

WOMAN'S VARIED INTERESTS

VERY LARGE OR VERY SMALL ARE FURS

Diminutive Muffs and Huge, Capacious Ones Are Found Side by Side, Rivalling Each Other in Popularity—Both Fur and Velvet Used—Fur Edging Appears on Surplice Coats.



THE SURPLICE CUT COAT RECEIVES SPECIAL VALUE THROUGH A FUR EDGING, WHICH GRADUALLY DISAPPEARS INTO THE BELT. BUT IF THE NECKPIECE IS DIMINUTIVE, THE NATURAL FOX MUFF IS GIGANTIC BY CONTRAST.

FREQUENTLY "small furs" mean muffs and neckpiece sets, are not exactly the right term to be applied to those accessories of the late autumn and winter street costume. Many of the muffs, especially, are exceptionally large and of such indefinite shape that when held against a wrap of matching fur their outline is scarcely discernible. This is true of a seal skin muff, which, in common with a neckpiece, is worn with a full-length coat of the same pelt. While of pillow shape at the top, the sides of the muffs are rather blunt, because where the hands enter it is gathered into narrow and rather contracted self-lapels.

Fur Dropped to Form Capacious Pockets.

From the lower long side two-thirds of the fur is loosely dropped, like a billowy bag of nearly half yard length, and caught together underneath to form a capacious pocket for those various small articles, including a vanity case, from which a woman is rarely far separated. A long tassel of silk floss, dropping from the centre of the pocket portion, is the sole trimming on this exceedingly large muffs, although one might have expected to find a touch of monkey somewhere about it, since a generous amount of that long-haired fur contributes to the development of the neckpiece. In fact, only the front half of the little scarf, whose flat ends cross beneath the chin, is of seal.

Monkey Destructive to Soft Pelts.

The remaining half, of monkey, runs high against the ears and the nape of the neck, and at centre of back extends downward as a fluffy top to almost half way to the waist line. Monkey does not trim the muffs of this particular set, for the excellent reason that its stiff hairs, acting as a file against a much softer pelt—like seal—quickly wear away its velvety surface. Had the set been intended for use with a tailored suit, somewhere about the muffs monkey fur, probably in the form of broad bands a few inches back from each end, would have indicated that the two pieces belonged together.

Monkey makes a smart trimming for the three-piece—muff, scarf and hat—sets which appear as regularly each autumn as velvet chapeaux in midsummer and straw shapes in January. Sometimes these sets are specially ordered to match a velvet suit or coat-frock, perchance trimmed lightly with the long-haired pelt. Again, the three pieces are of black velvet, fringed with monkey.

Fur-Trimmed Velvet.

Tête-de-nègre velvet is fashioned into various muffs and neckpiece sets of a fetching appearance and of practical character as well, because they look

smart with either morning or afternoon street costumes. Barrel rather than pillow-shaped is the muff portion of a set of tête-de-nègre velvet and darkest brown fur. The "barrel," an oblong of rather extreme length, has definitely rounded ends banded broadly with the brown fur, while a third band of the pelt, encircling the centre of the oblong, divides the affair into two sections.

The neckpiece consists of a tête-de-nègre velvet cape-shaped collar, very broad at its back-centre but curving toward the front into sharp points. These points disappear under a pair

Three deep scallops, half encircling flat buttons of ermine, are the features of a muffs of that fur. They appear to fasten centre-joined fronts which, rather narrow across the top, slant outward toward the bottom. This latter line is irregular because the overlapping section curves abruptly toward the centre, while the overlapped portion makes a decided point which is fringed along one edge with a row of ermine tails. The neckpiece of similar odd shape is scalloped and button-trimmed against one side of the throat and shows a brush fringe running toward the opposite shoulder.

QUI VIVE? MILITARY DRESS!

Effects from Uniforms of All Nations Are Appearing to Charming Advantage Upon Walking Dresses, Suits, Wraps and Hats.

