TREASURY HEADS WILL ASK DELAY IN RIGGS CASE

Attorneys for McAdoo and Williams Want More Time to Reply.

WEEKS QUOTED AS CONTROLLER'S CRITIC

Bank's Counsel Says No Other Institution Was Consulted in Making Charges.

[From The Tribune Bureau.]

Washington, April 15.—Attorneys of the Department of Justice, headed by Louis D. Brandeis, who are working on the case of the Riggs National Bank against William G. McAdoo, Secretary of the Treasury, and John Skelton Williams, Controller of the Currency, have encountered unexpected difficulties in the case, officials of the bank believe, because of an official announcement that the government would not be ready to go on with the case to-morrow. It was admitted that a postponement of at least ten days, and perhaps more, would be asked for.

The report that a strong effort would be made at the next session of Congress to abolish the office of Controller of the Currency recalled in political circles a colloquy between Senators Weeks, of Massachusetts, and Bristow, of Kansas, on January 23.

"Let me inquire of the Senator," said Mr. Bristow, "if, in his opinion, the administrative policies to which he refers—of the Controller's office and of the Federal Reserve Board—are not very similar to the administrative policies of the Czar of Russia and just as tyrannical and unreasonable and undemocratic in their methods?"

"I think they are more so," replied Senator Weeks. "I regard the Czar of Russia as a mollycoddle compared with them."

Senator Weeks's Statement.

The statement by Senator Weeks, who is frequently spoken of for the Republican nomination for the Presidency in 1916, which led to the inquiry by Senator Bristow, was:

"It should be kept in mind at all times that a large percentage of the business men of this country under present conditions, with the possibility of having a government bureau placing in their path restrictions and obstacles which will imperil, or at least injure, their business operations, will not express opinions that are unfriendly to the administration.

"I propose at some time, when I have the time, to put into the record some of the activities of the Controller's office in connection with certain banking interests during the last year's time, and in my judgment it will astonish the American people to see the extent to which bureaucracy is trespassing on the reasonable and proper rights of business organizations. Why, the Controller of the Currency has even gone so far as to recommend in his annual message this year that an infringement upon the regulations of that bureau by any citizen engaged in the banking business shall subject the offender to a fine, to be imposed by the Controller himself—and this under a mere regulation, not a law at all."

A declaration that the Riggs National Bank was alone in fighting the present case, and had neither support nor co-operation of any other bank or chain of banks, was issued to-night by ex-Senator Joseph W. Bailey, of Texas, of counsel for the bank. The statement was due, it was believed, to the publication of letters sent out by the Riggs bank to other banks justifying its proceedings against the Treasury Department.

Says Bank Acted Alone.

"A lawyer is seldom justified," said Mr. Bailey, "in making public statements with respect to any suit which he has instituted or which he is defending, but I feel obliged to enter my formal and emphatic protest against the very obvious attempt which is being made to give a political significance to the case of the Riggs National Bank against the Controller of the Currency and other Treasury officials. In certain parts of the country, at least, the Riggs National Bank is represented as merely the active agent of other banks in a war upon the Controller's office, and it is sought to obscure the legal questions by an appeal to political prejudices.

"Under these circumstances, I think it incumbent on me to say, once for all, that the Riggs National Bank did not consult any other bank in the United States about bringing this suit, nor did the attorneys for the Riggs National Bank consult any other attorneys in the United States about bringing this suit. The bill in this case was prepared by the attorneys whose names are signed to it—myself and Frank J. Hogan—and no lawyer, other than us, ever saw the bill or any part of it until it had been prepared.

"The correspondence between the Riggs National Bank and the Controller's office demonstrates beyond the shadow of a doubt that the officers of that bank earnestly desired to avoid a conflict with the Treasury officials, and the bank did not resort to the court until the Controller had assessed a fine of $5,000 against it, ordered the interest on its bonds withheld from it, notified it that he had imposed continuing fines of an indefinite amount upon it, and threatened it in other ways. Under those circumstances, the bank was compelled either to submit to a deprivation of its property and its rights or apply to the courts for protection.

"It is not singular that every national bank in the United States is deeply interested in the case brought by the Riggs National Bank against the Controller of the Currency and others, because it involves questions which confront them almost every day, and which, up to this time, have never been passed upon by any court.

"The decision in this case will determine how far the banks of this country are subject to the arbitrary power of the Controller of the Currency, and also how far the Controller of the Currency is subject to the limitations of the law. It could not, therefore, be otherwise than that the banks are concerned whether they sympathize with the Treasury officials or the Riggs National Bank."

