TRAP SPEEDERS BY FINGER PRINTS WOODS ADVISES

Commissioner Seeks Way to Revoke Licenses of Reckless Autoists.

M'ADOO WILL WORK ON DIFFERENT PLAN

Magistrate Told of Offenders' Escapes and Police Handicap in Protecting Life.

Police Commissioner Arthur Woods and Judge William McAdoo, chief city magistrate, are co-operating to invent some court machinery that will bring the full pressure of the law to bear on chauffeurs arrested for offences indicating gross carelessness, recklessness and disregard of human life. How to prove cases where a second and third offence is charged, so that the maximum penalty—even revocation of the chauffeur's license—may be exacted, is the problem confronting the magistrates.

"Why not take fingerprints of chauffeurs, that the penalty may be graduated according to the number of offences committed?" asks Commissioner Woods in a letter to Judge McAdoo.

"I shall try to work with the Commissioner to devise some machinery that will obviate fingerprints," said the chief magistrate in commenting on the letter.

The Police Commissioner suggests that city magistrates be more strict in having the whole power of the trial judge exercised in recommending the revocation of licenses to the Secretary of State.

Woods's Note to McAdoo.

Under date of November 12 Commissioner Woods wrote Judge McAdoo as follows:

"As I understand it, the Secretary of State has power to suspend or revoke the license of the operator of a motor vehicle in the following three cases:

"Persons who operate a motor vehicle while intoxicated, including both chauffeurs and owners.

"Persons who, in the operation of motor vehicles, cause injury to person or property, and knowing they have caused such injury and that the same was due to their negligence, leave the place of the injury or accident without giving their name, residence, license number, etc., to the injured party or to a police officer, or reporting it to the nearest station house. This applies to both owners and chauffeurs.

"Chauffeurs who have been convicted three times of violation of the laws or ordinances covering speeding.

"Under the provision of the law the records in all such cases are to be forwarded to the Secretary of State by the clerk of the court, where the offender is tried, and if the trial judge recommends it, the Secretary of State is required to revoke the license in all cases above mentioned, and also the certificate of registration of the owner in groups 1 and 2. The wording of the statute seems to make this mandatory on the part of the Secretary of State in case the trial judge recommends it."

The Commissioner then calls Judge McAdoo's attention to four cases where men have been convicted and this procedure has not, apparently, been carried out.

"If my information is right in these cases," he continued, "and if these men with such records have still been permitted to retain their licenses, do you not think that it would be a good plan, in order to reduce the great number of accidents in the street and curb reckless driving, to be more strict in these matters, and to have the whole power of the trial judge exercised by recommending the revocation of the licenses to the Secretary of State?

Handicap for Police.

"The police and the magistrates in their attempts to enforce the law against speeders and reckless drivers are severely handicapped, as you and I have often talked over, by the fact that there is no sure way of proving second and third offences. I know that you feel it would help in the enforcement of this law, which is so important to the safety of the public, if fingerprints should be taken of chauffeurs in order that the intent of the law may be carried out, and that the penalty may be graduated according to the number of offences committed. There is no sure way of doing this unless fingerprints be taken. Do you not think that the seriousness of the situation requires that fingerprints be taken in the magistrates' courts, at any rate of all offenders where the character of the offence indicates gross carelessness, recklessness and disregard of human life?"

"Naturally there are objections to fingerprints," said Judge McAdoo last night at his apartment in the Hotel Patterson, 58 West Forty-seventh Street. "A large number of automobiles are owned and operated by hard-working, honest men of moderate means, who would object to having their finger-prints taken.

"For three years I have asked the Secretary of State to leave space on the back of the chauffeur's license card where the magistrate may enter a record of his convictions. Since he must always have the card with him, he could be compelled to produce his record in court."

Judge McAdoo said that he would issue a statement to-day in reply to Commissioner Woods's suggestion of more stringent action in revoking chauffeurs' licenses.

Brooklyn Fur Dealer Killed as Auto Upsets

Harrison P. Wallis, sixty-four, a fur dealer, of 23 Pierpont Street, Brooklyn, was killed last evening when his automobile skidded and upset on the North Hempstead and Flushing, Long Island, turnpike. He was returning from his country home at Watermill, Long Island, with his butler, L. Shonick, and his chauffeur, Thomas W. Powell, of 658 St. John's Place, Brooklyn.

Powell and the butler, thrown clear of the car, were not injured. Two large mastiff dogs that were riding with Wallis were also uninjured.

Carl Martin Ennrich, of 445 East Sixty-fifth Street, chauffeur driving the auto truck that killed Frances Hildt, aged six, at Amsterdam Avenue and Eighty-fifth Street Saturday afternoon, was held yesterday in $2,000 bail to await the coroner's inquest.

