MISS ELY BRIDE OF E. S. BLAGDEN

Wedding in Church of the Incarnation Attracts Society Throng.

BALTIMORE GIRL TO WED YALE MAN

Convalescent Soldiers and Unemployed to Have Benefit at Vanderbilt.

Miss Alice A. Ely, daughter of Mr. and Mrs. James R. Ely, was married to Edward S. Blagden, son of Mrs. Thomas Blagden, of 113 East Sixty-fourth Street, yesterday afternoon in the Church of the Incarnation. The chancel was banked with palms, marguerites, white roses and pink hydrangeas. The Rev. Howard C. Robbins performed the ceremony, which was followed by a reception at the home of Mr. and Mrs. Ely, 30 East Sixtieth Street.

The bride, who was given away by her father, wore a gown of white satin trimmed with old point lace and a veil of the same lace. She carried a bouquet of marguerites and lilies-of-the-valley. Her only ornament was a necklace of pearls, the gift of the bridegroom.

Miss Helen Morgan Hamilton was the maid of honor, and the bridesmaids were Miss Dorothy Gordon King, Miss Jean Morris, Miss Priscilla Bartlett, Miss Emily Winthrop, Miss Alida Livingston, Miss Dorothea Carroll and Miss Chapin. The attendants were dressed alike, in apricot-colored satin with sashes of electric blue satin, and Leghorn hats trimmed with cream-colored ostrich plumes and streamers of blue satin. The maid of honor carried a cluster of blue hydrangeas, and the bridesmaids carried bouquets of Taft roses. Mrs. Ely, mother of the bride, was in white satin combined with blue taffeta, and wore a large hat of black straw trimmed with black plumes.

Thomas Blagden was best man, and the ushers were Kingsbury Bull, Gordon Smith, David J. Ely, Luther Bull, Dr. Frederic Kammerer, Clement L. Despard, James E. Miller and Mr. Ervin.

Among those at the church were Mrs. Thomas Blagden, Mr. and Mrs. Linzee Blagden, Miss Miriam P. Blagden, Dexter Blagden, Nathaniel Whitman, Mrs. W. Pierson Hamilton, Mrs. J. Pierpont Morgan, Miss Jane Morgan, Mrs. John R. Drexel, Miss Alice G. Drexel, Mrs. Prescott Hall Butler, Mrs. Devereux Emmet, Mrs. Stanford White, Mr. and Mrs. Phillips B. Thompson, Mrs. Stephen H. Brown, Mrs. Franklin S. Richardson, Miss Miriam Harriman, Miss Maude Shepherd, Miss Ruth King, Miss Eleonora Kissel, Mrs. Sidney S. Smith, Mrs. C. Ledyard Blair, Mrs. Robert R. Livingston, Mrs. Howland S. Davis, Miss Margaret Overton, Mrs. W. Eugene Parsons, Miss Le Brun Parsons, Miss Noel Johnston, Miss Helena Fish, R. W. Appleton, Miss Violet King, Mrs. E. W. Clark, Miss Christina Clark, Harold Smith, Mr. and Mrs. Henry Sampson, Mr. and Mrs. H. B. Dominick, Mr. and Mrs. Arthur Blagden, Edward C. Sampson, Mr. and Mrs. Hyde E. Baldwin, Mr. and Mrs. Fletcher Bangs, Miss Annie Thurston, Mr. and Mrs. John Reynolds, Alden Sampson, Meredith Blagden and Ogden Myers.

S. Bevan Miller, of Baltimore, announces the engagement of his daughter, Miss Allison Janney Miller, to George O. Redington, of New York, son of Mrs. J. C. O. Redington and the late Colonel Redington, of Syracuse.

Miss Miller is a granddaughter of the late Mr. and Mrs. Edgar G. Miller, of Romaine, Charles Street Avenue, Baltimore. Her sister, Miss Elise B. Miller, was married last December to Henry Fairfax Ayres, of New York. Mr. Redington is a lawyer, an officer in Squadron A and a member of the Yale Club, Bar Association, Squadron A Club, Amateur Comedy Club and the Crescent Athletic Club.

No date has been set for the wedding.

Under the auspices of the Paul Jones Club, the Special Relief Society for Convalescent Soldiers Abroad and the Unemployed at Home will give a dance in the Della Robbia room of the Vanderbilt Hotel Friday evening. Tickets, $5 each including supper, may be obtained at the Vanderbilt, or from Mrs. William Alexander, Hotel St. Regis.

The patronesses are Mrs. William Alexander, Mrs. John Jacob Astor, Mrs. Henry L. Cobb, jr., Mrs. J. Gordon Douglas, Mrs. John R. Drexel, Mrs. Ernest Iselin, Mrs. Charles De L. Oelrichs, Mrs. Henry P. Perry, Mrs. William C. Potter, Mrs. Alexander D. B. Pratt, Mrs. Leonard M. Thomas, Mrs. Charles A. Van Rensselaer, Mrs. Allen G. Wellman and Mrs. M. Orme Wilson.

