

# Kick and Not Punch Is the Dramatic Order of the Day

## Charlotte of the Hip Is No Charlotte Russ

### On the Contrary, This Fanciest of Fancy Skaters Is German to the Last Syllable—Took to Ice When She Was Eight Years Old.

By GEORGE S. KAUFMAN.

"Do you," queried the interviewer, casting about for the most inane and bromide question, "do you like to skate?"

"Laufen Sie gerne Schlittschuh?" translated the interpreter, with a bored air.

"Ach! Es gibt doch nichts Schöneres!" The words rolled from the lips of Charlotte, queen of skaters, in rounded anti-Ally tones. "Wenn ich etwas zu sagen hätte so würde ich durch die ganze Vorstellung hindurch Schlittschuh laufen, anstatt nur fünf acht Minuten. Schlittschuh laufen ist doch viel schöner und gesünder wie Tanzen oder Schwimmen oder dergleichen. Es freut mich sehr dass die Amerikaner endlich anfangen Schlittschuh zu laufen. Wir Berliner laufen immer Schlittschuh—Ich fing an als ich nur acht Jahre alt war. An den gesagten ich würde lieber Schlittschuh laufen."

A second name, of course, but it is not Russ.

Being German, Charlotte has taken efficiency for her byword. Although only seventeen, she has already carried the skating art a bit further than any Englishman, Frenchman, Russian, Belgian, Italian, Serbian, Japanese or Montenegro. She has never been overlooked—has ever thought of carrying it. When she learned everything that the professors could teach her she taught herself, and look at the result: premier skater—well, anyhow, chief skater at the New York Hippodrome at a salary that not even the press agent can mention without removing his hat.

As Charlotte explained it to the reporter and the interpreter interpreted it to the interviewer, she was eight years old and in a fair way to be a musical prodigy when physicians discovered that she was delicate. This occurred in Berlin, where Charlotte has lived all of her seventeen years except the small fraction of one that she has spent in New York.

To overcome her delicateness, or delication, or whatever it ought to be called, the physicians ordered outdoor exercise. Specifically, as you have already guessed, they ordered skating. So Charlotte went out and skated, eight years old.

It seems, according to the interpreted story of Charlotte, that she skated every day from that time until this. Whether the Kaiser used his influence to provide cold weather right through every summer or whether there were indoor ice places where the temperature was always of the freezing variety—these things either Charlotte did not say or the interpreter failed to interpret.

At any rate, Charlotte grew daily stronger and stronger, and finally there came a day when skating was no longer a physical necessity. But by that time she had become one of the fanciest of the fancy—just fancy. So a kind gentleman who ran the ice palace offered Charlotte a job—perhaps one should say "position" where the other sex is concerned—and Charlotte took it. All she had to do was to fancy-skate all around the place and amuse the tired German business men and women, and for Charlotte the job was simple.

Leaving ahead a few years, it was at the ice palace that the representative of Charles Dillingham found Charlotte when he went scouting for Hippodrome entertainers. Meanwhile the war had started and what it wasn't doing to Charlotte's father's furniture business is practically not worth mentioning. So Charlotte was quite willing to come to America at the aforementioned gigantic salary, and so were mother and father.

And they all came, as did twenty-seven other skaters from the same ice palace. They are all good, those twenty-seven skaters, but Charlotte is the best. That is the reason that she is saved for the very end of the Hippodrome show, just when the audience is tired to think that it has had enough ice skating, and then, with the entrance of Charlotte, re-learned to think that it has not had nearly enough.

As for the length of her stay in this country, Charlotte has a ready answer.

"As long," she said, "as you in America make ice and money."

So there is the story of Charlotte—all except the unwritable part that Charlotte carries in the Hippodrome ice twice daily. And that you must go to the Hippodrome to see.



Charlotte, the wonderful skater at the Hippodrome.

"Ah, yes," breathed the interviewer to the interpreter. "But meaning what?"

"Why," replied the interpreter, flicking the ash from his cigar. "She says 'Yes'."

Which, though the gap be older than the Hippodrome and nearly as old as ice, is typical of attempts to interview Charlotte.

