The Conning Tower

Lines to a Beautiful and Bus-riding Lady.

O thou who wert seated ahead of
This bard on an Avenue bus,
Thy beauty is such as I've read of,
O'er which I could make quite a fuss.
Thou travel-edst yesterday morning,
I deemed thee considerable queen;
A veil, and a black one, adorning
Thy beautiful bean.

Though dreadful was I to distress thee,
So meek, inarticulate, shy
This bard that I feared to address thee,
To risk an indignant reply.
And yet as I sat in repentance
And felt on my features thy veil,
I struggled to frame thee a sentence
And struggled to fail.

But here in the calm and the quiet,
When all is inspiringly still,
I rather imagine I'll try it. . . .
I shall. I'll go further. . . . I *will*.
O lady accoutred and geared with
That veil, for thy pardon I sue:
I fear that my face interfered with
Thy veil as it blew.

Yearly the size and deadliness of the New York mosquito seem to increase. Our suggestion is that the killing of mosquitoes be made a sport; some of the unemployed might learn to be mosquito-guides. And in a couple of years it is easy to imagine the souvenir postcards labelled "A Day's Catch at Claremont."

Dulcinia will invite her friends to spend the mosquito-season in Manhattan. "*Do* come up for the shooting," she will plead.

BANG! BANG! AND HE KNEW NO MORE!

[From the Allegany County (N. Y.) Democrat.]

His mind a blank for three days, Geo. Dumas, of Fulton, a florist, came to himself in Olean. His last recollection was of accompanying his wife on a shopping expedition Saturday evening.

"Painful and irksome economy" is the Mayor's plan. Salaries are to be reduced; and some jobs are to be dissipated. Why not painless and pleasurable economy, Tower brand? You never hear of us reducing salaries: yet strikes and lockouts are unknown to the Contribs' Union.

WHEREIN THE MAKE-UP MAN MAKES IT A GOOD FIGHT.

[From the Evening Mail.]

Cincinnati, Sept. 13.—Eddie Wallace, a featherweight fighting under Scotty Monteith's colors, will fight ten rounds here to-night with Knockout Mars. te the Volunteer Hospital.

Speaking of schools and education, the Universal Alliance Church, San Francisco, advertises "Good message bearers in afternoon and Mrs. Anderson in evening."

While in Washington you may buy "New Fall Shirts for Men and College Men."

And John F. Dale, candidate for Sheriff of Chemung County, makes a printed appeal "to all fair-minded citizens and Republicans of Elmira and Chemung County."

Nor is there an end. Paul Elder announces "An exhibit of the paintings of foreign, American and California artists."

THE DIARY OF OUR OWN SAMUEL PEPYS.

September 11—With R. Boyden, who is come from St. Botolphe's towne, to play at tennis; and he trounced me, maugre his three-and-fifty years. Thence to Forest Hills, and saw the excitingest match of all the tournament, T. Pell and K. Behr beating M. McLoughlin and T. Bundy; and I did lose three tyes on the result to Mistress Margaret McCoy, B. Pemberton's plighted bride. Home then, to dinner, and too weary to go to Brighton to see the great fight; which I was not much interested in, any way. Came H. O. Davis, that had charge of the great fair at San Diego, and I glad of seeing him; and we talked of many things, his ideas being full of power and imagination.

12—Stopped in the house all the day, not even shaving. Thus do I enjoy my first day of surcease from work.

13—Upon an omnibus to the city; and there all day in the office, discussing this thing and that; and doing a bit of work now and then, too. In the evening to the playhouse, and saw again "Chin-Chin," F. Stone being droller than ever, methought.

Not since the brave days when Wingo danced the tango on the Congo has there been such a lyrical chance as we offer if Dumba joined the Douma in Dalmatia.

WOMAN'S PLACE IS IN THE GUARDHOUSE.

Sir: A kiltie regiment of women has been formed here for home guard. There now, go ahead and write the wheeze.

ARTHUR WILLIAM BROWN.

Toronto, Canada.

Our ignorance of finance is colossal, if we do say so. We couldn't say offhand whether a loan could be floated by a sinking fund.

"Georgia Resents Outside Interference."

[From a circular letter from the Georgia State Prison.]

J. E. Smith, Warden

Office of the Librarian
GEORGIA STATE PRISON
Milledgeville, Georgia.
SHIPPING POINT: STATE FARM, GA.
Aug. 30, 1915.

Hon. ———
Boston, Mass.

My Dear Mr. ———: We are making earnest endeavors to establish a large and effective library here for the use and uplift of the inmates of the institution, and our efforts up to the present time have met with a success that is most gratifying. We have no appropriation covering the cost of equipping a library at the State Prison, but the prison commission has, at the expense of the state, set aside and furnished suitable quarters in the main building for the library. Bookcases for the reception of several thousand volumes have been installed, and rules adopted governing the use of the library by the prisoners.

