

# WOMAN'S VARIED INTERESTS

## RIBBONS AS TRIMMINGS

What with 1830 Flounces and Edgings for Differently-Fashioned Frocks, the Demand for Bolts of Ribbon Increases.

**B**OLTS of satin ribbon are in demand. Useless to buy it in smaller quantities, for a dozen or so yards will not begin to trim a frock after a manner approved by fashion. To prove that you must have several bolts, consider the new dancing frock of 1830 origin. The skirt of a white net frock recently seen was covered with five flounces, each one piped along its lower edge with emerald green ribbon, which at intervals broke out into fanciful little loops that stood away from the straight green line in small leaflike clusters. This piping and loop scheme finished the neck of a bodice, whose décolletage was clearly copied from an early Victorian dress and ran over the arm tops on to tight sleeves flaring at the elbow into three ribbon piped ruffles. Only a very slender girl can wear this generously ruffled frock.

**Ribbon Run Slits Replace.**  
The girl who does not care for flouncings will find ribbon run slits quite as novel as multitudinous ruffles, and better adapted to the indispensable tea-frocks. Surely nothing could be more girlish looking than a shot silk made into a full skirt, trimmed a few inches above its hem with satin ribbon run through a series of slits, and at intervals breaking out into bowknots. The waist which goes with this skirt is merely a bodice generously gathered at the waistline under a narrow girdle. It has a moder-

ately rounded out neck defined by ribbon laced slits.  
Like innumerable dance frocks this model has straight cut short sleeves gathered at the elbows into a semblance of shapeliness, and those gathers are concealed under a ribbon bow. Fancy this frock in shot lavender taffeta and pale coral pink satin ribbon. It is charming, too, in rose and blue, and if one is not superstitious it is worth having in opal tones.

Ribbon makes an effective edging for flounces of net, trimming the skirts of dance frocks in transparent fabrics. A very charming trimming scheme for the front in white net and flit is to use rosebud dotted strips of ciel blue satin ribbon as an edging for the flounces or ruffles of the skirt, while a skeleton girdle made of three strips of ribbon is held in place, back and front, with tiny clusters of rosebuds.

Narrow velvet ribbon makes an exquisite trimming for an under dress in filmy material. Daintiest among the dance frocks turned out since the beginning of this year is one having a white chiffon accordion pleated underdress, carrying just above its hem several exceedingly narrow rows of palest pink velvet ribbon. From a short distance the applied ribbon looks like a strip woven into the chiffon. For a net graduating frock, ribbon makes the prettiest sort of trimming, and, although to sew on the necessary yards of it involves many stitches, the result is well worth the labor.

## Anti-Suffragists Repudiate "The Reply," an Anti-Suffrage Magazine, Because Its Tone of Personal Inveective Is Objectionable to Them.



MISS ALICE HILL CHITTENDEN

Having Made It a Point to Refrain from Personalities, Mrs. Dodge Explains Her Organization's Stand Against Unofficial Party Organ.



MRS. ARTHUR M. DODGE

**W**HO is sponsor for "The Reply"? The anti-suffragists say they aren't, even if this stinging little journal does bear the label. "An Anti-Suffrage Magazine." In fact, they have publicly discredited the magazine by announcing to the world in "The Woman's Protest" that "the directors of the National Association Opposed to Woman Suffrage take this opportunity of stating that they neither endorse nor approve of the anti-suffrage magazine, published monthly, called 'The Reply.'"

And at the national headquarters, 35 West Thirty-ninth Street, Mrs. Arthur M. Dodge explained why. "In the first place, we know very little about the magazine," Mrs. Dodge stated. "We understand when it first came out about two years ago that it was to be a journal for the Connecticut farmers' wives. We found with the first issue that it was not for this intention. What it is for I do not know. But I do know that the general tone of it is objectionable to the national anti-suffrage association."

"We have made it a point in our official organ, 'The Protest,' to avoid personalities. This magazine has published personal attacks. We have always been very careful in quoting any

speech from a suffragist to verify it first, or, if we could not get a written verification, we simply stated, 'as is quoted,' and gave the source. We have avoided the tactics of many of the suffragists who oppose the anti-suffrage movement by personal invective. Does it seem reasonable, then, that we would sanction it in a magazine supposed to represent us?"

"Suffrage journals have scribbled articles appearing in 'The Reply' to an anti-suffrage paper, and 'The Protest' is the national organ people immediately think of. Of course, you understand, I am not censuring 'The Reply.' I suppose there are people who like it. But we don't, and by that I mean the directors of the national association representing twenty-two states."