NATURALLY, the war in Europe has had its effect upon feminine fashions. That was a foregone conclusion at the beginning of the hostilities, but, of course, a little time was needed to mobilize materials for costumes whose effect would at once be smart and becoming; for, no matter how strongly pro-German or pro-French may be her sympathies, the girl who knows the importance of always being attractively garbed is not going to voluntarily transform herself into a guy out of pure patriotism.

Velvet Three-Piece Suit.

Decidedly French is a walking costume of black velvet. Black silk braid straps—centred with tiny velvet buttons—set closely together, military fashion, cross the front of its basque between throat and hips. They produce a severe military appearance, which is cleverly offset by a sash of black moire, broadly encircling the hips and knotting at left-centre of back, to drop in a pair of spreading, long ends.

Those ends fall flatly upon a widely side-pleated tunic, which almost hides a narrow under dress, while the sash proper conceals the joining, three inches below the waist line, of the overskirt and basque, whose only trimming is the military placed braid. Sleeves set into low dropped shoulders are rather narrow to half way between elbow and wrist, where there are small bishop puffs. Next to the hand, where the sleeves again narrow, comes a band of grebe, matching a collar standing high at the neck's nape, but spreading into rather broad points below the ears. Those touches of white on the frock are repeated in the third piece of the costume—an adorably jaunty little box coat.

Nothing could be more easily drawn on than this wrap of velvet, broadly bordered with grebe, for its front and back, hanging loosely from the shoulders, acquire extra width at the arm-pits. Normally set-in bell sleeves, trimmed to the elbow with grebe cuffs, are spacious their entire length, and about the neck is a grebe collar which rolls in unison with the one on the frock.

A soft crowned, broad brimmed sombrero of black velvet suggests the Mexican soldiery of light opera rather than the earnest soldiery of Europe. But the chapeau is extremely becoming, and no better excuse is needed for its exploitation.

Pressing the Hoopskirt.

Silver braid and embroidery cleverly applied enlivens a distinctly military costume of black cloth and taffeta. All of the tinsel is on a closely fitted broadcloth basque, whose fronts are closed and ornamented with two groups of the braid straps. The lower-most cluster joins the garment over the hips, while the upper group comes at the bust, where the slightly opened fronts show the beginnings of a sailor collar of white cloth embroidered on either shoulder with a silver motif.

Conventional coat sleeves belong to this basque, which, about the hips, overlaps a taffeta tunic spreading widely above the narrowest of black cloth under dresses. The suppleness of texture, which is now one of the chief charms of taffeta, is here offset by the hoop extended hem of the tunic. Wire-extended overskirts and upper garments are getting to be unpleasantly familiar of late, and while most women have a cordial welcome for the flaring silhouette, few are enthusiastic about

a skirt of the type exploited by Eugenie when she was Empress of Fashion as well as of France.

Wrap with Officer's Cape.

"Cape wraps have been done to death." One has been hearing—and agreeing with—that remark for months. And yet occasionally one comes upon a cape wrap which is appealing, not to say alluring. It has individuality. It is different, and one believes that, worn with "flare" by the right sort of woman, it would be a tremendous success.

Such a wrap of white cloth was worn at the last of the open air horse shows by a girl who lends cachet to most of her garments. And, after all, this wrap was not much. Just a scant, straight-cut, single-breasted, three-quarter coat, closed with six big buttons of black velvet matching patch pockets, deep cuffs and an inextinguishable collar.

A sharp, long point coming over each collarbone hinted that it belonged to something pertaining to the back of the garment. That hint was not misleading, for the points proved to be the ends of a black velvet-lined white cloth "officer's" cape, which fell in deep folds to below the knees, but made no pretext of protecting the arms. A stunning effect in magpie, yet simple withal.

For Dinner or Dance

The Evening Gown with Bodice Chiefly Girdle Is in Evidence.

