

WOMAN'S VARIED INTERESTS

With the Members Sworn to Secrecy, Forty of New York's Prominent "Advanced" Women Band Into "The Heterodoxy" and Meet to Eat and Decide Their Position on Problems of the Day

Mrs. Havelock Ellis and Others Have Addressed This Star Chamber Council of Thinking Women, Which Has Among Its Members Charlotte Perkins Gilman and Mrs. Frederic C. Howe—No Men Admitted.

FOR a long time it has been evident that there was something approaching a star chamber council of the prominent women of New York. But who? Where? When? How? These seemed questions to which there were no answers. Now the answers are given for the first time. Its name is the Heterodoxy, and it meets once a week at the Greenwich Village Inn, at No. 79 Washington Place.

Forty women, and all of them have kept the secret well! But these meetings have been so far-reaching in their

they agreed with her. There is nothing strange about that, for Mrs. Howe has a power of persuasion which is proverbial among her acquaintances. It was decided that the Heterodoxy should meet for luncheon on alternate Saturdays and that any subject and every subject of enough importance to interest the members should be discussed. There were to be no taboos whatsoever. The charter members in addition to Mrs. Howe were Mrs. Allan Dawson, Mrs. Joseph Fels, now of London; Mrs. Inez Haynes Gillmore, and her sister, Mrs. Paul Thompson, Fola La Follette,

call any names—are that. But in justice to the Heterodoxy I must say that none of us are such fanatics that we're not interested in other things besides our own particular hobby. A person interested in only one thing wouldn't live through many of our meetings. You want to know the second rule as to membership. Well, just now, we limit membership to forty.

"After the forty immortals?" "No, although that is an obvious question. It is simply a matter of being able to have a luncheon club which shall not be so large as to be unwieldy. That is a rule which may be changed at any time, of course.

"We know that there are more than forty women in New York whose opinions we should have. Just now I think the roster is not quite complete, but there is nothing strange about that. We have no stated times for taking in members, but do so only as the occasion arises.

"In addition to our charter members our list now has the names of Mabel Potter Daggett, Frances Maule Bjorkman, Charlotte Perkins Gilman, Crystal Eastman Benedict, Mrs. Frank Cothren, Mrs. Robert I. Carter, Rheta Childs Dorr, Miriam Chesler, Grace Potter, Edith Ellis Furniss, Amy Mall Hicks, Beatrice Forbes-Robertson Hale, Anita Hunt, Mary Heaton Vorse, Ida Proper, Henrietta Rodman, Nine Wilcox Putnam, Mrs. Gilbert Roe, Mary Shaw and Florence Cooley."

No man has ever attended a luncheon of the Heterodoxy, but at a number of luncheons a prominent woman has been the guest of honor and has led the discussion.

Mrs. Ellis Talks on "Love."

Mrs. Havelock Ellis, on her arrival in this country from London last spring, was a guest of the club, talking on "Love." Emma Goldman has spoken before the women on anarchy and Rose Pastor Stokes on socialism. Leonora O'Reilly has pleaded the case of trade unionism and Elizabeth Gurley Flynn, during the strenuous days of the Paterson strike, felt that the Heterodoxy was of enough importance to take the time to speak at one of its luncheons.

Last winter, during the days when the question of the unemployed was looming large, Mary Heaton Vorse, who, with her husband, Joseph O'Brien, was devoting her time, money and home to the men and women out of work, made a moving talk to the women.

Rachel Crothers on "What Women Think of Each Other."

Rachel Crothers, when she spoke before the Heterodoxy, had the stimulating subject, "What Women Think of Each Other." Rheta Childs Dorr gave an interesting talk last year on "Russia and Its Relation to Finland," and Katherine Anthony talked on "German Feminism." Mary Shaw at one meeting outlined her plans for the thing in which she is most deeply interested—a woman's theatre.