The floor committee consists of Alfonso de Navarro, Hamilton Fish, jr., Francis Roche and William R. Stewart, jr.

The Misses Hoyt will give their annual matinee musical in costume at the Waldorf-Astoria on Saturday afternoon. It will consist of a play in one act, "Joint Owners in Spain," by Alice Brown; tableaux chantants, monologues and songs of humor. The patronesses include Mrs. John A. Dix, Mrs. Edwin Gould, Mrs. George Jay Gould, Mrs. William Church Osborn, Mrs. William W. McAlpin, Mrs. William M. V. Hoffman and Mrs. Henry Fairfield Osborn.

A dance will be given this evening at the Plaza for the benefit of the Sailor Boys' Club. There will be a number of exhibition dances, including old English folk dances, and the sailors' hornpipe. Among those who will give dinners before the dance are Mrs. William Lawrence Bottomley, Mrs. Frank Damrosch, Mrs. William H. Hamilton, Mrs. John D. Barrett, Mrs. Howland Russell, Mrs. Louis Stearns and Miss Christine S. Foster. The guests are asked to come in costume, preferably smocks or sailor suits.

The third of a series of subscription dinner dances, organized by Miss Annabella S. Olyphant, was given last night at Sherry's. Among the subscribers are Mr. and Mrs. Robert Hartshorne, Mr. and Mrs. Henry G. Trevor, Mr. and Mrs. De Witt Parshall, Mr. and Mrs. J. Prentice Kellogg, Mr. and Mrs. Howard P. Davison, Mr. and Mrs. Willard S. Brown, Mr. and Mrs. William H. Erhart, Mr. and Mrs. Donn Barber, Mr. and Mrs. Warner W. Hoppin, Mr. and Mrs. McLane Van Ingen and Mr. and Mrs. J. Harsen Rhoades.

Mrs. William Carroll Rafferty gave a small dance last night at the Waldorf-Astoria.

Mr. and Mrs. Robert C. Winmill are receiving congratulations on the birth of a son Sunday morning at their home, 33 West Fifty-first Street. Mrs. Winmill was Miss Viola Townsend, daughter of Mr. and Mrs. J. Allen Townsend.

Mrs. George Arents, jr., will give a dance to-night at her home, 524 Fifth Avenue.

Among those who will entertain at dinner to-night are Mrs. J. Fred Pierson and Mrs. William D. Guthrie.

MEEKER—CARPENTER.

Montclair, N. J., April 12.—Announcement has been made here of the wedding of Dr. Irving A. Meeker, of 581 Valley Road, and Miss Elizabeth Louise Carpenter, daughter of Mrs. Leonard James Carpenter, of 109 East Sixty-sixth Street, New York, on April 8.

"VICOMTESSE DE POLIGNAC."

By Jean Marc Nattier. One of the Jesup collection in the Metropolitan Museum of Art.

MRS. SOUTHACK A BRIDE

Miss Harriette Hutchinson Also Married in Brooklyn.

Mrs. Josephine Allen Southack was married to Perry David Bogue yesterday at noon in the Church of the Holy Trinity, Brooklyn Heights. As invitations were limited to relatives and close personal friends, a space in the church just sufficient to accommodate them was screened off by tall palms and an arch of pink roses. On the altar were large vases of pink roses, and at either side were tall standards topped by Easter lilies. The ceremony, which was performed by the Rev. Frank Heartfield, assisted by the Rev. Dr. J. Howard Melish, was followed by a breakfast at the home of Mrs. Southack's parents, Mr. and Mrs. Rodney Allen Ward, 319 Garfield Place.

Mr. Bogue, who is the son of Mrs. Morton Bogue, of Brooklyn and Southampton, Long Island, had as best man his brother, Morton Griswold Bogue. The ushers were R. Stuyvesant Pierrepont, Seth Low Pierrepont, John Egmont Schermerhorn, Pemberton Sturges, Charles Havemeyer Jackson, of Manhattan; Arthur Willis, of Flushing, and Rodney Ward, of Brooklyn. Mr. Bogue was graduated from Columbia in 1905 and is a member of the St. Anthony, Columbia and Westchester Country clubs.

Mrs. Southack was the widow of Bogart G. Southack, who died about a year after their marriage in December, 1908. She has a little son. The late Timothy L. Woodruff was her uncle.

Miss Harriette B. Hutchinson, daughter of Mr. and Mrs. David Wallace Hutchinson, was married to John Geurlay Turnbull last evening in St. Mark's Methodist Episcopal Church, Flatbush. The Rev. Dr. Wallace MacMullen performed the ceremony, which was followed by a large reception at the home of the bride's parents, 824 Ocean Avenue.

Miss Rita Pomeroy was maid of honor. The bridesmaids were Miss Josephine Turnbull, Miss Mildred Tompkins, Miss Elizabeth Devoy and Mrs. W. Lee Dilworth. Harry A. Bade was best man and the ushers were Wallace Hutchinson, Edmund S. Higgins, Herbert Luce, Wallace MacNab Waddell, W. Lee Dilworth and Robert S. Turnbull.