Women and Children Who Loved Ida and Isidor Straus Help Unveil Monument to Heroes Who Died on the Titanic

BY TRIBUNE STAFF PHOTOGRAPHER.

PARK COMMISSIONER CABOT WARD,

Accepting the Straus memorial in behalf of the city. In the centre, on seat, former Mayor Seth Low, Mayor Mitchel and Justice Greenbaum. Lower picture, Oscar Straus, his son, Jesse O. Straus, and Justice Greenbaum.

Mayor and Park Commissioner Chief Speakers at Exercises—Mrs. John Jacob Astor and Mrs. H. B. Harris Mourn Alone at Home on Third Anniversary of Disaster at Sea.

A sparrow fluttered down to the stone coping around the little pool in Straus Park, at 106th Street and West End Avenue. Flowers, beautiful roses and lilies, floated on the water. The sparrow perched on one of the broad leaves and proceeded to take a bath. Other sparrows followed, until a colony of them was splashing in the pool. The coping is too high for them to bathe from, and they evidently thought the flowers had been placed there for their benefit.

It was a pretty touch in a scene made up of black-robed figures, sad music and sadder memories. For the roses and lilies were dropped upon the water by the children of Ida and Isidor Straus, and the gathering was for the unveiling of the monument erected in honor of this couple, who went down to death together on the Titanic, April 15, 1912.

The exercises took place at 4:30 o'clock yesterday, but long before that hour hundreds of men, women and children massed around the tiny square, the name of which has been changed from Bloomingdale Park to Straus Park, because the house which was for many years the home of Ida and Isidor Straus stood on its edge. Policemen kept the crowd off the square, where seats for the guests were placed around the monument. Two great wreaths, one of leaves and one of blossoms, hung on either end of the granite base of the statue.

Titanic Victims Honored.

The figure, a reclining one of bronze, represents Memory. Under it are these words, so faintly marked that one can hardly read them:

In memory of Isador and Ida Straus, who were lost at sea in the Titanic disaster, April 15, 1912. Lovely and pleasant were they in their lives, and in their death they were not divided. II. Samuel I, 23.

Before Mayor Mitchel, Seth Low, Justice Samuel Greenbaum and Park Commissioner Ward, the speakers, arrived the seats were filled with members of the Straus family, their friends, and a few of the Titanic survivors. All those who were saved from the ship and were in the city were asked, but not all came. Mrs. Henry B. Harris, whose husband, the theatrical manager, lost his life in the disaster, kept the anniversary, as she always does, in the seclusion of her own home.

Mrs. John Jacob Astor not only attends no exercises in memory of the Titanic dead, but she cannot bear to hear the tragedy mentioned. At her home, 840 Fifth Avenue, it was said yesterday that the word Titanic is never spoken in her presence. The shock and horror of the night when Colonel Astor lost his life, and she passed through such a terrible experience, were such that those who know her avoid every reference to them.

Sadness Marks All Faces.

There was sadness on the faces of those who sat in the sunshine yesterday, and listened to the words in praise of Ida and Isidor Straus. The descendents of the couple were there in numbers. Of the sons and daughters there were Dr. and Mrs. Alfred T. Hess, Mr. and Mrs. Jessie Isidor Straus, Mrs. Herbert A. Scheftel, Mr. and Mrs. Herbert M. Straus, Dr. and Mrs. Richard Weil and Mr. and Mrs. Percy Straus.

Of the grandchildren there were Ralph Isidor Straus, Robert H. Straus, Elisabeth Hess, Edward K. Straus and Evelyn Weil. Other relatives were Mrs. Lazarus Kohns, Mr. Straus's sister; Lee Kohns, his nephew, and Mrs. Kohns; Mr. and Mrs. Nathan N. Straus, jr., and Mr. and Mrs. Oscar Straus.

Back of the members of the family sat many of the dedication committee, including Cyrus Adler, John H. Finley, Adolph Lewisohn, Louis Marshall, William G. McAdoo, Adolph S. Ochs, George Foster Peabody, Hermann Sielcken, William A. Simonson, Louis Stern, Charles B. Stover, Felix M. Warburg and C. B. Webster. There were also many of the permanent fund memorial committee, which was formed soon after the deaths of Mr. and Mrs. Straus. John Claflin, Robert W. De Forest and A. Barton Hepburn are members of this.