A woman who was knocked down by a taxicab Saturday night in Eighth Avenue, near 111th Street, was identified yesterday at Mount Sinai Hospital as Mrs. Ethel Pachnel, of 63 West 111th Street. She has a fractured skull. Horace Smith, of 2527 Hughes Avenue, driver of the taxicab, was held without bail in the men's night court, charged with felonious assault.

Ex-Senator Samuel Guggenheim and Horton Pope, of Denver, were coming south in Seventh Avenue yesterday. As they reached 132d Street Mr. Guggenheim ordered his chauffeur, Peter Muerers, of 33 East 127th Street, to get out and put chains on the wheels.

While the chauffeur was engaged in this task another southbound auto, owned by Benjamin Slade, of Slade Brothers, attorneys at 200 Broadway, skidded on the wet pavement and struck the Guggenheim machine. Muerers sustained a fracture of the leg.

Bozeman Bulger, of 578 Riverside Drive, baseball writer, and Damon Runyon, of 440 Riverside Drive, sporting writer, were in Bulger's automobile in Convent Avenue when the machine skidded at 140th Street and bumped into a car operated by Bert Lowenthal, of 302 Convent Avenue. The occupants were badly shaken up.

Stephen Blasenaki, twenty-five years old, of 500 Market Street, died in the City Hospital in Newark yesterday from injuries received when he was struck by an automobile driven by Peter F. Lemon, of 261 Clinton Avenue, Brooklyn.

BOUND, 2 ON BACK, SWIMS HELL GATE

Two Hundred Pound Man, Manacled During Trip, Says Finish Came "Just in Time."

With the water icy cold, Henry Elionsky yesterday swam Hell Gate with his arms and feet bound and two men strapped to his back. The trip from Blackwell's Island to the Railway Connecting Bridge took only thirty-three minutes. When he had finished the 200-pound New London swimming giant admitted it was the hardest freak stunt he had yet tried and the one in which he had come nearest to death.

Elionsky plunged into the water at 12:20, with David Gardella, vice-commodore of the American Lifesaving Society, and Joseph Fitzpatrick—the pair weighing 300 pounds—on his back. The combined weight of the pair made it hard for him to come up after his first dive. Then he ran into a succession of whirlpools, but all went well until he neared the Manhattan shore.

There the trio ran into an eddy which tossed them about in a way that made it almost impossible for the swimmer to get his breath. One of the motor boats which had been accompanying him pulled up close, but Elionsky managed to right himself and completed his task, the men on his back having become frightened, making it harder for him to finish.

"That was the narrowest escape I ever had," said Elionsky, who has to his credit swims from the Battery to Steeplechase Park, a trip from the Brooklyn Bridge to Bay Ridge, pulling a 1,200-pound barge, and a manacled swim through Hell Gate, not to mention a record of fifteen hours in the water, "and if the boats hadn't been there to untie the men as soon as we finished I would have gone down. The water was a whole lot colder than I thought it would be when I went in—much colder than it usually is at this time of the year."

AMOROUS DEMOCRATS OUTWED REPUBLICANS

Too Many Bridal Gifts, Complains Chandler at Meeting.

"The Democrats have done more marrying in Washington this administration than the Republicans have done in twenty-five years," declared Representative Walter M. Chandler, speaking at the Hippodrome yesterday afternoon where a meeting to urge the pensioning of civil service employees after a period of thirty years' service was held.

"I do not think Congressmen are paid enough," Chandler declared. "There is too much marrying going on down there in Washington, and we Congressmen have to contribute for so many wedding presents that we cannot make ends meet. I am going to introduce a bill to increase our salaries until this marrying period is over."

Other speakers were Dudley Field Malone, Andrew McKee and T. P. Sylvan.

Sergeant Major Frank Scannel, a Civil War veteran, told how, after he had served forty-five years as a letter carrier, he became ill and was forced to retire. His daughter, he said, is supporting him.

Postmaster William E. Kelly, of Brooklyn; Representative James A. Hamill, of New Jersey; and Edward Gaynor, of Indiana, president of the National Letter Carriers' Association, also spoke.

PITTSBURGH CLUBMAN DEAD

Henry B. Darlington Believed to Have Shot Himself.

Pittsburgh, Nov. 14.—Henry B. Darlington, thirty-one years old, prominent as a club and business man, was found in a critical condition in a room at his home here early to-day with a bullet wound in his head. He died some hours later.

The authorities believe Mr. Darlington committed suicide. He formerly lived in Indianapolis.

GIRLS HELP WIDOWED MOTHERS.

CONSTANCE BERNSTEIN, Young classical dancer.

Clara Watty in skating costume at benefit at Delmonico's.

CHILDREN AID WIDOWS' FUND

Gowned as Grown-ups, They Win Applause at Fashion Fete.

Will all the pleasant adjectives in Webster's kindly step out? Also all the synonymes there are for little darlings and cutest tots? The need for them is acute, if one is to adequately describe those twinkling bits of femininity who dressed like manikins for the benefit of the Widowed Mothers' Fund Association at Delmonico's yesterday.

