies of the fish cookbook issued by the committee. In addition to recipes the book contains an article on supplementing our meat supply with fish compiled from the Yearbook of the Department of Agriculture for 1913, tells what fish are to be had fresh at various seasons and how to tell fresh fish.

In the article on supplementing our meat supply with fish, it is said that the only people in this country who truly appreciate the food value of fish are immigrants. Those of American birth dwell upon the delicious fish dishes they obtained in foreign cities and never realize that the same or equally toothsome dishes could be had in their own homes if sufficient interest were taken to buy and cook intelligently.

# Time Curtain Rises To-day

AFTERNOON.

2:00—Wars of the World ..... Hippodrome
Diplomacy ..... Empire
La Bohème ..... Century
Highway of Life ..... Wallack
Dancing Around ..... Winter Garden
Life ..... Manhattan
2:10—Outcast ..... Lyceum
Girl from Utah ..... Knickerbocker
Pygmalion ..... Park
2:15—Bringing Up Father ..... Grand
Suzi ..... Casino
Papa's Darling ..... New Amsterdam
The Battle Cry ..... Lyric
Chin-Chin ..... Globe
Kick In ..... Longacre
Four New One-Act Plays ..... Princess
Lieb Vaterland ..... Irving Place
The Phantom Rival ..... Belasco
Mary Goes First ..... Comedy
The Hawk ..... Shubert
Daddy Long-Legs ..... Gaiety
Big Jim Garrity ..... New York
The Law of the Land ..... 48th St.
Under Cover ..... Cort
The Only Girl ..... 39th St.
It Pays to Advertise ..... Cohan's
The Dummy ..... Bronx
A Perfect Lady ..... Hudson
2:20—The Third Party ..... Standard
Nazimova ..... Harris
The Miracle Man ..... Astor
My Lady's Dress ..... Playhouse
He Comes Up Smiling ..... Liberty
The Lilac Domino ..... 44th St.
Twin Beds ..... Fulton
On Trial ..... Candler
Innocent ..... Eltinge
2:30—High Cost of Loving ..... Republic
Experience ..... Booth
Mr. Wu ..... Maxine Elliott
A Pair of Silk Stockings ..... Little

AFTERNOON FEATURE FILMS.

2:15—Cabiria ..... Weber
2:30—Little Angel of Canyon Creek ..... Vitagraph
2 & 3:30—The Spoilers ..... Rose Gardens
12 to 11:30—The Man from Mexico ..... Strand

EVENING.

8:00—Wars of the World ..... Hippodrome
Diplomacy ..... Empire
Tales of Hoffmann ..... Century
Highway of Life ..... Wallack
Dancing Around ..... Winter Garden
Life ..... Manhattan
8:10—Outcast ..... Lyceum
Girl from Utah ..... Knickerbocker
Pygmalion ..... Park
8:15—Bringing Up Father ..... Grand
Suzi ..... Casino
Papa's Darling ..... New Amsterdam
The Battle Cry ..... Lyric
Chin-Chin ..... Globe
Kick In ..... Longacre
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Innocent ..... Eltinge
8:30—High Cost of Loving ..... Republic
Experience ..... Booth
Mr. Wu ..... Maxine Elliott
8:45—A Pair of Silk Stockings ..... Little

FEATURE FILMS.

8:15—Cabiria ..... Weber
8 & 9:30—The Spoilers ..... Rose Gardens
8:30—Little Angel of Canyon Creek ..... Vitagraph
12 to 11:30—The Man from Mexico ..... Strand

VAUDEVILLE HOUSES.

12 to 11:30—Vaudeville ..... Broadway
Mats. Daily. Evening.
1:45 ..... 7:45 ..... Hammerstein's
2:15 ..... 8:15 ..... Royal
2:15 ..... 8:15 ..... Palace
2:15 ..... 8:15 ..... Colonial
2:15 ..... 8:15 ..... Orpheum
2:15 ..... 8:15 ..... Alhambra

BURLESQUE.

