JUSTICE SCUDDER'S DAUGHTER ENGAGED

Miss Elizabeth Will Be Married to Lieutenant Capehart June 10.

SEVERAL WEDDINGS TO BE HELD TO-DAY

A. W. Haywood's Betrothal to Miss Snowden, of Macon, Announced.

Justice and Mrs. Townsend Scudder announce the engagement of their daughter, Miss Elizabeth Hewlett Scudder, to Lieutenant Wadleigh Capehart, U. S. N., son of Captain Edward E. Capehart, U. S. N., and Mrs. Capehart, of Washington. The marriage will take place at the Brooklyn home of the bride's parents, 112 Willow Street, on June 10.

As the family is in mourning, the guests will be limited to the two families and the intimate friends of the bride and bridegroom.

Miss Scudder is a student at Bryn Mawr College and was to have been introduced to society this coming fall. Lieutenant Capehart is attached to the United States Navy Aviation Corps and is stationed at Pensacola, Fla. He was graduated from the Annapolis Naval Academy in the class of 1910.

Mrs. William H. Snowden, of Macon, Ga., has announced the engagement of her daughter, Miss Adele Snowden, to A. W. Haywood, jr. Mr. Haywood, a native of North Carolina, is assistant counsel of the P. Lorillard Company. He is a graduate of the University of North Carolina and of the Columbia Law School. He is a member of the Bar Association, Squadron A, the Columbia University Club, the Southern Society and the North Carolina Society.

The marriage of Miss Maud Arden Kennedy, daughter of the late H. Van Rensselaer Kennedy, to Eric S. Winston, of this city, will take place this afternoon in St. George's Church, Hempstead, Long Island.

Miss Elsie L. Morrill, daughter of Mrs. Amos Morrill, of 6 East Sixty-seventh Street, will be married to J. Willard Tuckerman, jr., of Brookline, Mass., this afternoon in St. James's Church, Madison Avenue and Seventy-first Street.

In St. Bartholomew's Church this afternoon Miss Anna Cronkhite, daughter of Mr. and Mrs. Elisha P. Cronkhite, will become the bride of William V. C. Ruston, of this city.

The marriage of Miss Josephine Green, daughter of A. W. Green, to Lucius Fond Ordway, jr., of St. Paul, will be celebrated this afternoon at the Plaza.

Miss Edith May Donald, daughter of the late William M. Donald, will be married to Kinsley Twining, of Morristown, N. J., this afternoon at New Dorp, Staten Island.

Gordon Auchincloss and D. Raymond Noyes, of this city, will be among the ushers at the wedding to-day in Minneapolis of Miss Katharine S. Farrington, daughter of Mr. and Mrs. Luther S. Farrington, of that city, to Robert Dale Noyes, of Seattle.

The sixth for this season of the Friday morning musicals in the Cascade ballroom of the Biltmore, under the direction of R. E. Johnston, was held yesterday and attracted a large and interesting audience. The artists were Miss Frieda Hempel and Pasquale Amato, of the Metropolitan Opera; Rudolph Ganz, pianist, and Louis Siegel, violinist.

Miss Hempel sang several Italian, German and English songs, among them compositions of Verdi, Brahms, Schubert and Clutsam, and with Mr. Amato at the conclusion of the programme sang a duet from Verdi's "Rigoletto." Mr. Amato sang an aria from "Roi de Lahore," by Massenet, and a group of songs by Italian composers. Mr. Ganz and Mr. Siegel played compositions of D'Albert, Strauss, Elgar, Chopin and Sgambati. Richard Hageman was the accompanist.

The next musical will be given on April 23, when Miss Lucream Bori, Andreas Segurola and Rosina Galli, dancers of the Metropolitan Opera company, will be the artists.

It was announced yesterday that Miss Barbara Rutherford, who has just returned from Paris, where she was acting as a nurse with the American Ambulance, will pose in the living pictures that are to be given Monday night at the Ritz-Carleton for the benefit of the American Ambulance in Paris.

The committee in charge of the entertainment and dance had several extra boxes constructed, and these have been placed on sale at $75 each. They may be obtained from Miss Elsie Nicoll, 52 Park Avenue; Miss Harriet Alexander, 4 West Thirty-eighth Street, Mrs. Robert Low Bacon, 755 Park Avenue, or at the principal hotels.

The members of the Junior Colonial Dames of America met yesterday afternoon at the home of Mrs. Lewis Gouverneur Morris, 1015 Park Avenue. The society will meet next Saturday at the residence of Mrs. Edward R. Stettinius, 16 East Seventy-third Street, when a programme of old English music and songs will be given.

Mr. and Mrs. Joseph Larocque arrived in town yesterday from Locust Farm, their country place at Bernardsville, N. J., and are at the Gotham.

Mr. and Mrs. F. Ambrose Clark returned to town yesterday from Aiken, S. C., and are at their home, 1 West Seventy-second Street.

Mr. and Mrs. Frederick B. Jennings will return to town from the Virginia Hot Springs in May.