Because of the secrecy which has surrounded the Heterodoxy, it is difficult to tell just what it has achieved. As an organization, it may be said to have done little. But the women who are its members are women not only of words but of deeds as well. They talk brilliantly, but they work also.

Heterodoxy on Picket Duty.

On one occasion at least the Heterodoxy showed itself capable of "direct action." This was during the Garment Workers' Strike. As the women were beginning the discussion of the day following the luncheon word came that two of the members—Rose Young and Edna Kenton—had not come to the meeting because they had been arrested for picketing. Without a dissenting voice the women decided to talk no more that day. They went at once to the Labor Temple, and from there went out on the picket line.

There have been several guest days in the history of the Heterodoxy, but it is probable there will be no more. This does not imply a lack of hospitality on the part of the club, but is simply in accordance with the desire to have the group never too large for informal discussion.

Meeting Place Has "Atmosphere."

Of course, the Heterodoxy could not meet in an ordinary restaurant or tea room. It requires a different kind of a setting. It has found one in the Greenwich Village Inn, just off Washington Square. There in what was once the basement dining room of an old mansion which dates from the days when 14th st. was "way uptown," the women have the atmosphere and the privacy which they want.

Will Disclaim Secrecy.

Now that the secret of the Heterodoxy's existence is out, the members, if they will speak about it at all, disclaim there has been anything especially secret about the club. They have not desired notoriety or publicity, they say, because they have not seen any value in it. But of mystery, they declare, there has been none.

Rose and Silver The Season's Shades

The Combination, Dating from Cinderella's Slipper, Makes Enchanting Party Frocks for Present-Day Fairies.

LITTLE girls used to say that one of the gowns which the young Prince gave Cinderella after he had fitted the crystal slipper to her foot was of rose and silver materials. Outside of fairy-tale-land it is not common for princes to give party frocks to young ladies. Nevertheless, many girls have such frocks this autumn. Their fathers give them the lovely pink and silver creations, although these merchant princes know little more about the gowns than what their price on the bill tells them. Sometimes that price makes them groan, for brocades never have been cheap and some of the most appealing models are in that material.

One ball frock of silver brocade rose satin has a round cut skirt which must be a delight to wear while dancing, because, while barely escaping the carpet, it is quite full and its left side edge is a trifle caught up under a large ornament of rhinestones. At the hips the skirt is gathered, under a self-corded, to the lower portion of a short tunic of brocade which, however, is belted at the normal waist line by a silver cloth girdle tied in short loops at the back.

Rhinestone Strands Crossing Shoulders.

The front and back of the short tunic, separated widely under the arms, make a square bib effect half way to the neck. Rhinestones outline the semitonic's peculiar shape above the girdle, and its upper corners are joined by a single strand of those beads, which, crossing the shoulders, conceal the joining of short sleeves of silver lace to an under blouse of that mesh. Those sleeves, cut off just above the elbow, and the pointed décolletage of the bodice, are rhinestone-defined. On the front of the opening, but dropping down over the brocade girdle, is a huge cluster of pink roses.

A line of sable crossing one sleeve above the elbow gives cachet to a pink and silver reception gown, which the infatuated young prince of the fairy

rides the gathered-on edge of a silver lace ruffle veiling the girde-bodice almost half way to the waist, and where the fur-edging takes a rather abrupt downward trend at centre two roses are clustered.

Silver Lace Lengthens the Overskirt. The under-dress, simply cut and falling plainly to the floor, is more than two-thirds covered by an overskirt, full-pleated to its concealed waist-band. Caught up rather higher at the right side, this overskirt is lengthened considerably by a silver lace ruffle, much wider than those trimming the sleeves.

A modern Cinderella means to wear with this brocade creation a pair of silver-heeled pink satin slippers. They are many sizes larger than the famous crystal pair, for she is an athletic girl, and her feet are well developed.