2:15 ..... 8:15 ..... Columbia
2:15 ..... 8:15 ..... Murray Hill

# WOMEN TOLD TO HUSTLE FOR VOTE

## Herbert Parsons, as "Practical Politician," Advises Personal District Work.

## MRS. REID EXPLAINS NEED OF SUFFRAGE

### Shows Its Necessity as Preventive Measure to Cure Evils That Afflict World.

Herbert Parsons, Mrs. Ogden Mills Reid, Mrs. Rheta Childe Dorr and Dr. John Lovejoy Elliott were the speakers at the two meetings yesterday at the suffrage shop which the Women's Political Union has opened at 663 Fifth av. True to her motto of "voters first," Mrs. Norman De R. Whitehouse, who is conducting these meetings, had the men lead the programmes.

Mr. Parsons, who spoke in the afternoon, was introduced by Mrs. Whitehouse as a "practical politician," and made good the description by laying down for the suffragists, out of his experience as a district leader, a practical plan for winning the vote.

"You are certain of having your amendment submitted next year," he said. "You are practically certain that it won't be tangled up with any other amendment; prohibition is not going to come up. You can win if you go about it the right way, and the effective way is to call upon each voter.

"There are 5,000 election districts in the State of New York. If you have 5,000 women who are willing to get out and work allot one district to each of these women. Let each woman see that every man in her district is called upon and his answer recorded. If he argues against equal suffrage, go back to him, meet his arguments. Politicians know that a candidate with poor qualifications who makes a thorough personal canvass stands a better chance than a man with better qualifications who neglects this."

Mrs. Reid, who spoke at the morning meeting, commented upon the fact that the suffrage shop is next door to the uptown Red Cross headquarters.

"It is a coincidence," she said, "that these two movements should be housed here side by side, enjoying the generous hospitality of the same man. Of the two the Red Cross makes perhaps the more personal appeal; to work for it satisfies the human desire to help, to relieve suffering. But what many people don't understand is that woman's demand for the vote has its root in the same craving.

"To many the cry of 'votes for women' signifies an aggressive egoism, and perhaps there is something of that in this movement for our rights. But in the main it is not the attainment of the ballot, but the use we can make of it, that we are thinking of.

"The noble work the Red Cross is doing is curative. We want the vote because with it we can do preventive work, and prevention is better than cure. We want the right to try and prevent the suffering which organizations such as the Red Cross assuage."

Next to humanitarian considerations, Mrs. Reid said, the housekeeping side of life required that women should have the franchise.

"There are some things that men do better than women," she admitted, "probably always will do better than women. But it is generally agreed that we are the better housekeepers. But we can't keep house by staying always in the home, as the 'antis' advise. These are the days of specialists, and woman's specialty, housekeeping, is needed in civic matters, in national matters.

"Doubtless it is pleasanter for a woman, when she can, to stay snug at home. I don't think the world realizes how much women sacrifice in going out to work for reforms. I don't think it realizes how much suffragists sacrifice. But no political reform is accomplished by sitting at the fireside; we must get out and work. The enfranchisement of women rests with themselves. Men are very generous and helpful; they have proved that this last week, in coming to speak here. But in the end the vital moving power in this struggle must be the women."

Mrs. Dorr, the second speaker in the afternoon, bade New York suffragists take warning by the result in Nebraska, where the women, she said, lost their amendment because they "didn't get out and work."

"It is true that the liquor dealers there helped defeat us," she told the audience, "but I campaigned in Nebraska, and it was the lazy suffragists who couldn't lend a hand because they had their home missions meeting or their club meeting, or their bridge party, or their housekeeping to look after—it was those women who knocked our amendment in the head."

Mrs. Henry Wise Miller was chairman of yesterday's meetings. Among the ushers were Mrs. Jay Gould, Mrs. Jack Minturn and Miss Barbara Rutherfurd.

# CROWD AT TUXEDO BALL

## Annual Fall Affair Occasion for Many Dinner Parties.

(By Telegraph to The Tribune.)