Mr. and Mrs. Clarence Blair Mitchell, of Far Hills, N. J., are at the Gotham for the week end.

An extra holiday meeting of the Saturday Evening Dancing Class, under the management of Mrs. Charles R. Huntington, will be held to-night at Delmonico's.

The last for this season of the Metropolitan Dances, for girls not yet out, will be given to-night at Sherry's.

Mr. and Mrs. Charles Astor Bristed will open Lakeside, their villa in Lenox, to-day for the spring and summer.

Mr. and Mrs. Arthur Curtiss James will return to the city to-day from Miami, Fla.

A tea dansant will be given this afternoon at the Cosmopolitan Club for the benefit of Auxiliary 1, New York Diet Kitchen Association. Miss Muriel Murray and Donald Crane will give exhibitions of modern dances.

Mrs. Alfred G. Vanderbilt returned to the city yesterday from Newport and is at the Hotel Vanderbilt.

Republican Dinner to Root.

Albany, April 9.—Republican state Senators will give a dinner to Elihu Root, president of the Constitutional Convention, on April 13.

Monsignor Chas. McCready Dead; Monsignor McMahon Near Death

Pastor of Holy Cross Church Passes Away, While Head of Roman Catholic Charities Work in Archdiocese Sinks Into Coma at Hospital.

Monsignor Charles McCready, pastor of Holy Cross Roman Catholic Church, died last night at the rectory, 329 West Forty-second Street, after a four days' illness from pneumonia. The funeral will take place Tuesday, at 10 a. m. Among the officiating clergy will be Monsignor Mooney.

Father McCready was born in Letterkenny, Ireland, in 1837. He began his theological studies at the famous Maynooth Seminary, where he was a classmate of Cardinal Logue, Primate of All Ireland. Cardinal Farley sent a cable message last night to the dead priest's lifelong friend.

Coming to this country in 1864, he continued his studies at Mt. St. Mary's, Emmitsburg, Md. He was ordained two years later by Archbishop McCloskey in Old St. Patrick's Cathedral, Mott Street. He served at the Church of St. John the Evangelist, St. Andrew's and St. Stephen's before going to Holy Cross Church in 1877.

In 1886 Father McCready had paid off the debt on the church and it was consecrated. Three years later, he started the large parochial school in West Forty-third Street, which now has 1,400 pupils. This was finally paid for last year.

Although a faithful citizen of the United States, Monsignor McCready was also interested in his native land and was active in many movements for the betterment of conditions in Ireland. He was a great friend of John Redmond and other leaders of the Irish Parliamentary party. He was vice-president of the New York Catholic School Board and president of the Maynooth Society in the United States.

Lying in a coma, unable to recognize his sisters or Cardinal Farley, Monsignor Denis J. McMahon was said last night to be almost beyond aid of the physicians who are treating him at St. Vincent's Hospital. Monsignor McMahon is general supervisor of Catholic charities in the archdiocese of New York, a member of the Parochial School Board, examiner of candidates for the Catholic clergy and rector of the Roman Catholic Church of the Epiphany, Second Avenue and Twenty-first Street. He is fifty-nine years old.

Monsignor McMahon was stricken

MONSIGNOR CHARLES M'CREADY.

Thursday afternoon with hemorrhages of the brain while introducing a speaker at the annual meeting of the Federation of Catholic Charities at Berkeley Lyceum. He was rushed to the hospital, and Dr. Ferrer, his personal physician, and Drs. McGuire and Banner, were summoned. While only semi-conscious, Monsignor McMahon was able to talk to Cardinal Farley, Bishop Cusack and Monsignor Lavelle when they arrived at the hospital with Mrs. Elizabeth Martin and Mrs. Otis, sisters of the stricken priest. Yesterday morning he became unconscious.

Monsignor McMahon is one of the best known priests in New York. His work as head of the Charities Board and on school matters has brought him into contact with city and state officials and educators for many years. In 1911, speaking at a dinner, Monsignor McMahon made a spirited defence of Charles F. Murphy, who he knows well, and Tammany Hall. Later in the same year, during the controversy between Controller Prendergast and the Catholic Church officials, Monsignor McMahon charged investigators employed by the Controller had broken into his desk, stealing valuable papers.

BORI BEWITCHES IN IRIS PART

Opera Has Second Performance at Metropolitan—Botta Shows Art.

Mascagni's "Iris" was given its second performance last night at the Metropolitan Opera House. To the large contingent of Italians present this appeared to be an important fact, for to his fellow countrymen Mascagni has always appeared a greater power than the rest of the world is willing to believe. The first act of "Iris" possesses undoubted melodic beauty as well as considerable dramatic power; the opening chorus is a splendid bit of writing; the scene of the puppet show, original and informed with color. But, alas, the second act is dreary in its length, and the final scene, despite some pages of melody, utterly incomprehensible.