Imagine a bride so small that she could hear the grass grow! Let the picture further take in a wee bit of a bridesmaid who follows her sister about on a brilliantly lit stage with black velvet draperies for a background. Then imagine a score of tots in miniature costumes like those their elders wear. Add to this delighted cries from the audience and the weak patter of scores of little hands clapping for scared little friends on the stage.

The bride and her little companion retire bashfully to a corner. Enter, with a blare of music and a riot of childish giggles, a bit of girlhood in pink pantalets.

"Um-m-m! Some baby!" gasps a man as Jane Kilder, eight years old, steps forth in a liliputian riding habit and flirts outrageously with a jolly man in the front row. (He's her daddy, but it's a stage secret.)

Then came little Elaine Joseph. Elaine sang such awfully awful songs. All about flirtin', 'an kissin', 'n makin' love. But it was nice. In this wise Elaine sang, rolling her eyes:

"I come from gay Paree,
Oo! la, la! Oo! la, la!
Where we kissed and hugged, you see.
Oo! la, la! Oo! la, la, la, le!"

The grown-ups had their day, too. When it was time for the little Alices and Helens to be in bed and they had been bundled off, there was a dance. All around the hall temptresses who held out sweetmeats and gaudy souvenirs from the narrow security of bazaar booths interfered with the dancers. And they were irresistible.

The costumes the little girls wore were to have been auctioned off last night, the proceeds to be devoted to the fund for widowed mothers, but it was all such a success that another fashion fête will be given to-day. The models were made by fashionable American dressmakers and presented gratis.

Marcus M. Marks, Borough President, opened the festival with an address. Mrs. Marks was chairman of the reception committee.

Mrs. Louis Stern was chairman of the melting pot, which was donated by the Mott Iron Company. Mrs. Adolph Hermann and Mrs. Arthur Lederer were in charge of the committee of women who attended the novelty booths. Mrs. Harry Kraft and Mrs. Laurent Oppenheim were chairmen of the dancing and flower booth committees, respectively.

Mrs. Emanuel Bodenheimer marshalled a little force about the apron table. Mrs. Samuel Elkeles, Mrs. C. M. Minzesheimer, Mrs. Isaac Block, Mrs. Leon Kamaiky and Mrs. Harry Kraft were in charge of other committees. Mrs. William Einstein is president of the Widowed Mothers Fund Association.

BRYAN LAND ABANDONS DOVE

Three Hundred Lincoln, Neb., Citizens Form Branch of Security League.

Three hundred feathers have been plucked from Bryan's dove of peace at any price. Three hundred citizens of Lincoln, Neb., met recently at the Lincoln Commercial Club to protest against the propaganda of "The Commoner" and formed a branch of the National Security League in the heart of the hostile territory.

Governor Morehead and Mayor Charles B. Bryan, the brother of the ex-Secretary of State, were present, but did not join in the movement. Following the meeting, William B. Brewster, field secretary of the league, organized a college branch at the University of Nebraska to co-operate with the citizens' branch.

Patrolman Traces Lost Girl.

Since Catherine Reid, fifteen, disappeared from her home at 42 Henry Street Patrolman John Cockran devoted all his spare time to running down a young man acquaintance of the girl. Yesterday he found the two in a furnished room.

Magistrate Appleton commended the patrolman yesterday in the Tombs court, where Walter Smith, eighteen, of 719 Washington Street, was arraigned on a charge of abduction. He was held.

PETER DE LACY, BOOKMAKER, DEAD

Made Fortune from Racetrack, Then Became Its Most Bitter Enemy.

Peter De Lacy, for many years one of the foremost figures in the racing world, died last Thursday, following an operation for gall stones, at St. Luke's Hospital. Although seventy-one years old, until last week he was considered to be in excellent health.

The name of Pete De Lacy seldom has been heard since the repeal of the Percy-Gray betting law by the Legislature in 1908. It is said that this man, who amassed a fortune conducting poolrooms and making book, was really responsible for the repeal of the betting law. While he did not openly have anything to do with the final repeal of the law, it was commonly understood at Albany that he had brought sufficient influence to bear upon certain Senators to stand with Governor Hughes for the bill.

It was a fight between pool sellers that caused the trouble which resulted in the closing of so many racetracks. De Lacy fought his brother layers of odds over commissions, and the police took a hand. He was driven from the business, although he counted Richard Croker as a personal friend.

De Lacy was born in Ireland, and came to this country when he was a boy. He soon became interested in sporting activities and was much interested in racetracks, besides owning a string of pool rooms. When he retired, after he made a fortune, he adopted the slogan "Gambling Don't Pay," which is said to have been hung conspicuously in his office.

His first attack upon horseracing came after his retirement, when he suddenly started a fight, declaring that if betting at a track was legal it was likewise legitimate in a poolroom. When he tried later to close all the tracks he caused a sensation in this city.