EVENING gowns are so alluring this season that it is hard for even the discriminating shopper to choose between them. Most effective is the gown of salmon colored satin sketched on this page. The bodice, which is of satin, has net sleeves, caught at the top of the shoulders with a bow and a silver ornament. A wide Empire girdle of black silk velvet is finished with a spray of rosebuds across the back and right side. The plain circular skirt, which is wide enough to allow freedom in dancing, lends a great deal of style to this charming frock. Price, \$45.

Pearl Trimmed Green Chiffon.

Another sketch on this page shows a dainty frock of Nile green chiffon made over a net foundation. The bodice has a band of white satin underneath the chiffon just above the waist line, and another band of it forms the girdle, which is finished by rosebuds. The upper part of the bodice is of net lace, with sleeves of flesh colored chiffon finished with pearl trimming. The flounces on the skirt are also pearl trimmed, and the second one is headed with small rosebuds underneath the chiffon. The underskirt is of accordion pleated chiffon. This frock may be had in many colors. Price, \$39.75.

An inexpensive little evening dress, and a very pretty one, is of flesh colored chiffon made over a net foundation. A very wide satin girdle forms the greater part of the waist, whose armholes are bound with white satin. The two-tiered skirt is attractively finished with a band of satin and has an accordion pleated underskirt. Price, \$27.50.

Wide Black Velvet Girdle.

A frock that would delight a debutante.



SALMON COLOR SATIN IN EMPIRE EFFECT.

NILE GREEN CHIFFON OVER NET.

tante is a gown of pale pink crepe chiffon. Of black panne velvet is the wide girdle which forms the lower part of the bodice. The upper part is of figured net lace, with a square open neck and very short sleeves. The lace and chiffon skirt has a long accordion pleated tunic and, at the waist line, a short flounce of net lace, which is most charming. Price, \$37.75.

Chiffon-Trimmed Cap Sleeves.

A gown that is exceedingly pretty is of pale pink charmeuse. The surplice waist, which is of charmeuse, has the cap sleeves trimmed with chiffon and is adorned in front with a bouquet of morning glories. A long tunic, slightly draped to one side, falls over an underskirt of accordion pleated chiffon. A dress of this sort is splendid for informal evening wear. Price, \$32.50.



SALMON COLOR SATIN IN EMPIRE EFFECT.

formal evening wear. Price, \$32.50.

For the girl who has not yet made her debut, a certain frock of pale blue crepe de chine would be delightful. The simply made chiffon waist has short puff sleeves of figured net, slightly shirred and finished with small flowers. The long circular tunic falls over an accordion pleated underskirt. This frock, which is being shown in the misses' department of a good shop, may be had in all colors. Price, \$37.50.

Left Side of Black Velvet Is Sleeveless.

Pink satin over old gold net forms another attractive gown. The one sleeve of which it boasts is of gold net, as is also the right side of the bodice. The left side, which is sleeveless, is of black velvet trimmed at the waist line with a spray of pink rosebuds, which extends to the side in the back. The three net flounces which compose the skirt are trimmed with a broad band of black velvet. Price, \$45.

SOCIETY CROWDS TO BRIDAL

Miss Young Has Choral Service at St. Thomas's for Wedding to L. H. Hine—Miss Calhoun To Be Dutch Baron's Bride.

St. Thomas's Church was filled with a representative gathering of New York society yesterday afternoon for the marriage of Miss Sybil E. Young, daughter of Mr. and Mrs. Edward L. Young, to Lyman Northrup Hine, of this city. The decorations of the church were confined to the chancel, which was banked with tall palms, ferns and white chrysanthemums. The Rev. Dr. Ernest M. Stires, assisted by the Rev. Edward L. Stoddard, of Jersey City, performed the ceremony, which was followed by a reception at the St. Regis. There was a full choral service.