Mr. Toscanini has indeed imparted his own magic throughout—yet what could he not have done with a half a hundred other scores! It is the performance itself for which we must be grateful; no more perfect presentation of any work has been witnessed in New York in many years.

Let the gods be thanked for little Miss Lucrezia Bori. Her Iris is as exquisite a figure as ever poet dreamed by the waterfalls of Fujiyama.

What will her Butterfly be when she sings it to us next season? After her Iris we know it will be very beautiful, for in her Iris there are poetry and charm and grace and winsome beauty, and the music she sings with delicate nuance and with clear, youthful voice. Her Iris takes its place with her Norina and her Fiora.

Luca Botta is another artist whose future is bright. At last the Metropolitan possesses a true tenore di grazia, whose voice neither bleats nor rasps. His is one of the most beautiful organs on the stage to-day, though he has yet some things to learn as to its use, and he must resist the tendency to force his tones. A tenor, too, is not of necessity an automaton!

Antonio Scotti makes of Kyoto as malignant a villain as any in his repertory, which is saying much. No one on the operatic stage to-day knows how to apothosize a villain as does Signor Scotti. Mr. Didur is becoming the Metropolitan's professional blind man. He made Iris's Father a worthy companion to his Archibaldo.

In the afternoon a very different story was told when the Metropolitan saw Humperdinck's childhood epic, "Hansel and Gretel," followed by a ballet. In the opera appeared Mms. Schumann, Mattfeld, Robeson, Braslau and Garrison, and Mmes. Goritz and Reiss. The ballet included Miss Rosina Galli, assisted by the corps de ballet. One dance in particular, danced by Miss Galli and Misses Smith and Burns, won marked favor. Richard Hogeman directed the orchestra in both opera and ballet, and directed it most effectively and sympathetically. It was altogether a delightful afternoon.

YOUNG PIANIST HEARD

John Powell, Composer, Proves Executing Artist.

Another pianist of fine abilities gave his first recital yesterday afternoon in Aeolian Hall. He came to us practically unknown, though a concerto of his had been played by Efrem Zimbalist in 1912, and in 1913 his "Sonata Virginianesque" was presented by Mr. and Mrs. David Mannes. Both of these works displayed an unusual talent; it remained for John Powell to prove himself an executing artist as well. This proof he gave yesterday in no uncertain fashion.

Mr. Powell chose a serious programme—the Beethoven Sonata, Op. 2, No. 2; the Liszt B minor Sonata, the Schumann Etudes Symphoniques and the Liszt Mephisto Waltz, arranged by Busoni. His reading of the Beethoven Sonata was that of a master, poetic, clearly articulated, exquisitely balanced. He displayed throughout a really remarkable poise for so young an artist, and an admirable technique. His playing of the Liszt Sonata was also excellent, though lacking in breadth and power in the more brilliant passages. In Mr. Powell New York has made the acquaintance of a young artist of real promise. He comes to us at the end of the season, but in the seasons to come we will probably hear from him often.

Zeim Painting Brings $1,300.

A canvas by Zeim, "Kiosque d'Amurat le Bosphoras," brought $1,300, the highest price at the closing session last night of the sale of paintings belonging to the estates of Frank V. Whitney, Colonel H. M. Cronin and others at the galleries of the Fifth Avenue Auction Rooms, 331 Fourth Avenue. The total of the three sessions was $15,623.

NO SAWDUST TRAIL AT MORGAN CIRCUS

Trick Donkey Misses It, but Fair Performers Must Dance After Show.

"What's a circus without a sawdust ring?"

That, take it from the trick donkey Miss Anne Morgan borrowed from the Hippodrome, is the defect in the circus to be given this evening at the Seventy-first Regiment Armory for the benefit of the Vacation Savings Fund. Otherwise, judging from the dress rehearsal last night, it will be a grand circus. Frank F. Spellman, of the Hippodrome, who directs it, says it will be all of the real thing, and then some. But because the performance is to be followed by a ball there mustn't be sawdust on the floor. And a circus on a polished floor doesn't meet the approval of the trick donkey.

An unhappy little donkey he was when, led by a Vacation Savings Fund girl in trousers, he teetered out upon the slippery floor. He managed to scrape his foot in a salute to Miss Morgan, but when he tried to do a dance he fell ingloriously upon his fat, little back, with a low bray which sounded like:

"Please bring the sawdust!"

The two-legged performers didn't appear to miss the sawdust at all. The rehearsal began with a parade around the ring, led by the Rube band, composed of Vacation girls in red trousers, shirts and caps. Then there was a series of tumbling acts by non-professionals, all girls, which made the eyes of the young men in the audience stand out with wonder.

"Well, well," muttered one man, as Isabel Keir, Ada Lamoreux and Anna Rumpf, in clown costume, stood on their hands and then did a series of cartwheels like trained athletes, "there is no such thing as the supremacy of man nowadays."

Mrs. B. Weiss, in a black frock coat and trousers, made a hit as the reincarnation of Marceline.

There were several acts. One of the best was the fight between the Indians and cowboys, which was realistic, especially when the redmen were all shot dead and fell in heaps upon the floor.