Tuxedo Park, Nov. 6.—The annual autumn ball at the Tuxedo Club drew a large attendance to-night. Young people were in the ascendancy, for it was really a debutante ball. Dinners, as usual, were in vogue at the club before the dance, and many had parties at their houses beforehand.

Mrs. E. H. Harriman had a party at Arden House to-night, bringing her party to the ball after dinner. Mr. and Mrs. William Pierson Hamilton, Mr. and Mrs. Joseph Earle Stevens and Mrs. Charles W. Clinton also entertained.

Dinner parties were given at the club by Mr. and Mrs. George Grant Mason, Mrs. Rodman Wanamaker, Mrs. John Murray Mitchell, Mr. and Mrs. John S. Rogers, Mr. and Mrs. Schuyler Schieffelin, Mr. and Mrs. Ambrose Monella, T. T. Goff, Madison Grant, Mr. and Mrs. Stanley Grafton Mortimer, Mr. and Mrs. Grenville Kane, Mr. and Mrs. W. Rosseter Betts, Mr. and Mrs. William Lawrence Green, Mrs. G. H. Macy, Mr. and Mrs. Richard Delafield and Mrs. J. W. Davis.

The circular room was elaborately decorated. Ropings of red rambler and American Beauty roses extended from the centre to the posts on the outside of the room, and around the edges were placed bay trees and palms in tubs, filled in with chrysanthemums. Music was furnished by an orchestra which was hidden in a chrysanthemum garden on the stage.

The guests were received by Mrs. R. Fulton Cutting, Mrs. E. Henry Harriman, Mrs. Theodore Frelinghuysen, Mrs. William Pierson Hamilton, Mrs. Lewis Spencer Morris, Mrs. Frederic O. Spedden and Mrs. Joseph Earle Stevens. Dancing was started at 10 and continued till midnight, when a supper was served in the dining rooms of the club.

Among the debutantes present were Miss Helen Morgan Hamilton, Miss Marguerite Barrett, Miss Lillian Talmadge, Miss M. S. Bristed, Miss Virginia Mitchell, Miss Margaret La Farge and Miss Margaret Maupin.

Among others present were Mr. and Mrs. Charles B. Alexander, the Misses Alexander, Mr. and Mrs. Willard S. Brown, Mrs. Henry L. Burnett, Edward N. Tailer, Douglas J. Wood, Mr. and Mrs. Robert C. Morris, Mrs. William Brock Shoemaker, Miss Esther Slater, Miss Roy Slater, Mrs. H. N. Slater, Hoffman Wickerson, Sidney Ripley, Edward Harris, Mrs. C. A. Bristed, Mr. and Mrs. J. Frederic Tams, Mrs. Ormond G. Smith, J. E. Schermerhorn, Miss Scott, George I. Scott, Mr. and Mrs. H. M. Tilford, Mr. and Mrs. W. M. V. Hoffman, Miss Stoddard, W. MacNeil Rodewald, Miss Rodewald, Miss Marjorie Clinton, Mr. and Mrs. C. S. Lee, Mr. and Mrs. J. F. Harris, Pierre Lorillard, Mr. and Mrs. Richard Mortimer, Miss Mortimer, Mr. and Mrs. John M. Rutherfurd, Mr. and Mrs. Frank Brown Keech, Mr. and Mrs. R. Fulton Cutting, Miss Cutting, Mrs. Charles H. Coster, Miss Coster, Mr. and Mrs. F. de P. Foster, Richmond Talbot, Mr. and Mrs. A. D. Juilliard, E. A. Juilliard, Pierre Lorillard, jr., Mr. and Mrs. David Wagstaff, John Mohr, Samuel Barlow and Maurice Roche.

# P. S. C. TURNS DOWN ADVERTISING BID

## Says Subway Privileges Worth Far More than Ward Offers.

The Interborough's proposed contract with Artemus Ward for advertising, newsstand and vending machine privileges on existing subway and elevated lines and on the company's part of the dual system was disapproved yesterday by the Public Service Commission. This contract was submitted on February 2, and at the time aroused much opposition, at least one concern declaring that it was ready to make a better offer than Ward's.

