An English Crisis?

IN WHAT IT CONSISTS, WHAT IS THE REAL DANGER, AND HOW THE PERIL IS TO BE DEALT WITH.

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London, April 2.

It is hardly too much to say that England is at this moment passing through a crisis. That she will pass through, and will emerge from her troubles stronger and more efficient and more formidable than ever, I do not doubt. It is none the less true that her present crisis is more complicated than any of the several she has lately had to face, and that her means of dealing with all these difficulties are taxed to the utmost. I will put down some of the heads.

1.—She wants leadership. It is not I who say so. It is that great body of Englishmen to whom patriotism is a religion which has driven party out of the field. In their protests members of all parties join; from different reasons, no doubt; but they join. There has been during these recent weeks a direct appeal to the Prime Minister to recognize to the full the duty which his position lays upon him. He has done great things. The complaint is that he does not do them continuously and with all his strength.

There are still millions of Englishmen to whom the war means little. His is the duty to take command of this sluggish mass and put life and fire into it and stir it to action. No man is more competent. But for some time past he has let things drift. His voice has not been heard. He announces no policy. He makes no statements. His policy is one of silence and obscurity. He does not lead.

2.—The Labor question has become acute. Much has been done, mostly by Mr. Lloyd George, to relieve the strain, but the problem is far from being solved. At Birkenhead and to some extent on the Clyde and elsewhere Labor is in open revolt, and the revolt is allowed to continue. It is weeks since the Government put forth an order—it was nothing less—that all men then on strike should return to work on the Monday following. Not one of them did. Many thousands were out; all concerned in the products of munitions of war, ships included. Some returned to work on the Thursday. Some are still idle. Lord Kitchener himself took a hand. He told the Birkenhead workmen last week that if they did not resume on full time and to their full capacity he should have to consider what steps to take to compel them. They have not returned; they come and go as they choose; at work to-day, idle to-morrow. But Lord Kitchener's threat has remained thus far an idle menace. It is a lesson in insubordination.

3.—Drink is supposed to be at the bottom of this stubborn laziness and thriftlessness. It is too soon to say with Stevenson "Drink and the Devil have done for the rest." It will never be said, but it might have to be said, if the drinking minority had been left to themselves; if both Employers and the Government, if greater forces than either, had not all at once been roused to the danger. The great employers went in deputation to the Ministry with an energetic protest. Mr. Lloyd George accepted their statement; declared himself convinced; and declared that nothing but "root and branch" methods would cure the evil. An official inquiry showed that nearly one-quarter of the whole working time of nearly the whole body of men was squandered. The Press took up the Drink cry. The King has taken it up, and with his usual public spirit has offered to give up the use of wines and spirits himself, if that be thought advisable, and to prohibit it in the Royal Household. But nothing has been decided. Of the three enemy powers, said Mr. Lloyd George, Germany, Austria and Drink, the most dangerous is Drink. There is no more difficult problem.

The King said it must be seen that there was not one law for the rich and another for the poor. The country responds readily to that touch. Lord Kitchener at once gave orders there should be no wine or spirits in his household while the war lasts. All Cabinet Ministers now in London came into the scheme. The clubs, which yielded rather reluctantly to the first restriction of hours some months ago, yield now cheerfully. The patrician all over the country is ready to cast in his lot with the workingman. Community of interest is becoming universal.

4.—The miners, always a formidable body, are threatening to strike for 20 per cent advance. A strike of that sort would paralyze almost every industry in the Kingdom which has to do with war supplies. Yet the threat attracts no great attention. It is taken for granted there will be a compromise. The Government has ranged itself so decidedly on the side of the men in most of these labor disputes that it is presumed they will put pressure on the mine owners also.

The Government is itself a great employer, both directly and indirectly. It has not scrupled to resort to rank socialism to allay dissensions. It has limited owners' profits to 10 per cent; its own of course included. It has taken absolute control, or the power of absolute control, over all war industries and over all industries and plants which may be turned to war uses but at present are not. Parliament makes nothing of passing between noon and midnight bill after bill putting into the hands of the Government authority and statutory powers exceeding even military or martial law in their range. Rightly. But we do not yet know very well how far they have availed themselves of their powers. Mr. Lloyd George—his name recurs far more often than the Prime Minister's—declared when this bill was passed that he wanted the best man in the Kingdom, "a man with some push and go," to organize and reorganize these industries. That also was weeks ago, but he has not yet found him.

5.—The urgent want of munitions of war therefore continues. In vain does Lord Kitchener confide to the public his anxieties of to-day and for the near future. In vain does Sir John French proclaim that the duration of the war and final victory depend on an adequate supply of munitions and on nothing else. In vain do other war authorities admit and insist that the dispatch of the new armies to the front is delayed for want of these same munitions. There is an increased output, but it is not enough. There is a slackening of recruiting, not in itself an evil if it compels conscription, but ominous of danger meantime. And millions of Englishmen listen to all this and are not stirred.

