DEBUT RECEPTION FOR MISS BAKER

Mrs. Charles S. Whitman Honor Guest at Party Given by Mrs. Lavelle.

MRS. VAN DUHN TO WED AGAIN

Marriage to Bayard M. Smith Takes Place in Englewood, N. J., To-day.

Mrs. William Edgar Baker gave a reception yesterday afternoon at her home, 667 Madison av., to introduce her daughter, Miss Charlotte S. Baker, who returned recently from Italy, where she spent the last two years at school. Receiving with the debutante were two of her schoolmates in Italy, Miss Helen Walcott, of Washington, and Miss Anne Parks, of Scranton.

At the tea table were Mrs. Baker's daughter, Mrs. Charles W. Knapp, and her daughter-in-law, Mrs. William Edgar Baker, jr. Mrs. Baker will give another reception next Tuesday.

Mrs. George Aloysius Lavelle gave a reception yesterday afternoon at her home, 127 East 47th st., for Mrs. Charles S. Whitman, wife of the Governor-elect. Christmas colors, red and green, were used in the decoration of the house, and the favors were red satin hearts.

Receiving with Mrs. Lavelle and Mrs. Whitman were Mrs. Henry W. Taft, Mrs. Francis A. Dugro, Mrs. John H. Parker, Mrs. S. J. O'Neil, Mrs. William Young, Mrs. Arthur Normile, Miss M. Normile, Miss Rosemary Mullen and Miss A. Brosnan. There were about two hundred guests at the reception.

The marriage of Mrs. Elsie Rutgers Van Duhn, widow of Theodore Van Duhn and daughter of the late Henry Knickerbocker, to Bayard Marston Smith, of this city, will take place today in the Episcopal church, Englewood, N. J. Mr. Smith is the only son of Lewis Bayard Smith. He is a brother of Mrs. Samuel V. Hoffman and a grandson of the late Carlisle Norwood. Only relatives have been invited for the wedding.

Mrs. Philip Hiss will give a luncheon to-day at her home, 48 West 11th st., for Miss Constance Peabody, the debutante daughter of Mr. and Mrs. Richard A. Peabody.

The committee of the British War Relief Fund will give a dance to-night at the home of Joseph B. Thomas, 135 East 19th st., for the benefit of the fund.

The patronesses include Mrs. W. K. Vanderbilt, jr., Mrs. Arthur Scott Burden, Mrs. W. Bourke Cockran, Mrs. Leonard M. Thomas, Mrs. Howard Cushing, Mrs. James B. Eustis, Mrs. Francis C. Bishop, Mrs. Ralph Sanger, Mrs. James A. Burden, Mrs. Philip Livermore and Mrs. Eugene S. Reynal.

Mrs. William Cary Sanger will give a dance to-night at her home, 10 Montague Terrace, Brooklyn, for her debutante daughter, Miss Mary E. Sanger.

Mr. and Mrs. Henry Devereux Whiton arrived in town yesterday from their home, in Hewlett, and are at the Plaza.

Mrs. Wharton Drexel will give a dance at the Colony Club on February 8 for her nieces, Miss Lucy, Miss Madeleine and Miss Katharine Dahlgren, daughters of Mrs. Drexel Dahlgren.

Mrs. C. O'Donnell Iselin will give a dance at Sherry's on January 20 for her debutante daughter, Miss Adrienne Iselin.

Mr. and Mrs. Henry Fairfax Ayres, who were married in Baltimore on December 2, arrived in town yesterday after their wedding trip and will pass the winter at 49 West 44th st.

Mrs. J. Allen Townsend gave a dinner last night at her home, 237 Madison av.

BRIEUX PLAY IN FRENCH

Mme. Yorska and M. Benedict in "Blanchette" at Lyceum.

The French stock company at the Century Lyceum is presenting this week Eugene Brieux's three-act comedy "Blanchette," the principal role in which gives Mme. Yorska admirable opportunities in its emotional and temperamental passages for the display of the best side of her art. "Blanchette" tells the story of a French peasant and his wife, who have educated their daughter beyond her station in life, and all the resultant near-tragedy of the situation is somewhat relentlessly set forth.

As the narrow-minded, brutal, thievish, superstitious father Claude Benedict again proves himself the best equipped member of this not too well balanced company. Every American actor who has never crossed the Atlantic could not but gain from a study of M. Bénédict's finished methods. M. Faure, in a characterization of a senile countryman, also made a hit, and Mme. Diska suggested Blanchette's mother rather well, save for an occasional lapse into the tones of a grande dame.

BALKING MOTOR BLAMED FOR CRASH

Two Guards of Ninth Av. "L" Examined by Coroner Riordan.

In the Coroner's investigation of the collision on the Ninth av. elevated line at 116th st. last Wednesday, in which two persons were killed and many injured, two of the train guards testified yesterday that the motor on their train was out of order.