There will be another dress rehearsal this afternoon. The evening performance will begin at 8:30, and will last an hour and a half.

$710 FOR ANTIQUE CARPET

G. A. Harris Buys It at Postlethwaite Sale.

An antique Chinese carpet of the K'ang-hsi period, with a ground of dark ivory and small medallions of peony flowers, brought $710, the top price, last night at the final session of the sale of the Postlethwaite collection at the Anderson Galleries. The purchaser was G. A. Harris, who also gave $340 for a Chinese "Literati" rug. The total of the session was $4,672.75, and of the entire sale $5,884.25.

In the evening the final session of the Peters sale was held. Max Williams gave $205 each for an aquatint in colors after I. B. and P. C. Smith of "A Correct View of the Old Methodist Church in John Street" and "New York City Hall Park, Showing the American Museum." The total of the session was $1,468.10 and of the sale $1,952.95.

WHAT IS GOING ON TO-DAY.

Free admission to the American Museum of Natural History, Metropolitan Museum of Art, New York Zoological Park, Van Cortlandt Park Museum and the Aquarium.

Circus, Madison Square Garden.

Woman's Industrial Exposition, Grand Central Palace.

Luncheon of the Washington Heights Chapter of the D. A. R., Hotel Astor, 1 p. m.

Luncheon and dance of the Theatre Assembly, Hotel Astor, 1 p. m.

Addresses by William G. Gaston and Dr. Josephine Baker, at the luncheon of the League for Business Opportunities for Women, Peg Woffington Coffee House, 1:30 o'clock.

Dinner of the New York Branch of American Society of Marine Draftsman, Hotel Breslin, 7 p. m.

Dinner of the College of the City of New York, Hotel Savoy, 7 p. m.

Dinner of the Republican Club, for William M. Calder, clubhouse, 7 p. m.

Dinner and dance of the Iowa Society of New York, Hotel Plaza, 7 p. m.

Dinner of the Democratic Club of Westchester County, Hotel Astor, 7 p. m.

Dinner of the Fordham University Law School Alumni, Hotel Astor, 7 p. m.

Dinner of the Alumni Association of the New York University of Brooklyn and Long Island University Club, 7 p. m.

Address by William H. Taft, on "The Experiments of the United States in the Philippines Islands," before the Philia Club, Neighborhood House, 244 Spring St., 8 p. m.

Entertainment and ball of the Actors' International Union, New Star Casino, evening.

Minstrel show and reception of the Brooklyn Post Office Clerks' Association, Kismet Temple, evening.

CRIPPLED CHILDREN WORK ART IN LACE

Girls Fashion Exquisite Articles at East Side School.

PRESENT GRADING SYSTEM CENSURED

U. S. Bureau of Education Points Out Flaws and Offers Remedy.

By HENRIETTA RODMAN.

Thousands of pink rosebuds, hundreds of yards of lace and ribbon, and slender, pale girls fashioning exquisite things with delicate, flying fingers.

I stood at the door of the workroom of the East Side School for Crippled Children and watched these girls, denied the great human beauty of healthy bodies, but creating loveliness.

Between 8 and 9 o'clock in the morning the stages make their rounds of the East Side and bring two hundred crippled children to the school.

It is a fine five story fireproof building. The classrooms are much more attractive than those of the ordinary public school because they are smaller and more intimate. There are not more than twenty children in any class.

The teachers of academic work are supplied by the Board of Education. The building was the gift of Emanuel Lehman to the crippled children of the city, and a committee of women provide for the great needs of these heavily burdened little ones.

"We are trying to improve the physical condition of the children, to train them to become self-supporting and to supply them with work," said Mrs. M. Heineman, the vice-president of the school.

"The girls learn to do beautiful handwork, but most of them could not stand the strain of working in an ordinary workroom, so we maintain our own.

"Each girl has her own chair and stand especially adapted to her needs.

"The girls who are strongest work for about seven hours a day, five days a week. They are paid on the average a dollar a day.

"They are given diet, baths and treatment, as are all the children in the school. In summer they spend a month or two at Oakhurst, N. J."

The East Side School for Crippled Children is one of the best schools I have ever seen. It is founded upon recognition of the needs of the children, and not upon theory or tradition.

The vocational training is excellent. The embroidery done by the girls is not less than marvellous. I was told that the workroom is practically self-supporting.

"We are a little short of orders just now," said Mrs. Heineman, as she showed me delicate bits of a trousseau that might have come from Paris, but comes instead from the East Side School for Crippled Children.

Here's a suggestion, and not an expensive one either. Have a linen gown made at the Manhattan Trade School and then have some bits of embroidery added to it by the crippled children—dear little spinners in the sun.

Their telephone, by the way, is Orchard 6474.

The United States Bureau of Education at Washington has just issued a report on high schools and colleges, which says:

"As the art of grading now stands, a grade conveys little meaning. It has a meaning, doubtless, for the person who gives it, and possibly for the one who receives it, but it goes little further."