6.—I do not wish to touch on purely military or naval matters. But again it has to be said that much truth that might safely be told is withheld. In London we all know how far short of the victory hoped for was Neuve Chapelle, and what the awful cost of it was. We know there has been a check at the Dardanelles; explicable, but still a check. Russia has covered herself with glory and the Austrians with confusion by her taking of Przemysl and her dash in the Carpathians, as well as by the tenacity with which she holds her frontier line against von Hindenburg and his legions. There is, moreover, here in England a growing confidence in General Joffre and his Frenchmen. But we all know equally well that the next month or two must pass before the purely military situation can be cleared up. Those Philadelphia bankers who soiled their hands with German treasury notes for $10,000,000 on the business theory of an early end of the war were gamblers—nothing else. A business view of war can never be a sound view. War and business are too far apart.

7.—The submarines are perhaps entitled to be reckoned part of the crisis, though their outrages have and can have no effect on the final issue of the war. American comments on the infamy of their sinkings and burnings and murders of non-combatant ships and crews and passengers have done more good than the submarines have done harm. Again it is seen that the true voice and thoughts and sympathies of the American people are to be sought in the Press and not in the outpourings of our pedagogue-President. Nothing is more characteristic of Mr. Wilson than his choosing of this moment for a protest—against what? Not against the brutalities and crimes of the German Admiralty, but against that British Order-in-Council designed and drawn to lessen for neutrals the rigors of a blockade.

A brief forecast of that note has been cabled; to the effect that the President will warn England that if she enforces her Order-in-Council against American ships "serious and drastic action will be taken." I do not imagine even Mr. Wilson and Mr. Bryan capable of anything so crude as that. But there seems to be somebody in Washington in a position to send misleading summaries of official documents. There was when the note about contraband was framed. There is now. Who is it, and why is it thought desirable, whether in the White House or the State Department, to trumpet these menaces across the Atlantic? They create not alarm, not anxiety, but irritation; in common with all the many wanton pro-Germanisms of President Wilson.

G. W. S.

ENGAGEMENTS.

Mrs. Edgar O. Silver, of East Orange, N. J., announces the engagement of her daughter, Miss Anne Louise Silver, to Stephen T. Kelsey, son of Mr. and Mrs. Clarence H. Kelsey, also of East Orange. Clarence H. Kelsey is president of the Title Guarantee and Trust Company, of New York and Brooklyn.

Mr. and Mrs. William Seymour, of 34 East Thirty-second Street, announce the engagement of their daughter, Miss Fanny L. Davenport Seymour, to Richard Montgomery Field, of Jamaica Plain, Mass. Miss Seymour is a niece of the late Fanny Davenport. Mr. Field, who was graduated from Harvard, class of '03, is a grandson of the late Richard M. Field, for many years manager of the Boston Museum.

SOCIETY.

The Misses Hoyt gave their annual entertainment yesterday afternoon at the Waldorf-Astoria. It consisted of a play in one act, "Joint Owners in Spain," by Alice Brown; tableaux chantants, monologues and songs of humor.

Among the patronesses, many of whom were present, were Mrs. William W. McAlpin, Mrs. Henry Fairfield Osborn, Mrs. William Church Osborn, Mrs. Hugo Reisinger, Mrs. S. De Lancey Townsend, Mrs. H. H. Vreeland, Mrs. James Taylor, Mrs. Henry Zuckerman, Mrs. George Jay Gould, Mrs. Edwin Gould, Mrs. Emil Bean, Mrs. John A. Dix, Mrs. Olin D. Gray, Mrs. William M. V. Hoffman, Mrs. Robert T. Lincoln, Mrs. Jasper Lynch and Mrs. William Trevor.

A concert for the benefit of the fresh air work of the Friendly Aid Society will be given to-morrow evening at the Mellowell Gallery, 108 West Fifty-fifth Street. The artists will be Mrs. Otto Sussman, Miss Edith Luckstone Myers, Thomas Farmer, with Daniel Wolf at the piano. The concert will be followed by dancing.

The patronesses include Mrs. George Stewart Brown, Mrs. Ronald Eliot Curtis, Mrs. Norton Goddard, Miss Edith Kendall, Mrs. Frederick Nathan, Mrs. William S. Nelson, Mrs. James Harvey Robinson, Mrs. Henry R. Saunders, Mrs. Frederick A. Stokes and Mrs. Charles H. Strong.

THEATRICAL NOTES.

The Irish Theatre of America, John P. Campbell and Whitford Kane, directors, presented three plays at the Neighborhood Playhouse last night. The programme consisted of "Lonesome Like," a comedy in one act, by Harold Brighouse; "Red Turf," a play in one act, by Rutherford Mayne, and "The Double Courtship," a comedy in three acts, by Semuas O'Connell.

Ex-President Taft was applauded yesterday afternoon by the audience at the Shubert Theatre, where, in company with Mrs. Taft, he attended the performance of "Trilby." Mr. and Mrs. Taft and their guest, Mrs. Eckstein, occupied orchestra seats, and the former President was not recognized by the audience until the close of the second act, when he left his seat to visit some friends in a box.

