

MALKIN MUSIC SCHOOL
OF NEW YORK
MANFRED MALKIN, Director

¶ The school pronounced by the greatest artists and pedagogues of the age to have reached the highest standard in efficiency musically and artistically.

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10 WEST 122d STREET
PHONE HARLEM 2053

¶ Highly successful examination held by pupils of the Malkin Music School at Aeolian Hall, Feb. 21st, 1915. The jury consisted of Bispham, Borwick, Elman, Frisch, Godowsky, Goldmark, Jonas, Joseffy, Spiering.

Letters received from Casals, Kreider, Otto Kahn, Farrar, Calve, Zimbalist, De Cisneros, Goodson, Bauer, Stransky, Schumann-Heink, Powell, Hofmann, Amato, Ganz, Gluck, Sembrich, Hambourg, on this occasion, wishing success to the school.

America's Walkyre of the Piano

MARY WILDERMANN

So called by some of Europe's foremost critics, one of whom, Max Kalbeck, of Austria, wrote the following: "The American pianiste, Mary Wildermann, was heard in her own recital in Ehrbar Hall, which was given under the most high patronage of Her Imperial and Royal Highness, Archduchess Marie Valerie, daughter of Emperor Francis Joseph I. The young lady, deservedly called the Walkyre of the piano, who swung herself into the Walhalla of fame, tried her united abilities on the classics of the pianoforte from Bach to Liszt with captivating success. We were very much interested in the pieces of Bach which brought honor to the predecessor of Beethoven. In the Waldstein Sonata she displayed a remarkable technique, and in the soulful parts of the work the noble attitude of her playing was recognized."—Neues Wiener Tageblatt, Vienna, Dec. 17, 1913.

Miss Wildermann has the rare distinction of having appeared before many members of royalty such as the above named daughter of the Austrian Emperor, then Archduchess Marie Christine, Grand Duchess Alice of Toscana, and others, as well as the Princess Clementine Metternich-Sandor of Vienna.

Available for recitals, with symphony orchestras, or prominent private musicales. **PUPILS ACCEPTED.**

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