JUNIOR COMMITTEE RECEPTION GUESTS

Miss Winifred Holt Entertains Debutantes at the Lighthouse.

THURSDAY EVENING DANCE AT WALDORF

Home Relief Shop Will Hold Its Next to Last Sale To-morrow.

Miss Winifred Holt gave a reception yesterday afternoon at the Lighthouse, 111 East Fifty-ninth Street, for the Junior Committee, composed of debutantes and the floor committee of the "Frugal Fête and Fantasie," the annual entertainment to be given at the Astor on April 6 for the benefit of the New York Association for the Blind. The members of the Junior Committee are Miss Anna Alexandre, Miss Symphorosa Bristed, Miss Gertrude Geer, Miss Sylvia Holt, Miss Edith McKeever, Miss Sylvia Hyde, Miss Eugenie Rand, Miss Jeanette Olyphant and Miss Margery Rand. The floor committee includes Charles Stewart Butler, chairman; Eric Winston, Seth B. French, J. Henry Alexandre, Alexander D. B. Pratt, Stuyvesant Fish, jr., Walbridge S. Taft, J. Philip Benkard, Colgate Hoyt, jr., E. Vail Stebbins, Vivian Palmieri, Lewis G. Morris, J. Prentice Kellogg, Morris Pryor, Bruce Price Post, Henry Warren Goddard, Philip Schermerhorn and Charles H. Welling.

The Thursday Evening Dancing Class, organized by Miss Florence Doane, met last night at the Waldorf-Astoria. The patronesses of the class are Mrs. Edward S. Knapp, Mrs. William G. Bates, Mrs. B. Ogden Chisolm, Mrs. Walter G. Oakman, Mrs. Richard C. Colt, Mrs. Charles H. Mellon and Mrs. Pierre Mali. The next meeting will take place on March 18.

There was a meeting of the sewing class which works for the Babies' Hospital yesterday morning at the home of Mrs. Oliver Gould Jennings, 7 East Seventy-second Street.

Mrs. M. Orme Wilson gave a dinner, followed by dancing, last night at her home, 3 East Sixty-fourth Street.

Among those who will take part in the entertainment to precede the dancing at the Mi-Careme Carnival for the benefit of the West Side Juvenile Club next Thursday at the Ritz-Carlton will be Mr. and Mrs. Langdon Geer, Miss Marjorie Shannon, Mr. and Mrs. Herbert Adams, Theodore Steinway, Miss Beatrix Buel and Henry Smith.

The marriage of Miss Alice A. Ely, daughter of Mr. and Mrs. James R. Ely, of 30 East Sixtieth Street, to Edward S. Blagden, son of Mrs. Thomas Blagden, will take place Monday, April 12, in the Church of the Incarnation.

The committee of the Home Relief Shop, which has been open on Saturdays during the winter, announces that the last sale but one will take place to-morrow at their headquarters, 267 Fifth Avenue. The last sale will take place in April. Since the opening of the shop on December 4 $6,000 has been raised.

One of the features of the third International Flower Show, to be held from March 17 to 23 at the Grand Central Palace, will be the American Red Cross Tea Garden, to be operated for the benefit of the war sufferers by the Red Cross in co-operation with numerous war relief committees.

Mrs. George Hilliard Benjamin gave a luncheon for twelve, followed by auction bridge, yesterday at her home, 20 West Eleventh Street. This was the first of a series of four luncheons to be given by Mrs. Benjamin during March.

Mrs. Waldo Richards, of Boston, gave the last of a series of readings yesterday morning at the residence of Mrs. John Henry Hammond, 9 East Ninety-first Street.

Mr. and Mrs. Charles Bulkley Hubbell arrived in town yesterday from their country place at Williamstown, Mass., and are at the Gotham.

Miss Cordelia Biddle, of Philadelphia, is the guest of Mr. and Mrs. Benjamin N. Duke, the parents of her fiance, Angier B. Duke, at their home, 1076 Fifth Avenue.

Mrs. Burke Roche gave a dinner last night at her home, 18 East Seventy-seventh Street.

Mr. and Mrs. F. Parker Humphreys, of Convent, N. J., are the guests of Dr. and Mrs. Frederic H. Humphreys, who are spending the winter at the Gotham.

Mr. and Mrs. Charles Elliot Warren, Miss Susanne and Miss Margaret Warren have returned to the city from Atlantic City, N. J., where they spent ten days.

The Madonna Day Nursery Sewing Class will meet this morning at the home of Miss Annie Leary, 1032 Fifth Avenue.

The Friday Night Dance of the Paul Jones Club will be held this evening at the Vanderbilt.

Mrs. Ira Davenport will go to Washington to-day to visit Brigadier General Henry G. Sharpe, U. S. A., and Mrs. Sharpe.

Mme. Jeanne Poulet-Pavey will give the third of a series of six French readings this morning at the home of Mrs. Warren Delano, 39 East Thirty-sixth Street.