It was our intention to confine our requests for help to public-spirited Georgians, but the depression brought about by the European conflict has necessitated an appeal to the leading citizens of two or three of our sister states, outside the cotton belt, if our hopes in the state prison library are to be fully realized. This, together with the fact that the interest of good men in fallen humanity is universal, is the explanation we have to offer for appealing to nearly 200 of the leading citizens of Boston. Your name is one of these, Mr. ———.

For the reasons given above we are going to ask each of you honorable gentlemen to be good enough to send us just $2 to aid in the furtherance of this very worthy undertaking—enough to buy two good books in your name.

Cordially and sincerely yours,
(Signed) F. P. TURNER, Jr., Librarian.

Perhaps peace is not to be declared to-morrow, but it cannot be far off. The Wurzburger-Hofbräu, we see by the Evening Sun, is being redecorated in Louis XIV style.

Flood in Kansas Town. Undertaker Gives Warning Which Saves Many Lives.—Times headline.

Being L. V. B. R.'s notion of an unselfish business man.

THE CALENDAR IN A PLEASURE RESORT.

[Asbury Park correspondence New York (N. Y.) Tribune.]

With bathing at its best and perfect weather for all the outdoor sports, Asbury Park has had a busy week of it, which promises to continue until the end of the month.

If Miss Carolyn Wells succeeds in Ensconcing Herself near a window, she may observe something.

She may see us Wending Our Way. F. P. A.

BRIDAL PARTY DINNER GUESTS

Miss Adele Lloyd Host to Her Attendants—Weds J. P. H. Perry To-day.

MANY SOCIETY FOLK RETURN TO TOWN

Debutante Reception on November 29 for Miss Rosalie G. Bloodgood.

Miss Adele A. Lloyd, daughter of Dr. and Mrs. Samuel Lloyd, who is to be married to John Prince Hazen Perry this afternoon in the Church of the Heavenly Rest, gave a dinner last night at her home, 12 West Fiftieth Street, for the bridal party. Her guests included Mrs. Sherman Ford, matron of honor; Miss Katherine Wyndham Smith, maid of honor; Miss Eleanor and Miss Katharine Du Bois; Miss Louise H. Ball and Miss Priscilla Phelan, bridesmaids. Also Karl T. Frederick, who is to be best man, and Roger B. Emmons, Victor H. McCutcheon, Fitch Haskell, John M. P. Thatcher, Leland T. Buffum, R. C. Wilson, Samuel Lloyd, jr., and Harold E. Plummer, ushers.

Many members of society arrived in the city yesterday from country places or summer resorts to spend a few days here. Mr. and Mrs. Frederick W. Vanderbilt motored in from their country place at Hyde Park. Dr. Nicholas Murray Butler, Mr. and Mrs. Alexander D. B. Pratt, Mrs. Joseph E. Widener and Mrs. Alexander Brown all came from Newport, Mrs. E. T. Stotesbury from Philadelphia and Mrs. F. L. Ames from Boston. They are all at the Ritz-Carlton.

Mrs. James Brown Potter has returned from a trip through the Canadian Rockies and to the Panama exposition and is at the St. Regis. Mr. Potter, who accompanied her on the trip, left her on the way home and went to El Paso. He will join her at the St. Regis in a couple of days. Mrs. James Lowell Putnam has arrived from Newport, and is also at the St. Regis, where Hermann Oelrichs is also staying.

Charles Hayden gave a small dinner last night at the Ritz for Mr. and Mrs. Alexander D. B. Pratt.

Miss Beryl Curtis, daughter of Mr. and Mrs. N. Willard Curtis, of 161 Arlington Avenue, Brooklyn, will be married to Walter S. Ward, of 165 Riverside Drive, in Trinity Church, Brooklyn, on October 9, and not on October 8, as announced a few days ago.

Mrs. Wilber Bloodgood will give a reception on November 29 at her home, 49 East Thirty-fourth Street, to introduce her daughter, Miss Rosalie G. Bloodgood.

Mr. and Mrs. W. K. Vanderbilt are at White Sulphur Springs, W. Va., for a short stay.

Mr. and Mrs. Robert L. Gerry, Miss Carol Harriman and W. Averell Harriman have gone to Syracuse for the state fair.

Mr. and Mrs. Charles Steele have closed their Southampton season and have taken possession of their country place at Westbury, Long Island, where they have as their guests their daughter, the Comtesse de La Greze, and their son-in-law and daughter, Mr. and Mrs. F. Skiddy von Stade.

Mr. and Mrs. George W. Perkins will return to their country place at Riverdale, N. Y., on Friday from a month's automobile trip.

Mr. and Mrs. Fuller Potter have returned to Southampton, Long Island, from Dark Harbor, Me.

Mr. and Mrs. J. Laurens Van Alen have arrived in town from Newport, and will go in a day or two to Hot Springs, Va.

General and Mrs. Charles F. Roe have returned to Highland Falls, N. Y., from the Adirondacks.

