The Conning Tower

The Nuances of Mendacity.

No master in mendaciousness, no keen perceiver I;
I never know when any one is telling me a lie;
The clumsiest of untruthful men I never can suspect,
And flaws in simple honesty are things I don't detect.

When some one says: "I'll pay it back in just a day or two,"
I never get the notion it's a thing he will not do;
And when a reader tells me she is Mad about My Stuff,
I take her word as gospel, never dreaming it is guff.

But though I may be credulous and easy and unwise,
I know the utterest untruth, the leader of the lies;
I know a man is lying when, considerably cut,
He says: "I like a joke as well as anybody, but"——

Newspapers, in the main, are fair and unprejudiced; but as a careful reader of the Journal's front page we inquire whether it ever rains, or is ever cloudy, in San Francisco.

THE DIARY OF OUR OWN SAMUEL PEPYS.

November 16—With H. Webster the tayle-writer and Mistress Levien and Mistress McCormick to luncheon, a very good one, too; and we discoursed of literature and the drama; and of the life to come, too, all of us holding different opinions on that subject; thence to the office, and I astonished to find it near to five o'clock, so I did hasten with my stint; and home to dinner, where were Will White and Sallie; a fine dinner, save that the peaches had been preserved in a liquor flavored with cloves, albeit I have said a thousand times I misliked that spice, as I do nutmeg, too. Came J. Williams and L. Untermeyer and their wives and we had a fine, merry evening, Louis telling me how that he had met Amy Lowell the poetess, and of other things.

17—To a cobbler's; and bought a fine new pair of shoes, which I bought because I had been there last summer and the clerk did object to selling me a pair of shoes I wanted, saying they were too small for me; which so pleased me with the integrity of the shop that I did vow to go there for all my shoe-purchases. All day at letter-writing and other labours, but low-spirited, as sensing impending evil. Home, where I did find Stephen Whitman and shewed him my new shoes, which he greatly admired. To the office in my petrol-waggon, and after finishing my stint, home and to-bed.

At the request of Mr. Harry Leon Wilson of Monterey, Cal., we are reprinting "The Two Orphans," whose authorship and copyright data are unknown to us. The author and the publisher are apologized to, and we hope that this republication will do them no harm:

The evening's bright stars they were shining,
The moonbeams shone clear on our land;
Our city was in peace and quietness,
The hour of midnight near at hand.
But, hark! do you hear that cry, fire?
How dismal the bells they do sound—
Our Brooklyn Theatre is burning!
Alas! burning fast to the ground.

CHORUS.

We ne'er will forget "The Two Orphans,"
Bad luck seems to be in its wake,
It seems it were brought to our city
The lives of our dear friends to take.

The doors they were opened at seven,
The curtain was rolled up at eight;
Them that had got seats they were happy.
Outside they were mad that were late.
The play it went on very smoothly,
Till sparks from the scenes they did fly;
It's then that men, women and children
"O, God! save our lives!" they did cry.

* * *

What means this large gathering of people
Upon such a cold, dreary day?
Or what means this long line of hearses,
With tops plumed in feathery array?
Far out to the cemetery of Greenwood,
Where the wind makes the lone willow sigh,
'Tis there where the funeral is going,
The poor unknown dead there to lie.

Columnar life is not entirely arid. An indignant gentleman telephoned us yesterday and referred to this Eiffel of Erudition as "that Charlie Chaplin column."

The Greeks, it appears, are about to advance ten parasangs.

Illustrators' Anthology.

JAMES MONTGOMERY FLAGG.

You seem to be the Henry Ford of illustrators
Because
Upon examination of the various characteristics of his
Product and of your own,
Similitude is proven by one exception:—
You produce, in great quantity,
Flivvers that are all alike;
But
Yours are not inexpensive. ANON.

Perhaps our comp-room has a pro-Scotch linotyper. The editorial writer wrote "uncoördinated troops" and it appeared "unco-ordinated."

"Dear, dear," complained the owner of the jerry-built factory, "how can that Chicago mother let that poor, defective child die!"