De Lacy's wife died twenty-three years ago, and for many years he lived with his daughter, Mrs. Alice Radcliffe. He leaves another daughter, Kate, and two grandchildren.

GIRL, IN WRAPS, PAPER DOLL

Waldorf Will Tie Her Up in 2,880 Tissue Sheets.

Twenty-four sheets of pink tissue paper make one quire; twenty quires make a ream, and six reams are required to wrap up a girl. This was the answer obtained yesterday by Augustus Nulle, chief steward of the Waldorf, who spent the entire afternoon trying to solve the riddle. He asked everybody, from managers to bellboys: "How much pink tissue paper is needed to wrap up a girl?" Assistant Manager Stewart suggested: "Catch one and see."

Mr. Nulle did, and learned that it would take just six reams to wrap up Miss Evan-Burrows Fintaine, who is to appear as a mechanical doll at tomorrow night's dinner dance. She will be wrapped in the paper, packed in a box and brought to the ballroom.

Luchow's
14th Street, near Fourth Avenue.

RECTOR'S Cabaret Dancing | Broadway at 48th St.

WIDOW FIGHTS FOR ESTATE

Partial Victory Hers Over Share in $4,400,000 Property.

Mrs. Hortense Pine Tracy, widow of Edward Tracy, who was a brewer, is much encouraged by her success in a dower suit tried in Troy, which is only one of many similar actions she has brought in this city, Troy, Albany and Saratoga Springs. She is suing for her dower rights in property worth $4,400,000.

Tracy made transfers of property without regard to the interest of his wife. When he died, in 1897, he left most of his large estate to blood relatives, and also a substantial bequest for charity. Most of the Tracy property eventually came into the hands of Miss Sara Tracy, a spinster sister of the former brewer. When she died she left the bulk of her estate to Archbishop Donohue, of Wheeling, W. Va.

MRS. M. K. JESUP LEFT $12,672,792

Public Institutions Get $8,599,991 from Estate of Banker's Widow.

$5,128,836 TO MUSEUM OF NATURAL HISTORY

Paintings and $150,000 for Art Museum—$4,672,891 to Friends, Relatives and Servants.

The net value of the estate of Mrs. Maria De Witt Jesup, widow of Morris K. Jesup, philanthropist and banker, is placed at $12,672,792 in the transfer tax appraisal, made public yesterday. Of this amount $8,599,991 was left to charitable, religious, educational, scientific and art institutions.

The largest beneficiary was the American Museum of Natural History, which received $5,128,836. The museum received $1,000,000 under the will of Mr. Jesup, who gave more than that amount in his lifetime.

Relatives, friends and servants were beneficiaries to the amount of $4,672,891. Mrs. Jesup received from the estate of her husband $9,617,091.

To the Metropolitan Museum of Art Mrs. Jesup left $150,000, of which $100,000 is to be used to encourage art students. She also left to this institution paintings to be selected by it from her collection. On the paintings so selected the appraiser has placed a value of $171,155. The public institutions other than the two mentioned which benefited and the amounts each received were:

Syrian Protestant College at Beirut, Syria	$400,000
Yale University	300,000
Union Theological Seminary	300,000
Trustees of the Young Men's Christian Association	250,000
American Sunday School Union	150,000
New York City Mission and Tract Society	150,000
New York City Mission and Tract Society for its woman's branch	150,000
Board of Home Missions of the Presbyterian Church	150,000
Board of Foreign Missions of the Presbyterian Church	150,000
Woman's Hospital	150,000
Williams College	150,000
Presbyterian Board of Relief for Disabled Ministers	100,000
International Committee of Young Men's Christian Associations	100,000
Presbyterian Hospital	100,000
Protestant Half Orphans' Asylum	100,000
Five Points House of Industry	50,000
Children's Aid Society	50,000
Hampton Normal and Agricultural Institute	50,000
Tuskegee Normal and Industrial Institute	50,000
Trustees of the New York Chamber of Commerce	50,000
Board of Church Erection Fund	50,000
Manhattan Eye and Ear Institute	50,000
New York Institution for the Deaf and Dumb	50,000
Home for Consumptives at Denver	50,000
Young Women's Christian Association of the City of New York	25,000
American Bible Society	25,000
Northfield School, Northfield, Mass.	25,000
Mount Hermon School, Northfield, Mass.	25,000
New York Zoological Society	25,000
New York Botanical Garden	25,000
Hope College, Holland, Mich.	20,000
General Memorial Hospital for the Treatment of Cancer and Allied Diseases	10,000
St. Luke's Hospital	10,000
Cooper Union	10,000

Mrs. Jesup's estate consisted of: Stocks and bonds, $10,500,602; real estate, $1,415,946; deposits, $101,138; mortgages, notes, personal chattels, insurance and claims, $757,184. A valuation of $247,979 was placed on the jewelry, paintings, furniture, bric-a-brac and glassware. Mrs. Jesup was not interested in any business co-partnership, but she owned the land and buildings of the Malvern Hotel, at Bar Harbor, Me.