The Beethoven Musical Society of the Social Centre of Public School 63, Manhattan, played Chopin's "Funeral March" and other numbers. A group of children from the Educational Alliance, of which Isidor Straus was founder and president, took part in the unveiling of the monument.

Wife Praised by Mayor.

Justice Greenbaum presided. Mayor Mitchel's speech was very brief. He spoke, as did Justice Greenbaum, of the courage and loyalty shown by this man and woman, so great that the wife preferred death to life if her husband could not be saved with her.

"We can be grateful to them always," he said, "for they have typified qualities on which the progress of the world must rest—fidelity, simplicity and courage."

Commissioner Ward made the principal address. He declared that Mr. Straus's life was a vindication of New York against the accusation that the city's successful men lack sympathy. He added that it was proper, since his wife stood by him in death as in life, that she should be remembered with him.

While this ceremony went on in Straus Park, there were also services of commemoration in many of the Jewish synagogues. For Isidor Straus is well remembered by the race of which he was one, and the sexton who forgot to say the Kadisch, or prayer in memory of the dead, was rare. One temple where it was said was the Isaiah Temple, which overlooks Straus Park, and in which three years ago, when it was a Presbyterian and not a Jewish church, a memorial to the actress Mrs. Gilbert was unveiled.

Memories of the sorrow and horror of that day when the Titanic went down were many in various parts of the city. In her home, at 2 West Eighty-sixth Street, Mrs. Harris sat alone with the little dog which has been her companion for ten years.

Mrs. Harris Mourns Alone.

"He is always waiting for me when I come home from my office," she said. "For I go to the office every day and find what happiness I may in carrying on my husband's work. But on this day I never go out.

"I can't talk about the Titanic. It is all too dreadful to think of, and I have trained myself to keep it out of my mind. My work helps me. And, then, I had twelve and a half years of perfect happiness with my husband, and that is more happiness than many people have."

Henry B. Harris, when the Titanic was sinking, had been helped into one of the small boats with his wife, when an officer called out, "Women and children first!"

"That's right," Mr. Harris said, and returned to the ship, while the boat in which Mrs. Harris sat was rowed away.

One of the survivors of the disaster, Dr. Alice F. Leader, spent the anniversary in hard work among her patients.

"I don't think much about that awful time," she said last night at her home, Amsterdam Avenue and 118th Street. "I am too busy all day long. And at the time of the disaster there was a curious indifference among us. It was as if the tragedy that faced us was too big. We were not paralyzed, but absolutely calm. What impressed me most was the good breeding of every one. I believe that later, when the steerage passengers came up, it was different, but those passengers whom I saw behaved admirably.

"I was in a party composed of Mr. and Mrs. Frederick Kenyon, of Pittsburgh, and a Mrs. Swift. Mr. Kenyon was lost. We women went on one of the small boats, but I didn't want to. Floating on the sea in a little boat didn't appeal to me, and I thought I'd rather drown, if I had to drown, from a large boat."

DARE SOMETHING! IS HOME-MADE REVIVAL SLOGAN

No Imported Assistance Needed, Says N. R. Best, Presbyterian Editor.

BIDS PASTORS SEEK UNITY AND ACTION

Dr. Eckman Doubts Ability of Evangelist to Give New York a Religious Shake.

Why not have a home-made revi al in New York?

Nolan R. Best, editor of "The Continent," official organ of the Presbyterian Church and author of this query, believes that the clergymen can conduct an evangelistic campaign without a visiting evangelist.

"Get unity, action and concentration! Then dare something!" Crisp and terse is the programme Mr. Best suggests to the ministers, but he thinks it is big enough and broad enough to make an impression on New York.

"Desire among the churches for religious revivals in their respective communities is growing universal," said Mr. Best. "The number of men professionally devoted to this sort of ministry is small—entirely inadequate to answer the calls made on them. To demonstrate, therefore, that the same kind of work can be done by home forces without imported leadership is the only way to extend the movement adequately. Moreover—and this is particularly important—if this means or any other can enable a city to develop a real revival without the aid of outsiders it will deliver the churches from the sneer constantly cast at them that they have made a failure of their own job and must import help to save themselves from defeat."

Difficulties of Revival.

"Here is the crucial difficulty. The common fact is that without an outsider, who takes the lead because he has been engaged to lead, differing ideas of the right way to do the work develop so fast that every hand is hindered. Honest Christian co-workers mean to respect one another's viewpoints, and so they debate and argue and try to accommodate themselves to one another until the moment passes when the iron is hot.