'AD' MEN DISCUSS ETHICS

"Smart" Salesmanship One Topic at League Dinner.

Is a man a good salesman if he can persuade one to buy an out-of-date feather duster? This was a by-product of the speeches and discussion at the dinner of the Advertising Men's League of New York City at the Aldine Club last evening.

"Direct-by-Mail Advertising" was the topic. Richard Wightman, of Danbury, Conn., confined his remarks to the principles of advertising by mail and Milton Hartman, of Detroit, took up the question of the physical forms available to the direct-by-mail advertiser. Discussion by several members of the league followed.

Harry Tipper, the president of the league, presided. O. C. Harn was vice-president and chairman of the programme committee; Fred A. Dibble, secretary; Herman Daych, assistant secretary, and David D. Lee, treasurer. About 100 advertising men were present.

Little Folk, Impersonating Their Distinguished Ancestors, Give Tableaux of Revolution to Help French Soldiers' Fund

One of the most interesting entertainments ever given by young members of New York society was "The Children's Revolution," produced yesterday at the New Century Theatre under the auspices of the committee of the Lafayette Fund, which is sending kits to French soldiers. More than two hundred children took part in the affair, and they acted with a grace, dignity and self-possession that would have done credit to their older brothers and sisters.

Little six-year-old Ashley Chanler, who brought the entertainment to a close with an address written expressly for him by Richard Harding Davis, could be heard all over the house, and did not once falter, even when a baby cried for the spotlight.

His speech was an appeal for assistance for the French soldiers in the trenches, and he brought it to a conclusion with the words, "Older people ask you to be neutral, but I do not ask you for anything so hard. I ask you to be grateful and help those who helped us when in need." He was applauded for several minutes.

In the intermissions Miss Eleanor Coward recited, making an appeal for help for the French and Belgians. During one of her recitations a small, half-starved child came on the stage, dressed in rags, representing Belgium. She was then and there pledged assistance from the great American Republic by Miss Coward.

The programme opened with a series of tableaus, which were the most artistically posed children's pictures seen in New York in years. They were arranged by Ben Ali Haggin. In them appeared Ferdinand Coudert, Virginia Peterson, Katherine Hurd, Charles Bohannon, Ethel Stewart, Jean Potter, Lydia Merrill, Henry Kimball Prince, Alice Gardiner, Alexandra Dalziel, William Kip, Polly Phelps, Elsie Phelps and Katherine Holton.

Then came a playlet, "Washington and Lafayette," written by John J. Chapman. The first scene was at Valley Forge, and showed the meeting of George Washington and Lafayette. The cast was made up of Theodore Chanler, as George Washington; Francis Murray, an orderly; Chanler Chapman, as Hamilton; Douglas Robinson, jr., as Captin Isaac Roosevelt, and William Astor Chanler, jr., as Lafayette.

The second scene was "After Yorktown," a review of the troops and the departure of Lafayette. The curtain went up on a brilliant and striking scene, with the young people in the picturesque costumes of the Revolutionary period. There was an Irish folk dance in this, those taking part being Emily Hammond, Adele Hammond, Edith Smedburg and Margaret Phelps.

The French troops and military band were represented by a battalion of cadets from the New York Institution for Instruction of the Deaf and Dumb. They went through their drill in a clever manner with orders given in the sign language.

Then followed a Washington Inaugural Ball, the juvenile participants in which are descended from men and women who made political and social history in this country when George Washington and the Marquis de Lafayette were living.

As the children came on the stage, dressed in Colonial costumes, they were announced by their own name, and by that of a distinguished ancestor who took part in the War of the Revolution. George Washington was impersonated by Theodore Chanler, Martha Washington by Diana Dalziel and Miss Curtis by Phylis Benkard. The guests of honor (lineal descendants) were Captain Jonathan Gladding, Richard Aldrich; Captain Bannistar, Seth Robinson; Captain Austin Flint, Austin Flint; Colonel John Stevens, Archibald Stevens Alexander; Major Kimball Prince, Kimball Prince; Miss Alice Lee, Alice Lee Beadleston, and General Ebenezer Stevens, Gilliat Schroeder.

Miss Livingston, Elsie Benkard; Major Ten Broeck, Francis Hillhouse; General Isaac Chauncey, Elbert Chauncey Anderson; Chief Justice Shippen, Samuel Swift, jr.; Governor Joseph Bloomfield, Henry Redmond; Colonel John Trumbull, Marshall Clyde, jr.; Patroon Stephen Van Rensselaer, of Rensselaerwkck, Stephen Van Rensselaer; Colonel Nicholas Fish, Chapin Rogers; Mrs. Benjamin Blythe, Virginia Peterson; Mrs. Joseph Warren, Alice Gardner; Major and Mrs. John H. Buell, Perry and Patty Pease; Major Aaron Olmsted, Maynard Canfield; Captain Jacob De Groot, Lydia Merrill; Mary Ward Tuttle, Barbara Brokaw; Captain and Mrs. Joel Walker, Kathleen and Frank Hayward; Chief Justice Jay, Bayard Shieffelin; Hon. Julius Catlin and Mistress Catlin, Polly and Elsie Phelps; Lafayette, William Astor Chanler, jr.; Rochambeau, Elliott Schieffelin; Paul Jones, Philip Dunne; De Grasse, Stephen Van Rensselaer; Hamilton, Chanler Chapman; Captain Isaac Roosevelt, Douglas Robinson, jr.; Orderly, Francis Murray.