Klaw & Erlanger will present Robert Hilliard in the detective play, "The Argyle Case," at the Standard Theatre on April 26.

Enrico Caruso's one act dance-sketch, "L'Adorable Tourment," for which he wrote both the music and the scenario for Maurice and Florence Walton, will be the leading feature of the matinee dansante et musical to be given at the Maxine Elliott Theatre on Tuesday afternoon, April 27, by the Special Relief Society for the benefit of the convalescent soldiers abroad and the unemployed at home. A novel dancing curtain, said to be a futuristic combination of gray, silver and red hangings, as well as the scenery, has been designed and executed for the dance-play by Baron Adolf de Meyer, a pupil of Leon Bakst. The costumes of the period of Louis Seize are being created for this performance by Lady Duff Gordon. In addition to "L'Adorable Tourment" Maurice and Walton will present several exhibition modern dances and one or two costume dances, including "Le Danse d'Apache." On the programme will be Lawrence Haynes, tenor; John L. Thomas, barytons, and Romayne Simmons, pianist.

Art Exhibit for Bidders.

Chinese porcelain, old English and Irish glass and Sheffield plate, with Jacobean, William and Mary, Queen Anne, Sheraton, Chippendale and Hepplewhite furniture and art objects, collected by G. G. Craven, of Wilton Croft, St. Lawrence, Thanet, England, are to be placed on view at Silo's Fifth Avenue Art Galleries to-morrow and Tuesday. They will be sold on Wednesday, Thursday and Friday.

Mr. and Mrs. W. H. Reeves (Miss Elizabeth H. Park) returning from their wedding at Westbury, L.I. PHOTO © UNDERWOOD & UNDERWOOD

MISS PARK WED TO W. H. REED, JR.

Bride's Friends Crowd Old Church at Westbury for Ceremony.

MISS HILL MARRIED TO H. VAN TINE

The Rev. S. M. Cleveland Makes Miss Van Buren His Wife in Washington.

Westbury, Long Island, April 17.—Miss Elizabeth S. Park was married today at the Church of the Advent, Westbury, to William H. Reed, jr., of Phœnix Park, Phœnixville, Penn. Miss Park is the daughter of Mrs. W. G. Park, of Wheatley Hills, and her marriage was one of the social affairs of the season. The bride was very popular with the younger society set, and they crowded the church to capacity to see her wedding. The church, which is of the old English type, was decorated, the chancel being banked with palms and spring flowers.

The bride was given away by her brother, James Park, master of foxhounds of the Meadowbrook Hunt Club. She was attended by Mrs. Raymond P. Neilson as matron of honor. The bridesmaids were Miss Mildred Rives, Miss Muriel Winthrop, Miss Helen Hamilton, Miss Mary Pyne, Miss Frances Godwin and Miss Rose Dolan. The best man was Samuel Reed, a brother of the bridegroom.

More than three hundred persons were crowded into the small church, which was never intended to hold more than two hundred. The grounds outside the church presented the appearance of an automobile show. After the wedding a reception was held at the Park home in Wheatley Hills. The couple will live at Phœnixville.

Miss Evangeline Hill, daughter of Mrs. William C. Hill, was married to Harold Van Tine, son of Mr. and Mrs. Thomas H. Van Tine, of this city, yesterday afternoon in the Madison Square Presbyterian Church. The ceremony was performed by the Rev. Dr. Parkhurst, and a reception followed at the home of Mrs. Hill, 45 West Fifty-second Street. The decorations at the church were in pink and white, and at the home green and white. The bride wore a gown of white satin and point lace, a tulle veil fastened with orange blossoms, and carried white orchids and lilies-of-the-valley. Her only ornament was a diamond bar pin, the gift of the bridegroom.

Miss Marjorie Ladew Williams was the maid of honor. She was in mauve satin and chiffon and wore a hat to correspond, and carried sweetpeas. The bridesmaids were Miss Janet Gregory, Miss Lily F. Robertson, Miss Martha Hicks, Miss Annie Gilbert, Miss Mabel Venner and Miss Charlotte K. Gaston. They were in mauve chiffon over pink satin and carried sweetpeas.

Addison A. Van Tine was his brother's best man, and the ushers were Austin S. Rothwell, Roger Palmer, Charles Schmitt, Harold Rothwell, Charles Lawrence and Theodore F. Allen, jr.

Miss Gladys Brown, daughter of Mrs. Edward F. Brown, was married to Carl A. Feick yesterday afternoon in the West End Collegiate Church. The ceremony was performed by the Rev. Dr. Jowett, assisted by the Rev. Dr. Cobb. Miss Edna Brown was her sister's maid of honor and Mrs. Brock Putnam was matron of honor. William E. Foster was best man, and the ushers were George Wilkinson, Roy Dickinson, Frederick Wherry and Lothar Faber.

HURDMAN—WILTSE.