"As a general proposition," wrote Commissioner Williams, in the unanimous opinion, "it would seem that the value of the advertising and station privileges would increase as time goes on, and that better terms can be secured shortly prior to the beginning of the new lease than can be secured now. In view of the city's interest in the earnings of the subway and elevated systems it is important that the privileges granted by the contract submitted should bring the highest possible terms."

Two contracts are now in existence, expiring in five years, and the proposed contract was to cover a period of fifteen years from last January 1. The contractor agreed to pay $600,000 for this year, $700,000 each for the next four years, and $800,000 for 1919 and each year thereafter, plus an additional sum equal to 10 per cent of the gross receipts. Arbitration was provided in case of any dispute as to the amount of gross receipts.

The privileges conferred included the sale of all articles usually sold at stationery stores, but not including tobacco, fruit and nuts, the checking of small parcels, such right at stations on existing lines to end five years after the beginning of the proposed contract, with a like provision for automatic machines.

For each new station turned over to the contractor he agreed to pay $1,250 for each side of the platform, and also to pay $625 for each newly constructed station where he did not obtain the privileges as additional compensation for increased operation because of such station.

# PLAN HAVEMEYER SALE

## Kirby and Assistants Will Direct Big Art Auction.

Under the direction of Thomas E. Kirby and his assistant, Otto Bernet, the American Art Association, of 2, 4 and 6 East 23d st., will sell at auction on the afternoons of November 16, 17, 18, 19, 20, 21 and 23 and on the evenings of November 16 and 18 the costly antique and modern furniture, rare Gobelin tapestries, bronzes, marbles and other miscellaneous art objects contained in the Havemeyer residence, at 242 and 244 Madison av.

The sale is by order of T. A. Havemeyer and W. Butler Duncan, executors of the late Mrs. Emilie de L. Havemeyer, widow of Theodore A. Havemeyer. Mr. Kirby announces that prospective purchasers and others will be admitted to the residence by card only on Wednesday, Thursday and Friday, November 11, 12 and 13, from 9 a. m. to 5 p. m. The paintings will be sold at the American Art Galleries, Madison Square South, on Wednesday evening, November 18.

# TWO YEARS FOR BOOK MEN

## Farmer and Hartley, Sentenced, Freed Pending Appeal.

"Colonel Bill" Hartley, humorist of the Anglo-American Authors Association, and James J. Farmer, head of that institution, were yesterday sentenced to two years in the Atlanta prison by Judge Foster in the United States Court.

Nominally, the men get three sentences of two years each, but the sentences run concurrently. The association, indicted with the two, was fined $2,000.

On a writ of error both men were released on bonds pending appeal.

# LAWYER SEARCHES FOR HEINZE WILL

## Estate, Secretary Says, Will Be $1,500,000, After Claims, and Will Go to Baby Son.

Search for a will of F. Augustus Heinze is being made by Jacob J. Schwebel, his attorney. It is believed that Mr. Heinze destroyed after her death the will he made in favor of his mother. It is not known whether he executed another.

Some surprise was expressed yesterday that Mrs. Lida M. Fleitmann, within twenty-four hours of the death of her brother, and before the funeral, which takes place this morning from the sister's home, at 32 East 67th st., had applied in Saratoga County to be appointed administratrix. It is understood that the precipitate action was due to fear that creditors might apply for letters of administration.

It was said authoritatively yesterday that Mr. Heinze received $15,000,000 from the Amalgamated Copper Company for his copper interests in Montana in 1906. Afterward he suffered many reverses in several banking institutions and in depreciation of securities. Only recently Edwin Gould obtained a judgment for $1,200,000 against him in a suit over Mercantile National Bank shares. There are suits pending which aggregate about $4,000,000.