Most stunning among the evening wraps brought from Paris by those war-alarmed refugees who had gold to spare for clothes and the wit to cling to their luggage is a creation of pink taffeta—a double cape. The lower section, elaborately silver embroidered, falls in full folds from the shoulders to half way between the knees and ankles. There it is gathered across the back to form a long, loose puff coming above—but not overhanging—a train lying a half yard on the floor.

Hood a Continuation of a Box Pleat.

Plain taffeta forms the upper portion of the wrap. This takes the shape of a cape whose back is centred by a single broad box pleat, which, a few inches below the hips, drops a trifle over a band of skunk edging it all around, as well as forming a high-standing collar. Across the back the loose top of the box pleat is turned over and gathered to form a hood, which, however, is not a practical affair. The fronts of the upper cape, barely extended to the waist-line, are box-pleated broadly but loosely to give additional fullness about the shoulders and gradually slope in graceful curves over the hips.

A Smart Morning Costume



VERY modish is this combination of tan covert cloth and beaver. The rather high waistline, flaring out through the agency of inverted pleats headed by self-covered buttons; the high collar, fur mounted, the bishop cuff and the wide band at the skirt's bottom are among the things which distinguish the very latest models from those of early in the season.

From Hickson.

A beautiful wrap worn by a middle-aged, snow-haired matron at the open-performance of one of the successful dramas of this season was of rose taffeta, embroidered with tiny circles of silver braid. The cape-shaped garment was really long only at the back. There it stood out above the train of the gown worn beneath it, while at the sides, where it was considerably shorter, it showed a tendency to cling to the figure. The fronts, fitted loosely over the shoulders, were shorter than the sides and, like many of the wraps of this season, had no fastenings. It was simply held together with the fingers of the left hand.

At the normally placed shoulders those sleeves are gathered into the arm eyes of a silver net bodice whose pointed décolletage is slightly overlapped at the right side by a high girde bodice of silver brocade rose taffeta, which, at centre, begins to narrow toward the left side.

Across the back the girde is of even height. The sable band mentioned



THE THANKSGIVING MENU should have a touch of "differentness." Usually this is difficult to obtain without unreasonable expense and trouble. The problem is solved with marketing and preparing all planned.

See Woman's Page To-morrow

The Tribune

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BIG DANCE FOR BUDS NEAR.

Society Women Busy Arranging First Junior Assembly, Which Will Be Held at Sherry's Next Tuesday.

The first of the Junior Assemblies, formerly the junior cotillions, will be held next Tuesday at Sherry's. Mrs. Arthur Murray Dodge has appointed the following as committee of management: Mrs. Pierre Mall, chairman; Mrs. J. P. Morgan, Mrs. George Gordon King, Mrs. Walter G. Oakman and Mrs. H. Hobart Porter.

The patronesses are Mrs. John E. Alexandre, Mrs. Philip Golden Bartlett, Mrs. James C. Colgate, Mrs. Carl A. de Gerador, Mrs. Frederick Edey, Mrs. H. Ward Ford, Mrs. John P. Gilford, Mrs. A. Barton Hepburn, Mrs. William M. V. Hoffman, Mrs. Herbert T. B. Jaquelin, Mrs. Charles H. Keep, Mrs. C. Grant La Farge, Mrs. Harry J. Luce, Mrs. Lancaster Morgan, Mrs. Winslow S. Pierce, Mrs. Nathaniel Thayer Robb, Mrs. James Remsen Strong, Mrs. Thomas H. Tainage, Mrs. Waldron Williams, Mrs. Riley Miles Gilbert, Mrs. Charles Merrill Chapin, Mrs. Paul D. Cravath, Mrs. Edward Kellogg Dunham, Mrs. Arthur B. Emmons, Mrs. James O. Green, Mrs. William Pierson Hamilton, Mrs. Henry Holt, Mrs. William H. Hyde, Mrs. Bradish Johnson, Mrs. William Beals Kendall, Mrs. Daniel S. Lamont, Mrs. George H. Macy, Mrs. Stephen Peabody, Mrs. Thomas J. Preston, jr., Mrs. William Cary Sanger, Mrs. Henry C. Sturges, Mrs. Charles H. Tweed and Mrs. William H. Woodin.

