

BOOKS AND AUTHORS—REVIEWS AND COMMENT

VIEWS AND REVIEWS OF CURRENT FICTION

Eden Phillpotts's Tale of the Slate Quarries of North Cornwall—Stewart Edward White's Picture of San Francisco in the Fifties.

OLD DELAHOE. By Eden Phillpotts. 12mo. Pp. 435. The Macmillan Company. From the English potteries of "Brussels Tower" Mr. Phillpotts turns in this new story of his to the slate quarries of North Cornwall. And again he links the writer to the material in which he works, traces the shaping influence it exercises upon his life and thought. But, whereas the potter learns from the clay that life, too, may be shaped, the men of the quarries recognize in the rock a ponderous opponent, submissive most of the time, but threatening catastrophe at any moment. And so their attitude toward life is religious rather than philosophical. The slate has supported the villages of Old Delahoe for many generations. The technical detail with which the author leads his early pages is explained, by the unfolding of his plot. For suddenly fissures make their appearance in the huge rock overhanging



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Autograph Letters of Catherine Brough and Fred Walker, Boston, 1822-1823, N.Y. Pub. "The Collector," \$1 a yr.



JEAN WEBSTER. ("Dear Enemy") The Century Company.



MME. SARAH GRAND. ("The Wicked Victory") D. Appleton & Co.



EMILY VIEVE STROTHER. ("The Dawn") E. P. Dutton & Co.

withal the fiction receives its due in plot and characters. This is, indeed, historic fiction of excellent quality, nearer to us and more significant than the romanticism of the Europe of old.

THE PRAIRIE WIFE.

THE PRAIRIE WIFE. Novel. By Arthur D. Strider. Illustrated by Arthur D. Strider. 12mo. Pp. 317. The Bobbs-Merrill Company.

The Canadian Northwest has contributed its full share to recent American fiction, but Mr. Strider's novel stands apart in this mass of tales of romance and adventure by virtue of its sturdy realism. It is the record, told in letters, of a young American woman's first year on her husband's wheat farm. Their home is no more than a shack; they are practically alone on the plain, beyond reach of the railroad, and the wife is transported to this primitive existence direct from the diplomatic circle at Washington and the capitals of Europe. What is more, she has married the other man on the rebound, so in her case there is a more intimate problem to be solved within the greater one of their venture in common away from all the resources of civilization. That problem settles itself in a wholesome, natural way. There is no time for "unrest," for introspection and doubts, in that healthful, busy life in the open. This is, indeed, in a minor way, a prose epic of that life, with its deprivations, its hardships, its struggles and its glowing compensations of ruddy health and ready contentment. The woman is real, and so is the man. So are the few minor characters who enter their existence. And Mr. Strider has a felicitous touch in describing the plain in winter and summer, and in tracing the influence of that primitive northern existence upon character and life. A book worth reading.

THE GODDESS GIRL.

THE GODDESS GIRL. By Louise Elizabeth Dutton. 12mo. Pp. 335. Moffat, Yard & Co.

She was from Green River, and if New Yorkers will probably prefer the author's capital pictures of life in an American town, Green River, and there is a great deal of it in all parts of the country of ours, will, no doubt, revel in the story of the Goddess Girl's experiences in Gotham. It is the life of Bohemia that, below the poetic, pleasantly sentimental adornment, is real enough. The people who take her up find her one night when she had lost her way and been robbed of her handbag. There is Julie, the popular novelist; there is the concert singer, and, finally, there is the painter. They have arrived; they only return occasionally to the Italian restaurant and tie. Mr. White has caught the American spirit of it. This book would be worth reading for the sake of that closing episode alone. But it teems, from first page to last, with the feverish, reckless life of the San Francisco of that period, its hunt for wealth, its flagrant amusements, the amazing extremes of the beginnings of its social life, the shameless corruption of its civic affairs, its picturesque early journalism, the devious ways of its courts, judges and attorneys. Many historic figures move through its pages, but

WHEN MY SHIP COMES IN.