Mr. Turnbull, who is the son of Mrs. John G. Turnbull, was graduated from Cornell in 1910.

PERSIAN ART EXHIBITED

Fifth Avenue Galleries Display Rare Specimens.

The ancient art of Persia, which of recent years has become popular with American collectors, is represented this week by the comprehensive collection of Mirza Lazar Raffy, of Teheran, Persia, on exhibition in Silo's Fifth Avenue Art Galleries, preparatory to its dispersal at auction on Thursday, Friday and Saturday afternoons. Mr. Raffy has been a pioneer in collecting Persian art, and some of the best pieces that have reached this country have been excavated under his direction. His activities have comprehended the extensive excavations at Rhages, Sultanabad and elsewhere. The collection includes 520 pieces. Not all of these are Persian. Chinese art is also represented.

Of the potteries, the most important piece is a thirteenth century lustered Hamadan bowl. The inside of this is covered with medallions inclosing female figures. The border shows a band of animals in motion, one of the oldest motives in Persian art. The reverse is embellished with nine personages and scrolls. The decorations take the form of gold reflections on an ivory glaze. Another important piece of pottery is a great twelfth century Rhages pitcher, having a beautiful opaque turquoise glaze.

There is also a thirteenth century ritual ablution pitcher from the excavations at Rhages and many miniatures and manuscripts, including a Shah-Nameh, or Book of Kings, a sixteenth century work from the hand of the celebrated poet and scribe, Feerdouzy.

WILSON POSTPONES TRIP

Will Not Accompany Secretary Daniels to Exposition.

Washington, April 12.—President Wilson has decided definitely not to accompany Secretary Daniels on his contemplated trip through the Panama Canal to San Francisco in July. It was said at the White House to-day that the question of the President visiting the Panama-Pacific exposition was dependent on the condition of the international situation.

The President, it was said, will attend the annual luncheon of The Associated Press in New York on April 20, if public business permits.

To Mount Statue by Bitter.

A statue of Henry Hudson, one of the last works of Karl Bitter, recently killed by an automobile on Broadway, will be mounted soon on a hundred foot column on Spuyten Duyvil hill. The column marks the spot where Hudson had his first encounter with Indians on Manhattan Island. A model of the statue has been on view for some time at the Hotel Astor. Funds for the monument were raised by popular subscription, the committee in charge consisting of Dr. James Douglas, George W. Perkins, Cleveland H. Dodge, William C. Muschenheim and J. J. McKelvey.

JESUP PAINTINGS HUNG IN MUSEUM

American, Dutch, English and French Schools Represented in Exhibition.

71 CANVASES WERE SELECTED

Replica of "Mourning Victory" Unveiled—Stands Near Top of Main Staircase.

As a result of the acceptance by the Metropolitan Museum of Art of the bequest of Mrs. Morris K. Jesup, in which she gave its officers the choice of any pictures in her collection, forty-three out of the seventy-one selected by them were placed on exhibition yesterday in Room 11 of Gallery E.

The paintings, which are hung in groups, in accordance with Mrs. Jesup's expressed desire in her will, consist of nine of the American school, five of the Dutch, twenty-two of the English and eight of the French.

Edward Robinson, director of the museum, called attention yesterday to the liberality of the bequest in not only giving the museum absolute freedom in its choice of pictures and supplying a fund of $100,000 for the upkeep of the collection, but also in providing that it is at liberty to sell or exchange such of them as it deems expedient. Mr. Jesup, he said, was particularly fond of the old masters and of those canvases by American painters whose subjects were views on the Hudson River.

Sandford R. Gifford's "Kaaterskill Clove," Kensett's "Lake George," Edward L. Henry's "Old North Dutch Church" and Frederic F. Churche's "The Parthenon" will attract attention among those of the American school. There are two Rembrandts—"Portrait of a Young Woman" and "Portrait of a Young Man"—in the Dutch school group. The English school includes "Portrait of the Painter's Daughter," by Gainsborough, and "Georgiana Augusta Frederic Elliott," by Reynolds, while the French school includes a Corot, "Evening on the River."

One of the most important recent accessions to the museum is a replica of "Mourning Victory," from the Melvin memorial—a figure of heroic size executed in Knoxville marble by Daniel Chester French—which was unveiled yesterday near the top of the main staircase. The monument was erected by James C. Melvin on June 16, 1909, in the Sleepy Hollow Cemetery of Concord, Mass., to the memory of his three brothers, Asa Heald, John Heald and Samuel Melvin, who lost their lives in the Civil War as volunteers in the 1st Massachusetts Regiment of Heavy Artillery. James C. Melvin died a short time before the completion of the memorial.