Miss Mary Rutgers Sage, whose marriage to William Hervey Bolton takes place this afternoon in St. Andrew's Church, Fifth av. and 127th st., gave a luncheon yesterday for her bridal attendants at the home of her parents, Mr. and Mrs. William Henry Sage, 512 Fifth av. Her guests included her sister, Miss Katharine Sage; Miss Mildred Brewster, Miss Helen E. Stratton, Miss Margaret Foster Smith, Miss Mary Kopper, Miss Anna T. Bottemley and Miss Mary Popham. A reception will be held after the ceremony this afternoon at the home of Mr. and Mrs. Sage.

Mrs. William Lowe Rice will give a reception, with dancing, this afternoon at the Plaza to introduce her second daughter, Miss Elise French Rice.

Mr. and Mrs. Edmund S. Twining, jr., who were married in St. Thomas's Church last Thursday, are spending a

part of their honeymoon at the Virginia Hot Springs. Mrs. Twining was Miss Ursula Wolcott Brown.

Under the auspices of the New York Guild of St. Timothy Alumnae a dance will be given to-night at Sherry's for the benefit of the Children's Club of St. Ambrose's. On the committee of arrangements are Mrs. George Whitney, jr., Miss Carol Harriman, Miss Ina Alice Kissel and Miss Mary W. Martin.

Miss Elsie Aldrich, daughter of Mr. and Mrs. Nelson W. Aldrich, whose marriage to S. Maurice Edgell will take place December 10 at Warwick Neck, R. I., will have little Abby Aldrich Rockefeller, daughter of Mr. and Mrs. John D. Rockefeller, jr., as her flower girl, and Lawrence Rockefeller, son of Mr. and Mrs. Rockefeller, and Nelson Aldrich, son of Mr. and Mrs. William T. Aldrich, as pages. Horace Havelmeyer will be Mr. Edgell's best man. There will be no bridesmaids or ushers.

Mrs. Samuel A. Wellton will spend the Thanksgiving holidays with her parents, Mr. and Mrs. Gerald Livingston Hoyt, at their country place at Staatsburg, N. Y.

Mrs. DeLancey Nicoll and Miss Josephine Nicoll, who are the guests of Mrs. William G. Birney at Ossining, N. Y., will return to town December 1.

Mrs. John J. McCook, Miss Martha McCook and Miss Harriet McCook have taken an apartment at 50 East 58th st. for the winter.

Mrs. William Whittingham Battie, of 375 Park av., will give a dinner-dance at the Plaza to-morrow afternoon to introduce her daughter, Miss Dorothy Battie. The dance which Mrs. Battie had intended giving on December 31 has been postponed.

A meeting of Mrs. E. Roscoe Matthews's dancing class was held last night at the Hotel Vanderbilt. The patronesses include Mrs. J. Gordon Douglas, Mrs. Herbert M. Harriman, Mrs. David Wagstaff, Mrs. Lee Thomas, Mrs. James B. Eustis and Mrs. W. Astor Chanler.

Mr. and Mrs. J. Allen Townsend returned to the city yesterday from their country place at Ardsley and opened their house, 237 Madison av., for the winter.

within a year or two occupied continuously by the Shakers, had been sold to a Connecticut and a Massachusetts man, who will use it for farming purposes.

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MISS FOLA LA FOLLETTE



Paper Jewelry Easily Made

Paper jewelry always amuses the children, and paper pumpkins can be used in many attractive ways as lockets, brooches and necklaces. The lockets should be made the same on both sides and be suspended by braided paper chains. Each brooch should have a safety pin attached at the back and a smaller paper pumpkin may be suspended below a larger one, earrings made to match and a coiffure ornament added to complete the set.

influence that even the greatest reticence must give way before them.