"So, if a 'home-made' revival does not equal one conducted by an evangelist of renown it probably is not for lack of such preaching as the evangelist could supply, nor for the lack of the means which he uses to capture popular attention, but solely because of the lack of superlative command over the situation. But this by no means signifies that a locally managed and manned evangelistic campaign has to be of minor effectiveness.

"The most evident requirement for a religious revival carried out with home forces only is a sincere compact at the outset that all who begin in the enterprise will follow it through with undivided loyalty to the end. The best strategy is to choose from local leaders some man of individuality and executive force and make him general of the campaign, with just as much power in his hands as a visiting evangelist would have. Unworthy jealousies aside, it should be as easy for a group of neighbor ministers to yield supreme command to one of their own number as to a stranger."

The Rev. George P. Eckman, editor of "The Christian Advocate," organ of the Methodist Church, has his doubts whether any evangelist, imported or otherwise, can really give New York a religious shake. In the past evangelists have come to New York and gone, and, in Mr. Eckman's opinion, the entire community felt not a single revival shiver.

Says Evangelists Fail.

"When Moody was here," he added, "I remember that I saw large delegations from Yonkers and Plainfield in the congregations; hundreds of people came in from the suburbs, while New Yorkers paid no attention to the campaign. This is such a big city that it takes a tremendous event to arouse community interest. For this reason I am wondering whether a revival such as is planned by local clergymen could sweep the city. I have often wondered whether Billy Sunday could shake New York as he shook Philadelphia and other cities. Personally, I am in favor of either the clergymen or Mr. Sunday. Any influence that can awaken religious life here has my support."

The Rev. Dr. William P. Merrill, pastor of the Brick Presbyterian Church, who has been invited to become a member of the steering committee, sees many hopeful signs in the preliminaries. "Various branches of the Church are working together for the revival," he said. "Then the plan of having no machinery or organization in this stage of the campaign appeals to me strongly. We ministers are quite likely to get together, talk about dependence upon God, and then immediately organize an elaborate machine, with numerous committees, to carry through our plans.

"We have a great opportunity in New York in the presence of unorganized religion all around us. None seems to know just how to reach this field. Therefore it is natural that we come together in prayer to find out what to do."

At the suggestion of the Rev. Charles Whitefield Welch, each member of the steering committee is writing letters to clergymen of his own denomination, asking them to attend Monday afternoon's meeting in the Madison Avenue Baptist Church, accompanied by a representative from each society, board or committee in the churches.

LAWYER KILLED IN PARK

Auto Wrecked, with Speedometer Showing 55-Mile Gait.

Benjamin Jackson, a lawyer, of 37 Liberty Street, was killed in Central Park yesterday morning when his automobile crashed into a tree on the Centre Drive opposite Seventieth Street. The car was wrecked and the ruins caught fire. The body of the lawyer was dragged out by three patrolmen.

Of all the parts of the machine only the speedometer escaped damage. It registered at fifty-five miles.

The lawyer was a son of former Coroner Jackson. He was unmarried, and lived at 8 West 108th Street. Ownership of the car was entered in the name of Robert N. Maloney, of 3409 Giles Place, The Bronx. Mr. Maloney said that although he had bought the car he had not accepted delivery because the brakes needed repairs. It is supposed that these repairs had not been made and that when Jackson tried to slow down they failed to work and he lost control of the automobile.

Cuts Initials, Falls 60 Feet.

Charles G. Ketchen, of Northvale, near Tappan, plunged sixty feet down the Palisades in Alpine yesterday, when he leaned over the precipice to carve his initials on the trunk of a sapling. The branch upon which his foot rested broke and he fell. Jacob Leonard and three companions rescued him with a rope. Ketchen broke his right arm and two ribs and his right hip was dislocated.

Everything that goes with the car.

Motor wear for owner and chauffeur.

Chauffeurs' livery—Norfolk and half-Norfolk suits, with breeches or long trousers, whipcords, serges, worsteds, gaberdines.

Caps, gloves and gauntlets, puttees, mackintoshes and rubber coats.

Motor accessories; goggles, laprobes and steamer rugs. Thermos bottles and cases, week-end suit-cases, fitted bags and suit-cases, wardrobe suit-cases.

Everything at much less than specialty shop prices.

Young men's suits—cut for young men from fabrics that are distinctively smart without being "loud."

"Solo" socks—the value always there.

All sorts of "solos" for all occasions.