Following is complete list of the Jesup paintings placed on exhibition yesterday, giving the name of the artist and tile of the painting:

American school—David Johnson, "Bayside"; John W. Casilear, "Lake George"; Asher B. Durand, "The Beeches" and "Summer Afternoon"; Thomas Cole, "The Mountain Ford"; Frederic F. Church, "The Parthenon"; Edward L. Henry, "Old North Dutch Church"; Sandford R. Gifford, "Kaaterskill Clove"; and John F. Kensett, "Little George."

Dutch school—Cornelius Jansens van Ceulen, "Lady Townshend"; School of Rembrandt van Rijn, "Portrait of a Young Woman" and "Portrait of a Young Man"; Salomon van Ruisdael, "Haarlem, Holland"; and Frans Hals (attributed to), "Portrait of a Man."

English school—Thomas Gainsborough, "Portrait of the Painter's Daughter"; John Constable, "Totnham Church"; Richard Parkes Bonington, "Mantes on the Seine"; Francis Wheatley, "Taking Home the Bride"; Sir Thomas Lawrence, "Lady Elizabeth Wyndham"; James Stark, "The Mill"; Patrick Nasmyth, "At Penhurst, Kent"; John Hoppner, "Mrs. Gardiner and Her Children"; Sir Joshua Reynolds, "Georgiana Augusta Frederic Elliott" and "Lady Charles Bentinck"; George Vincent, "Farm in the Brecks"; John Crome, "Roadway"; Thomas Webster, "The Fair"; Sir David Wilkie, "Return of the Highland Warrior"; John Opie, "Portrait of a Boy"; and "Lady Hamilton"; Richard Wilson, "View on the Arno" and "Afternoon"; George Morland, "Counter" and "Town"; and George Romney, "Hon. Mrs. Tickell" and "Portrait of the Artist."

French school—Jean Francois Millet, "Garden Scene"; Théodore Rousseau, "Tree by a Pool"; Jean Charles Cazin, "A Farmer Road Highway"; Diaz de la Peña, "Children and Lizard" and "The Pool"; Jean Marc Nattier, "Vicomtesse de Polignac"; J. B. C. Corot, "Evening on the River," and C. François Daubigny, "Riverside."

PORTRAIT OF THE PAINTER'S DAUGHTER.

By Thomas Gainsborough.

NEGRO MELODIES SUNG BY CHORUS

"Hiawatha's Wedding Feast" on Programme at Concert in Carnegie Hall.

The development of negro music is one of the most interesting phases in American artistic life to-day. It is music poetically indigenous to America, and the product not of a specialized artistic class, but of the people themselves.

There was, then, an unusual interest in the concert of negro music held last night in Carnegie Hall under the auspices of the Music School Settlement for Colored People, and an audience about equally divided as to race nearly filled the auditorium. The concert was due to the untiring efforts of J. Rosamond Johnson, the conductor of the Music School Choral Society, who when the regular orchestra failed him got together and trained another.

The ambitious number on the programme was Coleridge-Taylor's "Hiawatha's Wedding Feast," but the singers were in their proper element in the spirituals, such as "Bright Sparkles" and "My Lord's a-Waiting," and in Mr. Johnson's own "Southland" and "Roll Dem Cotton Bales." In these the peculiar gift of the negro for rhythm was well brought out, though at times the singing lacked in precision and the chorus occasionally quarrelled with the pitch.

It would be idle to state that there has not been better singing heard at negro concerts than was heard last night, yet, considering the difficulties under which they were laboring, the result was, on the whole, as good as could have been expected. Mr. Johnson's enthusiasm was unflagging throughout, and he proved that in his leadership the negroes of New York have a man who may well lead them to far higher things.

In a mention of the concert a word must be said for Harry Burleigh's "The Glory of the Day Was in Her Face," a song which for sheer melodic beauty is worthy of high praise. Mr. Burleigh is a musician of whom his race may well be proud.

Taken as a whole, last night's concert was in its result rather a harbinger of what the future may bring than of what now is here. It showed, what we have always known, that the negro is a born melodist and that there are already negro musicians of ability. It also showed the need by the race of just such education as the Music School Settlement is providing.

Miss Duncan in Last Week.

Isadora Duncan announces that this will be her final week at the Century Opera House. "Orpheus" will be repeated to-night, Thursday night and Saturday afternoon. "Iphigenia" will be given to-morrow evening. The first performance of the "Œdipus Rex" of Sophocles will be given, together with Beethoven's Fifth Symphony, Friday and Saturday evenings. A new English version of "Œdipus" is being used, for which Percy Mackaye has written the lyric choruses. Augustin Duncan will play Œdipus; Oswald Yorke, Kreon; Ivan Simpson, Tiresias, and Brandon Peters, the Messenger.

WHAT IS GOING ON TO-DAY.

Free admission to the American Museum of Natural History, Metropolitan Museum of Art, Van Cortlandt Park Museum, New York Zoological Park and the Aquarium.

Circus, Madison Square Garden.

Woman's Industrial Exposition, Grand Central Palace.

Meeting of the National Metal Trades' Association, Hotel Astor, 10 a. m.; luncheon, 12:30 p. m.; dinner, 7 p. m.