So it is with the Heterodoxy. How could it be otherwise when at its meetings the most important matters of the day are discussed by such women members as Charlotte Perkins Gilman, Marie Jenney Howe, Inez Haynes Gillmore; Fola La Follette, Crystal Eastman Benedict, Rheta Childs Dorr, Beatrice Forbes-Robertson Hale, Mary Heaton Vorse, Mary Shaw and Edna Kenton?

The second birthday of the Heterodoxy will be celebrated next month. At that first meeting called by Marie Jenney Howe, wife of Frederic C. Howe, there were seventeen women. It was Mrs. Howe's idea that, despite all the organizations of women in the city, there was a need for one differing from all the rest. When she had told her guests of her hopes for the new club

ter and one pound of brown sugar together, add beaten yolks of nine eggs, two teaspoons of mace, two teaspoons of allspice, two teaspoons of cloves and four teaspoons of cinnamon and one pound of carefully browned flour, add the whites of the eggs whipped, dissolve one teaspoon of soda in a little water and add just before putting in the fruit, which has been drained carefully. Mix with the hands thoroughly and bake slowly in well-buttered pans.

OLD-TIME GINGERBREAD

SPICY, old-time gingerbreads and pound cakes are especially appropriate at holiday time, and offer a rare treat to those who are surfeited with the French pastry of the modern dessert course. For those who have mislaid their old-fashioned cookbooks a few reminders may come in handy. The recipes were very similar in the old days, varying slightly in different localities, and the following are those best remembered by most people:

Three-quarters of a pound of butter, one pound of powdered sugar, one pound of flour, ten eggs and a half teaspoon of baking powder. Mix the butter and sugar thoroughly together, then add the yolks of the eggs, the flour, the baking powder; then fold in the whites, beaten very lightly; pour in shallow baking pan and bake in a medium oven for about one hour; ice with lemon icing.

Sour Milk Gingerbread.

Blend together one cup of strained honey, half a cup of butter, half a cup of sour milk, two well-beaten eggs, two cups of flour, half a teaspoon each of ground cinnamon and ginger, half a teaspoon of salt and one and three-quarters of a teaspoon of baking soda. Beat the honey and butter together, and just before they reach the boiling point remove from the fire and add the sour milk, eggs and other ingredients, mix well and pour into a shallow buttered baking pan. This may be iced thinly after it is well baked and cold, or left plain.

Crisp Ginger Snaps.

Boil together one cup of molasses, two tablespoons of lard, one tablespoon ground ginger, one teaspoon soda, a pinch of salt; when blended add enough flour to roll out thin, cut in fancy shapes and bake quickly.

Holiday Fruit Cake.

Stone two pounds layer raisins, wash carefully one pound of currants and chop one pound of citron, half a cup of Maraschino cherries, pour one goblet of sherry and half goblet of brandy over the fruit and let stand twenty-four hours. Cream one pound of but-

ter and one cup of powdered sugar, grate of nutmeg, a round teaspoon of cream of tartar, three-quarters round teaspoon of soda, mix knead quite soft, roll out to half inch thickness, cut and drop in deep, hot fat; when done dust lightly with powdered sugar.

Jumbles.

One cup of butter, one pint of flour, one and a quarter cups of powdered sugar, two tablespoons of sherry, one teaspoon of vanilla and three eggs. Beat the butter to a cream, add the sugar gradually, beating until very light; beat the eggs together, add to the butter and sugar, add sherry and vanilla and last the sifted flour. Beat well and drop by the teaspoonful on a baking pan; bake in a moderate oven until the edges are a delicate brown.

Crullers.

Two cups of sugar, one cup of sweet milk, three eggs, teaspoon of butter, grating of nutmeg, a round teaspoon of cream of tartar, three-quarters round teaspoon of soda, mix knead quite soft, roll out to half inch thickness, cut and drop in deep, hot fat; when done dust lightly with powdered sugar.