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Repairs and remodeling receive closest attention at most reasonable rates now. Latest designs for Fall and Winter 1915-'16 in all fashionable furs

REPAIRS —for copying and modeling—are now on exhibition; also for acceptance of advance orders at large price concessions.

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URGE BIG STRIKE TO END THE WAR

Two Thousand Delegates Call on U. S. Organized Labor to Start Movement.

"We call upon organized labor throughout the United States seriously to consider at once the proposition of a general strike among those industries producing ammunition and food supplies," was the resolution unanimously and enthusiastically passed last night by 2,000 delegates in Cooper Union who met for that purpose under the auspices of the Central Federated Union of Greater New York and Vicinity.

They hope thus to sow the seed of an international general strike among all labor, which "furnishes the fighting material, pays the expense and produces all material for the conflict."

Many speakers were vigorous in their advocacy of this movement by the 14,113,611 organized workers of the world to stop the war and prevent "laborers of European nations from slaughtering one another for the interests of a small capitalist class."

Just before the resolution was passed amid loud handclapping, cheers and whistling the chairman read a cable message from James Keir Hardie, member of Parliament and of the Independent Labor party of Great Britain. It read: "Workers of the world when united make war impossible; Socialism is the only hope."

"Madness like a contagious disease has seized Europe—it also is spreading over the United States," said Meyer London.

"But there is a group of men," he added—"there is a group of men to whom martyrdom is more glorious than life itself. For centuries they have been fighting for just wages, for their rights, for the ballot. If we must dream, let us be dreamers for humanity, not for the nightmare of a madhouse, where men slaughter one another. We can afford in big things to be dreamers; we can afford to be foolish, perhaps, like Keir Hardie and Karl Liebknecht."

Then his voice cried out a challenge: "Paralyze the industries which furnish food and ammunition to the warring nations!" he shouted. "Send ambassadors to each of the European nations to consolidate the minorities who protest against war."

MORE DRUG VICTIMS BEG TO BE CURED

Fifty-five Received at Bellevue Hospital—Cocaine Seized in House.

Nineteen additional drug victims entered Bellevue Hospital for treatment yesterday and last night, bringing the total there up to fifty-five.

Among those who acknowledged themselves wrecks because of the use of cocaine and heroin were Francis Nichols, of 1374 Brook Avenue, The Bronx; Louis Mollino, of 137 West Twenty-third Street; Colandelo Piscitelo, of 222 East 150th Street; Michael Tate, of 505 West Twenty-sixth Street, and August Werner, of 101 West Sixtieth Street.

Detectives received information last night that Walter Cisneros, of 113 East 123d Street, had been seen with a large quantity of cocaine in his possession.

Detective Cleary went to his home, found there a bottle containing a white powder, believed to be cocaine, and took him to the East 126th Street police station. The prisoner admitted that he had been a user of drugs.

LIBERTY BELL TO FAIR

National Relic Will Go to San Francisco in July.

Philadelphia, April 15.—As the result of appeals from the Mayor of San Francisco, the California Legislature, prominent men all over the country and a special message from Mayor Blankenburg urging action, City Councils today decided to permit the Liberty Bell to be sent to the Panama-Pacific Exposition next July. A committee from both branches was appointed to arrange for the trip.

The Liberty Bell has reposed in its glass case in Independence Hall for several years without being moved. The crack in the bell has extended into the lettering along the upper rim, and metallurgists have declared that any attempt to move the relic would result in its splitting into two parts.

CAT'S CRADLE COST $100

Mystery of Looted Safe Solved by Kittens' Cries.

Louis Newman, of Bayonne, owns a cat which is the possessor of a litter of five kittens which Newman values at $20 apiece, despite their being decidedly common cats, of the back-fence variety.

Two weeks ago Newman left his safe open and later missed a roll of bills containing $100. Chief Michael S. Reilly of the Bayonne police and the entire detective force examined the premises and found them clewless.

Yesterday Newman solved the mystery himself. In the woodshed at the rear of his home, at 73 West Twenty-sixth Street, he heard a cat's voice, and spied Spondulix, the household pet, in a box with five kittens. Newman picked one up and at the same time caught sight of something green at the bottom of the box. He investigated and found four ten-dollar bills, two twenties, two fives and some twos.

The mother cat, in seeking for something with which to line her cradle, had appropriated the money from the safe.

THESE NEW YORK LEADING THEATRES HAVE NO DEALINGS WITH THE TYSON CO.