Meeting of the Theatre Club of New York, Hotel Astor, 2 p. m.

Meeting of the Society for Political Study, Hotel Astor, 2 p. m.

Meeting of the Stage Children's Fund, Hotel Astor, 2:30 p. m.

Meeting of the Woman's Republican Club, Delmonico's, Fifth Avenue and Forty-fourth Street, 2:30 p. m.

Address by Dr. Albert Leffingwell on "The Problem of Vivisection" at the meeting of the Vivisection Investigation League of New York, residence of Mrs. Wilson, 3 East Sixty-fourth Street, 2:30 p. m.

Address by District Attorney Charles A. Perkins on "Evidence" before the captains and inspectors of the Police Department, trial room, Police Headquarters, 4 p. m.

Dinner of the Sphinx Club, Waldorf-Astoria, 7 p. m.

Jefferson Day dinner of the National Democratic Club, Hotel Astor, 7 p. m.

Dinner of the Authors' League of America, Waldorf-Astoria, 7 p. m.

Meeting of the United Real Estate Owners' Association, Hotel Astor, 8 p. m.

Address by Eli Morrell on "Prison Reform as Seen by a Long Term," and before the People's Institute, Cooper Union, 8 p. m.

Meeting of the Humanitarian Cult, Leslie Hall, Broadway and Eighty-third Street, 8:30 p. m.

Dance of the New Yorkers, Hotel Astor, evening.

Public lectures of the Board of Education, 8:15 p. m.—Manhattan: "New York Harbor," Herbert R. Sherwood, St. Cornelius's Church, 423 West Forty-sixth Street; "The Writers and the Readers of Advertising," Ernest Elmo Calkins, Metropolitan Temple, Seventh Avenue and Fourteenth Street; "The Modern Suite: Bizet, Grieg, Rimsky-Korsakoff, Debussy," Daniel Gregory Mason, American Museum of Natural History, Seventy-seventh Street and Central Park West; "Journeying in Southern Mexico," Mrs. Ada B. Talbot, Wadleigh High School, 115th Street, west of Seventh Avenue; "The Violin Through All Periods," Mrs. Dora Becker Shaffer, Public School 4, Bleecker, Hudson and Bedford streets; "A Day in the Children's Court," Ernest R. Coulter, Public School 66, Eighty-eighth Street, east of First Avenue; "Life and Industries of the Japanese," James Walter Doughty, Public School 89, 147th Street, west of Seventh Avenue; "Balzac, the Secretary of Society," Professor Christian Gauss, Public School 132, 143d Street and Wadsworth Avenue; "In Brightest Burma," S. A. Perrine, Public School 62, Hester, Lewis and Norfolk streets.

men from many decorative and furnishing establishments of this city. William Sloane Coffin, who found there was in New York no school where men in the house furnishing and decorating business could get an education in practical art, organized the present classes.

New York's conception of the principles that make for the home beautiful, as expressed by practical art men of the leading decorative houses of the city, who are members of the Art in Trades Club, opened yesterday in Classroom "B" in the basement of Wing "H," at the Metropolitan Museum of Art.

After two weeks the exhibit in charge of the American Federation of Arts goes to Buffalo, thence to Washington and from there on its tour of the country. The assembling committee for the exhibit includes William Sloane Coffin, Frank Alvah Parsons and William Macdougal Odom.

"A room," says the assembling committee, "should always express the individuality of the person for whom it is to be an environment. Therefore, we do not advocate that home builders adapt any of the particular period styles of furnishing and decoration, but we simply lay down the principles that govern what is right and what is wrong."

The Art in Trades Club was organized ten years ago by alumni of the "Interior Decorating Courses," at the West Side Y. M. C. A., and it has grown until its membership includes John G. Agar, Mrs. Andrew Carnegie, Miss Mary E. Dreier, Miss Marion Tilden Burritt, Miss Virginia Gildersleeve, Mrs. Charles E. Jefferson, Mrs. Marcus M. Marks, Mrs. John Bassett Moore, Mrs. William Jay Schieffelin, Miss Mary J. Pierson, Mrs. Isaac M. Seligman and Mrs. Robert Underwood Johnson.

GET LOST AT HOT SPRINGS

Mrs. Elliott and Companion Lose Directions Motoring.

[By Telegraph to The Tribune.]

Hot Springs, Va., April 12.—As a result of getting lost, Mrs. I. Tucker Burr and Mrs. Howard Elliott had a forty-mile drive in a runabout to-day. They went over Cole's Mountain to the Jackson River, but instead of turning to the right toward Fassifern they got into a wilderness the other side of Back Creek Mountain.

Mr. and Mrs. George Ingalls, who are here in their private car for the Easter season, heard to-day of a mishap to their young son Melville Ingalls, 3d, in Chicago. In their home there he fell three floors down a stair well and is now walking on crutches.