And the years we waste, and the tears—on these worthless marks. Why not try doing without them? Some of the best teachers do.

There are some disgusting rumors of attempts by local politicians to misuse the public schools for their private advantage.

If there is any truth at all in such reports it is important that citizens who desire the welfare of the city's children should look into the matter.

We need a league for democracy in education, with a forum for the free discussion of school affairs by all interested citizens, inside the schools and out.

NIGHT GAYETY GONE IN LONDON HOTELS

Manager, Over Here to Conduct Farm Inn, Sees Cabarets Due to Vanish Soon.

The evening gayety of British hotels has disappeared, according to Gustave, who is now in New York. Gustave for nine years was connected with the Savoy in London, and resigned as general manager a few months ago. He explained yesterday at the Vanderbilt that the absence of London's night life was due not only to the fact that many Englishmen were at the front, but also to the lack of Americans this season.

"Two years ago," he continued, "there seemed to be a tremendous increase in the number of British people who were making hotels their homes, but this has died out. There are now no men about town to be seen at any of the best restaurants, for those who have not gone away with the army are economizing."

Gustave—his other name is Seggelke, although he admits he never uses it—estimated that where twenty-five Americans formerly gathered in London, now only a single man can be found. And this, he added, was also true for Englishmen and Continental folk.

The former Savoy manager is a British citizen, but was born in Austria. He said yesterday there was much hard feeling against Germans and Austrians, but that he had always been well treated in London.

Gustave, who has seen service in Paris, Ostend, Trouville and Monte Carlo, as well as the British metropolis, is in this country to manage the Yama Farm Inn, at Napanock, N. Y.

Mr. Nicholson Worse.

The condition of Donald Nicholson was not as good yesterday as it had been since Monday. In spite of his suffering he showed his usual good spirits and was able to join the Rev. Mr. Edwards, of the Episcopal Church, in prayer, a report from Pleasant Valley, N. Y., said.

POND—RICHARDS.

[By Telegraph to The Tribune.]

Springfield, Ill., April 9.—Wilf P. Pond, editor of the "Bit and Spur" magazine of New York City, and Miss Mary Catharine Richards, of Chicago, were married to-night at the home here of Edward F. Irwin, brother-in-law of the bride. The Rev. George T. Gunter, pastor of the Second Presbyterian Church, officiated. The bride is the daughter of Mrs. W. K. Richards, of this city. Mr. and Mrs. Pond will leave to-morrow night for New York.

HOT SPRINGS SEES TENNIS

Champions Play Exhibition Match Before Society Folk.

[By Telegraph to The Tribune.]

Hot Springs, Va., April 9.—Mrs. Rawson Wood, of New York, winner of the fall tournament here and the Florida State championship a year ago, played Fred C. Inman in an exhibition match before a large gallery at the Casino this afternoon. Some of those watching from the lawn, where tea was served at small tables, were Mr. and Mrs. William C. Denny, Mr. and Mrs. William Elkins, Mr. and Mrs. George A. Ellis, jr., Mr. and Mrs. A. J. Earling, Miss Edith Elliott, Mrs. A. Howard Hindle, Mrs. George H. Ingals, Miss Ada Norfleet, Mr. and Mrs. W. H. Lyford and Charles F. Nolthing.

Mr. and Mrs. Francis Sears, of Boston, on their honeymoon trip, spent the day in the saddle, going to Oak Grove.

Among others riding were Miss Gladys Ingals, Miss Mildred Eddy and Mr. and Mrs. Walter Bruce Howe.

George N. Richards, who will return with Mr. and Mrs. Harold Richards on Sunday night, spent the afternoon driving with Miss Eugenie Rand.

Friends of Mr. and Mrs. Josiah C. Thaw heard here to-day that they would arrive on Monday with George Singer, Alexander Biddle and Miss Christine Biddle, who had formerly planned to come from Aiken the last of next week.

NEWS OF PLAYS AND PLAYERS

Belasco - Frohman Combine Permanent—A Success Party.

By HECTOR TURNBULL.

Charles Frohman and David Belasco met last night and effected a permanent arrangement to continue the policy of combining their forces for the annual production of some special play. The reception of "A Celebrated Case," the joint work of Mr. Frohman and Mr. Belasco, has suggested to these managers the scheme of permanently uniting their forces for the production each year of a play of sufficient calibre to display the talents of at least ten stars. It was also decided between Mr. Frohman and Mr. Belasco last night that although the present star cast production of "A Celebrated Case" cannot be sent on tour the piece itself will be sent throughout the country, acted by another company.

After the curtain falls on "The Show Shop" at the Hudson Theatre to-night, the stage will be cleared for dancing, the occasion being Selwyn & Co.'s "Success Party," given in honor of their four plays now running in New York. The list of those who have accepted invitations includes not only many well known actors and actresses, but many men and women prominent in social and professional life in New York. The actresses of the "Under Cover," "Twin Beds," "The Lie" and "The Show Shop" companies will receive the guests.