An old-fashioned minuet, arranged by Miss Juliana Cutting, was danced, and a few children sent from the Michigan Indian reservation were seen in religious and war dances.

The American flag used in the review of the troops was in actual service during the Revolutionary War. It was loaned by Joseph Lewis Morris Du Four, of Bound Brook, N. J., who inherited it from his great-grandfather, Captain Thomas Morris, commander of an armed sloop that defended the harbor of Smyrna, Del.

In one of the proscenium boxes was a party that included Mrs. Stuyvesant Fish, Mrs. John Jacob Astor, Mrs. Charles B. Alexander, Mrs. Moses Taylor Campbell, Mrs. William Post, Mrs. Henry S. Redmond and Miss Lota Robinson.

Among others in the audience were Mr. and Mrs. August Belmont, Mrs. Oliver Harriman, Mrs. Whitney Warren, Mr. and Mrs. J. Philip Benkard, Mrs. Hermann Oelrichs, Mr. and Mrs. J. Ellis Hoffman, Mrs. Charles De L. Oelrichs, Mrs. James B. Eustis, Mrs. J. Frederic Kernochan, Mrs. Elliot F. Shepard, Mrs. William Jay Schieffelin, Mrs. Newbold Le Roy Edgar, Mrs. Henry A. Alexander, Miss Vouletti Proctor, Mrs. Cornelius N. Tageman, Miss Jeannie Emmet, Miss Susan Fish Dresser, Mrs. Charles Greenough.

Mrs. Frederic R. Coudert, Mr. and Mrs. Adam Gordon Norrie, Richard Aldrich, Mrs. John Dyneley Prince, Mrs. William H. Force, Miss Katherine Force, Dr. and Mrs. Frederick Peterson, Mrs. Charles Steele, Mrs. John D. Crimmins, jr., Mrs. Peter Cooper Hewitt, Mrs. J. Frederic Tams, Mrs. Prescott Slade, Mrs. John Henry Hammond, Mrs. James A. Burden, Mrs. Alexander D. B. Pratt, Miss Beatrice Claflin, Miss Josephine Osborn, Lewis Stuyvesant Chanler, Philip Livermore, Charles D. Wetmore and Henry C. Beadleston.

SEAMEN'S BILL SIGNED BY WILSON

New Law Prevents Withholding of Wages to Prevent Men Leaving Boats.

[From The Tribune Bureau.]

Washington, March 4.—The President's approval of the seamen's bill today crowns with success the movement undertaken twenty years ago for an improvement of the conditions under which American sailors work. The bill permits American seamen in foreign ports and American and foreign seamen in American ports to leave their ships without being arrested and imprisoned for desertion. It also requires that seamen be paid at least half of their wages upon demand, the withholding of wages being an expedient by which ship masters have sought to prevent sailors from leaving their ships when they touch port.

The second portion of the act requires passenger vessels on the Great Lakes to carry lifeboats for 20 per cent of the passengers and crew and life rafts for 30 per cent. Coast vessels traversing the ocean within a limit of twenty-five miles from shore are required to carry life boats for 35 per cent of the number of persons abroad and rafts for a similar proportion. Vessels crossing the ocean must have safety accommodations for the full number, life boats for 75 per cent and rafts for 25 per cent.

The act also contains a provision aimed at the employment of Chinese, Lascar and Hindu crews which requires that 75 per cent of the crew of a vessel shall be able to speak and understand the language of the officers.

WHAT IS GOING ON TO-DAY.

Free admission to the American Museum of Natural History, New York Zoological Park, Van Cortlandt Park Museum and the Aquarium.

Meeting of the Theatre Assembly, Hotel Astor, 2 p. m.

Meeting of the Equal Suffrage League, Hotel Astor, 2 p. m.

Meeting of the New Yorkers, Hotel Astor, 2 p. m.

Public lecture under the auspices of the Board of Health by Russell Sturgis on "Milk and Its Products," Room 514, Municipal Building, 4 p. m.

Address by Jared van Wagenen on "Timothy Hay: A Profitable Crop on Some Eastern New York Farms," Schermerhorn Hall, Columbia University, 4 10 p. m.

Public lecture by Professor Jeremiah W. Jenks on "The Belgian Case," Judson Memorial Building, Washington Square South, 5 p. m.

Dinner of the Hebrew Academy, Hotel Manhattan, 7 p. m.