Charlotte, if there be any in the audience who have not attended the present Hippodrome show, is the premiere skater of the evening. She is the dainty young person who comes on the ice after the rest have got it all warmed up for her, and who demonstrates that one skilled along those lines can do more things on skates than an ordinary being can accomplish on feet and head put together.

Relations between Generals Joffre and von Hindenburg being what they are at present, it is possible that Charlotte may be subject to being called "Petite Parisienne" as a premiere skater. For Charlotte is German to the final hahnt. French she is not, and Russian she is not. In other words, she is no Charlotte Russ—this girl from the Berlin ice palaces. She has

## FAMOUS PLAYERS CO. BREAKS A RECORD

### Will Release Six Feature Films in Single Month.

The greatest number of screen productions ever released by a feature organization in a single month will be issued by the Famous Players Film Company in November, when that organization places before the public six of its biggest adaptations of stage successes. This is the result of the destruction of the film company's studio by fire, which necessitated the withdrawal of two of the films scheduled for release in September and which have since been substituted for November.

The completed list for November comprises: "Madame Butterfly"; "Pauline Frederick in Robert Hichens's 'Bella Donna';" "Marguerite Clark in Mark Twain's 'The Prince and the Pauper';" and "Still Waters"; John Barrymore in "Channing Pollock's 'The Red Widow';" and "The Mummy and the Humming Bird."

These productions, coupled with the October releases, which include Pauline Frederick in "Zaza," Mary Pickford in "A Girl of Yesterday," Marie Dore in "The White Pearl," and Hazel Dawn in "The Mystery of the Yellow Room," give the Famous Players the strongest list of releases that this company has ever had within an equal period of time.

## ARNOLD DALY'S PLAY

### Actor to Create New Character in 'The Angel in the House.'

Arnold Daly will produce the latest work of Edeph Phillipotts and Basil MacDonald Hastings, "The Angel of the House," about the middle of November. This play, which has a London run of over 200 performances to its credit, will give Daly the kind of part he has been seeking for years. He will have opportunities which are limitless.

The part is practically of a type new to the American stage. Daly will impersonate a modern, up-to-date type of an exotic of the Oscar Wilde school. In the old days this species of character, a la Bunthorne in "Patience," was always played with bent knee, languid air and a soft flowing tie, but that particular "type" is nowadays of another type and so far unknown to the American public—a new creation, in fact, which Daly intends to introduce.

In selecting his support he has borne in mind that the universal and quietest of the desire of the public is to look upon beauty, and hence he selected Hilda Spang, Alma Tell and Lorraine Frost.

## KILLING ELK FOR TEETH

### Rangers Report Depredations in the Olympic Reserve.

Elk killers are busy in the Olympic national forest, according to R. L. Fromme, forest supervisor in charge of the reserve, who has arrived in Seattle, says "The Post-Intelligencer," of that place. Rangers have reported finding several carcasses within the last few days. Nothing but the teeth was taken. Despite the losses from tooth hunters the elk herds of the Olympics are in good shape, and according to the estimate made by rangers this summer, number seven thousand head. Of these elk about five thousand range within the borders of the national forest.

Mr. Fromme is well pleased with the work of the rangers during the summer. The expert rangers during the summer, side of the regular salary paid the rangers, was only \$150 as compared with \$2,000 last year. This in spite of the fact that a great many more campers and tourists visited the forest this year than in any other in history.

## HIS MISTAKE

There was no doubt about it, Michael Muldoon had lost his life, there was "London Tit-Bits." How, then, was he to get back to London?

But, sure, the London police would find it for him! Into a station marched Michael and told his sad story to the sergeant.

The officer was inclined to be sympathetic.

"I suppose you wrote down the number of the note?"