Coroner Riordan withheld the names of the witnesses, but said he considered their testimony most important.

The guards testified that they first noticed the motor of the train was not working properly when they pulled out of Christopher st. station on the previous downtown trip. As they described it, "The train balked."

The two guards were the only witnesses examined by Coroner Riordan yesterday. He said he expected to examine three more witnesses to-day, including the conductor of the train with the faulty motor. These witnesses will be closely questioned as to the signals and how they were given.

H. H. Whitman, assistant counsel to the Public Service Commission, was assigned yesterday in place of H. M. Chamberlain to conduct the hearing on the collisions before the commission this afternoon. Mr. Whitman said that it was not the intention of the commission to call any of the officials of the Interborough Rapid Transit Company to-day.

The point of view of the commission, he said, was that they were more concerned in getting at the means of preventing such accidents in future than with fixing the responsibility for the recent collisions.

OPERA FOR NEXT WEEK

"La Traviata" Will Be Sung at Monday Night's Performance.

"La Traviata" will open the Metropolitan Opera season's sixth week on Monday night, and "Aida" will be sung on Wednesday evening. Massenet's "Manon" will receive its first presentation this season on Thursday evening, with Miss Farrar and Mmes. Duchene, Braslau and Sparkes and Caruso, Scotti, Rothier, De Segurola, Reiss and Ananian. Mr. Toscanini will conduct.

"Haensel und Gretel" and a number of ballet divertissements will be given as a special Christmas Day matinee. The opera will be sung by Schumann, Mattfeld, Garrison, Braslau and Robeson and Goritz and Reiss. The ballet divertissements will be led by Miss Rosina Galli. Richard Hageman will conduct.

"Tannhäuser" will be the opera on Friday evening, with Gadski and Matzenauer and Urlus, Weil, Braun, Althouse, Bloch, Schlegel and Pellaton. Mr. Hertz will conduct.

"Carmen" will conclude the week at the Saturday matinee.

Fritz Kreisler will be a feature of next Saturday night's "opera concert." Mme. Frances Alda and Arthur Middleton will sing. The orchestra will be directed by Richard Hageman.

F. A. GIMBEL WEDS MISS GUGGENHEIM

Ceremony Performed in Ballroom at St. Regis—Mrs. Clark a Bride.

Miss Lucille Sarah Guggenheim, daughter of Mr. and Mrs. Murry Guggenheim, of 998 Fifth av., was married yesterday afternoon in the marble ballroom of the St. Regis, to Frederic Adam Gimbel, son of Mr. and Mrs. Isaac Gimbel, of 771 Madison av. The ceremony was performed by the Rev. Dr. Joseph Silverman, and a large reception followed.

The room, transformed into an Italian garden, was decorated with white Killarney roses, orange trees and palms, with a pergola at one end of the room, where the ceremony took place. Leading up to it was an aisle formed of orange trees and high standards topped with white Killarney roses and joined by white satin ribbon.

The bride was in a gown of white satin trimmed with old family lace and wore a long court train and a tulle veil fastened with orange blossoms. She carried white orchids and lilies-of-the-valley.

Miss Frances Levy was maid of honor and the only attendant of the bride. She was in pink satin and tulle, with a hat to match, and carried pink roses.

Bernard F. Gimbel was his brother's best man, and the ushers were Edmund A. Guggenheim, Adam L. Gimbel, Jacob L. Goldstein and Robert H. Mayer, of Chicago.

At the reception which followed the bride cut a huge cake weighing 200 pounds, which was decorated with cupids, doves and a large wedding bell, which rang during the festivities.

Mr. Gimbel and his bride will spend their honeymoon in California.

Mrs. Howard Ripley Clark was married at noon yesterday in St. Thomas's Church to E. Hunt Allen, of 50 West 45th st. Only relatives and a few friends were present at the ceremony, which was performed by the Rev. Dr. Ernest M. Stires, but a large wedding breakfast and reception followed.

The bride, who wore a travelling gown, had no attendants. Robert Allen was his brother's best man. Mr. and Mrs. Allen will spend their honeymoon in California.

Mrs. Allen has been living in Paris since the death of her first husband, last year. Mr. Allen is a banker at 25 Broad st. He is a member of the Union League, Metropolitan and other clubs.

Miss Grace M. Bedford, daughter of Mr. and Mrs. Edward Thomas Bedford, is to be married to Harold M. Lloyd, son of the Rev. Dr. and Mrs. John Elwy Lloyd, Wednesday afternoon, January 27. The ceremony is to take place at 4 o'clock at the Bedford town house, 181 Clinton av., Brooklyn.