Q. H. FLACCUS ASKS A LADY GODDESS FOR REVENGE.

Horace: Book III, Ode 26:

"Vixi puellis nuper idoneus."

I used to ring some bells with every fluff;
I'd not give odds to old Don Juan himself;
But since I've stacked against a certain suff,
I've had to heave the sponge; I'm on the shelf.

With Ferdy Krupp's and Maxim's best known makes
I used to storm the damsel's hearts, and win;
But somehow, now, my aim has got the shakes—
So hand me out a pension, for I'm in.

But you, Friend Goddess, famed in Cyprus, there,
(Likewise in Brooklyn, Troy and Kankakee)
Just grab a horse-whip, when you've time to spare,
And hand that there, now, Chloe one for me.

C. D. O.

Perhaps C. A. G. should have sent the idea to the Ad-Visor, but we never were one to look a gift contribution in the eye. "I've noticed," he says, "that a lot of concerns have advertised their retirement from business, and later I've found them at another location. I suggest the following window card design:

GOING OUT OF BUSINESS
RETURN IN 5 MINUTES

At the fascinating hour of surging to press, Mr. Albert Davis and Miss Eugenia Kelly had not been made each other's own. But we wish they'd decide one way or the other. We are tired of staying around every night until the last edition goes in.

Timothy came last, looking half scared, half sheepish and half amused.—Young's Magazine.

Timothy must have been a big chap, at least.

Well, Postmaster Burkitt is going to apologize to the President.

Now, according to Dulcinea, all will be merry as a wedding-bell. F. P. A.

LONG SCHOOL DAY BENEFITS GARY

Does Away with Street Influence on Pupil, Educators Tell University Forum.

BETTER CHANCES FOR CHILDREN HERE

No Reason for Controversy Over Religious Feature, Asserts G. E. Wulfing.

The value of the Gary plan to New York City was discussed at a meeting of the University Forum of America, at 550 West 113th Street, last evening. The principal speakers were G. E. Wulfing, director of the Industrial Department of the Gary public schools, and Howard W. Nudd, director of the Public Education Association.

Mr. Wulfing said there was no reason for a controversy over any proposed religious feature of the plan. He explained that the school authorities in Gary told the pastors of the churches that if parents wished their children to attend church for religious instruction an hour each day, they would be sent there from school. Otherwise, there would be no necessity of the children attending the church classes. Mr. Wulfing said that in Gary the religious instruction is on the same basis as a request by parents that their children be sent home for an hours to help with the housework or to take a music lession.

"In Gary we consider the longer school day a great source of benefit," Mr. Wulfing continued. "In an ordinary school day, such as you have in New York, you can teach the children a certain amount, but if they leave the schoolroom to spend the rest of the afternoon in the streets and alleys the good that school has done them is to a large degree counteracted. In one way the alley is the most effective school that has ever been devised. A child has to learn a lesson there but once to remember it."

In Gary, according to Mr. Wulfing, a child is permitted to do the kind of industrial work he naturally likes. There is no such thing as a fixed schedule which compels the pupil to do foundry work one term and shop work in the next. The industrial courses present a wide field for choice. The teachers are in sympathy with the plan, Mr. Wulfing said, and it broadens their work by giving them a variety of experiences, which a teacher in an ordinary classroom would never get.

Mr. Nudd said that the Gary plan would mean an extension of educational opportunities for New York children. He pointed out that the New York playgrounds are closed to the children from 9 o'clock in the morning until 3 in the afternoon, and that any child found on a playground is arrested by the truant officer. He added that the playgrounds are the main cause of truancy at present, because the boys go there during school hours to play ball while there is room, whereas the Gary plan would keep the playgrounds in use throughout the day, and they would be less crowded.

"Two years ago the Board of Education estimated that from forty to fifty million dollars would be needed for new school buildings," concluded Mr. Nudd, "if the part time problem was to be solved. New York doesn't need the new buildings, but shops, playgrounds and swimming pools, which, under the Gary plan, would solve the problem of part time, and which would cost but $7,000,000.