Mrs. Charles T. Barney and Miss Amy Townsend are at the Meadow Club, Southampton, for a short stay.

Mr. and Mrs. Henry Lewis Morris will return to town on Friday from Pawling, N. Y.

ATTACHE TO WED AMERICAN

Jonkheer Stachouwer and Miss Marburg Will Marry November 16.

[By Telegraph to The Tribune.]

Baltimore, Sept. 13.—A wedding of international interest will be that on Tuesday, November 16, of Miss Christine Marburg, daughter of Theodore Marburg, ex-Minister to Belgium, and Mrs. Marburg, to Jonkheer A. W. L. Tjarda van Starkenborgh-Stachouwer, son of Jonkheer and Mme. E. Tjarda van Starkenborgh-Stachouwer, of Groningen, in Northern Holland. The ceremony will take place in Old St. Paul's Protestant Episcopal Church, in this city. There will be many guests from Washington and New York.

Jonkheer Stachouwer was formerly secretary of the Netherlands Legation at Brussels, and has been for some time attaché of the Netherlands Legation in Washington.

BISHOP TO WED, BUT WHEN?

Secret Will Be Kept Till Day of Codman-Porter Ceremony.

[By Telegraph to The Tribune.]

Bar Harbor, Me., Sept. 13.—Bishop Robert Codman, of the diocese of Maine, is the guest of his fiancée, Miss Margaretta B. Porter. It is reported the marriage will take place here this week, probably Thursday. Mrs. J. Biddle Porter, mother of Miss Porter, would not give the date, stating an announcement would be made on the day of the wedding.

BURLESQUE AT COLUMBIA

"This Is the Life," Two-Act Satire, Given by the Merry Rounders.

The Merry Rounders began a week's engagement at the Columbia Theatre yesterday afternoon, presenting "This Is the Life," a new burlesque in two acts. The offering, which is largely a revue of recent theatrical activities, was well received by a crowded house.

George F. Hayes, Mae Latham, Jack McGowan, June Le Veay and Zella Clayton were the leading funmakers. A double quartet of male voices proved one of the most popular features of the show.

Sprague Funeral Held.

Paris, Sept. 13.—The funeral of William Sprague, ex-Governor of Rhode Island and United States Senator, who died here on Saturday, was held today. The Rev. Dr. Samuel Watson, rector of the American Church of the Holy Trinity, officiated at a simple service in the Sprague home. The body was taken to the mortuary chapel of the American Church, in Avenue Alma, where it will remain until sent to Rhode Island.

CHALLENGES MISS DAHLGREN

Miss Lawrence-Wetherill Seeks Auto Race—Fined for Speeding.

[By Telegraph to The Tribune.]

Lenox, Mass., Sept. 13.—Miss Grace Bristed, the second daughter of Mr. and Mrs. Charles Astor Bristed, was elected president of the Lenox Junior Tennis Association this afternoon by one vote over Miss Anita Delafield, daughter of Mr. and Mrs. F. S. Delafield.

Mr. and Mrs. Carlos M. De Heredia entertained the Lenox Garden Club at Wheatleigh this afternoon. Dr. William G. Thompson, of New York, spoke.

Miss Lawrence-Wetherill, of New York, who came to Lenox to meet Miss Katherine Dahlgren in an automobile road race, was fined $15 in the Lee District Court to-day on a charge of speeding.

Mrs. Forsythe Wickes and children, who have been visiting with Mrs. George Griswold, have returned to Tuxedo.

Mrs. Charles Scribner and Mrs. J. Macy Willets showed H. Bloodgood's horses in the Norfolk, Conn., Horse Show Saturday. Mrs. Scribner's mount won the first award in the saddle class and Mrs. Willets took the first prize in the driving classes.

Mr. and Mrs. George Jarvis Geer and Mrs. Marshall Geer, who have been at Red Lion Inn; Mr. and Mrs. Davis Dana, Mr. and Mrs. Henry Hollister Pease, Bertram Winthrop and J. Sanford Barnes left for New York to-day.

Mrs. Edwards Spencer gave a small dinner party to-night at Shipton Court.

Mrs. Rollin Harper Lynde has gone to New York to meet her brother, Charles D. Blaney, who is coming from San Francisco.

Mrs. Harry Blake and Miss Blake, of London, are visiting with Mr. and Mrs. G. Baty Blake.

Mr. and Mrs. Charles Astor Bristed have issued invitations for a formal dinner to-morrow night at Lakeside.

Mrs. Newbold Morris and children have gone to Lake George on an automobile trip.

HEALTH DELEGATES SEE CITY

Inspect Clinic, Washington Market and Bellevue.

Members of the Public Health Association, whose annual convention has just closed at Rochester, N. Y., were guests of the Board of Health yesterday. They were escorted through the city in twenty-five automobiles to inspect the various institutions in which the board is interested.