WHEN MY SHIP COMES IN. By George S. Messersmith. Illustrated by Frank Shepley. 12mo. Pp. 211. Charles Scribner's Sons.

It may be said of this story that it is "something happens every minute." What is more, all these happenings converge inerrantly to convict the villain and to see justice still in the world. There is a justice in this, even in the theatrical world of our day. For this is the story of a play stolen from a young man by a rascally man-

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ner-dramatist. The defrauded author, believing that he has no talent, goes to Mexico to manage a silver mine in the midst of revolution, but he delays his departure just long enough to enable the arm of col-

NEWS AND GOSSIP OF BOOKS AND AUTHORS

Mr. Balfour's "Theism and Humanitarianism" and Mr. Lloyd George on the Conduct of the War—"The Lamplighter," an Early Best-Seller—Bahaism.

Mr. Balfour's "Theism and Humanitarianism" is published to-day by the George H. Doran Company. This house announces also David Lloyd George's "Through Terror to Triumph," the British Minister of Munitions' study of what Great Britain is doing, and how she is doing it, to win the war.

Force and Human Progress.

G. P. Putnam's Sons will publish next month "Social Progress and the Darwinian Theory: A Study of Force as a Factor in Human Relations," by George W. Nasmith, Ph. D., with an introduction by Norman Angell. The philosophy of force, which, according to the author, is the underlying cause of the war, claims a scientific foundation in the application to human society of Darwin's theory of the struggle for existence and the survival of the fittest. A critical study of this so-called "Social Darwinism," which upon analysis is found to consist in a belief that collective homicide is the cause of human progress, shows it to be entirely false. Moreover, it is in direct contradiction to the ideas of Darwin himself, who bases his whole theory of social progress upon justice and the moral law.

Pickpicks' Rights.

In her book of reminiscences, "Pleasures and Palaces" (Century Company), Princess Lazarovitch tells a story of conditions in the Rome of the fifteenth and sixteenth centuries, related to her by W. W. Story, the sculptor, who made the city his home for many years.

A History of Architecture.

Doubleday, Page & Co. have published this week the final volumes of "A History of Architecture," started by Russell Sturgis nearly ten years ago. On Mr. Sturgis' death, volume two was finished by his son. What was to have been the last volume was undertaken by A. L. Frothingham, who was then professor of archaeology and the history of art at Princeton. Mr. Frothingham's subjects were Gothic, the Renaissance and the modern tendencies. He found, however, that an adequate treatment could not be given these subjects in the limits of one volume, therefore the work as now completed is in four instead of three volumes. Volume one treats of the architecture of antiquity. Volume two deals with that of China, Japan, India and the Moslem countries and the Romanesque. Volume three is devoted to Gothic in the countries of Europe excluding Great Britain; volume four, Gothic in Great Britain, the Renaissance and modern forms. Over four years have been spent in completing these final volumes.

The Psychology of Hospitals.

May Sinclair's "Journal of Impressions in Belgium" (Macmillan) is, in its main purpose, a subjective and objective psychological study. Of her first sight of a wounded soldier she says:

I have seen one of them. As I went downstairs this morning, two men carrying a stretcher crossed the landing below. I saw the outline of the wounded body under



"A story of love and money that will bring thrills to all who know ambition and romance."

MAKING MONEY By OWEN JOHNSON Author of "The Salamander," "Steer at York," etc. Published by HOKUS

the blanket, and the head laid back on the pillow. It is impossible, it is inconceivable, that I should have been afraid of seeing this. It is as if the wounded man himself absolved me from the memory and the reproach of fear.

Force and Human Progress.

From the moment that the doors have closed behind you, you are in another world, and under its strange impact you are given new senses and a new soul. If there is horror here you are not aware of it as a horror. Before these multiplied forms of anguish which you feel—if there be anything of you left to feel—is not pity, because it is so near to adoration. If you are tired of the burden and malady of self, go into one of these wards and you will find instant release. You and the sum of your little consciousness are not things that matter any more. The lowest and the least of these wounded is of supreme importance and infinite significance. In this sudden deliverance from yourself you have received the ultimate absolution, and their torment is your peace.