EMPIRE Broadway & 40 St. Evgs. 8.15. Mats. To-morrow & Wed. 2.15. CHARLES FROHMAN & DAVID BELASCO'S ALL ★ CAST A CELEBRATED CASE. Seats for the entire engagement, terminating May 29, now on sale. Prices $2, $1.50, $1, 75c & 50c. Sat. Night $2.50, $2, $1.50, $1 & 75c

KNICKERBOCKER, Broadway and 38th Street. Evgs. 8.15. Mats. To-morrow & Wed. 2.15. Klaw & Erlanger's Entertainers in the New Mirthful Musical Medley, FADS and FANCIES. NEXT MONDAY, AT 8:15. SEATS NOW.

"I STAND FOR THE AMERICAN CITIZEN OF GERMAN BIRTH OR DESCENT." DECLARES MR. ROOSEVELT. "PRECISELY AS I STAND FOR ANY OTHER AMERICAN, BUT I DO NOT STAND AT ALL FOR THE GERMAN-AMERICAN OR ANY OTHER KIND OF HYPHENATED AMERICAN."

CHARLES FROHMAN presents THE HYPHEN. A Play of American Patriotism By JUSTUS MILES FORMAN.

GEO. M. COHAN'S Theatre, B'way & 43d St. Mats. To-m'w & Wed. "IT PAYS TO ADVERTISE" A LAUGHING RIOT.

HUDSON West 44th St. Evs. 8.15. Mats. To-morrow and Wed., 2.15. THE SHOW SHOP with DOUGLAS FAIRBANKS

BELASCO West 44th St. Evenings 8.20. Mats. To-m'w & Thurs., 2.20. "MISS STARR WONDERFUL", Sun. FRANCES STARR in MARIE-ODILE.

HUDSON THEATRE SPECIAL THIS AFTERNOON, 2.30 and TO-MORROW MORN., 11. LAST 2 TIMES. ALICE IN WONDERLAND

HARRIS 42 St., W. of B'way. Evs. at 8.15. Mats. To-m'w and Wed. 2.15. ILLINGTON in THE LIE by HENRY ARTHUR JONES.

ELTINGE 42d St., W. of B'way. Evs. 8.15 Sharp. Matinees To-morrow and Wed., 2.15. THE SONG OF SONGS

NEW AMSTERDAM West 42d St. Evenings 8.15. Mats. To-m'w & Wed., 2.15. WATCH YOUR STEP. Mr. and Mrs. Vernon Castle, Frank Tinney.

ZIEGFELD DANSE DE FOLIES. MIDNIGHT FROLIC

LYCEUM 45 St., near B'way. Evs. 8.15. Mats. To-m'w & Thurs., 2.15. THE MOST CHARMING COMEDY SEEN THIS YEAR, AND THIS CAN BE SAID WHEN TWO OF BERNARD SHAW'S MOST AMUSING PIECES ARE BEING PLAYED IN THIS CITY.—PRESS. MISS ANGLIN in "BEVERLY'S BALANCE"

GAIETY Broadway & 46th St. Evgs. 8.15. Mats. To-morrow & Wed., 2.15. RUTH CHATTERTON in DADDY LONG-LEGS

LIBERTY 42 St., West of B'way. Evgs. & Sat. Mats. at 8.15. Other Mats. 25c, 50c, 75c. Twice Daily, 2.15 & 8.15. D.W. GRIFFITH'S PHOTOGRAPHIC SPECTACLE THE BIRTH OF A NATION. Seats 4 Weeks Ahead. Symphony orchestra of 40. Auspices Mutual Film Corp. H. E. Aitken, Pres.

FULTON 46th St., W. of B'way. Evs. 8.15. Matinees To-MORROW and WED., 2.20. TWIN BEDS

GARRICK 35th St., E. of B'way. Phone Greeley 4369. Evs. 8.10. Mat. Sat., 2.10. Arnold DALY in BERNARD SHAW'S HORRIEST COMEDY. YOU NEVER CAN TELL

WALLACK'S LILLAH McCARTHY GRANVILLE BARKER. Last 2 Weeks. Begin Next Monday. Tonight & Every Wed. & Sat. at 8.15. BERNARD SHAW'S THE DOCTOR'S DILEMMA. Every Monday, Tuesday, Thursday & Friday Evening, 8.15. Thursday Matinee. BERNARD SHAW'S ANDROCLES & THE LION. Sat. Mat. MIDSUMMER NIGHT'S DREAM

REPUBLIC West 42d St. Evenings at 8.15. Mats. To-morrow & Wed., 2.15. THE NATURAL LAW

GLOBE Broadway at 46th St. Evs. at 8.15. Mat. To-morrow & Wed., 2.15. SUNDAY NIGHT MONTGOMERY & STONE in ELBERT HUBBARD'S CO-OPERATION. $1, 75c, 50c.