The bride's attendants will be Miss Helen Wood, Mrs. Preston Davie (Emily Bedford), Mrs. Ernest Chalkley Wills (Leslie Ackerman) and Mrs. Clinton S. Lutkins. James McLaren, a brother-in-law of Mr. Lloyd, will be best man, and the ushers will be S. Goldthwaite Sherrill, William Hawley, William Allen and Archibald McLaren.

The engagement of Miss Bedford and Mr. Lloyd was announced last September from the Bedford place at Greens Farms, Conn.

Miss Elvia Zabriskie, daughter of Mrs. Cornelius Zabriskie, will be married to Russell Trowbridge Bailey on Wednesday, January 20, at the home of her mother, 846 Carroll st., Brooklyn. The ceremony will take place at 4 o'clock.

Miss Zabriskie, who is a sister of Mrs. Herbert Scoville, of 56 West 55th st., was graduated from Packer Collegiate Institute in 1910. Her mother was formerly president of the New York State Federation of Women's Clubs.

HEARD IN SONG RECITAL

Mme. Gabrilowitsch Sings at Little Theatre.

Mme. Clara Gabrilowitsch gave a song recital yesterday afternoon in the Little Theatre and an audience of moderate size, but of considerable social distinction attended. Mme. Gabrilowitsch in her German lieder displayed considerable interpretative power and a voice of not a little natural beauty. If her use of that voice had been equally pleasing the results would have been more successful, but faulty production too often wrought havoc with her tones. She was accompanied at the piano by her husband, Ossip Gabrilowitsch, and, needless to state, his part of the programme was excellently sustained.

Aeolian Hall in the evening held a violin recital, when a moderate sized audience gathered to listen to Louis Siegel. Mr. Siegel displayed a good sense of rhythm and real sincerity, but his tone was dry and without color. On the programme was the Bach Sonata in E minor, and a number of pieces by Rameau. The audience gave the young violinist much applause.

HALL—WASHBURN.

[By Telegraph to The Tribune.]

Boston, Dec. 15.—Miss Anna Loraine Washburn, daughter of Dr. and Mrs. George H. Washburn, of 377 Marlboro st., was married this evening to the Rev. Basil Douglass Hall, rector of the Presbyterian Church at Hunts Point, New York City, and the son of the late Dr. Cuthbert Hall. The ceremony, which took place in the drawing room of the Washburn home, was performed by the Rev. James Austin Richards, of the Mount Vernon Congregational Church.

Miss Hall, sister of the bride, was maid of honor, and the bridesmaids were Miss Hildegarde Hoyt, of Auburn, N. Y., a cousin, and Miss Helen C. Allen, of Arlington, a classmate of the bride at Smith College. The Misses Elizabeth and Laura Richards, daughters of the officiating clergyman, were flower girls. The best man was George E. Washburn, brother of the bride.

JEWS HERE RUSH $100,000 TO EAST

Relief Goes to Hebrews in Russia, Austria and Holy Land.

BRYCE APPEALS FOR BEGGARED FRENCH

Mayor Mitchel To Be Seen in Moving Pictures To-night for Mercy Fund.

For the relief of Jews suffering from the war $100,000 has been appropriated by the American Jewish Relief Committee for immediate transmission, $50,000 to Russia, $25,000 to Galicia and $25,000 to Palestine.

The Central Jewish Relief Committee, which has affiliated with the American committee, gave $10,000.

Organizations which have money or ideas for the Jewish relief work are invited to send delegates to a meeting on December 21 at the Hebrew Sheltering and Immigrant Aid Society of America, 229 East Broadway.

A special committee to arrange for the distribution of relief in Palestine has been appointed. Their problem is to discover whether it is better to send supplies from America or Italy. The committee consists of Felix M. Warburg, Oscar Straus and E. W. Lowin-Epstein.

Jacob H. Schiff gave $10,000 yesterday for the Jewish relief fund. Total contributions amounted to $204,896. Other contributors were:

Max Kashel, $100; Mrs. S. W. Glader, $100; Mrs. Jacob S. Bachemer, $100; A. M. Bensheimer, $1,000; Temple Emanu-El, $500; S. Rosenbaum, of Pittsburgh, $146 61; Samuel M. Schaver, $200; Jewish Widows of Easton, Penn., $10; 19; E. Asle, $500; I. M. Stettenheim, $100; Jacques S. Halle, $100; Hebrew Tabernacle, $1.5; S. L. Boizman, $100; Leopold Stern, $100; Sam A. Lewisohn, $100; I. S. and M. S. Korn, $100; Ludwig Stroyan, $250, estate of E. Lowenthal, $100; Hermine E. Kuenert, $100; Jews of Rochester, $1,000.

The public is warned against solicitors for this fund who are not equipped with credentials signed by Felix M. Warburg, treasurer, and countersigned by the local committee.

Viscount Bryce Begs Aid.