Miss Alice Ethel Wiltse, daughter of Mr. and Mrs. Martin Wiltse, of 100 Shelton Avenue, Jamaica, was married yesterday in the chapel of Grace Episcopal Church, Manhattan, to H. Orr Hurdman, of Ottawa, Canada. Miss Hazel E. Morrison, of Brooklyn, was her attendant, and John C. Orr, of Babylon, Long Island, was best man. The ceremony was performed by the Rev. Dr. Charles L. Slattery. After a wedding journey in the South Mr. and Mrs. Hurdman will live in Jersey City.

STROOCK—FREUND.

Miss Hilda Adrienne Freund, daughter of Mr. and Mrs. Albert Greenspecht, was married on Wednesday night, at the Hotel Biltmore, to Bertram Alfred Stroock, son of Mr. and Mrs. Louis A. Stroock, by the Rev. Dr. Blau. Mrs. David L. Weil was matron of honor and Miss Helen Malbrunn flower girl. Sylvan Stroock was best man, and the ushers were Dr. Harold H. Freund, brother of the bride, and George Gallinger.

Washington, April 17.—Miss Marian Van Buren, of Washington, and the Rev. Stanley Matthews Cleveland, curate of Zion and St. Timothy's Episcopal Church, in New York, were married here this afternoon in St. John's Church. Bishop Matthews, of New Jersey, officiated, assisted by the Rev. Dr. Lubeck, rector of Zion and St. Timothy's Church, New York, and the Rev. Roland Cotton Smith, rector of St. John's Church. The wedding was a large one and included Miss Mary Nagel, of St. Louis, maid of honor; three cousins, Miss Dorothy Phelps, of Englewood, N. J.; Miss Frances Phelps, of New York, and Miss Helen Reid, of Norfolk; Miss Beatrice Clover, Miss Constance Gardner, Miss Eva Cleveland, of New York; Miss Sabra Bradlee, of Montclair, N. J., and Mrs. George Harding, of Philadelphia.

Mrs. Cleveland wore the point lace veil which had been worn by her grandmother and her mother at their weddings, and a satin gown richly trimmed in lace, and carried lilies-of-the-valley and sweetheart roses. After the ceremony Mrs. Nelson Read Johnson, mother of the bride, held a reception at her home in New Hampshire Avenue. The guests included almost the entire smart world of Washington and many prominent officials. Out of town guests included Mrs. Frances Cleveland, grandmother of the bridegroom, from Cincinnati; the Bishop of New Jersey and Mrs. Matthews, Dr. and Mrs. Lubeck, Dr. Leighton Parks, Mr. and Mrs. William Craig, Mrs. Thorburn and Miss Thorburn, Mrs. Von Rottenburg Phelps, Von Rottenburg Phelps, jr., and the Misses Phelps, all of New York; Mr. and Mrs. Fergus Reid, of Norfolk, Va.; Mrs. Addison Porter and the Misses Porter, of New Haven; Mr. and Mrs. Mortimer Matthews and the Misses Matthews, of Cincinnati; Mrs. Thorburn Artz, Mr. and Mrs. John J. Phelps and William Walter Phelps, of Aiken, S. C.; Miss Edith Nagel, of St. Louis; Mr. and Mrs. Christie and Miss Christie and Mr. and Mrs. John Bradlee, of Montclair, N. J., and Mother Eva, mother superior of the Community of the Transfiguration at Glendale, Ohio.

Miss Hazel Heffley, daughter of Mr. and Mrs. Norman P. Heffley, was married to Joseph Leslie White last evening in St. Bartholomew's Church, Brooklyn. The Rev. Dr. Frank Maxwell Townley performed the ceremony, which was followed by a reception at the home of the bride's parents, 678 St. Mark's Avenue. Yellow roses and spring flowers were used in the decorations.

The bride's gown of ivory satin was trimmed with duchess and point lace and had a full court train, embroidered in silver. She wore a tulle and lace veil and carried lilies-of-the-valley and white orchids. All of her attendants were members of her class at Packer, '13. Miss Marjorie Minner, as the maid of honor, wore a frock of yellow taffeta, veiled with blue chiffon. One pair of bridesmaids was frocked in blue taffeta and the other two attendants wore yellow taffeta. They were Miss Marian Allen, Miss Helen Mayhew, Miss Hilda Lahm and Mrs Josiah Lee Ritch (Jessie Androvette)

Mr. White, who is the son of Mr. and Mrs. Joseph L. White, had as best man Webster Clarendon Moore The ushers were Josiah Lee Ritch George O. Kuhlke, Chauncey B. Doten and Wallace Bigelow.

[By Aeograph to The Tribune.]

Cambridge, Mass., April 17.—Miss Marian Blackall, daughter of Mr. and Mrs. Clarence H. Blackall, of Cambridge, was married to-day to Hans William Miller, son of Mr. and Mrs. William S. Miller, of New York. Mr. Miller was graduated from Harvard in 1912 and was president of the Harvard Dramatic Club and a member of Delta Upsilon and the Deutsches Verein.