Heavenly Twins.

No date has been set as yet for its appearance.

"The Lamplighter."

This American best seller of an earlier day has made its reappearance in a low-priced edition, as one of the volumes of Houghton Mifflin Company's "The Classics." Published in 1854, Mark Twain's novel has sold far over the 100,000 mark, a stupendous record for those days. It was translated into many languages, and ever since its first appearance has continued to be read by the millions of people on every bookshelf devoted to American fiction.

"Writers of the Day."

Kipling is certainly pre-eminently dramatic, and so it seems appropriate that the volume on him in the Messrs. Holt's "Writers of the Day" series should be by the well-known dramatic critic, John Palmer. Mr. Palmer has positive opinions, and, while very enthusiastic "in spots," his book is far from an eulogy. He rather palely praises the Simla tales and Mrs. Holte's "Soldiers Three," or the poems, and he seems to think that Kipling's finest work is in "Kim," "The Jungle Books" and such tales of machinery as "The Bridge Builders."

Bahaism.

The Fleming H. Revell Company has ready a book on "Bahaism and Its Claims," by Dr. Samuel G. Wilson, who has spent thirty years in the East as a missionary. The stand taken by the author is not disclosed by the publishers. Certain it is that the origins of this sect and its practices of its early leaders have been submitted to some severe criticism of late in this country, which contains a number of Bahaism enthusiasts.

Auction Bridge.

A. R. Metcalfe, bridge and whist editor of "The Chicago Tribune," is the author of "Real Auction Bridge," by Dr. Samuel G. Wilson. The merits claimed for the book by the publishers are conciseness, and simplicity of the examples which illustrate the recently revised laws of the game, and of the rules laid down for play.

An Exposition Ode.

An "Ode on the Opening of the Panama-Pacific Exposition," by George

a dress rehearsal, and then into the manager's private office. There is the heroism of the play, who is also the heroine of the book—a rustic young beauty transformed into a star in a few months. And there is the rich friend of the author, the *deus ex machina*, thanks to his best intentions toward another star, and there is the manager's private secretary who would blackmail him—and there are the play, and its rewriting, and most realistic rehearsals. Indeed, the story moves as swiftly as a picture-play reel.

FELIX O'DAY.

FELIX O'DAY. By E. P. Dutton & Co. 12mo. Pp. 211. The Century Company.

Hopkinson Smith completed the final revision of the proofs of this story just before his death; it appears at a moment when the record of his life and work is still fresh in the memory. A great novelist he was not; but the short story was a far better medium for him. His longer books had qualities that made their popularity a wholesome sign of the times. Among these qualities was optimism, a belief in the best that is in men and women. This optimism is rather too insistently to the fore in the first part of this last story of his. It is a novel of New York, but only superficially so. The true, deep note of the city is not struck. Instead, we have that part of the metropolis which several years ago it is more than ten of the author's memory) was a self-contained neighborhood—Fourth Avenue from Union Square to the entrance of the tunnel, a neighborhood of antique shops, comfortable lodgings above them, unpretentious but good eating-houses, and with the baker and the butcher, the grocer, the fishmonger, the druggist close at hand.

AUTOGRAPHS

Continuation of Sale of the John Boyd Thacher Collection.

On Wednesday and Thursday afternoons of next week, November 3 and 4, the Anderson Auction Company will sell at its galleries Part VI of Mr. Thacher's collections. The autographs to come under the hammer are chiefly English, and range from Elizabethan days to the present. Statesmen, warriors, authors, composers and artists are represented, among them Fielding, Goldsmith, Gray, Keats, Ben Jonson, Keats, Lamb, Kipling, Flotow, Gluck, Gounod, Liszt, Meyerbeer, Mozart, Gainsborough, Hogarth, Chinese Garden, the Duke of Marlborough, Kitchener, Mazzepa, Garrick, John Law, Judge Jeffreys, Mme. de Maintenon and Laura d'Este.