The Yale Dramatic Association has chosen Tennyson's "Harold" for the spring production to be given on the college campus on June 19. The Yale Players are the first to undertake the staging of "Harold."

Yansci Dolly, who is dancing in "Maid in America," and her sister, Rozsika, of "Hello, Broadway," will dance together at the Winter Garden to-morrow night.

"Polygamy" will close its engagement at the Park Theatre on Saturday night, April 17. The play is scheduled for Boston and Chicago preliminary to its transcontinental tour.

Maurice and Walton made it known that beginning on Monday this will be their last two weeks at "Chez" Maurice. At the end of this period they will devote all their time to rehearsals for the new summer revue called "Hands Up," in which they will be the featured stars.

Announcement of the engagement of Robert Edeson, De Wolf Hopper, Charles Richman, Frank Daniels, Joseph Kilgour and Virginia Pearson to appear in motion pictures in some of their greatest stage successes was made yesterday by the Vitagraph Company of America.

Frances Starr will give her 100th performance in "Marie-Odile" at the Belasco Theatre to-night, where she has broken all records for attendance since David Warfield's engagement three years ago.

On Monday evening, April 12, there will be a "movie ball" at William Morris's Jardin de Danse. On Tuesday evening the newspaper fraternity will participate in the New York Press Club night, and a silver cup for the dance contest will be presented by the Press Club.

Adelaide Munson, the "Panama-Pacific Exposition Girl," signed with the Palace Theatre yesterday to pose at the Spring Fashion Show next week.

The amateur song writers' competition being conducted at the Harlem Opera House for several weeks past will be brought to a conclusion to-night with the selection of the winning songs by the judges, among whom are Charles H. Harris, Ted Snyder, Irving Berlin, Harry Carroll and others.

Paul Seyssac, of the Théâtre du Vaudeville, Paris, will give a soirée dramatique at the Chamber Music Hall of Carnegie Hall next Wednesday evening in a series of recitations in French and English, some of which will have music accompaniment. He will be assisted by Arthur Hartmann, the violinist, who on this occasion will make his debut as pianist, playing his own composition to Mr. Leyssac's recitation of Alexander Smith's poem, "Barbera." Mr. Leyssac will also be assisted by Miss Jeffrey.

AMERICAN GIRL WAR BRIDE

Weds Fellow-Countryman, Both in Ambulance Service.

Paris, April 9.—Carroll Greenough and Miss Margaret Virginia Greble, both workers in the American ambulance service, were married to-day in the ambulance chapel. Mr. Greenough comes from Boston and Miss Greble from Pasadena, Cal. She is the daughter of Mr. and Mrs. Edwin Greble, who moved to Pasadena twenty years ago from Philadelphia.

Since August she has been in charge of the diet kitchen with the ambulance at Neuilly. Mr. Greenough is attached to the same ambulance. At the time Miss Greble was assigned to the ambulance Mr. Greenough was superintending the reconstruction of a school building to serve as the hospital. After being graduated from Harvard in 1904, he studied in Paris, and became associated with a firm of architects there.

Mr. Greenough is a cousin of Mrs. John Greenough, of 38 East Sixty-third Street, and a son of the late William Greenough, of Boston.

Hackensack, N. J., April 9.—Announcement was made to-day of the wedding of Miss Francesca Powell Esterly and Max Henry Korn, of Summit Avenue, Hackensack, on Easter Monday, in the Dutch Collegiate Church, New York. The bride is a sister of Mrs. Paul Blume, of Main Street, Hackensack.

87 IVES PIECES NET $38,243.50

Sixteenth Century Italian Ware Brings Top Prices —$1,400 for a Plate.

Keen competition in the bidding for the art treasures collected by the late General Brayton Ives continued yesterday at the second session of that portion of the sale. The eighty-seven examples dispersed brought a total of $38,243.50.

Specimens of old Italian majolica lustred ware of the sixteenth century commanded the highest prices. The Duveen Brothers gave $1,400 for a small plate in Gubbio majolica (dated 1528), by Maestro Giorgio Andreoli. In the centre is a cupid, executed in grisaille on a blue ground; the rim, likewise blue, is decorated with foliage and tracery, enriched with copper and ruby metallic lustre. On the reverse side the date and the mark of the maker appear. This plate, which is described as "perfect," is 9½ inches in diameter.

For a small Faenza plate with sunken centre, of the sixteenth century, with polychrome decoration, the Duveens paid $1,325. Both of these plates were purchased by General Ives from Charles & Co., of London. The same buyers gave $600 for a Louis Quinze gold and enamel snuffbox, oval shaped and with a hinged lid, which is ornamented with an enamel miniature, "Allegorical of Love."