Dinner of the Century Wheelmen of New York, Mouquin's Restaurant, Sixth Avenue and Twenty-eighth Street, 7 p. m.

Address by Morris Hillquit on "Some Modern Economic and Political Problems" before the People's Institute, Cooper Union, 8 p. m.

Entertainment and ball of the Garden Lodge, No. 173, Order Sons of St. George, for the benefit of the British and Belgian funds, Terrace Garden, 8 p. m.

Entertainment of the Liberal Club, Webster Hall, evening.

Charity ball of the Knights Templar, Madison Square Garden, evening.

Public lectures of the Board of Education, 8 15 p. m.: Manhattan—"A Trip Through Mexico," Henry Francis P. Bent, Public School 38, Dominick Clarke and Broome streets; "Into the British Columbia Wilderness," Miss Mary L. Jobe, Public School 52, Broadway Academy and Verplanck streets. Inwood—"The Healthy Human Body," Frederic H. Wilson, Public School 169, Suffolk and Rivington streets; "Colorado Versus Switzerland," Rudy S. Uzzell, Mission of the Immaculate Virgin, Great Jones Street; "Tramping Through Merry England," Edward J. Parker, Public School 17, Forty-seventh Street, west of Eighth Avenue; "The Healthy Human Body," William A. Rodgers, Public School 61, Twelfth Street, east of Avenue B; "The Nation's Capital," Macdonald Beach, Public School 96, Avenue A and East Eighty-second Street; "Our South American Neighbors: Their Country and Its Resources," William R. Shepherd, Public School 132, 152nd Street and Wadsworth Avenue; "Switzerland: The Land, the People and the Government," Dr. A. Franklin Ross, Public School 157, St. Nicholas Avenue and 137th Street.

PALM BEACH ENJOYS FETE

Annual Golf and Tennis Ball Marks Season's Climax.

[By Telegraph to The Tribune.]

Palm Beach, Fla., March 4.—The annual golf and tennis ball started shortly before 11 o'clock to-night at the Breakers Hotel. The fête marked the climax of a season never equalled in an American resort. Two orchestras—one in the great ballroom, the other on the adjacent colonnade running out into the tropical gardens—gave continuous music.

New York and Philadelphia society was well represented in fourteen large dinners that preceded the dance. The hosts were Mr. and Mrs. Ogden Mills, Oliver Perin, Mrs. George Widener, Mr. and Mrs. John S. King, Mr. and Mrs. Stuart Duncan, Mr. and Mrs. Henry M. Tilford, Mr. and Mrs. Herbert Coppell, Mr. and Mrs. Richard Mortimer, Mr. and Mrs. Harlon Kent Bolton, Mr. and Mrs. George Beckwith, Mr. and Mrs. S. L. Schoonmaker, Samuel Guggenheim, John Liggett and Mrs. Edward B. McLean, whose husband, after spending the season here, left today for Washington.

In addition to the 200 guests at the dinner more than 1,000 others attended the ball.

WOMEN AIDS FOR JUDGE

New Assistants to Hear Cases Against Young Girls.

[By Telegraph to The Tribune.]

Philadelphia, March 4.—Philadelphia is to have assistant judges in its Juvenile Court. Judge Gorman, head of the juvenile branch of the Municipal Court, decided this to-day, and named four women to fill the new positions.

They will take office to-morrow. They will have charge of all the testimony, hearings and examinations of delinquent girls below the age of sixteen years who are brought before them, and will report on the cases to Judge Gorman, who will make the final decision in all cases.

The appointment of the women judges marks a new epoch in the treatment of juvenile delinquents in the Eastern part of the United States. Such a plan has been worked out with success, however, in Chicago, St. Louis and Denver.

GIVES LIFE TO RID FACE OF FRECKLES

[By Telegraph to The Tribune.]

San Francisco, March 4.—Sensitive since girlhood about freckles, Mrs. Sophia Amberg Levy, a wealthy widow, of Staten Island, New York, to-day sacrificed her life in an attempt to rid herself of the blemishes. A hypodermic injection of morphine and atropine administered to her half an hour before she submitted to an operation to remove the freckles was the indirect cause of her death, which occurred while a doctor was treating her face with carbolic acid solution. The physician was arrested.

Mrs. Levy arrived in San Francisco six weeks ago to visit friends and the fair. The coroner said Mrs. Levy died from a heart attack.

Bogerts and Daubignys Sold.

Of the hundred or more oil paintings and water colors from several estates, sold Wednesday night at Silo's Fifth Avenue Art Galleries, some landscapes by Bogert and others by Daubigny brought the highest prices. The total of the sale was $5,337. The purchasers included S. Leopold, Homer Lee, H. G. F. Rohlfs, Henry Schultheis and the Holland Art Galleries.

DELIGHTFUL MUSIC IN CARNEGIE HALL

Philharmonic Society and Bauer Will Repeat Programme To-day.