It is supposed at the anti-suffrage headquarters that Michael Monahan, the South Norwalk (Conn.) editor, whose trenchant pen has inscribed some of the keenest arguments against woman suffrage, is the editor of the mysterious "Reply." Of this, however, Mrs. Dodge refused to speak.

"I don't know who is getting the magazine out," she asserted. "When it was first published Mrs. Helen S. Harmon-Brown was the editor, and I notice that the publication still bears her

name. At first we were in sympathy with the undertaking, and sent them material from our office. But since the first issue we have had no interest in the magazine, and we do not approve of it. I know that Mrs. Brown is ill at present, and is, I believe, down South. We have not been informed as to who is carrying on the work now."

Mrs. Dodge was then asked what definite article had drawn forth the resolution of protest.

"Did you see the editorials in the November issue?" she asked quickly. And then she went on to say that from the beginning "The Reply" had contained articles and editorials to which they objected.

"I know how great the temptation is to put a sting in one's work," she went on. "We have felt many of them, too, from the suffragists. In the suffrage edition of 'Puck,' for instance, there were some very bitter personal remarks. And that cartoon entitled, 'How to Make the Polls Attractive to the Anti,' was so ridiculous! It wasn't even clever. I can make allowances for the sting if the thing itself is clever. I didn't think that edition particularly good, did you?"

And then she explained further that the very faults they objected to in suffrage propaganda were displayed in the little anti-suffrage paper.

"We are not sensational, you know. We do not lead elephants down the street to attract publicity. We are conservative in our propaganda, even though I myself am radical. You can see how illogical it would seem for us to criticize the sensational in our opponents while we ourselves might be accused of it by sanctioning a magazine like 'The Reply.' We don't care for the tone of it," she added again.

At 27 William Street, the New York address of "The Reply," a reporter was referred to Mr. Marshall Cushing, in the Woolworth Building. Mr. Cushing added to the air of mystery which surrounds the discredited magazine by declaring that he preferred to make no statement.

"I have nothing to do with the editorial policy of the magazine," he declared in a very decisive manner. "I am a friend of Mrs. Brown and am attending to some of the work during her illness. I prefer that my name should not be published in connection with any statement."

Miss Alice Hill Chittenden, president of the state anti-suffrage society, also disclaimed any knowledge of the break with the magazine. She was eating her luncheon—a cake and an olive—at her desk at the state headquarters, and appeared very busy.

"I am too busy even to go out to luncheon nowadays," she laughed, "and I shall be until next November. You see, there are about one-tenth of the women in this state in favor of suffrage, and we don't expect to remain idle and let it be forced on the other nine-tenths, who do not want it or who are indifferent to it."

### Excerpts from Editorial Notes in the November Issue of "The Reply," Which Led to That Magazine's Repudiation by the National Association Opposed to Woman Suffrage.

A valued correspondent writes "The Reply" that he is laughing heartily over Mrs. Oliver Hazard Perry Belmont's observation, "I insist that woman suffrage is a spiritual movement." He has known Mrs. Belmont personally, he says.

There seems to be no length to which the suffragist will not go in advertising her shame to the world. They melt up their wedding rings, and the thimbles which their mothers wore and left to them, and even the silver cups out of which they drank as babies.

This doubly amusing and detestable as well as awfully published throwing of fits took a novel turn in the case of Miss Lavinia Dock. Yet there was nothing strange about it. Miss Dock is of the Nurses' Settlement, and went among the people of the East Side, "for whom she worked so long"; and she came back weighted down with salt bags of pennies, nickels and dimes, and her

satchel was running over with signed yellow slips.

Nothing can be safe in close proximity to such; they would rob a child of candy.

It is evident that Mrs. Dorr (Rheta, yes, Rheta probably) will require a suffrage censor and may be entirely deleted.

No; we do not believe that money will buy the vote for women in New York or in any other state. We believe that where one woman, or one man milliner, parades herself shamelessly in the streets, or talks herself red in the face from the tonneau of an automobile at \$5 an hour, or hikes bare-legged or half naked out through the villages for men and boys to throw things at.

married"; but according to Anna's apparent beliefs as she now expresses them, the dear little thing might just as easily have come into the world by another route—sired by a sunbeam, possibly.

It seems that Mrs. Blatch (Mrs. Harriot Stanton Blatch, daughter of Elizabeth Cady Stanton) was at the recent National Convention of the suffs merely for the purpose of giving a sketch of the life of her mother, Elizabeth Cady Stanton—mother of Harriot Stanton Blatch. Does everybody get it?

No one could have been more at home at the Nashville Convention of the suffs than Christabel.

Mrs. Whitman, wife of the Governor-elect of New York, is strongly for female suffrage, and it is easy to see where Charles will land.