THE CENTURY.

The serials follow each other in the pages of "The Century" with amazing rapidity. With the last few months we have had the anonymous "Me," an autobiographical fragment whose authorship is no longer a secret. It was followed by Jean Webster's "Dear Enemy," which, already published in book form, and now Stephen Whitman begins a new novel—his third—"Children of Hope," which is to tell the adventures of an unpractical father and his three daughters, who receive a legacy of \$100,000. The war as it concerns us is dealt with by several contributors. Eric Wood, the author of "The Notebook of an Attaché," tells us what an invasion of this country would mean. He tells us, too, of a man who would be able to accept without serious resistance—in short, he describes an extreme case which, without being unduly optimistic, one needs a healthy skepticism to believe. Who does not, of course, prevent one from agreeing heartily with Mr. Wood on his warning against our unpreparedness.

The Drama.

Students of the drama will find much to interest them in the series of reprints of documents dealing with the theory and art of the theatre published by the Dramatic Museum of Columbia University. The second series, to be ready next month, will consist of "The Illusion of the First Time in Acting," by William Gillette, with an introduction by George Arliss; Coquelin's well-known essay on "Art and the Actor," with an introduction by Henry James; "Mrs. Siddons as Lady Macbeth and Queen Katherine," by H. C. Fleeming Jenkin, with an introduction by Brander Matthews, and "Reflections on Acting," by Talma, with an introduction by Henry Irving and a review by H. C. Fleeming Jenkin. Of the first series, dealing with the art of the playwright, a few copies remain. It consists of Lope de Vega's "The New Art of Making Plays," with an introduction by Brander Matthews; "The Autobiography of a Play," by Bronson Howard, with an introduction by Augustus Thomas; Brunetiére's "The Law of the Theatre," with an introduction by Henry Arthur Jones, and Piner's "Stevenson as a Dramatist," with an introduction by Clayton Hamilton. The second series will be issued next year, is already arranged. It will consist of essays on play-making by Gilbert, Goldoni, Goethe and Abraham Dreyfus. Future issues are to be devoted to Alfieri, Grillparzer, Saxe and others. The publications are sold by subscription only. The editions are limited to 333 copies.

John M. Syngé.

John M. Syngé is the author of an interesting little book on Syngé recently published in a limited edition under the title of "John M. Syngé: A Few Personal Recollections with Biographical Notes" (Macmillan Company). The text is of a very intimate nature, narrating Mr. Masell's relations with Syngé, reproducing conversations with him and throwing in this personal way new light on the character and genius of the man.

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NOVEMBER MAGAZINES: LEADING FEATURES

More About American Fiction: An Optimist on Best-Sellers—The War, Preparedness, Our Future Diplomacy and the Monroe Doctrine.

SCRIBNER'S MAGAZINE.

Beginning at the end, as one so often is tempted to do by such entertaining and suggestive departments as Scribner's "Editor's Choice," "Atlantic" Contributors' Club, and "Harper's" Editor's Easy Chair and Study—beginning at the end of this November issue of "Scribner's," we find an anonymous (shall we say?) "Interview with the Editor of Scribner's Magazine" which contains interesting proofs to sustain his assertion that the Best Novels—the classics of our literature—all started on their way to fame as "Best Sellers." "David Copperfield" and "The Rise of Silas Lapham." In reality our View-point proves nothing of the sort, but to order and impress the front; and Frederic C. Howe, the Commissioner of Immigration at this port, considers the important question of immigration to this country a world-wide problem. Certain it is that England, France and Germany, highly organized as they are, will be in infinitely better shape to provide for their own needs in the years to come than will Italy, Russia and southeastern Europe, whence Mr. Howe expects the stream of those sifting, he assures us, our immigration laws are fully adequate. After much talk of the country life, Arthur L. Williams writes with humorous conviction of "the return to human nature: Back to the Town." Well, of course, every one has a right to his own tastes, and if you prefer the haunts and habits of brides and bunnies to the haunts and habits of men and women, you can snub your own genius, but why take on so about it? Cultivate intimacies with the cunning little squirrels on the tree-tops, if you enjoy it. Today to the tree-top, if you really like it. Call them as you like them, but they are there, and their Latin names, if it makes you feel good; only don't look down on our humble members of your own family simply because they are not climbers to the top. The joke of it is that what most of us really like about "our furred and feathered friends" is their resemblance to ourselves. In the subway we have seen a man who, in the excitement of the field-mouse, is shrilling because it reminds us of similar goings-on of our own. Whether true naturalists or near-naturalists, we do not climb to the top, the popular interest in nature is simply an interest in human nature after all! Such being the case, why not go higher up and satisfy it at first hand? Special attention should be directed toward Alice Jay McLaren's letters from Mexico, "Wanted: A Government." There is a review by Edwin Arlington Robinson, James Arthur Mullin, Louise Morgan Sil, Sarah King and Edith M. Thomas.