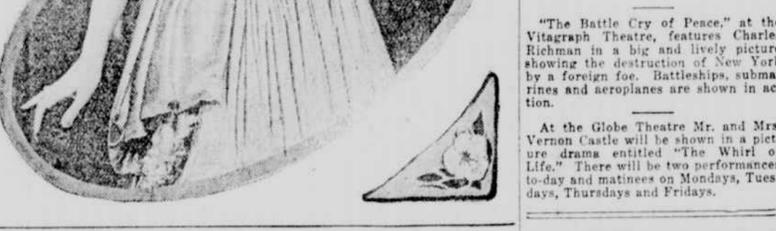
"And O! did that, sorr!" said Mike, proudly.

"And what is the number, then?"

"And isn't that just what I don't know myself! I immediately lynch'd him. These were some of the many fables concerning Napoleon which found their way into the newspapers a century ago."



Eva Fallon in 'The Prince and the Pauper' at the Cort.



Mary Nash in 'The New York Idea' Play-house.



Jose Collins in 'Alone at Last' Shubert.

not be seen at any other theatre in Manhattan during this engagement.

"The Battle Cry of Peace," at the Vitagraph Theatre, features Charles Richman in a big and lively picture showing the destruction of New York by a foreign foe. Battleships, submarines and aeroplanes are shown in action.

At the Globe Theatre Mr. and Mrs. Vernon Castle will be shown in a picture drama entitled "The Whirl of Life." There will be two performances to-day and matinees on Mondays, Tuesdays, Thursdays and Fridays.

At the Prospect Theatre the top-notchers will be Eddie Leonard and Dooley and Sales. These acts were the winners of a popularity contest recently held. Others will be Marshall Montgomery, ventriloquist; Harry Girard and Co., in "The Luck of a Totem"; Marion Weeks, soprano; Cantor and Lee, comedians; Irene and Bobbie, comedians; but comedienne; J. V. Fitzpatrick & Co., in a comedy sketch; Burns and Lynn, with "different dances"; the Seabacks, in an acrobatic novelty, and Tango Chief, a \$10,000 horse.

Irving Place Theatre.

A new play by Karl Schoenherr, author of "Glaube und Heimath," and the next offering of Director Christian's German stock company at the Irving Place Theatre. The play is entitled "Der Weibsteufel," and has had successful runs in Berlin and Vienna. Arnold Korff directs Meyer and Christian Rub will head the cast.

At the Strand Theatre the main photoplay feature will be a picturization of James Forbes's famous play, "The Chorus Lady," in which Rose Stahl made her most pronounced hit on the speaking stage. The Jesse L. Lasky Feature Play Company made the production and has given it an excellent setting and a cast including Cleo Ridgely, Marjory Daw, Wallace Reid and Richard Grey.

The musical programme this week is an especially attractive one. The large orchestra will render a concert overture and also play specially composed and adapted incidental music to the subjects shown on the screen. The soloists are Grace Hoffman, soprano; Alfred De Manby, baritone; and Lucille Orrell, cellist. Carl Eduoarder will conduct.

"The Birth of a Nation" continues at the Liberty Theatre, where it turns into its ninth month with the performance on Sunday. Mr. Griffith's narrative has broken all records for the length of its run, excepting the one held by Henry E. Dixey in "Adonis," which was made nearly thirty years ago. With the past week "The Birth of a Nation" registered 628 consecutive presentations of the spectacle in New York. It will remain at the Liberty for an indefinite term and will positively

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"Twin Beds," the popularity of which in New York is apparently limitless, will be seen this week at the Lexington. The cast will include Lois Belmont, Clara Wildon, John Welsh, Auguste Arimini, Suzanne Morgan, Helen Eddy and Fred Ozan.

The Bronx Opera House will have "The Song of Songs," Edward Sheldon's very libe adaptation of the Lexington novel, Irene Fenwick, Thomas A. Wise and Cyril Keightley continue to top the cast.

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## BURLESQUE ATTRACTIONS

### "Smiling Beauties" at Columbia—New Show at Yorkville.

In accordance with its recently adopted custom of avoiding productions previously seen at that house, the Columbia Theatre announces another new burlesque for this week. The presenting organization is entitled the Smiling Beauties and the feature of the performance will be a two-act travesty, "The Beauty Palace." During the action numerous specialties will be introduced.