"Rev." Anna Shaw begins the second installment of her biography (written apparently by herself) by declaring, "Like most men, my dear father should never have

## When Fresh Vegetables Are Scarce



**Mushrooms and Macaroni.**  
Italian style.  
Put one tablespoon of butter and one teaspoon of lemon juice into the blazer of the chafing dish. Add two dozen mushrooms, broken into small pieces, and cook slowly for five minutes. Add one and one-half cups of milk, scald, and stir in two tablespoons each of butter and flour, creamed together. When the sauce boils add one-fourth pound of macaroni, cooked and drained in the usual manner; heat over hot water, and just before serving add one-fourth cup of grated cheese.

**Carried Vegetables.**  
Make a cream sauce of one-fourth of a cup of butter and flour, one tablespoon of curry powder, half a teaspoon of salt, a dash of pepper and a pint of milk; add half a teaspoon of onion juice, one cup of cooked peas, half a cup each of potato balls, turnips cut into cubes and carrots cut into straws. Heat thoroughly and serve.

**Kornel Oysters.**  
Two well beaten eggs, one cup of kornel, two tablespoons of flour, a scant half teaspoon of salt and a dash of paprika. Drop by spoonfuls into a hot, well buttered blazer and cook to a golden brown on both sides.

**Asparagus Peas.**  
Cut the tender portions of one can of asparagus into pieces about one-half inch long. Make a cream sauce

by melting one tablespoon of butter and one of flour together, adding one cup of milk. Cook until thick, and add one can of French peas. Beat the yolks of two eggs, add half a cup of cream, and stir into the sauce. Add the asparagus. Heat and serve on squares of bread that have been well buttered and browned in the oven.

**Mushroom Croustilles.**  
Peel fresh mushrooms. Wash and dry. Wrap each mushroom in a very thin slice of bacon and pin together with a wooden toothpick. Melt one tablespoon of butter in the chafing dish, add the mushrooms and cook for five minutes. Serve on toast.

### Helps in Cooking

**A**PIECE of onion placed in the kettle when chicken is stewing will add much to the flavor and the onion taste will not be noticed.

**K**EEP dumplings boiling steadily in the pot until they are taken out, and they will be much lighter. They should be kept carefully covered to prevent steam escaping.

**B**ROWN slices of toast and scraps of bread in the oven, then roll and place in jars. When baking cookies three or four cups of the crumbs may be used in place of part of the flour called for in the recipe.

## New Toys to Replace the Worn Ones of Christmas Stocking Origin

**N**OW that the excitement of Christmas is over and the children have become indifferent to their toys and games, the problem for further amusement has been solved, fortunately, by the extensive assortment of unusual toys that have taken their place in the shops.

For the little girl who has tired of her playthings and during the stormy days of winter is kept within doors there is a fascinating variety of dolls. Among the larger and more expensive is the French walking doll, resembling the ordinary sized, jointed composition doll in appearance and dress. But by winding the key of the mechanism Miss Dolly can be made to step forth in a natural manner.

Then there is the quaint old-fashioned doll in all the furbelows of 1830, with the ample skirts, short jackets, tiny turbans and bonnets made to take off. The English wooden dolls, with snub noses and highly painted features, soon endear themselves to their owners. They are dressed in plaid pingshams and big hats, with a hoop or woolly lamb in hand, and they make an interesting contrast for the child who already has an array of modern dolls. These can be found complete, about 10 inches high, for \$5.

The cornob doll dressed as a negro cotton-picker in overalls and straw

hat, and the old colored "mammy" in her kerchief are sure to appeal to the child and can be bought for 75 cents each. For baby there is the wondrous Ho-Peep doll, made of long strands of white worsted tied together to form the head and body, dressed in a pink frock and hat, and having attached, by a long-knitted leash, a knitted white worsted lamb. This desirable crib and

desirable nursery accessory when placed against the wall of the room, which completes the fourth side of the a brick house with hollyhocks growing up the side and casement windows opening near the top, can be made a screen. In the screen is a paneled

door through which the child can enter the playhouse, which is lined with tiny flowered chintz and has muslin curtains at the windows.

A painted tin tray and tin or wooden candlestick for nursery use are decorated in animal subjects, and a flower pot was Noah's Ark, decorations which can even be carried out in the frieze on the wall, on the white enamel piano or to ornament the sand box. Even to the matter of bibs and napkins the favorite animal decoration can be adapted, and to the bean bag, which now appears in the familiar form of Peter Rabbit. The Bunny door-stops, pottery elephant savings banks, with gayly painted trappings, together with the endless numbers of cut-out wooden toys in animal forms, make a never failing source of amusement for the child.