Aid for France as well as for Belgium is asked of the people of America by Viscount Bryce, former British Ambassador to the United States, in a letter received yesterday by the Committee of Mercy, forwarded to it by Miss Mabel Boardman, of the American Red Cross. The letter says:

"Communications have reached me as to the frightful state of distress, beggary and, indeed, ruin which prevails over Northern France wherever the German armies have been. The condition of the people is altogether deplorable.

"I have been asked to see what could be done to obtain American relief for these people, and naturally turn to you to know whether you can suggest names of rich and charitable persons in the United States who would be likely to extend help to the sufferers in these regions. The distress in Belgium is, of course, also severe, but I do not know how much can be done while the German armies are actually occupying its territory."

Mayor Mitchel, as a motion picture actor, can be seen at the New York Theatre to-morrow evening in pictures which were taken some time ago, showing the Mayor, Mrs. J. Borden Harriman, Miss Gladys Hollingsworth and Norman Hapgood receiving contributions for the Committee of Mercy Fund. Half the proceeds of the evening's performance will be given to the relief fund. The programme includes the six-reel photo play "Damon and Pythias."

Will Sell Grapefruit.

The Committee of Mercy received $4,000 from the Little Belgian Shop on Fifth av. Its entire fund is now $64,607 49.

The Red Cross Fund amounted to $403,746 10.

Among the contributors were:

Mrs. and the Misses Brewer	$500 00
Bronx County Chapter Red Cross	309 00
Riverdale, Spuyten Duyvil and Kingsbridge Red Cross	215 00
Rochester Chapter Red Cross	161 67
Through John Wanamaker	93 08
St. Ann's Church, The Bronx	50 00
Presbyterian Sunday School, Winnebago, Minn.	50 00

Red Cross grapefruit, sent by the Women's Club of Homestead, Fla., will be sold at public auction on Friday by Brown & Seccomb, at 204 Franklin st. The Belgian Relief Committee also announces a car of grapefruit from the same club. This carload will be sold by James K. Newbold for the Belgian fund.

The Belgian fund amounted to $666,843 75. Among the contributors were:

Mrs. William S. Moore (for milk for Belgian babies), $1,000; citizens of Westfield, N. J., $1,128 57; M. P. M., $500; Alice M. Biddle, $270; New Haven, Conn., Bd. Rel., $521; John Aitken, $100; Robert J. F. Schwarzenbach, $100; R. S. Rainford, $100; Marion D. Walker, $50; H. C. Webster, $50; Reuben Arkush, $250; "Providence Journal" fund, $123 50.

Park Place Congregational Church, Pawtucket, R. I., $126 71; collected by Mme. Marie Pardon, $364 50; citizens of Port Marion, Penn., $416 25; Miss G. Thompson, $300; Mr. and Mrs. S. M. Sedgwick, $200.

The French Relief Fund amounted to $42,673 71. A doll raffle resulted in $205.

The American Ambulance Hospital Fund received $250 from Mrs. Elisabeth Mills Reid, $1,100 from Mrs. Helen C. Juilliard and $1,100 from an anonymous giver for ambulances.

Austria Sends Thanks.

The following statement issued yesterday from the Austro-Hungarian consulate:

"The Austro-Hungarian government and Prime Ministers Count Sturgkh and Count Tisza have directed the Austro-Hungarian consulate to convey their sincerest thanks to all those who have sent contributions toward the Austrian and Hungarian Red Cross or other funds for the relief of sufferers affected by the war."

The Dollar Christmas Fund for Homeless Belgians amounted to $35,332.

A dance will be held for the benefit of the British-American Relief Fund this evening at the home of J. B. Thomas, 135 East 19th st. The patronesses are Mrs. Eugene Reynal, Mrs. Howard Cushing, Mrs. W. K. Vanderbilt, jr., Mrs. A. S. Alexander, Mrs. Bourke Cockran, Mrs. Ralph Sanger and Mrs. Philip Livermore.

The Black Cross Society, whose motto is "Let Us Knit for Our Own Breadline," will hold a home relief meeting at the Hotel Astor this evening. Miss Florence Guernsey, Mrs. William Grant Brown and other prominent clubwomen will speak.

Rush of Gifts for Europe.

Washington, Dec. 15. — American Christmas gifts are going to the warring countries of Europe on an unprecedented scale. Postoffice reports show that the steamer St. Paul, sailing Saturday, carried three hundred thousand pounds of Christmas mail—the largest single ocean mail shipment ever made—which included two thousand sacks for Great Britain and Ireland alone. By another ship a thousand sacks were dispatched for Germany and Austria.

Shackleton Ship Starts.

Sydney, N. S. W., Dec. 15.—The steamer Aurora left here to-day with the section of the Antarctic expedition of Sir Ernest Shackleton which is to make its way to the Ross Sea, on the New Zealand side of the Antarctic. This expedition expects to land the middle of January.