To J. Pierpont Morgan, the younger, she gave a painting of "The Parthenon," by Church, which is appraised at $1,000. Of the paintings, most of which have been selected by the Metropolitan Museum of Art, the appraised values are: "Vicomtesse Polignac," by Nattier, $10,000; "Lady Elizabeth Wyndham," by Sir Thomas Lawrence, $9,500; "Mrs. Gardner and Children," by Keppner, $10,000; "A Former Royal Highway," by Cazin, $8,500; "Portrait of a Lady," by Van Loo, $7,000; "Portrait," by Frans Hals, $6,000; "Mrs. Tickles," by Romney," $6,500; "The Duchess of Medford," by Sir Joshua Reynolds, $5,000; "Landscape," by Corot, $5,000; "View Near Haarlem," by Ruysdael, $4,000; "Portrait of Himself," by Romney, $3,000; "Landscape," by Diaz, $2,000; "Sheep," by Troyan, $1,240, and "The Return of the Highland Warrior," by Sir David Wilkie, $1,000.

Among the securities held by Mrs. Jesup were 10,570 shares Pennsylvania Railroad, $585,313; 2,415 shares Delaware, Lackawanna & Western Railroad, $480,283; 2,500 shares Missouri Pacific Railway, $273,750; 2,200 shares Great Northern Railway, $260,750; 3,000 shares New York State Railways, $260,250; 2,250 shares United States Steel, $245,812; 1,520 shares Missouri Pacific Railway preferred, $229,330; 1,600 shares Manhattan Railway, $208,400; 1,500 shares of Chicago, Milwaukee & St. Paul Railway preferred, $200,812; 1,770 shares of same company, common, $174,345; 33,936 shares St. Joseph Lead Company, $203,616. Other groups of stocks and bonds range from $175,000 down.

In the list of jewelry owned by Mrs. Jesup the more valuable items were a pearl chain, with star sapphire pendant, $10,000; a pearl necklace, $5,000; two diamond and emerald brooches, $5,000; a baroque pearl and diamond chain, $4,500; a diamond star brooch, $2,500, and a two-stone diamond pendant, $1,000.

Mrs. Jesup made bequests ranging from $100,000 down to distant relatives and relatives of her dead husband and friends, and bequests ranging from $5,000 to $100 to servants and other employes.

Strawberries Ripe in Mahopac.

Strawberries are ripe in Mahopac, near Peekskill. Boyd Benjamin sent some samples of berries he says he raised out of doors to acquaintances in Putnam County yesterday.

SECOND BILTMORE
FRIDAY MORNING MUSICALE
HOTEL BILTMORE, NOV. 19, at 11.
LOUISE HOMER MISCHA ELMAN
ANNA FITZIU CLARENCE BIRD
Prices—$3; Boxes $30. Now on sale at Biltmore Box Office. Management, R. E. Johnston. Knabe Piano.

Carnegie Hall, To-morrow Aft. at 3.
Only Piano Recital This Season. FANNIE BLOOMFIELD ZEISLER
STEINWAY PIANO. (Mgt. Wolfsohn Bureau.)

Aeolian Hall, Sat. Eve., Nov. 20th, at 8:30.
Recital Violin by VERA BARSTOW
Mgt. M. H. HANSON (KNABE PIANO).

Aeolian Hall, Thurs. Eve., Nov. 18, at 8:30.
SONG RECITAL MARY JORDAN
Tickets—50c to $2.50. Mgt. Foster & David.

Aeolian Hall, TO-MORROW (Tues.) Eve., at 8:15.
FIRST VIOLIN RECITAL HEGEDUS
Tickets at Box Office. Management Antonia Sawyer.

Aeolian Hall, THIS AFTERNOON, at 3.
SONG RECITAL by CAROLINE HUDSON-ALEXANDER
Mgt. Loudon Charlton. Steinway Piano.

OUSTING CRITIC COSTLY TO WILSON

Open Bryan Break May Follow Dismissal of Postmaster's Aid.

POLITICIANS FEAR BIG MISTAKE MADE

Believe President's Engagement Should Not Have Been Treated as an Issue.

[From The Tribune Bureau.]

Washington, Nov. 14.—Official and political circles here have been deeply stirred by the action of the Postoffice Department in making an issue of the President's engagement to Mrs. Norman Galt. The dismissal of Assistant Postmaster George Burkitt at Winnetka, Ill., for "disloyalty to the President" in criticising the President's decision on a second marriage within a year after the death of the first Mrs. Wilson is called singularly maladroit from a political point of view. A denial has already been made at the White House that either the President or Postmaster General Burleson knew of the case until it was published.

Up to this time the press and public have refrained from criticising the President in connection with his engagement, following the belief that his private affairs have no relation to his public office. It is admitted to-day, however, that an administration official has forced the country to pass judgment on what it would have preferred to regard as a purely personal matter.