By H. E. KREHBIEL.

There was a deal of delightful music and not a disappointing feature in the concert which the Philharmonic Society gave in Carnegie Hall last night. Pleasure of a rare sort awaits those who purpose attending the repetition set down for this afternoon.

The programme was not too long, its one gloomy note was sounded at the beginning, and the solo feature was one that will linger as long and as pleasantly in the memory as any other single feature whenever it is recalled. Mr. Bauer played the Schumann concerto—played with it, so lightly, limpidly, fluently, scintillantly, did its fascinatingly resilient passages leap out from under his fingers, so charming was its song, so well poised, admirably proportioned and joyously proclaimant its superb first movement.

There may have been more eloquent performances of the work in New York. If so they have slipped out of our memory, and we cannot imagine in what the superiority can have consisted. To the lovers of the magnificent work it was a pure joy which Mr. Stransky's accompaniment enhanced.

The evening began with Brahms's "Tragic" overture—"Jean qui pleure," as Dr. Hauslick characterized it a generation ago, when it was new, in contradistinction to "Jean qui rit," the Academic. Then, by a happy inspiration, Mr. Stransky revived Dvorak's Symphony No. 4 in G major.

It is a long time since we heard it last; twenty years, may be, and its measures so full of the joyousness of nature, of lush and waving grasses, of the singing of birds, the chiaro oscuro of woodland glades and their gentle denizens, shepherd's songs and autumnal merrymakings carried simple happiness to the hearts of its hearers. Why should so welcome a guest visit us so seldom? It is needed for comfort and solace of ears and souls in these days of din and dissonance.

At the end came the "Freischütz" overture.

BERNHARDT STILL GAINS

Has Now Recovered from Her Recent Indisposition.

Bordeaux, March 4.—Mme. Sarah Bernhardt is now convalescing from an indisposition from which she has been suffering for several days and which, it is stated, has no connection with the recent amputation of her right leg.

This announcement was made to-day in a bulletin issued by her physicians.

Child Welfare Meetings.

Meetings of the International Child Welfare League, Incorporated, will be held at the New York School of Applied Design, Lexington Avenue and Thirtieth Street, every Monday afternoon at 3 o'clock. The meetings were formerly held in the home of the president, Mrs. Walston Hill Brown, but owing to the large attendance it was found necessary to procure larger larger quarters.

$3,620 FOR MINIATURES

Persian Sale Totals $18,541 at One Session.

Five Persian miniatures and writing of the School of Mirak of the fifteenth century brought the highest prices last night at the Kent-Shamavon sale, conducted by James P. Silo at 668 Fifth Avenue. In the aggregate these miniatures sold for $3,620. Mrs. W. Brandt gave $800 for one entitled "King Fording a River on Horseback." Another collector paid the same price for "Mourners Weeping Over the Death of a King." The others were sold for $720, $700 and $600 respectively. The total of the session was $18,541, making the total to date $80,884.

A Persian book, "Shah Namah" (Book of Kings), by Ferdowski, in Persian characters on Russian paper, containing nineteen miniatures, was sold to J. P. Silo, jr., as agent, for $500. The two following Persian books, "Aja-ehel Makhlugat" (The Queer Creature), by Zakarya, and "Shah Namah" (Book of Kings), which, it is said, required thirty years to write, were withdrawn from the sale after they had been offered by Mr. Silo at the upset price of $2,500 each. A "Book of Persian Poems" went to H. Crawford for $500, and a book of Persian religious poems was sold to E. S. Wentworth for $450. A tiny copy of the Koran, written in the seventeenth century, went for $23. An encyclopaedia written by Zakayra, and with 300 illustrations, dated 1075 A. H., brought $700.

At the afternoon session S. Wineburgh gave $1,750 for an antique Persian carpet, and J. P. Silo, jr., as agent, paid $1,500 for a suite of three antique Peersian court rugs. C. D. Sweeney gave the same price for an Ispahan court carpet, a reproduction of the holy carpet of Ardebil. M. E. Hubbell obtained for $1,200 a triclinium rug of early Tabriz weave. The afternoon's total was $23,519. The sale continues this afternoon.

"CHICKEN A LA KING" INVENTOR DIES

An Obscure Cook Made Famous by Compounding Well Known Dish.

[By Telegraph to The Tribune.]

Philadelphia, March 4.—A final tribute to the man who invented what is now the most famous bit of cookery in the world is being paid to-day by Philadelphia hotel men, who are collecting a purse for his widow and two small sons. The man whose culinary achievement the hotel men honor was William King. He died to-day at his home here.

"Chicken a la King" is the name of the dish that has entranced the world's epicureans, and, like all good things, it is simple. At the request of a waiter at the old Bellevue Hotel King compounded the dish one day twenty years ago. At that time he was an ordinary assistant cook in the kitchen of the hostlery that later was succeeded by the Bellevue-Stratford.