A Louis Seize gold and enamel snuffbox, oval shaped and decorated en camaieu, with cupids and chariot, was sold to Otto Bernet, as agent, for $1,000, and Herbert Dupré gave $700 for a gold mounted snuffbox of the seventeenth century. The lid, sides and bottom of this box are embellished with miniature paintings by Von Blarenburghe of marine and coast scenes, mounted under crystal and framed in borders of floral designs, wrought in two colors of gold. The same buyer gave $675 for a Louis Quatorze octagonal snuffbox, its top panelled with mother-of-pearl, over which is applied an elaborate "Grotesque" design in the style of Berian. This came from the Garland collection.

For a Louis Seize oval shaped gold snuffbox from the same collection D. G. Dery gave $800. In the centre of the lid, surrounded by a border of half pearls, is a miniature painting in enamel, in the style of Angelica Kaufmann, of "Nymphs Decorating a Statue of Cupid with Garlands of Flowers." The sides are divided by pilasters of chased gold. The same buyer gave $870 for a Louis Seize gold bonbonnière. The subject of the miniature on the lid is "Venus Reclining, with Cupid and Nymphs Attendant," after Sauvage. Mr. Dery also paid $510 for a gold snuffbox of the same period. Another of that period went to E. F. Bonaventure for $750. The sale of the art treasures ends with this afternoon's session.

George D. Smith gave $2,475 last night for one of the finest copies known of the first issue of the first edition of "The Compleat Angler; or, The Contemplative Man's Recreation," by Izaak Walton, at the final session of the sale at the American Art Galleries of the library of the late General Brayton Ives. This edition was printed in London in 1653. Mr. Smith also gave $410 for Tennyson's "Poems, by Two Brothers"—a first edition, printed in London in 1827 and bound by Cobden Sanderson.

A first edition of Thackeray's "Vanity Fair," in the original parts, which was sold to General Ives at the Anderson sale in 1903 for $145, was knocked down last night to A. Swan, as agent, for $990, and he also bought for $625 a first edition and first issue of Spenser's "Faerie Queene," with the eight additional pages of "Sonnets."

Robert Louis Stevenson's "Pentland Rising," a fine copy of the author's first publication, which was sold at the Anderson sale in 1908 for $177.50, was sold last night to Curtis Walters for $400, and a first edition of "The Rivals," by Sheridan, which brought $320 in 1903, was bought by George D. Smith for $270.

The total of the session was $14,139, making the total for the five sessions of the sale of the library $87,441. The total receipts from all sources to date are $187,202. The sale of the engravings and etchings will begin on Monday afternoon, continuing that evening and on Tuesday afternoon and evening and ending with Wednesday afternoon's session. The final session of the sale of art treasures will be held this afternoon.

BIG PEACE DINNER READY

Women Delegates to Get Royal Send-off Monday.

"The largest women's dinner ever gipen in New York City will take place on Monday night at the Fifth Avenue Restaurant, when Miss Jane Addams, of Hull House, Chicago, and the forty-odd women who are going with her to the Woman's International Peace Conference at The Hague, will receive a royal send-off from the peace advocates who stay behind.

The speakers are Miss Addams, who is to preside over the conference; Mrs. Pethick Lawrence, the English suffragist; Miss Leonora O'Reilly, who will represent the National Women's Trade Union League at the conference; Miss Grace De Graff, of Portland, Ore., who goes from the National Teachers' League; Miss Emily Balch, of Wellesley College; Miss Janet Richards, of Washington, and Miss Alice Carpenter, delegate from the National Woman's Peace Party. Fifty Smith College alumnæ will attend.

At the mass meeting at Carnegie Hall to-morrow night at 8:30 o'clock Mrs. Amos Pinchot, chairman of the New York State branch of the National Woman's Peace Party, will preside.

Among the box holders are Mrs. Willard Straight, Mrs. Ogden Mills Reid, Mrs. William Jay Schieffelin, Mrs. Richard Aldrich, Mrs. J. Sergeant Cram, Mrs. Thomas L. Manson, Mrs. Francis Higginson Cabot and Mrs. Howard Cushing. Miss Madeline Doty has charge of the meeting.

BANKER DROPS DEAD

Daughter Finds Father's Body in Morristown Home.

[By Telegraph to The Tribune.]

Morristown, N. J., April 9.—Victor E. Boell, secretary-treasurer of the American Trust Company, was found dead in his home on Wetmore Avenue to-night by his daughter, Miss Helen Boell. Death was caused by heart disease.

Mr. Boell was at his desk as usual to-day and appeared to be in good health. He was a member of many organizations, including the Masons, the Royal Arcanum and the Red Men. He leaves a wife, a daughter and a son.

Flagg Statuettes of Cobb.

James Montgomery Flagg is making statuettes of Irvin Cobb, to be distributed at the dinner Mr. Cobb's friends are going to give him at the Waldorf-Astoria, April 25. The menus are also in the hands of Mr. Flagg. Charles Dana Gibson and Arnold Bennett are others whose work will appear on the menus.

DR. LOEFFLER DEAD; FAMOUS SCIENTIST

Was Best Known to World for Discovery of Diphtheria Bacillus.