Mr. and Mrs. Leonard Saulsbury today purchased three saddle horses that they rode during their visit here, and will have them sent to their country place at Pittsfield, Mass. George W. Gidding, of New York, before returning home the other day, also purchased a horse.

Mr. and Mrs. Francis Sears, of Boston, who are spending their honeymoon here, took an automobile trip to-day to Natural Bridge. When nearly back to the Homestead from their 150-mile ride they encountered a tree down across the road and had to make a thirty-mile detour back to Covington.

Among the golf players to-day were Mr. and Mrs. Edwin H. Fitler, of whom the latter is one of the best known woman golfers; Fred C. Inman, Mr. and Mrs. Harlon Scott, F. C. Vandusen and H. C. Folger, president of the Standard Oil Company of New York, who has just arrived for a fortnight's golf. He was with the Rev. Avery Norris, formerly of the Nassau Country Club, where Mr. Folger plays when home.

"ETERNAL CITY" ON FILM

Screen Version of Viola Allen's Success at Astor.

Viola Allen, who created Donna Roma in the stage presentation of Hall Caine's "The Eternal City" eleven years ago, attended the opening of the eight-part photo production of this subject at the Astor Theatre last night to see Pauline Frederick in the screen version. Frederic de Belleville, who was the original Baron Bonelli, will view the motion picture at a matinee, as his appearance in the revival of "A Celebrated Case" prevented him from attending the opening.

Frank Losee, who appears on the screen in the role created by Mr. de Belleville, bears a remarkable physical resemblance to the original. The engagement of "The Eternal City" started off well and is to be of indefinite duration.

WAR POEMS PEACE AID

New York Society to Hear Mrs. Richardson Read.

Under the auspices of the women's committee of the New York Peace Society, Mrs. Waldo Richardson, well known for her interpretation of verse, will read poems on war and peace at the residence of Mrs. Walston Hill Brown, 117 East Twenty-first Street, this afternoon at 3 o'clock.

Patronesses of the reading are Mrs.

MISS HEINRICH IN SONG

Daughter of Max Heinrich Shows Ability in Recital.

Miss Julia Heinrich, whose appearance a short while ago in The Little Theatre proved that Max Heinrich's daughter possesses both the family voice and art, gave another recital yesterday afternoon in Aeolian Hall.

Miss Heinrich knows how to sing, and this she owes, no doubt, to her father. All who heard her sing Schubert's "Die junge Nonne" or Richard Strauss's oft sung "Ständchen" recognized a singer of fine musicianly instincts, controlled by a careful and well developed art. There was no slurring in the phrasing nor exaggeration in expression; there were color and nuance in all. Her tones, too, were pure and as a rule even, though she did appear at times to have a slight hesitancy in their emission.

Her chief lack seemed to be temperamental, though at times she proved that the feeling was there. There seemed, however, as a rule, an unwillingness to allow feeling its full force. The voice is there, the art, and the potential force. Time will probably bring the rest. Max Heinrich played his daughter's accompaniments with infinite sympathy. The audience was more than usually enthusiastic.

MARGARET ANGLIN IN A NEW COMEDY

"Beverly's Balance" Is an Amusing Contest Between Riches and Romance.

STAR SUPPORTED BY EXCELLENT CAST

The Play Is Somewhat Lengthy, but Has Both Novelty and Humor.

"Beverly's Balance," by Paul Kester. At the Lyceum.

THE CAST.

Watt Dinwiddie ..... Pedro de Cordoba
Murphy ..... Harry Barfoot
Mrs. Maria Randolph ..... Mrs. Charles G. Craig
Beverly Dinwiddie ..... Miss Anglin
J. Courtland Redlaw ..... William Boyd
Mrs. Redlaw ..... Ruth Holt Boucicault

By HECTOR TURNBULL.

If Beverly had not taken such an unconscionable time to strike her balance last night at the Lyceum Theatre there would be nothing but pleasant and laudatory comments to make on the subject of Margaret Anglin's latest comedy. Two hours for two acts with but one intermission, however, is hardly a pardonable offence in these days of rapid fire comedies, and as "Beverly's Balance" had one more act in which to teeter and see-saw before settling down to a climax, the fact forces itself into record despite the abundance of redeeming features.

The unnecessary dragging of the play is its worst fault. The dialogue abounds in bright and amusing speeches, and the situations, while based upon an essentially theatric foundation, have the charm of novelty and are exceedingly well played. This theatric foundation nevertheless is the source from which many successful comedy and farce-comedy plots have been drawn, and it is the basic situation, with all its concomitant incidents, that will probably make "Beverly's Balance" popular as much as the influence of Miss Anglin's name and those of her cast.

Beverly, the daughter of a noble Southern family, has come to New York to begin a career as a singer. Her voice fails her and she is obliged to swallow her non-professional Southern pride and apply for financial aid at the hands of a young cousin, a lawyer.

The cousin proves to be as poor as Beverly, and when black despair settles over the couple help comes in sight in the form of a wealthy young man who wants a divorce and is bent upon the young cousin obtaining it for him.