MISS ELEANOR PAINTER.
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NEWS OF PLAYS AND PLAYERS

The Newsboys and "The Lilac Domino"—Other Notes.

By HECTOR TURNBULL.

Comic opera, for many seasons an uncertain proposition in this city, has its future success assured at last—the newsboys have taken it up. Whether their sudden penchant for the more refined sort of musical comedy is due to the charms of Eleanor Painter, the star of "The Lilac Domino," or whether it is simply because they have become bored with the common run of musical shows, the fact remains that every newsboy from Times Square to Park Row is "all for" opera comique. It began with the advent of "The Lilac Domino," when Eleanor Painter was followed from the stage door of the Forty-fourth Street Theatre to her cab by newsies in noisy adoration, and Wilfrid Douthitt was pursued to his car with equally vociferous evidences of hero worship. The climax came when Lee Shubert donated the proceeds of "The "Lilac Domino" for the first four days next week to the Newsboys' Home Club. Eleanor Painter, the charming leading lady of Mr. Dippel's operetta, is quite excited about it, and Wilfrid Douthitt, whose breath holding feats have been the subject of much discussion by the boys, promises to hold his high note over the record limit during the four days. The entire cast, in fact, are combined in their hopes and efforts to make the seat sale a record. It would be rather a pity, too, that they should be disappointed in this, for even in these times of many theatrical benefits for many different charities, the Newsboys' Home Club should not be forgotten. Street sales are never so many on cold, wintry days as they are in fine summer weather, so the "newsie" is forced to quit work earlier than usual, and generally there is no place to go where it is warm and comfortable. At the Home club they find a good imitation of the cheer that awaits their customers at home. There is warmth, companionship, music, games, and when Christmas comes, perhaps a gift. For those who wish to contribute to the Newsboys Home we can promse that the price of the seat at the Forty-fourth Street Theatre will leave the purchaser still in debt. In our opinion "The Lilac Domino" is excellently sung, and the score is better than many that have been heard recently in this city under the name of comic opera.

Ruth Chatterton is fairly swamped with letters from little girls asking her to send them "Daddy Long-Legs Dolls" for Christmas. As Miss Chatterton has the addresses of the little girls and as the "Daddy Long-Legs" Doll House at 734 Fifth av. displays the dolls for sale at 50 cents apiece the inference seems obvious.

Speaking of "Daddy Long-Legs Dolls," we learn that Miss Olive Whitman, the four-year-old daughter of Governor-elect Whitman, will receive one at presentation exercises to be held at the Doll House at 4 p. m. today. The doll, dressed like Ruth Chatterton in the play, will be presented to her by five-year-old Freddie Verdi, the "littlest orphan" in the play. Mrs. Whitman will be present. Miss Jean Webster, the author of the play, members of the Junior League and of the State Charities Aid Association, as well as the little actors and actresses in the play, will assist in the sale of the dolls. The proceeds will be distributed by the State Charities Aid Association children's committee, of which Mrs. Willard D. Straight, Joseph H. Choate, Miss Mary Vida Clark and others are members, to help in finding family homes for orphans.

By the courtesy of Lee Shubert the Stage Children's Fund, of which he is the honorary president, will celebrate its annual Christmas tree festival at the Maxine Elliott Theatre on Sunday evening, December 27, at 8 o'clock. The performance will be given by children of the fund, and they will be assisted by graduates of the organization. Every child who attends the affair will be given a pound of candy. No tickets will be sold nor contributions collected. After the performance a great tree will be placed on the stage and gifts for the performers will be distributed.

There is nothing new in announcing a "sensation" at Hammerstein's Victoria, but Mildred Blanchard will appear there during the week of December 28 in "The Sacrifice." The sketch is a spectacular episode of the Reign of Terror. Paquin, we add hurriedly, made the costumes.

Daniel Frohman received a check for $500 for the Actors' Fund from Alice Joyce, the popular motion picture star.

BAYER—FISCHMAN.

Miss Sady Fischman, daughter of Mr. and Mrs. William Fischman, of 315 Central Park West, and Henry Bayer, of 2 West 94th st., were married at the Hotel Astor last night. The bride and bridegroom met for the first time a year ago, when they attended the wedding of the bride's sister, Mrs. Abner B. Rosenfield, who was married at the same hotel. The Rev. Dr. M. Hyamson officiated.

MISS CONNETT ENGAGED.

Mr. and Mrs. Eugene S. Connett, of South Convent, N. J., formerly of South Orange, have announced the engagement of their daughter Helen to Frederick F. Turrell, son of Mr. and Mrs. William H. Turrell, of South Orange. No date has been set for the wedding.

STARS SHINE AT SECOURS BENEFIT

Brilliant Programme Aids Relief Fund for France and Belgium.