Berlin (via London), April 9.—The death of Professor Friedrich August Johannes Loeffler, the German scientist, discoverer of the diphtheria bacillus, was announced to-day.

Although not so well known outside of scientific circles, Dr. Loeffler is accorded a rank among pathologists scarcely second to that of Pasteur and Koch, with the latter of whom he was associated several years in scientific research.

In 1882 he discovered the bacillus of glanders and in 1882-'83 the bacteria of erysipelas in swine. The next year he established the causal relation of the diphtheria bacillus. In 1892 he eradicated the field mouse plague in Thessaly. In his investigation of the foot-and-mouth disease, in 1898, he was able to prove experimentally that it is caused by a filterable virus. The next year he introduced a preventive inoculation.

Dr. Loeffler was born on June 24, 1852, at Frankfort-on-Oder. He studied medicine in Wurzburg and subsequently in Berlin. He was a hospital assistant during the Franco-Prussian War.

PROFESSOR FRIEDRICH JOHANNES LOEFFLER.

In 1879 he was ordered to the Imperial Health Department, and later worked with Robert Koch until 1884. In 1886 he became privatdocent in hygiene in the University of Berlin, and two years later went to Griefswald as professor of hygiene. During later years he held the post of rector of the university.

Bacteriological methods are greatly indebted to him for many of its standards, but it is for his work in discovering the diphtheria bacillus that he is best known. Out of this grew the development of diphtheria antitoxin.

Dr. William Hallock Park, an authority on diphtheria and author of "Pathogenic Micro-organisms," said last night of Dr. Loeffler:

"He was one of the foremost authorities on bacteriology and hygiene in the world. Following him, Roux, head of the Pasteur Institute, and Behring developed diphtheria antitoxin, which has lowered the death rate from that disease so tremendously. I place him just after Koch and Pasteur in the importance of his work."

In his diphtheria researches Dr. Loeffler took up the work of Klebs, who showed in 1883 that bacilli, which were very peculiar and striking in appearance, were of constant occurrence in the pseudo-membranes from the throats of those dying of true epidemic diphtheria. A year later Dr. Loeffler separated these bacilli from the other bacteria and grew them in pure culture and established the casual relation of the diphtheria bacillus. Two years before that he had discovered the organisms that give rise to diphtheria-like diseases in pigeons and calves.

He published many papers on disinfection, milk hygiene, sewage disposal, and an authoritative work on the history of bacteriology. He received many honorary degrees from German and other universities and from various governments. He was a Privy Councillor and a member of the German Imperial Council of Health.

Four years ago he visited America and delivered several notable addresses.

MRS. MARY B. MACDONALD.

Mrs. Mary Barrett MacDonald, seventy years old, formerly a resident of Wilkes-Barre, Penn., and more recently living in Forest Hills, Long Island, died yesterday at her home in Queens Boulevard. She leaves three sons and three daughters George MacDonald is president of the Nassau and Suffolk Lighting Company, Joseph is president of the MacDonald Engineering and Construction Company and Henry is a lawyer. The daughters are Marie, Margaret and Lillian, all of New York City.

The funeral will be held at 9:30 o'clock Monday morning at the Church of the Holy Child of Jesus, Richmond Hill. Burial in Calvary Cemetery.

LUKE J. MARTIN.

Luke J. Martin, fifty years on the stage, died Thursday. He was born in London sixty-nine years ago. His last engagement was in the Winthrop Ames production of "Prunella."

Mr. Martin began his stage career at the McVicker Theatre, Chicago. He later appeared with Edwin Forrest, Charlotte Cushman, the elder and younger Sothern, Rose Coghlan, Chauncey Olcott and Andrew Mack. He played a part in one of "The Lion and the Mouse" companies. His funeral will be held to-morrow at Masonic Temple.

CHARLES A. M'QUILLAN.

Charles Andrew McQuillan, of 111 Mount Joy Place, New Rochelle, died Thursday night at Legrange, Ga., where he went on March 27 as a representative of the Splitdorf Electric Company.

He was ill only a week. Mr. McQuillan was twenty-five years of age, and a member of the 7th Regiment, Knights of Columbus, Delta Phi Fraternity and the New Rochelle Rowing Club, in which he was one of the best oarsmen.

SOLOMON A. NORTON.

Solomon A. Norton, seventy-eight, died of pneumonia Thursday at his home, 2149 Seventh Avenue. He was born at Fort Plain, Montgomery County, N. Y., and was for many years engaged in the grocery and crockery business there. About twenty years ago he came to New York and engaged in the produce and dairy business. Later he became New York manager for several butter and creamery companies.

DAVID J. MACKEY.

Evansville, Ind., April 9.—David J. Mackey, pioneer railroad builder in the Central West and former president of the Evansville & Terre Haute Railroad, died here to-day. He was eighty-one years old. Mr. Mackey had been ill for two weeks. Death was due to blood poisoning.

JEAN B. N. GEORGES-BERRY.

Paris, April 9.—Announcement was made to-day of the death of Jean B