The party was welcomed at the main office of the Health Department, at 139 Centre Street, by Commissioner Goldwater in the morning. It at once proceeded to the Clinic for Occupational Diseases, and from there to the Second Health Centre, at 98 Washington Street. The new Washington Market and the model community known as Health District No. 1, at 206 Madison Street, were next inspected.

In the afternoon the Bureau of Laboratories, Bellevue Hospital and the model Vanderbilt tenements were visited.

Mme. de Menocal Is at St. Regis.

Mme. Mariana Feda de Menocal, Mario de Menocal, jr., and Raoul Menocal, wife and sons of the President of Cuba, are at the St. Regis. Mme. de Menocal gave a luncheon of ten covers there yesterday for Mr. and Mrs. G. C. Cagiga.

Suffrage Day by Day

Woman Suffrage Party.

3:30 p. m.—Fifth Assembly District, Brooklyn; club meeting, at home of leader, Mrs. J. Whelan, 584 Decatur Street.

5:30 p. m.—Canvassing, from home of Mrs. Emily Weisberg, 15 West 123d Street.

6:30 p. m.—Fourteenth Assembly District, Manhattan; from home of Miss Maud Haas, 238 East Thirty-sixth Street.

7 p. m.—Ninth Assembly District; from home of Mrs. Jean Zimmerman, 534 Ninth Avenue.

7 p. m.—Twenty-second Assembly District, Manhattan; from home of Mrs. G. Oesterreicher, 1664 First Avenue.

7 p. m.—Eleventh Assembly District, Manhattan; from home of Mrs. W. H. Wilson, 407 Ninth Avenue.

8 p. m.—Twenty-third Assembly District, Manhattan; at 148th Street and Seventh Avenue. Miss M. L. Thompson, chairman.

8 p. m.—Seventeenth Assembly District, Manhattan; at Ninty-sixth Street and Broadway; Mrs. W. J. Morrey, chairman.

8 p. m.—Farmers' night, Wagnonette "Victory", first stop, 163d Street and Boston Road; second stop, Courthouse Square, 161st Street and Brook Avenue. Speakers, Mrs. Edith Barrowther; speaker, Rob Egan, R. Boyeth, Miss L. Hill and Miss N. Richardson.

8:15 p. m.—Twenty-fifth Assembly District; meeting at Twenty-eighth Street and Seventh Avenue. Chairman, Miss Grace Lomis.

Women's Political Union.

12 Noon—Seventeenth Senatorial District, Forty-sixth Street and Broadway. Speakers, Mrs. Joseph Griswold Dean and Winter Russel.

5 p. m.—Seventeenth Senatorial District, Fifth Avenue and Thirty-ninth Street. Speakers, Mrs. Joseph Griswold Dean, Mrs. Maud Swartz and Miss Wenona Martin.

8 p. m.—Twentieth Senatorial District, 116th Street and Lexington Avenue.

8 p. m.—Sixteenth Senatorial District, First Avenue and Eighty-third Street. Speaker, Miss Wenona Martin.

6:30 p. m.—Street meeting, Forty-first Street and Broadway. Speakers, Miss Rose Sanderman, Mrs. Julia Reinhardt, Miss F. Joffe, Mr. Egan and Mrs. A. M. Greene.

8:30 p. m.—Boxing Shop "Winner," Longwood and Prospect avenues, The Bronx. Speakers, Miss Alice Carpenter and Walter Randolph.

9:30 p. m.—Twentieth Senatorial District, 131st Street and Lexington Avenue. Speakers, Arthur McLean and Joseph Self.

NEWS OF PLAYS AND PLAYERS

One Thousand Dollars for the Best American Comedy.

May Irwin can't stop giving things away. Last week she gave away her summer home. Now she offers $1,000 for the best American farce or comedy. Next week, it is understood, she will give away the secret of her eternal youth.

Furthermore, the $1,000 offer holds good for all succeeding years. The first award will go to the best play produced in the United States between August 1, 1915, and August 1, 1916. But it must be an American farce or comedy—and it must be produced. Then, too, it must be submitted in manuscript form to the judges.

The judges are to be five in number and are to be first nighters of good reputation. If the final provision proves difficult of fulfilment the number will be reduced to three.

"Grumpy," with Cyril Maude as the star, returned to town last night and opened a month's engagement at the Empire.

Word from the Century Theatre has it that the taproom will be open when "Town Topics" has its première, but Ned Wayburn denies that that is merely another name for the box office.

With Sam Sothern as the trussed-up hero "A Pair of Silk Stockings" will reopen at the Booth to-night. It will remain three weeks.

Ben H. Atwell, who can make a typewriter lie down, jump through a hoop or play popular music, has been installed as press representative at the Manhattan Opera House.

Mainly for Atwell's fell purposes, Robert Ayrton, an English actor, arrived in New York on the St. Louis Sunday and will play an important part in "Stolen Orders." Ayrton, who played in the big production for three seasons in London, was summoned by cable and will resume his old part.