MADISON SQUARE GARDEN NOW TWICE DAILY, 2:15 & 8:15. (SHORT ENGAGEMENT) BARNUM & BAILEY CIRCUS and THE NEW SPECTACULAR PAGEANT LALLA ROOKH. 1000 WONDERS FILLING 3 RINGS, TWO STAGES, THE HIPPODROME AND THE ENTIRE DOME OF MADISON SQUARE GARDEN. A NEWLY GATHERED CIRCUS OF ALL NATIONS presenting A VAST ARRAY OF FOREIGN FEATURES NEW TO AMERICA. MONSTER ZOO—FREAK CONGRESS. Admission to Everything 25c & 50c. Reserved Seats, 75c., $1, $1.50. Private Box Seats, $2.50. Children under 10, half price to afternoon performances. BRANCH TICKET OFFICES: Lehigh Valley Ticket Office, B'way & 42d St.; Gimbel Bros.; R. H. Macy's; Wanamaker's; N. Y. Central Ticket Office, 125th St., 7th Ave.

METROPOLITAN OPERA HOUSE. To-night, 8.15, Fidelio, Kurt Schmidt-Walter; Whitehill, Braun, Rohr, Stange, Goritz, Bodanzky. Sat. at 1.45, (Double Bill) L'Oracle, Bella Botta, Scotti, Didur, Bohème, Farrar, Sundelius, Botta, Scotti, Segurola, Tegani, Conti, Polacco. Sat. at 8.15, Lucia, Giaconda, Dinorah, Dinorah, Robesonn, Martin, Amato, Rossini, Pasero. Sun. at 8.15, Tosca, Sympony Concert. Sinigaglia, Goldmark, Debussy, La Nor, R. Strauss. "Don Juan," Brahms, Symphony No. 2, Conductor, Arturo Toscanini. Next Mon. at 8.15, Iris, Rori, Dalmorès; Bella Botta, Scotti, Didur, Bada, Cook, Paschalis. Wed. at 8.15, Traviata, Hempel, Rossi, Amato, Bada, Conti, Paschalis. Thurs. at 8.15, Fidelio, Kurt, Schmidt-Walter; Braun, Goritz, Rohr, Conti, Hinckley. Fri. Afn., 2.30, Toscanini Symphony Concert. Fri. at 8.15, Butterfly, Farrar, Fornia, Martin, Scotti, Bada, Conti, Paschalis. HARDMAN PIANO USED.

DIONYSION CENTURY OPERA HOUSE. Every Evening, 8.10. Saturday Matinee, 2. FAREWELL WEEK AT THE CENTURY OPERA HOUSE. ISADORA DUNCAN. To-night and To-morrow Night, First Performances, Oedipus and Beethoven's 5th Symphony. To-morrow Matinee, Orpheus.

CANDLER West 42d St., near B'way. Evs. 8.20. Matinee To-morrow, 2.20. 500 Good Seats in 1st Balcony 50c., 75c., $1.00. ON TRIAL

PARK Col. Circle, 59th. 'Phone 5500—Col. Evgs. Mat. To-morrow. Best Seats, $1.50, 8.15. POLYGAMY LAST WEEK

ASTOR B'way, 45 St. TWICE DAILY Mat. 2.30 & 8.30. Eve. 25c to $1. THE SUPERB PHOTO-SPECTACLE THE ETERNAL CITY with PAULINE FREDERICK.

LONGACRE WEST 48 ST. Evgs. at 8.30. MATINEE TO-MORROW, 2.30. INSIDE THE LINES

LAST BILTMORE MORNING MUSICALE, FRI. APRIL 23, AT 11.30, HOTEL Biltmore. Costume Recital. LUCREZIA BORI, ANDREAS DE SEGUROLA, ROSINA GALLI. Res. Seats now on sale at B. F. Keith's Office, 1431 B'way, Knabe Piano.

Carnegie Hall, To-morrow Afternoon at 2.30. In Aid of American-Polish Relief Fund. Sembrich-Gluck Hofmann-Zimbalist. Tickets $1.50, $2.00, $2.50, $3.00. Boxes $35, $50. Now at Hall. Mgt. WOLFSOHN BUREAU.