The bride was graduated from Radcliffe in 1911. The ceremony, which took place in Christ Church, was performed by the Rev. Prescott Evarts, the rector. The maid of honor was Miss Dorothy Brewer, Radcliffe, 1912, fiancée of R. M. Blackall, brother of the bride. The best man was Robert M. Blackall, Harvard '12, and the ushers included Ronald M. Ferry, of New York, Hackley School '08, and Harvard '12, who married Miss Margaret Pearmain three years ago; Robert Fuller Duncan, Hackley '08, Harvard '12, who is to be married May 1 to Miss Dorothy Fenn, daughter of Dean and Mrs. W. W. Fenn of the Harvard Divinity School, and Thomas Goethals, of Panama, Harvard '12, who is now in the Harvard Medical School. Mr. and Mrs. Miller will make their home in Watertown, Mass.

ART SALES INDEX WIDE PROSPERITY

Noted Collections Recently Dispersed Brought Record Prices.

MORE PAINTINGS TO BE AUCTIONED

War Competition by Young Sculptors Promises to Bring Many Ambitious Efforts.

In the making of history in the art world of New York the months of February and March and the first half of April have been record breakers, both from the viewpoint of news interest to the public and of increase in values, commercially speaking.

During that period three portions of the Morgan loan collection—the porcelains, the Fragonard paintings and the eighteenth century furniture and sculptures—have changed hands at an approximate figure of $10,000,000; the Brayton Ives sale, just completed by the American Art Association, brought a total of $547,391.50. The sales of the Arthur J. Hoe, the Bierman, the Symons and the Moreau collections at the same galleries all brought high prices in the aggregate, as did a number of the Cottier and other more or less important sales at the Anderson Galleries.

Interest will centre this week in the sale of the Blakeslee paintings by the American Art Association at the Plaza Hotel on Wednesday, Thursday and Friday evenings. It is believed that in the keen competition for the choice canvases offered many records will be broken. On April 29 the fifteen paintings that passed through a fire on board the steamship Mississippi last November will be sold by Thomas E. Kirby at the Plaza by direction of Duveen Brothers.

Cronin Sale This Week.

At the Anderson Galleries on Friday evening of this week there will be a sale of old and modern prints from the estate of Colonel H. M. Cronin, of Brooklyn, and on Wednesday and Thursday of the following week the sale of Part 5 of the Joline library will take place.

The exhibition of paintings by the Association of Women Painters and Sculptors, which ended at the Anderson Galleries yesterday, is being continued at the Public Library, at New Rochelle, where 122 examples will be displayed until May 2.

In addition to the exhibition of examples by American painters, including "The Land of Plenty," by George Inness, being shown until May 1 at the Snedecor Galleries, there is also a group of marines by P. S. Swaine, of Nantucket.

The nineteen paintings by Mario Korbel and Walter Dean Goldbeck are attracting art lovers to the Reinhardt Galleries. From April 26 to May 10 all of the Reinhardt galleries will be devoted to the exhibition of the work of the two hundred or more subjects in the first competition for sculptors for cash prizes given under the direction of the Friends of Young Artists.

Daniel Chester French, the sculptor, at the suggestion of his friend C. S. Pietro, selected for this competition the theme "War," and for two weeks more than one hundred young sculptors, among them many women, have been at work modelling their conception of that theme in different sizes in clay, pastaline or plaster. Mrs. Harry Payne Whitney, Edwin Blashfield and Thomas Hastings are among those upon the advisory board.

Rhinelander Art To Go.

Gaston H. Nys, whose group, "Belgian Refugees," is used on the poster for this Friends of Young Artists exhibit, was in Paris at the outbreak of the war. He hastened back to his home in Belgium and served with his regiment until the fall of Antwerp, when it was mustered out. He came to New York last December.

Much interest is being shown in the art collection of the late Miss Laura V. Rhinelander, formed by her during her travels abroad. It is to be dispersed, together with her household furnishings, including specimens of the Louis XV and Empire periods, by Augustus W. Clarke, of 5 West Forty-fourth Street. The finest example of eighteenth century French cabinetry is a Louis XV Chantilly commode. The furnishings will be placed on view tomorrow at the residence, 31 East Seventy-second Street, to be sold on April 21, 22 and 23, and the art objects at the Clarke Galleries on next Monday, to be dispersed on April 28 and the six following days.

The Grolier Club exhibition of American books, illustrated with wood cuts, will remain on view from 10 a. m. until 6 p. m., at 29 East Thirty-second Street until May 1.

The paintings by William T. Dannat, exhibited at the galleries of Gimpel & Wildenstein, 636 Fifth Avenue, to be sold for the benefit of La Fraternité des Artistes de Paris, are attracting much attention. They will remain on view until May 1. William Turner Dannat is president of the Paris Society of American Painters.