The benefit for the Secours National of France, planned by the American committee, was held yesterday afternoon at the Shubert Theatre. It was one of the most interesting entertainments of this kind seen in the city in some time. To add to the occasion Thomas A. Wise was appointed official announcer.

The programme, which was given to raise money for the needy women and children in France and Belgium, began with a reel of motion pictures of "Fishing in Florida," taken by Robert W. Chandler. Then followed "Nettie," the clever and humorous sketch by George Ade.

Holbrook Blinn was assisted by his company, which included Mr. Trevor, Mr. Edgard, Mr. Gilmore and Mr. Macomber. Miss Hazel Dawn and her sister, Miss Margaret Romaine, sang several songs and encores.

Miss Julia Arthur made her first appearance in this city in many months in Thomas Bailey Aldrich's play, "Mercedes," a tragic love tale of the French invasion of Spain in 1810. Ernest Glendenning made the young hero an appealing figure, and William Courtleigh played his comrade. Others in the cast were William Harris, Edmund Breese, Harold Meltzer, Richard Dix, P. J. Maccord, Herbert Belmore and Mathilde Cottrelly.

Augustus Thomas addressed the audience and read a letter of thanks and gratitude from President Poincare of France to the American committee and the players.

It was announced that 25 per cent of the receipts would be set aside for the benefit of the Actors' Fund for Stage Children.

After Mlle. Dorziat had appeared in a "Danse Hérvique" and Miss Julie Opp had given "The Return of the Children," by Rudyard Kipling, Thomas Wise recited James Whitcomb Riley's verses, "Goodoy Jim, Take Keer o' Yourself."

A decided novelty, and an amusing one, was the unisonistic episode, "Saving Time," by George V. Hobart. This little sketch is a story of two men who are in difficulties over love affairs. The novelty lies in the dialogue being spoken by the pairs in unison. The cast was Joseph Coyne, Irene Fenwick, William F. Kelley and Ruth Shepley.

Phyllis Nielson-Terry and William Faversham gave the balcony scene from "Romeo and Juliet," supported by Conway Tearle, Richard Dix and Bertha Belmore.

"The Constant Lover," a clever playlet by St. John Hankin, introduced Miss Virginia Brooks, the daughter of Joseph Brooks. This was her first public appearance, and her playing showed ability and considerable charm. Leslie Faber played the young lover with his usual skill.

The programme, a long one, concluded with songs by Margaret Romaine, George MacFarlane, Ernest Perrin, Julie Opp and Gabrielle Dorziat.

The entertainment was given under the direction of Mrs. F. Gray Griswold, Mrs. Francis K. Pendleton and Mrs. Whitney Warren.

The receipts from the performance amounted to $6,400.

Millions for Harvard.

Barnstable, Mass., Dec. 15.—Harvard College is named as the principal legatee in the will of J. Arthur Beebe, a Boston merchant, filed here to-day. The estate is said to amount to several millions. The Harvard Club of Boston receives $150,000 for building extension, $25,000 is left to Trinity Church, of Boston, and gifts are made to several charitable organizations.

Time Curtain Rises To-day

AFTERNOON.

2:30—All New Plays.....Princess
2:30—A Pair of Silk Stockings.....Little
2:15—Chin-Chin.....Globe
2:15—Daddy Long-Legs.....Gaiety
2:20—Damaged Goods.....Hudson
2:15—Driven.....Empire
2:30—Experience.....Booth
2:20—It Pays to Advertise.....Cohan's
2:20—Kick In.....Republic
2:00—Life.....Manhattan
2:20—On Trial.....Candler
2:20—Polygamy.....Playhouse
2:15—Queen of the Movies.....Grand
2:30—So Much for So Much.....Longacre
2:15—Suzi.....Shubert
2:15—The Debutante.....Knickerbocker
2:20—The Hawk.....Maxine Elliott's
2:20—The Lilac Domino.....44th St.
2:15—The Only Girl.....Lyric
2:20—Twin Beds.....Fulton
2:15—Under Cover.....Cort
2:00—Wars of the World.....Hippodrome
2:15—Watch Your Step.New Amsterdam

AFTERNOON FEATURE FILMS.

1 to 10—Belgian Battlefield.....39th St.
2:30—Damon and Pythias.....New York
12 to 11:30—Mrs. Black Is Back...Strand
2:30—Underneath the Paint...Vitagraph
2:15—Your Girl and Mine.....Casino

EVENING.