A patron with a jaded palate had been grumbling, and the waiter asked King to prepare some dish that would please the man. King cut the white meat of chicken into small cubes. He added fresh mushrooms, cut in the same way, truffles, red and green peppers, and cooked the mixture in cream. The patron ate it lingeringly and lovingly, as one who knew that he had met with a masterpiece, and then wanted to know who invented the dish.

"'Bill' King," said the waiter; "he works in the kitchen."

"Chicken a la King," said the patron, and so was the dish christened.

NORDICA'S HUSBAND WINS WILL POINT

Singer a Resident of New Jersey, Judge There Decides.

SAME QUESTION UP IN NEW YORK

Contrary Finding Would Throw Whole Dispute Into the Federal Courts.

Freehold, N. J., March 4.—George W. Young, a New York banker, won a point to-day in the litigation over the wills of his wife, Mme. Lillian Nordica, the prima donna. Judge John W. Slocum decided she was a resident of New Jersey at the time of her death, at Batavia, Java, and the New Jersey courts take jurisdiction.

Judge Slocum held that Young and his wife lived together at Deal Beach and that there was no proof that she contemplated a change of residence, although the contestants to the will of 1910, in which Young is a beneficiary, tried to show that Mme. Nordica started on a tour of the world to prevent a scandal she feared would follow her leaving Young.

The court held that Young having been a resident of Deal for ten or twelve years, having voted and run for public office in the county, he was a resident. Under the law, then, so was his wife.

Judge Slocum comments on the allegation of the contestants, sisters of Mme. Nordica, that the latter left the home of her husband intending never to return there, and that she established a residence in New York.

"It may be fairly inferred from this testimony," said the judge, "that the decedent's plan was to use the world tour as a means of getting away from her husband without scandal."

On the other hand, the court quotes some of the letters written by the singer to her husband while she was on the tour, all containing sentiments of affection. One said:

"With you I was happy. Away from you, I worked only to return to you."

Her last message was:

"Meet me at Marseilles. Crazy to get home. Counting minutes."

And her last conscious sentence was, "All my love to George."

These manifestations of love and affection, Judge Slocum held, confirmed the contention that Mme. Nordica had not permanently separated from Young and indicated she overlooked her husband's alleged transgressions.

If the decision of the New Jersey Probate Court holds it means, at least so far as the New Jersey court is concerned, that her wills should be probated there. However, there is a proceeding still pending in the New York Surrogates' Court. The contestants in New Jersey are sisters of the singer. They are also the proponents of the 1914 will filed in New York, which George W. Young, who is not a beneficiary in the latter instrument, is contesting. The sisters in filing the last will, in which they get the bulk of the estate, allege that Mme. Nordica was a resident here.

If the Surrogates' Court of New York should decide that Mme. Nordica was a resident of New Jersey, that would throw the whole matter to the tribunals of that state. On the other hand, if it should be held that the testatrix was a resident of New York, final adjudication will probably have to be left to the federal courts.

SONG RECITALS HELD

Mlle. Alice Verlet Makes First Appearance Here.

There were two recitals yesterday afternoon at Carnegie Hall. Mlle. Alice Verlet, soprano, of the Paris Opera, made her first New York appearance to an audience of moderate size, and succeeded in proving herself an artist of sound qualities, though possessed of a voice that showed the passing of the years. She was well schooled, and gave her Gluck and Mozart airs with good legato. In the coloratura passages of Handel's "Le Rossignol" she was less satisfactory, but her taste was throughout impeccable and her diction unusually clear. Her voice itself was of pleasing timbre whenever she did not force it, when it took on a stridulent quality. She was received with not a little enthusiasm.

Miss Alice Sovereign was the other artist, and she brought out an audience of fair proportions to Aeolian Hall. Miss Sovereign displayed a really admirable contralto voice, but in her scale too little uniformity of timbre. She showed a disposition, too, to exaggerate the roundness of her lower tones. In short, she seemed a singer of good natural powers, not yet possessed of sufficient technical resource. She sang songs by Beethoven, Haydn, Sinding, Schubert, Schumann, Brahms and Rachmaninoff.

LOWE VISITS ANDERSON

Duties of Collector's Office Reviewed at Conference.

John Z. Lowe, jr., who is to be the new Collector of Internal Revenue for the 2 New York District, conferred with Charles W. Anderson, the retiring Collector, at the Custom House yesterday. They went over the work of the office together. Mr. Lowe will take a short vacation in the South, returning next week to assume his duties. In the meantime arrangements will be made for transferring the Collector's bond.

Collector Anderson, who has held the position for many years and is considered an authority on the various kinds of national tax, has received attractive offers from two of the larger banking institutions in the city to take charge of their tax departments.

Creelman Funeral in Berlin.

Berlin (via London), March 4.—The funeral of James Creelman, the American newspaper correspondent who died here on February 12, was held yesterday at the American Church. Minister of Foreign Affairs von Jagow was represented at the services by Councillor Horstmann.