HARPER'S MAGAZINE.

A curious contribution to the study of that enigmatic historic personage of the era of Talleyrand, the Marquis de Lafayette, opens the November "Harper's" with an "Interview with Napoleon's Brother," and is taken from an unpublished MS. by James K. Paulding, a forgotten American litterateur, and Naval Agent at this port at the time of the Frenchman's second visit to us. In the course of his triumphant tour of the country Lafayette declared himself an ardent republican; in private conversation he announced Paulding's presence, and in favor of Orleans was in 1824; but he visited Joseph Bonaparte at Bordentown to obtain a loan of \$2,000,000 to place the Duke of Reichstadt on the French throne. Joseph, who had heard of Lafayette's pronouncement, had sold Paulding of this secret proposal, and, in addition, spoke at considerable length of his great brother, who, it appears, conceived after the Russian campaign the idea that at some time he, too, might be crowned Emperor of the French World. The story of Lafayette's proposition to Joseph was told by Jared Ingersoll in his "History of the Second War Between the United States and England"; its corroboration by Paulding is a document not accompanied by some editorial comment from the pen of a Paulding of a later generation, the possessor of the MS. no doubt, who expresses his firm belief in the fact of Paulding's presence in the Lafayette or Brander Matthews writes of American Aphorisms, with comparative glimpses at the proverbial wisdom of other nations and of antiquity; Donald B. Macmillan continues the narrative of his voyage to explore the "Secrets of the Crocker Land" and William Warfield contributes a paper on "Bagdad, the City of Kalif."—Mr. Howells gives us, in "An Experience," a "sensitivist" (to borrow an adjective from the modern art school) who, in the sudden health of an obscure, insignificant chance visitor to a business office. In his Easy Chair he returns to that question of the hour, the quality, or lack of quality, of the American novel. Not until the amalgam of melting pot into its definitive mould, he suggests, shall we have great fiction. It was not until after the mixture of English, Norman, Scotch, Irish and Welsh had solidified that England began to produce great literature. For Mr. Howells seizes the opportunity to turn this talk about literature that is to be into a laudatory review of two Spanish novels, Ibañez's "La Catedral" and "Sangre y Arena."

THE NORTH AMERICAN REVIEW.

The November "North American" is largely devoted to the questions of the hour—the Anglo-French loan, the new navy, woman suffrage, and prohibition. The editor, Colonel Harvey, a staunch supporter of the Allied cause, presents his objections to the loan in the Secretary's column, with a bond broker, which covers the financial, national and international aspects of the transaction, and thus sums up the writer's feeling: "If I am still living when this war is over, I shall not be proud of myself, as you would have me be. My soul sinks in sadness when I contemplate the gloating over our great gains from this war tragedy. The editorial on 'Patriotism and Profits' certainly presents new points of view.—Professor Munroe Smith's article, 'If Germany were to become a creditor nation; I do not know, but I am not proud, as you would have me be. My soul sinks in sadness when I contemplate the gloating over our great gains from this war tragedy. 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