It is pointed out that the action has been given importance by the fact that the case was passed on by First Assistant Postmaster General Roper. The case was opened by Postmaster A. M. Kloepfer, at Winnetka, and might have been passed as a blunder by a country postmaster had it not been for Mr. Roper's action.

Politicians here predict that the publication of Roper's action will affect the attitude of Mr. Bryan toward the President. Close friends of "the Commoner" say that Mr. Wilson's engagement was contrary to some of Mr. Bryan's ideas, and that only reasons of delicacy and tact have prevented the disclosure of a personal as well as a political break.

Mr. Bryan, it is explained, has throughout his career avoided personalities in politics, and has often retained his affection and personal esteem for those whom he has attacked most bitterly on questions of principle. In his recent attacks on the President's defence programme, however, he came close to overstepping his self-imposed boundaries.

It is believed that the introduction by the administration, for which Mr. Wilson is responsible, of the private matter into politics will move Mr. Bryan to declare openly against the renomination of the President, leading to an open breach of personal friendship which possibly cannot be healed after the Democratic National Convention next summer, when it is expected that Mr. Wilson will be renominated.

Mr. Roper stated to-night that he was unable to recall the Burkitt case, owing to the large number of cases that pass through his hands daily, but that he would investigate it and possibly prepare a statement.

SHE DISROBES IN CHURCH

Woman Rushes to Pulpit, Heckles Preacher and Is Put Out.

Mrs. William Holdorf, thirty-five, of 83 Maple Street, Yonkers, arose in her pew in St. John's German Lutheran Church yesterday and began to undress.

While the congregation gasped Mrs. Holdorf rushed up the centre aisle to the pulpit and heckled the Rev. Dr. Alexander Von Schlichten with questions on religion.

Half a dozen ushers bundled the woman in overcoats and removed her from the church. She was sent to St. Joseph's Hospital, to have her sanity tested. Her husband was recently arrested for writing threatening letters to Louis Spreckels, head of the Federal Sugar Refining Company.

NEW YORK'S LEADING THEATRES.

NEW AMSTERDAM 42d ST. WEST
"The House Beautiful." Klaw & Erlanger, Mgrs. Evgs. 8:15. Matinees Wed. and Sat., 2:15.
"Play me a march that goes
With a good big smashing swing!
Raise me up to my toes
With a tune that makes me sing!"
WHEN this inspiring melody is heard with its living terrace of stunning, marching girls in shimmering garb—prismatic in color and barbaric in gorgeousness, the eye is entranced, the ear enchanted, the whole being enthralled!
Never before has an audience revelled in such a glorious banquet!
JUST ONE OF THE INNUMERABLE DELIGHTS THAT MAKE KLAW & ERLANGER'S PEERLESS PRODUCTION
AROUND THE MAP
BOOK BY C. M. S. McLELLAN. MUSIC BY HERMAN FINCK.
THE BEST musical entertainment EVER presented in New York or anywhere else!
Seats Now Selling for Thanksgiving, Xmas & New Year's Holiday Mats.

AFTER THE PLAY VISIT DANSE DE FOLLIES ATOP NEW AMSTERDAM. MEETING PLACE OF THE WORLD
Something new—a really novel musical entertainment. Nothing like it anywhere.

ZIEGFELD MIDNIGHT FROLIC
Weekly changes. Scenes by URBAN
A GREAT CAST OF STARS
24 MOST BEAUTIFUL 24 GIRLS IN THE WORLD
Unequalled After Theatre Supper.