Alma Braham, granddaughter of the late David Braham, the composer, is the latest addition to the cast of "Town Topics." Miss Braham is only seventeen, and is the only one of the composer's grandchildren on the stage. She will have a small part in the production and will understudy Mana Zucca.

Miss Braham is said to have inherited at least 51 per cent of her grandfather's musical ability.

Edna Ferber, on from Chicago, is a silent partner in the rehearsals of "Roast Beef Medium."

"Husband and Wife," rechristened "A Married Mistress," will again be "Husband and Wife" when it opens at the Forty-eighth Street Theatre tomorrow night.

The Authors' Film Company announces that next month will be notable for other things besides the world's series and the war in Europe. A six-part photo play entitled "The Whirl of Life," featuring Mr. and Mrs. Vernon Castle, is scheduled for release.

"Two Is Company," a Parisian musical comedy by the authors of "Adele" and "The Girl Who Smiles," opened in New Haven last night and will be brought to the Lyric on Thursday. In the cast are Georgia Caine, May de Sousa and Claude Fleming.

"Ruggles of Red Gap," a dramatization by Harrison Rhodes of Harry Leon Wilson's story, began its career in Wilmington last night. In the cast are Ralph Herz, Lawrance D'Orsay, John Cope, Louise Closser Hale and Leonore Harris. Having been enthusiastically received last night, "Ruggles" will be brought into New York as soon as a theatre can be obtained.

Marcus Loew's New York Theatre, which has been contenting itself with a moving picture miscellany, will undergo a change of policy next week and go in for long feature pictures.

WILLIAM W. BAIRD.

William W. Baird, a brother of Colonel Andrew D. Baird, died at his home, 63 Hooper Street, Williamsburg, yesterday, after a short illness. He was in his seventieth year. Mr. Baird came to this country from Scotland. When the Civil War broke out he enlisted as a drummer boy with the 79th New York Highlanders, and later joined the Victory Guard. He was the youngest member of the regiment. He leaves a wife, two sons and one daughter.

COHAN PICKS ON BILLY SUNDAY

Temperance Reformer Is the Hero of Farce at the Astor.

FRED NIBLO PLAYS PART OF EVANGELIST

Good and Bad Strangely Mingled in Drama Which Misses Highest Possibilities.

"Hit-the-Trail-Holliday," a farce, by George M. Cohan, at the Astor Theatre. Presented by Cohan & Harris.

THE CAST.

Billy Holliday	Fred Niblo
Rev. T. B. Holden	Grant Stewart
Rex Granger	Clifford Dempsey
Dean Granger	Purnell B. Pratt
Burr Jayson	John D. O'Hara
Chief Crandall	Edgar Halstead
Jed Cooper	Joseph Allen
Sam Stallings	Frederick Maynard
Joe Curtis	Horace James
Pete	Harold Grau
George B. Hendricks	C. R. McKinney
Smith	Ernest Lynd
Jones	Al Gilmore
Edith Holden	Katherine La Salle
Mrs. Temple	Lorena Atwood
Anna	Laura Bennett

By HEYWOOD BROUN.

When The New York Tribune came out in the second act with an eight-column head, "Booze Expert Turns Temperance Preacher," we realized that George Cohan had chosen to write a farce rather than to mirror manners.

The realization came as a shock, for the first act of "Hit-the-Trail-Holliday" was a remarkably true, deft and interesting picture of the barber shop in a small town. Save for the fact that the hero was shaved in two minutes and thirty seconds, there was hardly a touch which did not turn men under wigs and grease paint into folks.

With Billy Sunday, only slightly disguised as Billy Holliday, for a hero, it seemed as if George Cohan was about to go right on and suddenly shoot into the world, if not the great, at least a mightly good American comedy. But one act did not commit this versatile playwright. Comedy was abandoned after the first act for farce, and this medium, although well handled on the whole, was not nearly so well suited for the adequate portrayal of Billy Sunday as a more serious play would have been.

George Cohan is dramatically liberal handed in "Hit-the-Trail-Holliday." There are ever so many good situations, an abundance of fun, good lines galore and a liberal supply of well drawn characters. But for all that the author has been wofully niggardly in two respects. He failed to give the last three acts of the comedy which the first act promised, but more than that, and worse, he left out the big scene of the farce.

The entire play is built on the fact that Billy Holliday, a bartender, is forced by a series of plausible happenings to make a temperance speech. It is the first time he has ever faced an audience, and one hundred persons in the crowd have come to break up the meeting. Yet by the force of his personality and by his happy trick of seizing an American flag and waving it Billy captures his audience and makes such a tremendous impression that he is on the front page of every paper in the country next day.

This is indeed a thrilling scene, but it is not played. It happens some time between the first and second acts, and the audience learns what occurred from an obliging character who is garrulous enough to keep it posted.

The author evidently realized that his audience would want to know of their own eyes and ears how Holliday did this remarkable thing, and so he gives his hero just the briefest sort of a speech in the second act. But this does not suffice.