THE REV. FRANCIS G. HOWELL.

The Rev. Francis G. Howell, pastor for twenty years of the Andrews Methodist Episcopal Church, Brooklyn, died yesterday at his home, 95 Richmond Street, after a long illness. Mr. Howell's pastorate of the Andrews church was the longest on record in the New York East conference.

M. F. BERRY.

M. F. Berry, general manager of the foreign department of the American Express Company, died yesterday at 97 Central Park West from heart disease.

He had been continuously in the employ of the American Express Company since 1866, when he began work there at the age of seventeen. In 1880 he originated the money order now so extensively issued by all express companies and by the United States government, and in 1891 he originated the traveller's check.

He leaves a wife, three daughters and two sons. The funeral will be held to-morrow.

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Forty-five years of constant improvement.

Centemeri Gloves

New Importations for Spring

The exclusive creations of our own designers at Grenoble, France.

Roberta—A handsome design never before shown	2.25
Bandalette—Beautiful contrasts	2.25
Seville—Heavy crochet embroidery	2.00
Florine—Our most popular brand	2.00
Isere—(Pronounced E-zair)	1.50

Novelty embroideries and contrasting colors and pipings. In the new shades and a wide range of sizes.

296 Fifth Ave. One Door Below 31st Street

NEWS OF PLAYS AND PLAYERS

Leslie Faber Discovered—Other Affairs of Lesser Importance.

By HECTOR TURNBULL.

Nothing escapes Old Bill Sill since he decided to search "The White Feather" company now at the Comedy Theatre for news items. Yesterday he discovered that Leslie Faber, though an Englishman, is the son of John Vladimir Febaer, for many years Danish Consul General to London. Now the entire Danish Club is to give a theatre party at the Comedy on Wednesday in honor of the leading man. Mr. Faber is also a son-in-law of Henry Arthur Jones, the English dramatist, but perhaps Old Bill Sill will utilize this fact later.

If any one has heard a rumor that Russ Whytal has left the cast of "The Clever Ones" at the Punch and Judy Theatre, it isn't true at all. If you have not heard the rumor it does not matter. The fact remains that "The Clever Ones" is playing at the Punch and Judy Theatre with Russ Whytal in the role of the amiable anarchist. There now, Charles Hopkins.

Still marvelling at the ingenuity of the gentlemen who disseminate theatrical news, we find that Marie Dressler has had so many requests to come to Philadelphia and cheer up her friends who are in the dumps because of Billy Sunday's harangues that the kind and jovial soul has decided to take her play, "The Mix-Up" (now at the Thirty-ninth Street Theatre, mark you), to that city on March 22. The farce closes here on Saturday, the 20th.

Then, again, Laurillard & Grossmith, proprietors of the London Gaiety Company (now playing at the Shubert Theatre) in "To-night's the Night," have just heard of the "war zone" around the British Isles, and will therefore take the production to tour Canada and the States instead of to London when they close their present engagement.

The war serves again, as namely and to wit: "Bertha Kalich will present a dramatic surprise at the Palace Theatre on Monday, March 15. She has given up her play plans for the present, as they involved a breach of neutrality which the Washington authorities would not sanction."

This, however, has nothing but its intrinsic news value to recommend it to the public: Mabel Hamilton has joined the new Winter Garden show, "Maid in America," and is playing opposite her husband, Bert Clarke.

A professional matinee of Arthur Hammerstein's latest dramatic success, "The Trap," will be given at the Booth Theatre next Thursday afternoon, March 11.

"The Wages of War," a play in three acts by J. Wiegand and Wilhelm Scharrelmann, will be presented by the American Academy of Dramatic Arts Thursday afternoon, March 11, in the Empire Theatre. Two one-act plays will also be given, "The Teeth of the Gift Horse," by Margaret Cameron, and "The Temptress," by Gustav von Moser.

DR. C. J. EAMES DEAD

Was Discoverer of Carbolic Acid and Other Chemicals.

Dr. Charles J. Eames, who made several notable discoveries in the field of chemistry, died yesterday in the Home for Incurables at the age of eighty-four years. He drew the plans for the first successful crematory in this country, at Fresh Pond. His body will be cremated.

Dr. Eames was the discoverer of carbolic acid, and was the first to apply it in surgery to prevent infection. He found a process of making celluloid without which the commercialization of the product would not have been possible. He invented a method of forging steel directly from the ore, which was used by the Carbon Steel Company for many years.

The crematory he planned has served as a model for similar buildings throughout the world. Royalties on his discovery of carbolic acid gave him a large income, and in the early '60's he was the owner of several fast horses, bred on his stock farm in the Berkshires. During the Civil War he served as advisory chemist for the army department at Willetts Point.

During the last fifteen years Dr. Eames lived in retirement. He is survived by a wife and a twin brother. He was a member of the Chemical Society and the Union League Club. Services will be held in The Funeral Church, 241 West Twenty-third Street to-morrow night. His ashes will be placed in one of the vaults there.