8:30—All New Plays.....Princess
8:45—A Pair of Silk Stockings.....Little
8:30—At the Barn.....Comedy
8:15—Chin-Chin.....Globe
8:15—Crinoline Girl.....Standard
8:15—Daddy Long-Legs.....Gaiety
8:20—Damaged Goods.....Hudson
8:00—Dancing Around.....Winter Garden
8:15—Die Spanische Fliege..Irving Place
8:20—Driven.....Empire
8:30—Experience.....Booth
8:20—It Pays to Advertise.....Cohan's
8:20—Kick In.....Republic
8:00—Life.....Manhattan
8:20—On Trial.....Candler
8:20—Outcast.....Lyceum
8:20—Polygamy.....Playhouse
8:15—Queen of the Movies.....Grand
8:30—So Much for So Much.....Longacre
8:15—Suzi.....Shubert
8:15—The Debutante.....Knickerbocker
8:20—The Hawk.....Maxine Elliott's
8:15—The Law of the Land.....48th St.
8:20—The Lilac Domino.....44th St.
8:15—The Only Girl.....Lyric
8:20—The Phantom Rival.....Belasco
7:45—Tristan und Isolde.....Metropolitan
8:20—Twin Beds.....Fulton
8:15—Under Cover.....Cort
8:00—Wars of the World.....Hippodrome
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VAUDEVILLE HOUSES.

Mats. Daily.	Evening.	
1:45	7:45	Hammerstein's
2:15	8:15	Royal
2:15	8:15	Palace
2:15	8:15	Colonial
2:15	8:15	Alhambra

BURLESQUE HOUSES.

2:15	8:15	Columbia
2:15	8:15	Murray Hill

J. G. FOLLANSBEE DEAD

Racing Man Succumbs to Illness of Several Months.

John G. Follansbee, ranch owner and proprietor of a racing stable which was formerly well known on Eastern tracks, died yesterday in a sanatorium at Summit, N. J. He made his home at the Waldorf before ill health beset him, several months ago.

Mr. Follansbee was a nephew of the late James R. Keene. He owned at various times such well known horses as Cameron, Daisy Green, Eagle, Flammula, Keynote, Moon Daisy, Roehampton and Sneer. He was also heavily interested in Mexican properties. He was an active steward of the Jockey Club.

FAMOUS DUTCH PAINTER DEAD

Works of Blommers in Museums All Over the World.

Amsterdam, Dec. 15.—Bart Johannes Blommers, president of the Dutch Academy of Painters, is dead. He was born in 1845. His portrait of Andrew Carnegie hangs in the Peace Palace at The Hague. He received the commission from a committee of his countrymen, funds for the trip to the United States two years ago being raised by public subscription.

Bart Johannes Blommers, who received the title of baron from Emperor William of Germany and was decorated by Queen Wilhelmina of Holland, was one of the last of the modern Dutch school of painters. His work was confined largely to interiors of peasants' homes and children playing in the surf. A true impressionist, he found his material in common, everyday occurrences. Through the tone and atmosphere for which he had such a discriminating eye ran a note of joyousness, and rarely did he play on a pathetic or sorrowful theme.

He was born at The Hague in 1845, studied at the academy there and lived most of his life in the picturesque Holland city. He began his career as a lithographer and later opened a studio with William Maris, who won renown as a landscape painter. The two young men travelled in Germany and worked in the same studio until each married, forty-five years ago. It was here that Blommers painted his celebrated picture, "The Fisherman's Children," for which he received a gold medal. The work now hangs in the Rijks Museum in Amsterdam.

Associated with Bloomers and Maris at The Hague were Josef Israels, Anton Mauve, H. W. Mesdag, J. H. Wiesenbruch, one of the most original purely landscape artists that Holland ever produced; James Maris and J. Bosboom. These founded the School of The Hague more than forty years ago and later lent impetus to the Water Color Society, which gave to the world such rich impressions of peasant scenes.

Mr. Blommers's pictures are to be found in the museums of Rotterdam, Munich, The Hague, Amsterdam, Glasgow and Buenos Ayres. He was awarded medals at Paris, Brussels, The Hague, Amsterdam, Rotterdam, Munich, Berlin, St. Louis, Chicago and Philadelphia. From the government of the Netherlands he received the decoration of the Lion d'Or, of the first order; from Belgium the decoration of the Order of Leopold, and from Bavaria the orders of St. Michael and the Crown.

Just a year ago, Mr. Blommers's son, Bart Johannes, jr., also a painter, married Caroline von H. Bean, daughter of Dr. Tarelton H. Bean, State Fish Culturist, at Albany. The two met at a colony of artists, at Woodstock, N. Y., in the summer of 1911. Mrs. Blommers, a graduate of Smith College, studied art in Paris and has exhibited in the academies of New York, Philadelphia and Washington, lately developing a style of portraiture in wax chalk.

COLONEL E. D. MEIER.

Colonel Edward Daniel Meier died yesterday afternoon from hardening of the arteries and heart disease at the home of his daughter, Mrs. William Schevill, 44 West 77th st. His daughter, Miss Alice Meier, was also with him.