The bride, who was given away by her father, wore a gown of white satin embroidered in pearls, and her tulle veil was held by a wreath of orange blossoms. She carried a bouquet of lilies-of-the-valley. Miss Natalie Smith was the maid of honor, and the other attendants were Mrs. F. Worthington Hine, sister-in-law of the bridegroom; Miss Mildred Ortlwein and Miss Isabel Merriman, of St. Louis; Miss Elizabeth Stillman Kendall and Miss Marie Cozens, of this city. The attendants were all dressed in pink taffeta, embroidered in silver and trimmed with silver lace. They wore large hats of brown satin topped with pink plumes, and they carried bouquets of pink roses.

William K. Dick was best man, and the ushers were David Dows, Ethelbert I. Low, Alfred de Silver, Earl Williams, H. Lloyd Folsom, Carlton Jewett, Harry Bingham and John T. Terry, jr. After their wedding trip Mr. Hine and his bride will make their home in this city.

Among those at the church were Mrs. E. F. C. Young, Mr. and Mrs. F. L. Hine, Mr. and Mrs. Horace Havemeyer, George F. Baker, Mr. and Mrs. George F. Baker, Jr., Mr. and Mrs. Harry P. Davison, Mrs. R. A. C. Smith, Miss Margaret Smith, Dr. and Mrs. William Armstrong, Miss Julia Dick, Mrs. E. Heyward Ferry, Mrs. William Manice, Miss Harriet McAlpin, Mrs. David Dows, Mrs. Paul D. Cravath, Miss Vera Cravath, Mrs. John Fairchild Adams, Miss Gwendolin Condon, Miss Hilja Holmes, Miss Ursula Brown, Mr. and Mrs. William Curtis Demorest, Mr. and Mrs. Newbold Herrick, Miss Helen Hoffstad, Mrs. E. I. Low, Mr. and Mrs. Sidney Whelan, Mrs. George Sloane, Mr. and Mrs. James McLean, Miss Harriette McAlpin, Mr. and Mrs. G. E. Ide, Mr. and Mrs. Livingston Gifford and Kenneth Seggerman.

Miss Julia J. Calhoun, daughter of Mr. and Mrs. John C. Calhoun, has completed the arrangements for her wedding to Baron E. de Nagell, attaché of the legation of the Netherlands in Washington, which will be celebrated in St. Thomas's Church on December 8.

The wedding of Miss Lella Landon Thorne, daughter of Thomas Godney Thorne, and Harris Trull Luscumb, son of Colonel and Mrs. Charles H. Luscumb, took place last evening in Unity Church, Brooklyn. The Rev. William H. Lloyd, of Southold, Long Island, performed the ceremony, which was followed by a small reception at the home of the bride's father, 352 Gates av. Pink chrysanthemums and palms were used in the decorations.

The bride, who was gowned in white charmeuse and lace, was attended by Miss Eleanor Thorne, as maid of honor, and Miss Virginia Gillesby, Miss Martie Thorne and Miss Hazel LaForge. They wore gowns of pale pink chiffon and carried pink chrysanthemums.

The date set for the wedding is the forty-fourth wedding anniversary of the bride's parents. Baron de Nagell's mother will arrive from Schaffhauser, Holland, the latter part of this month to attend the wedding. Henry Hughes, of the Century Opera Company, will sing during the ceremony, which will



THIS LONG COAT GREEDILY SNATCHES AT THE UPPER PART OF THIS COAT, AND EMPHASIZES POSSESSION BY A SINGLE BUTTON AND ASSERTIVE BUTTONHOLE, THE SAME TREATMENT BEING ACCORDED THE SLEEVES.

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WOMAN'S PAGE BINDERS.
As many of the articles on this page will be continued from day to day, **The Tribune**, for the convenience of those who may wish to preserve the pages, has had made an original and unusual binder. This binder holds sixty single newspaper pages, and will be sold at cost, thirty cents, postage prepaid.

Note.—On receipt of a self-addressed stamped envelope **The Tribune** will furnish the names and addresses of the shops from which the articles described on this page are taken.