The Richard A. Canfield collection of Whistler lithographs, which has been purchased and presented to the Brooklyn Museum by the Rembrandt Club of Brooklyn, will be placed on public view for the first time Tuesday, April 27. This exhibition, which will be preceded by a reception and private view, April 26, from 4 to 7 p. m., marks the opening of the new print gallery as an added department of the museum library.

YANKEES NAME CHINESE

Minister's Baby Called "Victor" Shah by American Woma

[From The Tribune Bureau.]

Washington, April 17.—Victor is the name selected by Mrs. John W. Foster, wife of the former Secretary of State and adviser to the Chinese government, for the infant son of the Chinese Minister and Mme. Shah.

The minister is said to like the new name very much and is hopeful that it carries a prophecy of success for the Chinese Republic in its present embarrassments with the Mikado's government.

Dr. J. S. Taylor to Lecture.

Dr. Joseph S. Taylor, District Superintendent of Schools, will lecture on "The Schoolmaster in the Ideal Republic" at the Thomas Davidson Society, 307 Henry Street, Friday evening, April 30.

This lecture is one of a course. Among the other lecturers were Professor Giddings and Professor Kirchwey, of Columbia, and Professor Overstreet, of City College.

IN THE PARIS THEATRES

Comedie Francaise Resumes Sunday Performances.

[By Cable to The Tribune.]

Paris, April 17.—While the Paris theatres have not resumed all their usual activity there is an evident slow but gradual improvement. To-morrow night, for the first time since the reopening of the theatres after the days of the mobilization, the Comédie Française will resume its Sunday night performances. The bill is "Le Monde Où l'On s'Ennuie."

Several theatres have reopened and others are to follow suit. The censor keeps an eye on all theatrical productions as well as things pertaining to the war. He compelled Fernand Nozière, for instance, to change the title of one of his plays. In the original it was called "Gott mit Uns." Its new name will be "La Prière dans la Nuit," almost aggressively inoffensive.

POLISH MUSIC AIDS RELIEF FUND

Mme. Sembrich and Hofmann Draw Throngs to Carnegie Hall.

Carnegie Hall, crowded in every part, resounded yesterday afternoon with Polish music, made by two Polish artists who stand among the foremost of living exemplars of the art. The American Polish Relief Fund was the beneficiary of the concert, and must have profited almost to the extent that it did early in the season when Mme. Sembrich gave a song recital for the same cause. She was the central figure of yesterday's concert, but by her side stood her Galician compatriot, Josef Hofman and the youthful Russian Efrem Zimbalist, whose wife, Alma Gluck, had also expected to take part, but was prevented by a sudden indisposition. The unfortunate circumstances served only to open wider to hearts of the generous artists and all three increased their offerings, Mme. Sembrich singing Cherubirio's "Non so piu cosa son" from "Le Nozza di Figaro,"

Mr. Hofmann, appearing a second time to play two pieces by Scriabin and Mr. Zimbalist also adding a group of the shot show pieces for violin to the compositions originally set down for him. The music chosen by the artists on recalls (which followed every number as a matter of course—your charity audience always displays an ostrich's appetite) was interesting as showing their serious artistic bent. Mr. Hofmann played Liszt's transcription of Chopin's song "The Maiden's Wish"; Mr. Zimbalist, the air from Bach's suite in D, and Mme. Sembrich, after the opera air by Mozart, sang the composer's "Veilchen," after an aria from the Polish opera "Halka," by Moniuszko, Arne's dainty "Lass with a delicate air" and after the group of songs which brought the formal programme to a conclusion Massenet's "Ouvre tes yeux bleus," Schumann's "Nussbaum" and "Annie Laurie." The last song had been included in the printed list, but Mme. Sembrich had omitted it, as she also did Chausson's "Papillons," because the concert had been unduly protracted by the audience's insatiableness.

Mr. Hofmann sounded the patriotic not in eloquent fashion in opening the concert. He played the pair of Chopin Polonaises in A major ("Militaire") and C minor, which Rubinstein characterized as pictures of "Poland's greatness" and "Poland's downfall," and then, in much finer fashion, the B flat minor sonata, described on the programme as a picture of Poland as it exists to-day. So far as the funeral march and the finale are concerned, the description was apposite. With the thought of the present state of Poland in mind, the familiar phrase about night winds sweeping over a churchyard derived a heightened meaning from the amazing manner in which Mr. Hofmann played the thrice amazing finale.

Mme. Sembrich's voice sounded fuller and richer than it did at her last recital. Her tributes to her native land were the air from "Halka" and a setting of Miekiewicz's poem, "Moja Pieszcotka," by Paderewski, which the composer heard from a rear seat in one of the boxes.

H. E. K.

OBITUARY.

EX-JUDGE HENRY HUSTON.

Newton, N. J., April 17.—Taken ill yesterday afternoon while trying a case, former Judge Henry Huston died this morning at his home, 22 Elm Street, from heart disease. After becoming ill he ordered his son to drive him in an automobile to his summer home on the Delaware River, in Walpack Township, hoping to stay there for the week end and recuperate. During the night his condition became so critical, and no physician being available, his son, Henry W. Huston, put him in an automobile and drove the jurist across the mountains toward home, a distance of twenty miles. Dr. Bruno Hood was summoned, but the patient grew weaker until the end.