WILLIAM WILLETT.

London, March 4.—William Willett, whose proposal several years ago to "manufacture daylight" by legislation to move all clocks forward a few hours, attracted wide attention, is dead at Chislehurst, near London.

William Willett's daylight saving bill, which was discussed in the British Parliament in the spring of 1909, provided for the earlier use of daylight by putting forward the clock twenty minutes on four successive Sundays in April and by reversing the process on four Sundays in September. This procedure, it was argued, would bring more time at the end of the day for recreation while the sun was still up. The measure never became law in England.

DIED.

Adams, Cornelia L.
Bliss, Catherine A.
Dwight, Elihu.
Griffith, H. P. R.
Hardy, J. Carlisle
Hogan, Charles W.
Pratt, Charles H.

ADAMS—On Wednesday, March 3, 1915, Cornelia L., widow of Augustus R. Adams. Funeral services at 16 St. Nicholas Place on Friday at 11 o'clock.

BLISS—On Wednesday, March 3, 1915, Catherine A. Bliss, daughter of the late George Bliss and Catherine Sanford. Funeral services will be held at 10 o'clock Friday morning at Grace Church. It is earnestly requested that no flowers be sent.

DWIGHT—On Wednesday, March 3, Elihu Dwight, beloved husband of Emma R. Dwight. Funeral services at his late residence, 141 Sixth av., Brooklyn, at 1:30 p. m., Friday.

GRIFFITH—On Tuesday, March 2, 1915, at her residence, 40 Maple av., Morristown, N. J., Harriet Pomeroy Roelofson, beloved wife of Walter Scott Griffith. Funeral services to be held at St. Peter's Church, Morristown, on Friday, March 5, at 1:30 p. m. Interment at Mount Pleasant Cemetery, Newark, N. J.

HARDY—On March 3, 1915, at Saranac Lake, J. Carlisle Hardy, beloved son of Robert H. and Alicia Carlisle Hardy, of 92 Morningside av., New York.

HOGAN—Suddenly, on March 1, at Nassau, Bahamas, Charles Washington Hogan, beloved husband of Gertrude Barker Hogan. Services at the Brick Presbyterian Church, Fifth Avenue and Thirty-seventh Street, Saturday afternoon, March 6, at 2:30 o'clock. It is requested that no flowers be sent.

PRATT—On March 3, 1915, Charles H., beloved husband of Hattie Pratt, aged 62 years. Funeral services at his late residence, 462 West 20th st., Friday evening, 8 o'clock. Interment Saturday, 12 o'clock, at Greenwood Cemetery.

MANHATTAN AND THE BRONX.

ARATA—John, Hudson Street Hospital, March 2. Funeral Saturday.

FARLEY—James, 391 East 81st st., March 2. Funeral to-day.

FLICKER—Marie, 2876 Briggs av., March 2. Funeral private.

HACK—Gertrude, 789 East 180th st., March 2. Funeral to-day.

HAHN—Margaret C., 1822 Cedar av., March 2. Funeral to-day.

HOPPER—Elizabeth S., 626 Hudson st., March 2. Funeral to-day.

KATZ—Jacob, 410 East 136th st., March 2. Funeral to-day.

KNODEL—George, 444 East 87th st., March 1. Funeral private.

LASKER—Milton, March 3. Funeral private.

M'GEE—Ann D., 610 West 141st st., March 2. Funeral to-day.

MULLER—Mamie R., 91 Greenwich av., March 2. Funeral to-day.

PEASE—Walter A. Funeral from All Saints' Church, Fourth av. and 20th st., to-day.

SAVAGE—Frances, 1654 Third av., March 2. Funeral to-day.

STEINHARDT—Teresa, March 2. Funeral from 228 Lenox av. to-day.

WADDELL—James H., March 3. Funeral from St. James's Episcopal Church, Jerome av. and 190th st., Saturday.

WALSH—John, 1469 Amsterdam av., March 3. Funeral Saturday.

WARD—William, 514 East 15th st. Funeral to-day.

WOLF—David, 1661 Avenue A, March 2. Funeral to-day.

BROOKLYN.

CROOKE—Mary, 181 Prospect Place, March 3. Funeral Saturday.

DAVIS—Grace R., 192 Park Place, March 3. Funeral to-day.

GONSALVES—Joseph, 294 Front st., March 3. Funeral Saturday.

GOODWIN—Ella V., March 3. Funeral to-day, private.

GRAY—Charles M., 741 East 22d st., March 2. Funeral to-day.

HAGAN, Anna E., 142 Warren st., March 3. Funeral to-day.

KESSLER, William J., 748 Union st., March 3. Funeral Saturday.

MEILBY, Marinus P., 547 Quincy st., March 4. Funeral Friday.

MENDES, Emily G., 356 Adelphi st., March 4. Funeral private.

MYERS, Samuel R.,