EMPIRE. B'way, 40th St. Mats. Wed. and Sat. WM. GILLETTE Last 8 Times. "SECRET SERVICE."
LYCEUM. W. 45th St. Matinees Thurs. and Sat. ETHEL BARRYMORE "OUR MRS. McCHESNEY."
GEO. M. COHAN'S B'way, 43d St. Evs. 8:20. Mats. Wed. & Sat., 2:20. BEGINNING TO-NIGHT AT 8:20. BAYARD VEILLER'S "BACK HOME" FROM IRVIN COBB'S "JUDGE PRIEST" STORIES.
GAIETY Broadway, 46 St. Evenings 8:20. Mats. Wed. (Pop.) & Sat., 2:20. "YOUNG AMERICA"
HUDSON West 44th Street. Evenings at 8:15. Matinees Wed. and Sat., 2:15. UNDER FIRE
HARRIS West 42d St. Evenings at 8:15. Mats. Wed. (Pop.) & Sat., 2:15. ROLLING STONES
ELTINGE West 42d Street. Evenings 8:15. Mats. Wed. & Sat. at 2:15. "FAIR AND WARMER" A Farce for Laugh-Lovers, by Avery Hopwood.
LIBERTY WEST 42D ST. TWICE DAILY. INCL. SUNS. Last 2 Weeks of D. W. GRIFFITH'S GIGANTIC SPECTACLE. THE BIRTH OF A NATION. Tr. & Sat. Mat. 25-50-75-$1-$2. Other Mats. 25c, 50c & $1.00.
CANDLER WEST 42 ST. BRYANT 6344. Matinees Wed. (Pop.) and Sat. THE HOUSE OF GLASS With Mary Ryan & the Great All Amer'n Cast. Evgs. $1. $1.50. 500 Seats 1st Balc. 50c, 75c, $1.
ASTOR B'WAY, 45 ST. Evs. 8:20. Bryant 287. Mats. Wed. (Pop.) & Sat., 2:20. Geo. M. Cohan's Great American Farce. HIT-THE-TRAIL HOLLIDAY with FRED NIBLO as "BILLY HOLLIDAY."
REPUBLIC West 42d St. Evenings at 8:20. Mat. Wed. (Pop.) & Sat., 2:20. COMMON CLAY
BELASCO West 44th Street. Evenings 8:30. Matinees Thurs. & Sat., 2:30. THE BOOMERANG
GLOBE Broadway and 46th St. Evgs., 8:15. Matinees Wed. and Sat., 2:15. MONTGOMERY & STONE CHIN CHIN
PARK THEATRE, 59 Street, Columbus Circle. 7 P. M. to 11 P. M., 10c and 25c. Natural Color Motion Pictures. EUROPE'S FIGHTING FORCES

Delayed Shipment Foreign Fabrics Received
Earlier in the season these materials would have been priced at $40 to $50. Due to late delivery we have been able to secure a low purchase price which is reflected in the unusual offering.
Suit, to Order, $25 to $30
There is quite an array of patterns, and the colorings are exceptionally attractive.
Broadway & 9th St. Arnheim

LONGACRE THEATRE, WEST 48 ST. BRYANT 9. EVES. 8:20. MATINEES WED. (POP.) SAT. & THANKSGIVING DAY, 2:20.
LEO DITRICHSTEIN HAS ACHIEVED THE TRIUMPH OF HIS ARTISTIC CAREER IN THAT DELIGHTFUL ROMANTIC COMEDY, THE GREAT LOVER
By MR. DITRICHSTEIN and FREDERIC & FANNIE HATTON.
(DIRECTION COHAN & HARRIS)
"A GREAT ARTISTIC SUCCESS."—Ev. World.
"DESERVES TO RANK WITH THE NOTABLE ACHIEVEMENTS OF THE NEW YORK STAGE."—Tribune.
"WON AUDIENCE COMPLETELY."—Herald.
"COMEDY OF HIGH ORDER."—Morn. Sun.
"DITRICHSTEIN AT HIS BEST."—Telegraph.
"AUDIENCE RESPONDED RAPTUROUSLY."—Morning World.
"A STRIKING PLAY STRIKINGLY ACTED."—Eve. Sun.
"EVEN THE CONCERT WAS NOT RICHER IN VARIETY."—Globe.
"A FINE COMEDY."—Eve. Journal.
SEATS MAY BE PURCHASED AT THE BOX OFFICE FOR ALL PERFORMANCES INCLUDING THANKSGIVING, CHRISTMAS & THE NEW YEAR.

COMEDY. Evs. 8:15. Mats. To-m'w, Sat. & Thanksg'g. "Best Comedy in Town."—Ev. World. HOBSON'S CHOICE
48TH ST. Theatre, E. of B'way. Evgs. 8:20. Mats. Thurs., Sat. & Thanksg'g. THE ETERNAL MAGDALENE with JULIA ARTHUR.
SHUBERT. Evgs. 8:15. Mats. Wed., Sat. & Thanksg'g. ALONE AT LAST Franz Lehar at His Very Best.
MAXINE ELLIOTT'S. Mats. Wed., Sat. & Thanksg'g. Evgs. 8:20. QUINNEYS' Sweetest Comedy In Town.
CASINO. Evgs. 8:15. Mats. Wed., Sat. & Thanksg'g. THE BLUE PARADISE with CECIL LEAN
PRINCESS 39th St., near B'way. Continuous Daily Noon to 11 P. M. GERALDINE FARRAR IN THE PHOTO PLAY OF CARMEN PRICES 25c TO 50c.