Unfortunately the bit here provided for Holliday is not eloquent, nor is his delivery as indicated by Fred Niblo more than passably engaging.

Perhaps it would be only fair to digress at this point in order to say that "Hit-the-Trail-Holiday" is excellent entertainment. The audience gave every manifestation of delight last night, even though it was cheated of certain rights. The piece may run a season or two seasons, but if it runs a hundred seasons that does not alter the fact that having a splendid play at least in sight, George Cohan went down a side road and turned out a good show.

In our opinion the sudden switch from comedy to farce at the beginning of the second act is a technical blunder. The advice not to swap horses while crosing a stream is broad enough to include playwrights. And the switch is more than a technical blunder. It causes a soft spot in the action which for a period of about five minutes endangers the play even from a show standpoint. Out of this slough the Cohan energy and exuberance serve to put the piece on four wheels again and from then on until the end the pace is the rapid gait required of farce.

The third act is almost as good a farce act as the first is of comedy and the curtain is brought about with one of those happy Cohan touches which fall little short of genius. The last act is short and serves to do little more than marry off the heroine. Usually an audience is willing to acept a kiss and a hug as the equivalent of a marriage for hero and heroine, but Cohan, the moralist, insists on a parson and a service which begins just as the play ends.

Billy Holliday, bartender the hero of the play comes to the barber shop of "The American House," and there runs foul of a middle-aged brewer and his son, who dominate the town. He has come to act as bartender in their new hotel, but, disgusted with the manners of his employer, he balks at the job and instead tenders his services for a temperance meeting which the brewer is trying to break up.

Holliday's success as a lecturer arouses the town and the country, and the publicity which he gains is so great that he is enabled to make a fortune for the business rival of the brewers by indorsing a temperance drink of his making, called nearly beer. The villianous brewer and his son having been forced to their knees, Billy, through his new found wealth, brings success to all the estimable characters and marries the daughter of the minister who took his part against the brewers.

Fred Niblo, back after a long absence in Australia, is Billy Holliday, and although he was pleasing he failed to convey the magnetism which the character requires. That was not altogether the fault of the actor. Cohan has chosen to make his Billy Sunday a man who does not take himself seriously, which is a fearful handicap to a character who is supposed to be stirring up enthusiasm wherever he goes.

Joseph Allen, in a character part, was tremendously successful in winning laughter and Katherine La Salle was a delightful heroine. Purnell B. Pratt had a good part as the cowardly young son of the brewer and he made the most of it. Grant Stewart was a sincere and straightforward minister and Frederick Maynard and Horace James were first class barbers.

NORA BAYES IS HIT AT PALACE

Roshanara, Royal Dancer, Proves an Interesting Newcomer.

ALEXANDER CARR ON BILL AT ALHAMBRA

Is Seen in New Sketch for the First Time—Fannie Brice at the Colonial.

Nora Bayes, who first gave the President of the United States a vogue in vaudeville by singing "We'll Take Our Hats Off to You, Mr. Wilson," is at the Palace Theatre this week, and she is still a Democrat. One of her latest songs pictures the President as leading a ragtime peace band of all the nations of the world. The suggestion still waits official sanction.

But whether one agrees with the politics of Miss Bayes or not, there need be no difference of opinion about her singing. The audience chose her as its favorite on the bill yesterday and she was impelled to any number of encores and a speech. The most popular of her numbers was a reminiscent piece about the songs she used to sing. To hear it was to realize the extraordinary number of successful ballads which have been introduced by Miss Bayes.

And yet it is difficult to run to earth the reasons for her undeniable charm. Her voice is pleasant, but not remarkable in any quality, and the singer herself is vivacious rather than beautiful. Much of the popularity of Miss Bayes must be due to her unflagging energy and good spirits. On such an afternoon as yesterday she went about her work as if singing was by all odds more fun than anything else in the world, and she was ready to oblige the audience with every sort of song. Her act is most attractive.

Roshanara, the royal dancer of India, was at all times interesting in an artistic performance. "Every movement of hand, arms, foot, head and body has a special meaning, tells a story, expresses an emotion," says the dancer. "We do not skip and dip and glide in a general expression of gayety or merely an exuberance of motion. Our dances are subtle, repressed, spiritual, often sad." The average spectator may miss a meaning here or there and even mistake an emotion without marring his enjoyment. Particularly fine is Roshanara's cobra dance.

"The Honeymooners," a one act farce, presents a striking illusion in the uneasy back platform of a railroad train, which sways from side to side with all the abandon of Roshanara herself. The act itself is only moderately amusing. Laddie Cliff, assisted by Maybelle Parker, presents the various English types, which he does so well and was received most cordially by the audience yesterday. Harry Gilfoil's monologue and imitations were also successful, even though the actor did lose his white mustache and drop at least twenty years when half way through his act.

Van and Schenck romped pleasantly through sentiment and comedy in a singing act, and the Metropolitan dancers danced. Others on the bill were McDevitt, Kelly and Lucey and an acrobatic act entitled "The Slave Dealers."