The amount of his estate will depend largely on the outcome of these actions. On its face the value of it might be $10,000,000, but Charles Saacke, his secretary, estimated yesterday that, with all claims deducted, there will probably be not more left than $1,500,000. Most of this will go to the three-year-old son.

### Illness Stops Opera Talk.

Owing to the illness of Havreh Hubbard there will be no opera talk at the Century Opera House to-morrow afternoon on "Aida." Mr. Hubbard is under the doctor's care in Boston, and yesterday evening telegraphed to the Aborns that it would be impossible for him to fulfil his engagement.

# DOCTORS DEFEND "TWILIGHT SLEEP"

## Deny Allegation That New System Can Produce Insanity.

## HOSPITALS REFER TO RECORDS OF SUCCESS

### Dr. Gregory Stands by Charge, but Only to Urge Care in Use of Drug.

A statement attributed to Dr. Minas S. Gregory, head of the psychopathic ward in Bellevue Hospital, that "twilight sleep" had produced mental derangement in three cases, was vigorously attacked yesterday by physicians who have practised the method.

At the Jewish Maternity Hospital, where the treatment was first adopted in this country, Superintendent Irwin Arnow said:

"Two women who received the treatment here were sent to Bellevue suffering from delirium, but it was not due to 'twilight sleep' methods. In six years we have had twelve cases of delirium, an average of two cases a year.

"Last year we had three, and this year the two referred to by Dr. Gregory. There are many causes for mental derangement following childbirth, but scopolamin, administered in the quantities necessary for 'twilight sleep,' could not possibly be responsible for such a condition.

### Says Drug Is Harmless.

"The average case calls for seven injections of scopolamin at intervals of an hour and a half. The quantity given at first is 1-133d of a grain, and subsequent injections are never more than 1-400th of a grain each. The quantity of the drug is never changed, but the length of the interval between treatments is determined by the condition of the patient.

"In view of the fact that the drug is of a transitory nature and very easily eliminated from the human system, the quantities mentioned could not possibly cause the 'insanity' referred to. Also please note that 5,000 cases in which 'twilight sleep' has been used at the Freiberg Clinic in Germany have not brought forth any such statements as those made by Dr. Gregory, although observed by physicians from all parts of the world."

Dr. A. J. Rongy, attending obstetrician and gynecologist at the Jewish Maternity and Lebanon hospitals, said he was not an alienist, but knew the effects of any drug he used. He called attention to a paper he read before the Buffalo Academy of Medicine on October 21, in which he said:

"In a series of 220 cases that have recently come under my observation two patients developed post-partum psychosis on the fourth day. Within the same week two more cases occurred in my obstetric service at Lebanon Hospital.

### Foresaw Danger.

"Owing to my absence from the city scopolamin was not given in the two latter cases. I consider it fortunate that this method was not used in these two cases, for I feel certain that the mental derangement would be attributed to the use of the drug."

The implication that "twilight sleep," as administered at the Jewish Maternity Hospital, could cause even temporary delirium, was characterized as absurd by Dr. Kurt E. Schlossingk, who spent several years at Freiberg and first used the method here.

When Dr. Minas S. Gregory was informed last night that exception was taken to his statement, he declared that he had no intention of condemning the treatment.

### Lesson Is Caution.

"My assertion that delirium was caused by the use of drugs to induce 'twilight sleep' was absolutely correct," he said. "I am sure of my position in the matter.

"I did not use the term 'insanity,' but called it delirium. The patients were sent to the Hospital for the Insane, but that does not signify that they will remain there. I will have nothing to say about those cases. I haven't even said where the patients came from and I'm not going to be drawn into a controversy about it.

"Because the use of scopolamin brought about mental trouble in a few cases it does not follow that the 'twilight sleep' method should be abandoned. Any drug, if administered in improper quantities, will bring on delirium. Perhaps the patients were given an overdose. At any rate, the lesson that such cases would bring to me is that of caution."

# ROBERT M. BULL DEAD

## Succumbs After Month's Illness—Well Known Here.

Robert Maclay Bull, son of Thom