Although the young cousin is absolutely strapped his pride will not allow him to accept the case, for if he does he must supply a corespondent, and this shakes his chaste mind as being a bit thick.

Just as the blameless barrister is about to show his modern millionaire client the door, Beverly appears and agrees to play the role of co-respondent for a certain, very certain, sum. All her Southern pride goes by the board, and she begins co-responding at once, with a retainer of $1 and a check for part of the sum agreed, in advance.

In the second act the young millionaire has got on so well with his fair corespondent that he wants to marry her. This would never do, however, for Beverly loves the young cousin, and, anyway, she didn't do this deed for money at all. She did the deed for sheer kindness and from altruistic motives solely. She wants to bring the millionaire and his wife together. At the end of the second act she succeeds in bringing them together in a downtown suite of furnished rooms and locking them in for the night.

Morning then dawned, as is its whim on such occasions, and discloses the pair in extremely uncomfortable but effective sleeping arrangements. From there on Beverly's balance settles down to its happy mean. The millionaire and his wife are reconciled, and Beverly's young cousin finally plucks up enough courage to propose.

It is Miss Anglin's finished playing of Beverly, of course, that makes it easy to forget what slight resemblance, if any, the characters and situations in the comedy bear to actualities. She gives the Southern girl such a halo of sincere, natural charm, with just the proper touch of whimsical humor, that one could easily advise a visit to the Lyceum for the sake of seeing her alone. William Boyd made the role of the young millionaire one of the best characterizations seen in the city this season. His playing was refreshingly unaffected and surprisingly able.

Pedro de Cordoba added another excellent performance to his long list as the young lawyer, and Mrs. Charles G. Craig lent a deal of humor to the eminently respectable Southern aunt. Ruth Holt Boucicault was not so happy as Mrs. Redlaw, perhaps because the role is not well suited to her particular talents.

IN VAUDEVILLE

Jess Willard at Hammerstein's—Other Features.

Jess Willard, new world's champion, is the feature of the bill at Hammerstein's Victoria. The house was packed at both performances yesterday, and there were as many people outside as in. There is also an ex-champion on the bill—Jimmy Britt, former lightweight, who has a monologue. Other acts are Ralph Dunbar's Singing Bell Ringers, Alexander and Scott, Regina Connelli and company, Rochez's Monkey Music Hall and Harry and Eva Puck.

Carolina White, soprano of the Philadelphia-Chicago Opera Company, is the headliner at the Colonial. A programme of general excellence includes Swor and Mack, Claud and Fanny Usher, Keno and Green, Six Water Lilies, Harry Fern and company, Herman Timberg and the newest Charles Chaplin film.

"War Brides" is in its last week in New York with Nazimova at the Alhambra. Harlem also has Eddie Cantor and Al Lee, "The Volunteers," a singing novelty; J. C. Nugent, Weston and Leon, the Five Statues, Burns and Lynn and Queenie Dunedin.

In the Bronx Royal Theatre audiences have Gertrude Hoffman and her spectacular review, "The Lawn Party," a musical affair, with William J. Dooley and company, Harry Lester Mason, Julia Nash and company, Miller and Miles, Bert Wheeler and company and the pantomimic absurdity, "Fun on the Boulevard."

The Palace bill, in addition to its Fashion Show, has Bernard Granville, Mercedes and Mlle. Stantone in musical telepathy, Willard Mack and Margaret Greene in "Blind Man's Buff"; Beatrice Herford, Billy B. Van and the Beaumont Sisters, Maxine Brothers and Bobby, Primrose Four and Nina Morgana.

To Give "Masque of Pandora"

Teachers College sororities will present the "Masque of Panadora," adapted from Longfellow's poem, to-morrow and Thursday evenings in Horace Mann Auditorium, Broadway and 120th Street. The proceeds will be used to send delegates to the annual convention of the Eastern division of the Y. W. C. A., which meets in June at Silver Bay, Lake George.

GEN. IVES ETCHINGS AT RECORD PRICES

Open Letter Proof of "Countess of Derby" Sells for $1,625.

ORIGINAL IS IN MORGAN COLLECTION

"The Twelve Months" Stipples, by Bartolozzi, Bid Up to $1,100.

Three records were broken yesterday at the first session of the sale at the American Art Galleries of the masterpieces of engraving and etching collected by the late General Brayton Ives. The first record fell when J. F. Drake gave $1,625 for a superb open letter proof, with the coat of arms printed in colors, of "Miss Farren (Elizabeth, Countess of Derby)," by Bartolozzi, after Sir Thomas Lawrence. The original painting is in the J. P. Morgan loan collection at the Metropolitan Museum of Art.

The second record went when Fitzroy Carrington gave $880 for a stipple proof before all letters, printed in brown, of "The Right Hon. Lavinia, Countess Spencer," by Bartolozzi. Paul A. Saks broke the third record when he paid $1,325 for a rare impression, in perfect condition, of "St. John the Baptist," by Campagnola, from the J. S. Morgan collection.