PLAYHOUSE 48th, E. of B'way. Evgs. 8:15. Mats. Wed. Sat. & Thanksg'g. GRACE GEORGE in THE LIARS
FRI. EVG.—Only Performance This Week. THE NEW YORK IDEA.
NOW AT WEBER'S THEATRE. Evgs. 8:15. Sat. & Thanksg'g. 2:15. TWILIGHT SLEEP Motion Picture & Lecture
39TH ST. Evgs. 8:15. Mats. Wed. Sat. & Thanksg'g. THE UNCHASTENED WOMAN
BOOTH. Evgs. 8:15. Mats. Wed., Sat. & Thanksg'g. E. H. SOTHERN in "THE VIRTUE"
LYRIC Theatre, 42d, W. of B'way. Evgs. 8:15. Mats. Wed., Sat. & Thanksg'g. ABE AND MAWRUS A continuation of the story of "POTASH AND PERLMUTTER."
44TH ST. THEATRE. Just West of B'way. Phone 7293 Bryant. One Week Only. Twice Daily, 2:30 and 8:15. BEGINNING THIS AFTERNOON. HARRY LAUDER and His Company of INTERNATIONAL ARTISTS. Direction William Morris. Mr. Lauder appears at 2:30 and 8:15 P. M. Prices: Evgs. 50c. to $2. Mats. 50c. to $1.50.

METROPOLITAN OPERA HOUSE To-night at 8. Samson et Dalila. Matzenauer; Caruso, Amato, Rothier. Cond. Polacco. Wed. at 8. Boris Godunow. Ober, Delaunois; Didur, Althouse, Rothier. Cond. Polacco. Thur. at 7:45. Goetterdaemmerung. Kurt, Matzenauer, Heinrich (debut), Urlus, Braun, Weil. Cond. Bodanzky (debut). Fri. at 8:15. Boheme. Alda, Cajatti (debut); Caruso, Scotti. Cond. Bavagnoli (debut). Sat. Mat at 2. Rosenkavalier. Ober, Hempel, Mason (debut); Goritz, Weil, Althouse, Reiss. Cond. Bodanzky. Sat. at 8 (75c. to $3). Aida. Rappold, Matzenauer; Martinelli, Amato, Scott. Cond. Bavagnoli. Next Mon. at 8:15. Iris. Bori, Delaunois; Botta, Scotti, Didur. Cond. Polacco. HARDMAN PIANO USED.
HIPPODROME Mr. & Mrs. Charles Dillingham. Mat. To-day, 25c-50c-75c-$1. Eve. & Sat. Mat., 25-50-75-$1-$2. GREATEST SUCCESS EVER KNOWN. HIP HIP HOORAY. 10 Musical Comedies in One—300 People. SOUSA AND HIS BAND. SENSATIONAL ICE BALLET and 100 NOVELTIES. Staged by R. H. Burnside. SUNDAYS—SOUSA & "Hip" Star Features. NOT America for Americans; but Americans for America. See THE BATTLE CRY OF PEACE
CORT W. 48 St. Phone Bry. 46. Evs. 8:15. Mats. Wed. (Pop.) & Sat., 2:15. BLOSSOM HERBERT MUSICAL HIT THE PRINCESS PAT with ELEANOR PAINTER.
LEXINGTON 51st & Lex. Ave. Evs. 25c to $1. Mat. Tues. 25c & 50c. MADAME PETROVA in "THE REVOLT."
STANDARD B'way & 90th St. Evs. 25c to $1. Mat. Tues. 25c. & 50c. "KICK-IN" with Richard Bennett.
Any one anxious to know why thousands of refugees left Belgium will do well to go and see THE BATTLE CRY OF PEACE
CENTURY 62nd St., nr. B'way. Evgs. 8:15. Mats. Thurs. & Sat. 2:15. 3RD MONTH—MOST FUN IN NEW YORK. WEDGWOOD WAYBURN'S TOWN TOPICS
VITAGRAPH B'way, 44 St. TWICE TO-DAY at 2:30 & 8:30. Evs. & Sat. Mat. 25c-50c-1.00-2.00. Other Mats. 25c-50c-$1.00. Sch'l Child: Mat. Sat. 11 A.M. 25-50. THE BATTLE CRY OF PEACE
You will laugh. You will weep. You will be thrilled, startled, surprised, inspired by THE BATTLE CRY OF PEACE
Loew's American Roof 42 St. & 8th Ave. Evgs. Eve. at 8:15. WESTON & LEON, JARROW, BIXLEY & LERNER, 10 others. Enclosed, Heated, Comfortable. ALL SEATS RESERVED. 25c, 35c, 50c.

WASHINGTON SQ. PLAYERS. BANDBOX. 57th & 3rd Av. Plaza 812. Evs. 8:45. Mat. M., Tu., W., Th. Evs. Comparative Comedy. Fr. Ev. Sat. Mat. at Ex. "Helena's Husband."
THEATRE FRANCAIS. 19 West 46th St. Mats. Thurs. & Sat., 2:20. Phone 5066 Bryant. Opening To-night, Pierre Wolff's "Le Phalène" with Andree Mary. Fri. Mat., "Mademoiselle Scaliere."
COLUMBIA. Twice Daily, 2:15 & 8:15. B'way & 47th. Fred Irwin's MAJESTICS.
Strand B'way & 47 St. Noon to 11:30. 10 to 50c. PAULINE FREDERICK "BELLA DONNA." Nat. Wk. Victor Moore in "Chimmie Fadden Out