For thirty-five years Mr. Huston practised law in Sussex County and was looked upon as the Republican leader. He was a candidate for Senator several times. Judge Huston was born in Lafayette on November 26, 1853. He attended the E. A. Stiles private school at Mount Retirement, later at Blair Academy, Blairstown, and finally at Princeton, where he was graduated in 1874. In 1877 he was admitted to the bar, and seven years later became a partner of his former employer. In 1879 he was made a United States Circuit Court commissioner. Five years later he was appointed special master in chancery, and in 1896 was made judge of the County Court of Common Pleas. He was Prosecutor of the county in 1907 and was later reappointed, retiring in 1912.

Mr. Huston leaves a wife and two children.

CHARLES C. JACOBUS.

East Orange, N. J., April 17.—Charles C. Jacobus, sixty-three years old, died at his home, 63 Chestnut Street, East Orange, this morning. For twenty years Mr. Jacobus had been a trustee of Calvary Methodist Church, East Orange. The honorary pallbearers at his funeral will be his associates on the board. They are Arthur J. Baldwin, Harry T. Ambrose, Edmund J. Vanderbilt, William J. Jeandron, Nelson H. Genung, Frank H. La Pierre, City Clerk Lincoln E. Rowley and William H. Wilson. For several years Mr. Jacobus was treasurer of the church. Mr. Jacobus was a member of the Consolidated Exchange of New York. He was a member of the board of governors for several years, and for fourteen years was president of the clearing house of the exchange. He retired in 1912 because of ill health, and had travelled extensively since.

The funeral will be held on Monday afternoon. He leaves a wife, a daughter, Mrs. Charles C. Whinery, of this city, and a sister, Miss Minnie Jacobus, also of East Orange.

GARDINER HALL, JR.

South Willington, Conn., April 17.—Gardiner Hall, jr., manufacturer of cotton and silk thread, died at his home here to-day, aged seventy-eight years. Mr. Hall was born in Newport, R. I., and came to this village in 1848. His father was a thread maker, and Gardiner, jr., began manufacturing under his own name in 1860, and operated his plant without interruption since that year, except in 1861, when the Civil War caused temporary suspension. In recent years the Hall plant has been conducted by his son, Colonel William H. Hall.

Mr. Hall was a director in manufacturing concerns in Adams, Mass., and was a director in many financial institutions in Connecticut and Massachusetts. He leaves a wife, one son and three daughters.

MRS. MARY H. B. BUDD.

Garden City, Long Island, April 17.—Mrs. Mary Hudson Beach Budd, widow of Samuel Budd, died at the Garden City Hotel this morning from general debility at the age of eight years.

She was born in Spring Street, New York City, her father being Ezra Beach, of Litchfield, Conn. She was a descendant of the Beaches who came over with Lord Saybrook. On her mother's side she was a descendant of Jonathan Hudson, one of the first settlers of Shelter Island, and Benjamin Sylvester. In the early 70's she was active in the social life of New York. Her husband died two years ago. She leaves three children, Mme. Rene La Pierre, of Paris; Mrs. F. I. Cairns, and Henry A. Budd, of Manhattan.

JOHN M. TOLBERT.

John M. Tolbert, head of the firm of John M. Tolbert & Co., fire underwriters, and Tolbert, Bird & Co., marine underwriters, died in the Belleclaire Hotel, Broadway and Seventy-seventh Street, yesterday, after a three weeks' illness. Death was due to a complication of bronchitis and other diseases. Mrs. Tolbert survives him.

Funeral services will be held to-morrow morning at 10 o'clock in the Roman Catholic Church of the Blessed Sacrament, Broadway and Seventy-first Street, the Rev. Thomas F. Myhan officiating. Private interment in Calvary Cemetery will follow.

Mr. Tolbert was in his sixty-third year. He entered the insurance business at the age of fifteen and advanced rapidly, until he became a leader in New York insurance circles.

EDWARD J. PETERS.

Edward J. Peters, eighty-four years old, for thirty years a clerk in the Sub-Treasury, in Wall Street, dropped dead from heart disease in a car on the Brooklyn Bridge yesterday.

Mr. Peters was on his way to his home, 437 Washington Avenue, Brooklyn. As the car took the incline on the Brooklyn approach the old man gasped and fell. When Dr. Casagrande arrived from Brooklyn Hospital Mr. Peters was dead.

The body was claimed by Mr. Peters's son, Andrew Peters, of the banking firm of Peters & Salisbury, 34 Pine Street.

Mr. Peters was a native of Ellsworth, Me., and had been a resident of New York for forty years. He leaves only his son.

MARRIED.

BROWN—FEICK—At the West End Collegiate Church, Saturday, April 17, 1915, by the Rev. Henry E. Cobb, Gladys M. Brown, daughter of Mrs. Edward F. Brown, to Carl A. Feick, of Newark, N. J.