CARNEGIE HALL—NEXT SUNDAY EVE. and Pictures from the Front by Scribner's War Correspondent, WarTalk ARCHIBALD. PRICES, 25c TO $1.00.

PUNCH & JUDY Thur. W. 49th St. Evs. 8.30. Mat. To-m'w & Thurs., 2.30. LAST TWO WEEKS. CLEVER ONES. 100th Perf. Sat. Eve., Apr. 24.

VITAGRAPH 44th & B'way. 2.30 & 8.30. PAWNS OF MARS & Other Pictures. Beg. Sunday, The Lady of the Lightouse.

IRVING PLACE THEATRE. To-night, "Immer Feste Druff." Sat. Mat., "Professor Wunder." Sun. Night, "Frau Von Homburg."

COLUMBIA B'way & 47th. Burlesque Mat. To-day. THE WINNING WIDOWS.

HAMMERSTEIN'S—JESS WILLARD (Himself), Dunbar's Bell Ringers, Rochez's Monkeys, Alexander & Scott, Jimmy Britt, 8 others.

Strand B'way & 47th. Noon to 11.30 P. M. 10-50c. Nat Wills, Dustin Farnum, "Capt. Courtesy."

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HIPPODROME 6th Ave. 43d-44th. 12:30—2:45—7 and 9 P. M. Living Pictures and Divertisements. $200,000 Film Production. 10c 15c 25c 50c. SALAMBO

WINTER GARDEN. Mat. To-morrow, $1 & $1.50. Evgs. at 8. MAID IN AMERICA

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BOOTH 45th, W. of B'way. Evgs. 8.30. Mats. To-m'w and Wed., 2.30. LOUIS MANN in "THE BUBBLE."

44TH ST. TH. Evs. 8.15. Mats. To-m'w & Wed. EMMA TRENTINI "The Peasant Girl." CLIFTON CRAWFORD. Exp. Mat. Wed., Edith Thayer in the Title Role.

PLAYHOUSE 48th, East of B'way. Evgs. 8.15. Mats. To-m'w and Wed., 2.15. Biggest Success in New York. SINNERS

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LITTLE THEATRE, W. 44th St. Evs. 8.45. Mats. To-m'w & Wed. 2.30. A PAIR OF SILK STOCKINGS. ALL SEATS $2. 26th WEEK.

39TH ST. TH. Evs. 8.15. Mats. Tom'w & Wed., 2.15. LOU-TELLEGEN in TAKING CHANCES.

MANHATTAN Op. Ho., 34th St. and 8th Ave. Evs. 8.15. Mats. Tom'w & Wed., 2.15. Two Weeks. Commencing MON., APRIL 19. KICK-IN. LAST WEEK. Seats Now. 25c to $1.50.

COMEDY. 41st, East of B'way. Evenings 8.15. Mats. To-m'w & Tuesday, 2.15. THE WHITE FEATHER

DAVID WARFIELD in THE AUCTIONEER. Mat. Wed. & Sat.

CORT 48th, East of Broadway. Evs. 8.30. Matinees Tom'w & Wed. (Pop.), 2.30. UNDER COVER

STANDARD B'way & 90 St. Evs. Pop. Prices. Mat. To-m'w, 25c, 50c & 75c. MUTT & JEFF in MEXICO. Next Week, "THE BIRD OF PARADISE."

CARNEGIE CHAMBER MUSIC HALL. FRI. EV., APR. 16TH, 8.30. CHRISTIAN GEORGE, PIANIST. NEDDA FURLONG, SOPRANO. SOHMER PIANO. TICKETS $1.00. MUSIC SERV. BU., 1482 BROADWAY.

B. F. KEITH'S Mercedes, Spring Fashion Show with Andrew Munson and 20 HANDSOMEST WOMEN IN THE WORLD, Willard Mack & Co., Beatrice Herford, others and Bernard Granville. PALACE B'way, 47 St. Daily Matinees, 25, 50 & 75c.

BROADWAY 41st St. Continuous, 11.30 to 11.10. 10-15-25. Betty Bellairs, "SPANISH JADE." Chaplin Comedy, "THE TRAMP." Wonderful South American Scenics.

COLONIAL Daily Mat. 25c. CAROLINA WHITE, Shor & Mack, Claude & Fannie Usher, others.

ALHAMBRA Daily Mat. 25c. NAZIMOVA in "WAR BRIDES," others.

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