Prominent in the company will be Harry K. Morton, Zola Russell, June Mills, Jos Emerson, Billy Innis, Herman Steinman, Madge Lock, Maude Dorsey, Sadie Fairchild and an unusually large chorus.

The Blue Ribbon Belles will present two one-act burlesques and an olio of specialty acts at the Yorkville this week. "At Palm Beach" and "In Panama" are the titles of the skits. The production was arranged by Jack Singer, whose Belman show played sixteen successive weeks at the Columbia last summer.

## ATTRACTIONS AT BROOKLYN HOUSES

### Granville Barker Productions at Majestic.

Brooklyn theatricals will be at high tide this week, when Granville Barker's productions of "The Man Who Married a Dumb Wife" and "Androcles and the Lion" will appear at the Majestic Theatre. These plays will be presented practically as seen as Wallace's last season, where they had a long run.

Mr. Barker, Lillah McCarthy and Percy Burton figure jointly as the stars, and Miss McCarthy will again be cast in the leading roles of the two plays. O. P. Heggie, whose work as Androcles was one of the notable performances of the last theatrical year, continues in the play and also appears in the Anatole France curtain raiser.

The Montauk Theatre will have "The Show Shop," James Forbes's play of stage life. Zaida Sears is still the stage mother, and George Sidney repeats his excellent work as the theatrical manager.

"Sinners," Owen Davis's exciting melodrama of city and rural life, will be the attraction at Teller's Shubert Theatre. Many of the original players are in the company.

Gertrude Hoffmann tops the vaudeville bill at the Orpheum, presenting the Reinhard play, "Samuray." Others will be Mr. and Mrs. Jimmie Barry, in "The Rube"; Ota Gygi, Spanish violinist; "Cranberries," a clever sketch; Hunting and Francis, in "Love Blossom"; Weston and Claire, singers and dancers, and Mehan's dogs. An added attraction will be a motion picture drama of Brooklyn life, taken especially for the Orpheum.

The bill at the Bushwick will embrace T. Roy Barnes and Beale Crawford, in "The Magazine Man and the Lady"; John Hyams and Lella McIntyre, in "The Quakers"; Julian Rose, monologist; Fred V. Brown, in "The Rube"; Ota Gygi, Spanish violinist; "Cranberries," a clever sketch; Hunting and Francis, in "Love Blossom"; Weston and Claire, singers and dancers, and Mehan's dogs. An added attraction will be a motion picture drama of Brooklyn life, taken especially for the Orpheum.

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## Evelyn Nesbit Returns to Palace an "Artist"

### With Jack Clifford, She Will Sing and Dance as a Regular Headliner This Week—Prima Donnas at Colonial and Alhambra.

Evelyn Nesbit, who has dropped the show for vaudeville purposes, will exhibit at the Palace Theatre this week. She is described as her "linguorous personal magnetism." Evelyn and Jack Clifford bill themselves as "the greatest whirlwind dancers in America," and the claim is now advanced that Miss Nesbit has reached a height in artistry where she must be reckoned with on her own merits and not merely gazed upon because of her exceedingly sensational history. Not only has her dancing improved, it is announced, but Evelyn has also been having things done for her voice.

The Fashion Show will continue for another week, with the addition of several hundred thousand dollars' worth of jewelry worth of jewels and apparel. "Aladdin's cave," states the press agent, "has been never ransacked for superb stones, and for furs all the Arctic has yielded up its most exquisite treasures of sable, seal, silver fox and other priceless skins."

Ray Samuel's "blue streak of rapture," will return with new songs and character numbers. Inhof, Conn and Geneva will offer an absurdity called "Sergeon Louder, L. S. A.," and Lyons and Voce will present their well known harp and singing act. Harry Green, who writes songs as he goes along, will also be present. Others will be Ten Eyck and Max Weidy, in poses and classic dances; Everette's Circus and the Flying Machine.

Dorothy Jardon will top the Colonial programme in an act in which opera and songs will vie for superiority. Homer B. Mason and Marguerite Aelter, well known in vaudeville, will present a playlet entitled "Married." James Quirgo, Spanish violinist, will be the musical headliner.