The Dutch girl iron door-stop painted in white and blue is effective for a nursery door, and for the nursery window or the outside playhouse the Dutch windmill weather vane will surely please. Medicine bottles, for the sick child, with paper labels held by cut-out paper arms attached from the neck of the bottle, with corks

carpet sweeper to go with it, and for the boy there is an artist's apron, cap, palette and paint box, a gardener's set story books and long since in disuse, has through popular demand been revived. The new bubble sets, consisting of the boy, too, is an unusual wheelbarrow, a gayly painted wooden clown, whose body forms the wheelbarrow and

his legs the handles. The painted wooden hobby horse, made familiar in story books and long since in disuse, has through popular demand been revived. The new bubble sets, consisting of the boy, too, is an unusual wheelbarrow, a gayly painted wooden clown, whose body forms the wheelbarrow and

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### CHILDREN SEND AID GIFTS

"Easter Argosy" Will Carry Offerings from Little Ones Here to Princess Marie for Belgian Relief Work.

Children's messages and children's gifts will go from the United States to the homeless little Belgian princess, Marie Jose. With the gifts the Princess Marie Jose will buy milk for hungry Belgian babies and bread and soup for their big brothers and sisters. The messages will go into the archives of Belgium.

It is the Belgian Relief Fund that is putting this kindly scheme into operation. The next ship that the fund sends to Rotterdam will be known as "The Easter Argosy." Copper, silver and gold may be the gifts, but the messages will be the fleece itself. Already many of them have come in to the offices of the fund at 10 Bridge Street.

"Just for love" is the carefully penned note of Doris Plishke, nine years old.

Yesterday most of the contributions and letters were from New York City or its immediate vicinity. Before the boat sails it is believed that children from all parts of the country will have sent a word of cheer to the forlorn little royal highness.

"I hope you return to your country," writes Mary D. Crawford, ten years old, from Port Chester, N. Y.

**Seeks to Help Babies.**  
"I wish to help the poor, little babies and I am trying," says Elizabeth McAlister, aged ten.

Mary Morningstar is thirteen years old. If she were older she could offer to give up more for the Belgian Princess. She almost exhausts her resources with this: "I would give ten years of my life if I could restore to you your beautiful Belgium."

"I am just your age," writes Harriet Mitchell, of Passaic, N. J., nine years old, "and I wish all the little Belgian children may soon be happy again."

"With love to your dear little babies," comes the gift of Boris Eddy, five years old.

"I wish for you the best of everything," is the message of Marjorie Stranahan, of Rome, N. Y., nine years old.

It was not only the girls that sent gifts and Easter wishes. But it seemed to be easier for the girls to express their feelings. A boy is naturally sorry for a hungry baby, but a baby 3,000 miles away or so doesn't inspire his pen. Perhaps if it were a prince instead of a princess exiled from his home, the boys would know what to say to him.

The messages are placed in Easter Argosy albums and in happier days the Princess Marie Jose may smile a little as she puzzles out Cos Cob and

**TO FLORENCE NIGHTINGALE**  
First Statue for Woman Not Royal in London.  
London, Feb. 24.—A statue of Florence Nightingale was unveiled here today, the first instance in which the statue of a woman, aside from royalty, has been erected publicly in London. On account of the war there were no ceremonies in connection with the unveiling.

**PRINCETON RAISING FUND**  
Wants \$125,000 for Building New Dining Hall.  
Princeton, N. J., Feb. 24.—Effort is being made to raise \$125,000, which, with a \$250,000 gift from Russell Sage and \$125,000 already obtained, will make possible a new dining hall for the two lower classes of Princeton University.

**GIVE US SHOES, BUNDLE DAY CRY**  
Poor of City Beg for Footwear—Mother Asks Coat for Schoolgirl.  
University Bundle Day to-day. At Columbia, New York University and the College of the City of New York appeals will be made to the students to bring their old clothes to be given to the unemployed.

The Bundle Day Committee is especially in need of shoes. All who apply at the headquarters at 210 Fifth Avenue asks for shoes. Their other needs are varied, but they all agree on shoes. Yesterday one woman gave seventy-five pairs of half worn shoes which she had collected from her personal friends, but there were more than two hundred applications. One woman burst into tears.

"I have walked all the way down from The Bronx," she sobbed. "You can see for yourself my feet are fairly on the ground. I haven't a cent of money in the world."

The demand for clothing is just as great as ever, the workers say, but the



The Wheelbarrow in a New and Amusing Guise.



Few Children Would Not Be Captivated by the Charm of This English Wooden Doll!