Alexander Carr went back to the old life yesterday. He started a vaudeville tour at the Alhambra Theatre with a shining new sketch. In the last two years Carr has identified himself rather solidly with the character of Mawrus Perlmutter, but the second edition of the "Potash and Perlmutter" series will know him not.

The new Carr sketch comes under the head of a "vehicle." It is entitled "An April Shower," and Edgar Allan Woolf and the star himself are the authors. It is constructed solely with a view to exploiting the talents of the actor, and it does this excellently. The star is given his humorous moments and his pathetic moments, and took advantage of all of them yesterday afternoon in a manner that compelled enthusiastic applause. The sketch is built along traditional lines, and is at times more than reminiscent of "Potash and Perlmutter."

Channing Pollock, Rennold Wolf and Clifton Crawford combined to produce "A Regular Army Man," a breezy musical comedy in which Victor Morley & Co. appeared. The act breaks away from the familiar Civil War veteran model. It also contains snappy dialogue and several other good points, including the effervescent Mr. Morley.

The gowns of Lillian Herlein vied with her songs as factors in her success. The Schwartz company presented "A Broken Mirror," which contains an original ideal well worked out. Henry Lewis's pleasing nonsense, the Watson Sisters, Six American Dancers, the Morin Sisters and the Aerial Budds rounded out the programme.

At the Colonial Fannie Brice romped off with the honors, but was followed at no great distance by the irresistible Francis Dooley and Corinne Sales. The character work of Miss Brice never fails to please an audience. Eventually some enterprising manager will recognoze Miss Brice's acting ability by putting her into straight comedy, and vaudeville will be the loser.

Dooley and Sales presented "That's Silly," and had hard work counting the encores. The California Orange Packers offered a vaudeville novelty, their work having the added advantage of being certain to remain a novelty. This quartet from the Coast move at dizzy speed, constructing boxes and packing oranges at an unheard of rate.

"Woman Proposes," a sketch by the late Paul Armstrong, proved slightly disappointing. Taylor Granville and Laura Pierpont won favor with Mr. Granville's elaborate melodrama, "The Yellow Streak." Other entertainers were Robert Emmett Keane, Leo Beers, La Vars and the Loyal dogs.

Wilton Lackaye tops an exceptional programme at the Orpheum. Mr. Lackaye is seen in a sketch, "The Bomb," in which he does effective work. Lillian Shaw, dialect comedienne, offers several new characterizations. Others on the bill are Odiva and her sea lions; Ryan & Tierney, McKay & Ardine, in "On Broadway"; the Lunette Sisters; Harry Fern & Co., in "Veterans," a sketch; Rae Eleanor Ball, violinist, and Valentina and Bell.

The famous Four Mortons, in their separate offerings, topline the bill at the Bushwick. The remainder of the bill includes Valerie Bergere and company, in "Judgment"; Walter Milton & Co., in a comedy; Le Hoen and Dupreece, in feats of marksmanship, and Fontaine and Fletcher, dancers.

On the programme are Howard and McCane, singing the former's songs; "The Bank's Half Million," a sketch by Paul Armstrong; Al Herman, blackface artist; Williams and Wolfus, in a piano travesty; Al and Fannie Steadman, Hallen and Fuller, in "The Corridor of Time"; the Three Ankers, gymnasts, and the Wheelers, comedy acrobats.

OBITUARY.

PROF. JOHN PHELPS TAYLOR.

Andover, Mass., Sept. 13.—Professor John Phelps Taylor, seventy-six years old, a member of the faculty of Andover Theological Seminary for many years, and widely known as a preacher, died to-day.

John Phelps Taylor was born in Andover, Mass., April 6, 1841. His father was the Rev. John Lord Taylor and his mother Caroline Lord Phelps.

He was educated at Andover and Yale, graduating from both institutions as valedictorian. He received his A. B. in 1862 and his master's degree in 1865. He was graduated from Andover Theological Seminary in 1868, and preached at various churches until 1883, when he became a professor of Biblical theology and history and Oriental archæology at Andover. He was a member of Psi Upsilon and Phi Beta Kappa, and the Yale Club, of Boston.

ALBERT HEWLETT SEABURY.

Hempstead, Long Island, Sept. 13.—Albert Hewlett Seabury died here at 3:30 this morning from Bright's disease. He was a son of ex-County Judge Robert Seabury and a direct descendant of Bishop Samuel Seabury, first Episcopal Bishop in America. He was born in Hempstead forty-four years ago, and was educated at Cornell University. He entered the practice of law with his father in Hempstead. He was a member of Morton Lodge No. 63, F. & A. M., the Enterprise Hose Company, and was formerly transfer tax appraiser and chief clerk to the Surrogate at Mineola. The funeral will be held Wednesday afternoon. Burial will be in Greenfield.

ANDREW L. HARRIS.