Among others will be Doyle and Diano, eccentric dancers; "The Bride Shop," B. A. Bolle's miniature musical comedy, featuring Andrew Tomboy; Billy Gould, in songs and sayings; Kerzys Family, trice Billiardier; A. Gonia, "the act beautiful," and Faylla Pell, in an exclusive song repertory.

Fritzi Scheff, erstwhile of grand opera, will spend the week at the Alhambra. Harry Fox and Yvonne Dely, who comprise one of the most successful acts of vaudeville, will take charge of the humorous end of the bill. Craig Campbell, tenor, will also be on the bill.

The remainder of the bill is made up of the Avon Comedy Four, "The New Teacher"; Williams and Wolfson, in a burlesque on piano acts; Harry Hayward and company, in "The Firey"; Kerzys Family, including Jane Ward and Billie Cullen, talking songsters, and La Carlo and Max Dinez, dancers.

## THEATRE FRANCAIS ANNOUNCES PLANS

### Will Begin Season at Berkeley Theatre November 15.

The Theatre Francais will open its New York season at the Berkeley Theatre on November 15, when Pierre Wolf's play, "Les Marionnettes," will be produced. The leading role, created in Paris by Mme. Pierat and played here in English by Narimora, will be interpreted by Andree Mery, late of the Odeon.

Announcement has also been made of the second and third plays of the new programme. These will be "La Petite Peete," with Lillian Greuze, and "La Princesse Geilles," with Andree Mery.

The out-of-town season will begin October 25 in Philadelphia, where ten performances will be given. On November 9 and 10, respectively, the French players will present "Blanchette" at North Hampton and New Haven.

The Berkeley Theatre, it is stated, has been completely remodelled so as to present an interior typically Parisian.

A gala performance will be given at the Metropolitan Opera House on November 8 for the Societe Fraternelle des Artistes, for which leading French and American artists in various lines have offered their services. It will be under the direction of Lucien L. Boucher, who will again be the guiding genius of the Theatre Francais.

Ethel Winthrop playing her old part in "The Lottery Man" for the Wharton Moving Picture Company.

War Farce Next Week.

October 26 has been decided upon as the date of the premiere of "Sherman Was Right" Frank Mandell's farce, which H. H. Frazer will produce at the Fulton Theatre. The play has been given two weeks of preliminary performances out of town. In the cast will be Hale Hamilton, not seen here since "A Pair of Sixes"; Dodson Mitchell, Sam Sidman, Martin Alsop, Ernest Cosart, Dorothy Dorr, Jean Shelby, Georgia Lawrence, Regine Wallace and Suzanne Willis.

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Cyril Maude will make his last New York appearance in "Grumpy" this week, beginning an engagement at the Standard Theatre to-morrow night. Mr. Maude will be surrounded by the same company of players that were with him during his season at the Empire Theatre.

H. H. Frazer's production of "A Pair of Sixes" will be the week's attraction at the York Theatre. In the cast will be Paul Nicholson, Alice Claire Elliott, Miss Norton, Jane Quinn, Walter Fanner, Godfrey Matthews, James T. Galoway, Maizie Fogarty, John Houston, John H. Lee, Jack Merritt and others. The play recently celebrated its two thousandth performance.

"Twin Beds," the popularity of which in New York is apparently limitless, will be seen this week at the Lexington. The cast will include Lois Belmont, Clara Wildon, John Welsh, Auguste Arimini, Suzanne Morgan, Helen Eddy and Fred Ozan.

The Bronx Opera House will have "The Song of Songs," Edward Sheldon's very libe adaptation of the Lexington novel, Irene Fenwick, Thomas A. Wise and Cyril Keightley continue to top the cast.

At John Philip Sousa's third concert at the Hippodrome to-night nearly all the stars of "Hip-Hip-Hooray" will be present in one capacity or another. Among those who will appear will be Belle Storey, Orville Harrold, Nat Sanderman, novel, Irene Fenwick, Thomas A. Wise and Cyril Keightley continue to top the cast.

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