Notices of marriages and deaths must be accompanied by full name and address.

DIED.

Aldrich, Nelson W. Kimberly, Louisa.
Bell, Thomas O. McKee, John.
Eppendorf, Sarah A. Nichols, Anthony D.
Hills, Charles I. Sherrerd, John M.

ALDRICH—Friday, April 16, at his residence, 908 Fifth av., New York City, Nelson Wilmarth Aldrich, in the 75th year of his age. Services at Grace Church, Providence, R. I., at 3 p. m. Sunday, April 18. Interment private.

BELL—On Saturday, April 17, 1915, Thomas Outwater Bell. Funeral service at his late residence, 668 Carleton Road, Westfield, N. J., on Tuesday, April 20, at 3:30 p. m.

EPPENDORFF—Entered into rest, on Friday, April 16, 1915, at her residence, 19 West 103d st., Sarah A., widow of Maximilian Eppendorff. New Bedford, Mass., papers please copy.

HILLS—On Wednesday, April 14, Charles I. Hills, beloved husband of Mathilde King Hills. Funeral services at Trinity Church, Elizabeth, N. J., at 4 p. m., Sunday, April 18. Carriages will meet train leaving Pennsylvania Station, New York, at 3:04 p. m. Interment private.

KIMBERLY—On Saturday, April 17, 1915, Louisa Kimberly. Funeral services at St. Ann's Church, Clinton st., corner Livingston st., Brooklyn, Tuesday morning, April 20, at 10:30 o'clock.

M'KEE—After a short illness, in his 63d year, John McKee. Funeral services at Christ Church, Bedford and Division avs., Brooklyn, at 2 p. m. Sunday. Until the services the remains will rest at his late residence, 39 Hampton Place, Brooklyn.

NICHOLS—At Winter Park, Fla., April 16, 1915, Anthony Dey, beloved husband of Elizabeth Frink, and son of the late Dr. Isaac A. Nichols and Josephine Dey, of Newark, N. J., in the 58th year of his age. Notice of funeral hereafter.

SHERRERD—Suddenly, Friday, April 16, at residence, 340 Spring Garden st., Easton, Penn., John M. Sherrerd, in his 57th year. Funeral services at residence, Sunday, April 18, 4:30 p. m. Interment, Troy, N. Y., Monday afternoon.

MANHATTAN AND THE BRONX.

BLUMENTHAL, Moses, 558 West 181st st., April 14. Funeral to-day.
CALKINS, Ida, 2047 Seventh av., April 17. Funeral notice later.
GOEE, Arthur, 1145 Park av., April 15. Funeral to-day.
HENDERSON, Edwin, 518 West 153d st., April 16. Funeral to-day.
JACKSON, Benjamin, 2343 Eighth av., April 15. Funeral to-day.
MONAHAN, John, 812 East 89th st., April 15. Funeral to-day.
PENTONY, John, 456 West 119th st., April 14. Funeral to-day.
PERNER, Abraham, 221 West 141st st., April 14. Funeral to-day.
REIMERS, Henriette, 400 East 145th st., April 14. Funeral to-day.
WAITE, Charles, 171 Eighth av., April 15. Funeral to-day.

BROOKLYN.

BATES, George, 654 Warren st., April 16. Funeral to-day.
CRANE, Johanna, 163 Cumberland st., April 16. Funeral to-day.
DINGERSEN, Johanna, 517 Chauncey st., April 16. Funeral to-day.
DOXEY, Clara, 588 Park Place, April 16. Funeral private.
ECKHARD, George, 1715 Dorchester Road, April 16. Funeral to-morrow.
FARRELL, Maria, 94 Clinton av., April 16.
GRAHAM, Anna, 302 72d st., April 16. Funeral to-day.
HAWKINS, John, 86 Berry st., April 15. Funeral to-morrow.
HEALEY, Martin, 1500 Bedford av., April 15. Funeral notice later.
HOLSTEN, Maria, 1125 Dean st., April 17. Funeral private.
KAUFMAN, Martin, 93 Marion st., April 17. Funeral to-morrow.
O'DONNELL, John, 348A Douglass st., April 16. Funeral to-morrow.
RYAN, William, 20 2d st., April 17. Funeral Tuesday.
ROBERTS, Martin, 3 Vernon Place, April 15. Funeral to-day.
WIERICHS, Henry, 221 Berkeley Place, April 16. Funeral Tuesday.

NEW JERSEY.

DE CAMP, Thomas, Jersey City, April 15. Funeral private.
HYDE, Emily, Jersey City, April 15.
KNECHT, Louis, Jersey City, April 15.
MEEHAN, Bridget, Jersey City, April 15. Funeral to-morrow.
MILLER, Anna, Newark, April 15. Funeral to-morrow.
ROSSMANN, Charles, Newark, April 15. Funeral to-day.
ROZENGRAVE, Ella, Newark, April 16.