Eaton, Ohio, Sept. 13.—Andrew L. Harris, Governor of Ohio from 1906 to 1909, died here to-day. He was eighty years old and a graduate of Miami University. From 1898 to 1902 he was a member of the United States Industrial Commission.

Mr. Harris enlisted in 1861 on the side of the Union and was promoted through all the grades up to and including brigadier general by brevet. He was chosen Lieutenant Governor as a Republican when John M. Pattison, Democrat, was elected Governor, and succeeded to the Governorship on the death of Mr. Pattison in 1906.

DIED.

Carpenter, Sarah A. Rhinelander, A. K.
Carter, Urania M. S. Sheppard, John E.
Gore, Carlos. Van Amringe, J. H.
Hobron, Phena M.

CARPENTER—Second day, Ninth month, 13th, 1915, Sarah A. Carpenter, in her 83d year. Funeral at her late residence, 103 Morningside ave., Fourth day evening, 15th inst., 8 o'clock. Interment at Amawalk the following day.

CARTER—On Sunday, September 12, 1915, Urania M. S., wife of the Rev. Dr. George William Carter. Funeral services will be held at her late home, 155 Lincoln Road, Brooklyn, on Wednesday evening, September 15, at 8 o'clock.

GORE—On Saturday, September 11, 1915, Carlos, beloved husband of Marinette S. Gore, in his 73d year. Funeral services at his late residence, 203 Park Place, Brooklyn, n Tuesday, September 14, at 2 p. m. Interment private. Boston papers please copy.

HOBRON—On Saturday, the 11th inst., Mrs. Phena Milne Hobron, wife of the late James Monroe Hobron, in the 69th year of her age. Funeral at 3 o'clock Tuesday afternoon at the residence of her brother, George A. Milne, 149 Lafayette av., Passaic, N. J.

RHINELANDER—Suddenly, at Tuxedo Park, on Saturday, September 11, 1915, Adelaide Kip, wife of Philip Rhinelander and daughter of Isaac L. and Cornelia Kip. Funeral services will be held at St. Bartholomew's Church, corner Madison ave. and 44th st., on Friday morning, September 17, at 10 o'clock.

SHEPPARD—Died at South Woodstock, Conn., September 13, 1915, Dr. John Evans Sheppard, of Brooklyn, N. Y., aged 56 years. Funeral services will be held at Bedford Presbyterian Church, Nostrand av. and Dean St., Brooklyn, on Wednesday afternoon, September 15, at 4:30 o'clock. Interment will be in the family plot at Friends' Burial Ground, Frankford, Penn., on Thursday, September 16, 1915, at 11:30 a. m. Philadelphia relatives and friends are invited to meet at the Chapel of North Cedar Hill Cemetery, adjoining Friends' Burial Ground, where services will be held.

VAN AMRINGE—At Morristown, N. J., September 10, John Howard Van Amringe, in his 81st year. Funeral service at Trinity Church, Wall Street, on Tuesday, September 14, at 10:30 a. m.

MEMBERS OF THE FRATERNITY OF Delta Psi are requested to attend the funeral services of our deceased brother at Trinity Church, Broadway and Wall Street, on Tuesday morning, September 14, at 10:30, and to meet in the vestibule at 10:15.

MANHATTAN AND BRONX.

BINZEN, Frances, 2755 Bainbridge av., September 11. Funeral notice later.
DIERKES, Catherine, 240 West 20th st., September 10. Funeral to-day.
HUNT, Margaret, 34 Horatio av., September 10. Funeral to-day.
MANNING, Michael, 17 City Hall Place, September 11. Funeral to-day.
PURTELL, Martin, 214 West 146th st., September 11. Funeral to-day.
ROCK, James, 880 Tenth av., September 11. Funeral notice later.

BROOKLYN.

BAIRD, William, 68 Hooper st. Funeral to-morrow.
DEALY, John, 5609 Fourth av. Funeral to-day.
FREDERICKS, Anna, 562 7th st., September 12. Funeral to-morrow.
KELLEY, Garrison, 318 Leonard st., September 12. Funeral to-morrow.
LEHMANN, Henry, 524 Evergreen av., September 10. Funeral to-day.
M'GIVNEY, John, 311 Baltic av., September 12. Funeral to-morrow.
M'MANUS, John, 385 Hudson av., September 12. Funeral to-morrow.
MORRELL, Alonzo, 1076 Dean st., September 12. Funeral to-morrow.
PAYN, Laura, 3105 Snyder av., September 11. Funeral to-day.
TIMONEY, Genevieve, 29 1st st., September 12. Funeral to-day.
WEBB, John, 1404 59th st., September 12. Funeral to-morrow.
WERNER, Delia, 142 Dean st., September 11. Funeral to-day.
WRIGHT, Edmund, 3115 Clarendon Road, September 13. Funeral to-morrow.

CEMETERIES.

THE WOODLAWN CEMETERY.
233d St. By Harlem Train and by Trolley. Lots of small size for sale. Office, 1 East 23d St., N. Y.