J. F. Drake gave $1,100 for "The Twelve Months," stipples by Bartolozzi, one of them engraved by W. N. Gardner, after W. Hamilton. For an extremely rare engraving of Barbari's "Mars, Venus and Cupid" A. Hahlo gave $610, and Fitzroy Carrington paid $460 for a proof of fine quality of "Luna," from the P. Gellatly collection. The same buyer gave $440 for "Mars," a proof, with large margins, by the same engraver.

A large throng of art lovers assembled in the galleries a the evening session, and the bidding was brisk from start to finish. The top price of the evening, $2,600, was paid by J. F. Drake for "Georgiana, Duchess of Devonshire," a mezzotint, after Sir Joshua Reynolds, by Valentine Green.

The next best price was $2,500, paid by Otto Bernet, as agent, for "Adam and Eve"—an extremely rare first state print by Dürer, the famous painter-engraver. On the back of this print is this rather amusing inscription: "On the mount to which this print was attached was written, 'This impression is thought by all judges to be the best in the world; it belonged to Mr. Gulston, and was sold in his sale by Greenwood, 1786. I gave five guineas for it.'"

E. J. Colmatchi paid $1,325 for "Coat of Arms with a Skull," sometimes known as "The Dying Bride," by Albrecht Dürer. This impression, which came from the Count Nicolas Esterhazy, of Hungary, and J. S. Morgan collections, is said to be one of the finest in existence.

J. F. Drake also gave $2,050 for another Dürer entitled "Melancholia," in perfect condition, and $1,700 for "The Nativity," by the same artist. "Knight, Death and the Devil," a fine impression by Dürer, went to M. Knoedler for $1,525, and Albert Rouillier gave $1,400 for "The Virgin Seated on a Grassy Bank" by the same artist. The total of the session was $50,254, making the grand total of the sale to date $329,268.50. The third and final session of the etchings will be held this afternoon.

MRS. BRYAN ENTERTAINED

Chief Guest, with Mrs. Daniels, at Mrs. Thropp's Luncheon.

[From The Tribune Bureau.]

Washington, April 12. Mrs. Bryan and Mrs. Daniels were chief guests at a buffet luncheon given to-day by Mrs. Joseph E. Thropp for her daughter, Mrs. Henry W. Farnum, of New York.

Ex-Secretary of the Interior and Mrs. Garfield and their son, James A. Garfield, are in Washington for a short visit.

Miss Elizabeth W. Emmons, of New York, is the guest of Rear Admiral and Mrs. Edward H. Gheen and their daughters, Miss Florence and Miss Mary Gheen.

Mr. and Mrs. George Y. Wheeler entertained a dinner party at the Chevy Chase Club to-night.

The smart world of Washington attended the opening of the dog show here to-day.

MR. NICHOLSON'S FUNERAL

Will Be Held To-morrow Afternoon at Pleasant Valley.

The funeral of Donald Nicholson, formerly managing editor of The New York Tribune, will be held at St. Paul's Episcopal Church, Pleasant Valley, N. Y., to-morrow afternoon at 2 o'clock. The Rev. W. A. Edwards, rector of the church and a personal friend of Mr. Nicholson, will officiate.

Trains leaving the New York Central for Poughkeepsie at 9:30 on Wednesday morning connect with the Central New England Railroad leaving Poughkeepsie for Pleasant Valley at 1:30 p. m. Carriages will be at the station to meet this train.

It was the wish of Mr. Nicholson that his body lie in the church, so that the villagers and others may say a prayer for him. A mortuary chapel will be built in the little church, in which the body will rest from 4 o'clock this afternoon until the burial.

EBEN PLYMPTON DEAD

Had Played with Booth, Mary Anderson and Clara Morris.

Eben Plympton, a well known actor, died yesterday, at the age of sixty-two. He went on the stage in 1871, and despite physical limitations won fame in heroic parts both here and in England. In recent years he had not been active. His last appearance was in the revival of "Twelfth Night," which had only a brief run. Before this he played in "The Garden of Allah" during its long engagement at the Century.

Born in Boston and educated in the East, Plympton chose the Pacific Coast for his stage debut at the age of eighteen. Later he came to New York and played prominent parts at Wallack's and the Union Square.

Then Adelaide Neilson selected him as her leading man, and he increased his reputation by his Romeo, Sebastian and Leonatus Posthumus. He was in the Madison Square Theatre production of "Hazel Kirke," and in 1882 went to London with Edwin Booth. After playing George D'Alroy, in "Caste," at the Bijou Opera House in this city he rejoined Booth and portrayed a variety of important Shakespearian roles.

Later he supported Clara Morris and Julia Marlowe, and was with Mary Anderson during her farewell tour. Ten years ago he was prominently cast in the star revivals of "Romeo and Juliet" and "London Assurance."

GEORGE WEIMER.

East Orange, N. J., April 12.—George Weimer, father of Frederick Weimer, chief of the prosecutor's