Colonel Meier was past president of the American Society of Mechanical Engineers, veteran of the Civil War and one of the most noted mechanical engineers of the country. He was president of the Heine Safety Boiler Company, of St. Louis.

In the summer of 1913 Colonel Meier represented the American Society of Mechanical Engineers in a joint meeting with the German Engineering Society in Germany, at Munich, on July 2, 1913. Colonel Meier presented a model of the Panama Canal to the German Industrial Museum.

One of the last and most important of Colonel Meier's achievements in the field of engineering was the designing and installation of 10,000-horsepower boilers in the power house of the new Grand Central Terminal.

JULIUS SAUL.

Julius Saul, a retired clothing manufacturer, died yesterday at his home, 401 West End av., in his seventy-ninth year. He had a severe attack of pneumonia three years ago, and had never entirely recovered from its effects. The funeral to-morrow will be private.

Mr. Saul was a native of Posen, Germany, and came to the United States at the age of eighteen. He obtained work as a master cutter in Hudson, N. Y., going into business for himself in Catskill two years later, and moving to Troy when he was married, at twenty-five, to Rachel Cohen. After building up a flourishing business in Troy he established headquarters in this city, and was wealthy when he retired, in 1895. Since then he had spent much time in travel, especially since the death of his wife, eight years ago. Two sons and two daughters survive him.

HENRY SELBY HAYWARD.

Henry Selby Hayward, seventy years old, consulting engineer of the floating equipment lines of the Pennsylvania Railroad, died Monday at Augusta, Ga., from a paralytic stroke a week previous. He leaves a wife, two daughters and four sons, one an officer in the United States Navy.

Mr. Hayward was a native of Brooklyn and had been in the service of the Pennsylvania Railroad forty-one years, beginning as machinist and rising to superintendent of motive power of the New Jersey division in 1882, which position he held until 1912, when he was appointed consulting engineer. The funeral will be held at 11 o'clock tomorrow morning at St. John's Church, Elizabeth, N. J.

Veterans Elect Dr. Claiborne.

Dr. John Herbert Claiborne was yesterday elected surgeon of the Veteran Corps of Artillery to succeed Timothy Matlack Chessman, resigned. Dr. Claiborne was a lieutenant in the 12th Infantry, N. G. N. Y., and served as a volunteer in the Spanish-American war as captain.

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CHRISTMAS MUSIC MIXED WITH LENTEN

Interesting Novelties at the Concert of the Musical Art Society.

By H. E. KREHBIEL.

There was more of the glad spirit of the Christmastide in the last part of the concert given by the Musical Art Society in Carnegie Hall last night than in the preceding parts; more in the mood of the music and much more in its performance. As usual, Dr. Frank Damrosch prefaced the set programme with the lovely little German Christmas song, "Stille Nacht," which, beautifully sung (as it always has been), yet failed to put the audience, splendid in number and character, into the mood of quick receptivity as it used to do. Palestrina's "Salve Regina" followed as the beginning of the regular order. It has been sung before by the society and sung better, but never under such good conditions, for Dr. Damrosch separated the first and second choirs by the width of the platform, and ranged the third along its back. Much depends upon the antiphonal effect of much of this old ecclesiastical music, and this effect has often been lost at the concerts of the society, nor will they ever be heard in their full potency until one of our cathedrals opens its doors to the organization to which we owe all that we have learned in twenty years about the music of the Roman Church in its golden age. The fine climax achieved by last night's arrangement atoned for the defects in the performance. The choir, however, it seems (since Nanini's "Hodie Christus natus est" did not go much better) had devoted most of its study to the secular pieces of the last part, though the marvellously gracious beauty of Calvisius's "Joseph, lieber Josep. mein," was well brought out. Still the audience was unmoved, and until the third part of the programme was reached was warmed into an expression of enthusiasm only by Cornelin's "Adoration of the Magi" (arranged by Walter Damrosch for solo and chorus from the original setting for solo and pianoforte). In this piece the melodic and harmonic substratum consists of one of the loveliest chorales in the German hymnbook ("Wie schön leuchtet der Morgenstern"), the story of the three kings being told in a beautifully expressive counterpoint melody sung above the chorale by a solo voice.

There was some spirit, but less volume than might have been put into it had the organ been judiciously used, in Schütz's "Sing to the Lord," which is one of the finest compositions that Dr. Damrosch has introduced to us, but little in Bach's "Actus tragicus," which belongs to the Lenten rather than the Christmas time. Monotony of color and of performance pervaded this piece, for reasons which it would consume too much time and space to discuss. After it came the secular portion, with the only novelties of the evening—two madrigals by Monteverde, and a new Serenade by Elgar, the last a setting of a Russian poem, translated by Mrs. Newmarch. In them, but especially in Brahms's "Festival and Commemorative Sentences," in which the composer showed that he was a true son of Bach as well as the great classic romanticists, Be