Gary Plan Needed Here, Prendergast Declares

Declaring that the Gary plan or another radical reform was needed to increase the efficiency of the city's school system, Controller William A. Prendergast answered the questions of public school teachers in a letter to Dr. David H. Holmes, president of the Teachers' League, made public yesterday.

Concerning the motives of assailants of the schools, the Controller replied that he knew of no one attacking them. The wording of the question, he continued, indicated that the schools should not be criticised, while to his mind intelligent criticism was the one road to true educational progress. Among the questions asked and the Controller's answers are the following:

Why do you insinuate that teachers claim to be a privileged class? Because they have demanded special privileges. They went to Albany and through lobbying caused laws to be enacted raising their own salaries. They have sought to establish their own rate of pay, regardless of the city's finances and the relative value of teaching and other service.

Why should taxpayers' interests predominate in our city administration? Taxpayers' interests do not predominate in the city administration, as is shown by the fact that the taxpayers are constantly organizing to protect themselves against the exactions of the city government.

How do you know the Gary system will work in this city? If the principle is sound, it is equally applicable to New York City, provided, of course, that due consideration be given to the different conditions and circumstances which exist here. It would reduce the per capita cost of education in this city, and there is nothing to prevent putting it into operation in many of the more modern buildings immediately.

What are your reasons for opposing the legal increase in the salary of promoted teachers? I recommended that no provision be made, either through the issue of special revenue bonds or in the budget for 1916, for the formal promotion of teachers temporarily employed in the grades of the seventh and eighth years on assignments from the grades of the first six years, because I believe that all such promotions should be held in abeyance until certain changes looking to a closer relation between the elementary and high schools, which are now under consideration, have been fully determined upon.

The Controller also expressed himself as favoring curtailing expenditures for public lectures and a small Board of Education, and opposed to teachers employed at annual rates being eligible for additional compensation for extra work.

ARTHUR C. MORELAND DEAD

Editor and Publisher of Elks' "Antler" and Author of Ritual.

Arthur C. Moreland, editor and publisher of the Elks' "Antler" and one of the most widely known members of the Elks, died yesterday at the Postgraduate Hospital from gangrene after an illness of four weeks.

Mr. Moreland was born November 12, 1847, and had served as exalted ruler of the San Francisco and New York lodges of Elks. For many years he was interlocutor of the San Francisco minstrels. He was the author of the ritual of the Elks, which was adopted in 1883. Although he had been blind for twenty years, he had not missed a session of New York Lodge. His home was at 200 West 107th Street.

BRIDE IN ST. BARTHOLOMEW'S.

Miss Katherine S. Sands, who was married yesterday to John M. P. Thatcher in the chapel of the church.

NEWS OF PLAYS AND PLAYERS

Emmy Destinn and Maggie Teyte to Appear at Sousa Concerts.

Not content with an all-night box office at the Hippodrome, Charles B. Dillingham is reaching out and out and out. Emmy Destinn and Maggie Teyte were announced yesterday as extra attractions at forthcoming Sousa Sunday concerts, and additional operatic stars are hinted at. Mme. Destinn will appear on December 12, while Miss Teyte will be seen December 5 and 26.

Business fell off a little at the midnight box office during the early hours this morning, and the reserves from only three stations were able to keep the multitude in check.

William B. Mack, who played in "What Money Can't Buy," will endeavor to live it down by going into vaudeville. He will be seen at the Colonial next week in a sketch.

Jasper and "Young America" will be 100 performances old at the Gaiety tonight.

Alfred Sutro, who holds a contract stating that "The Two Virtues" must continue in New York so long as the receipts are $8,000 weekly or over, threatens to bring suit if the play is withdrawn next week. The announcement fails to mention whether the receipts are now $8,000 weekly or over.

Julia Arthur, who is an excellent actress, has written a poem.

"Treasure Island," after ten days of polishing, will take to the road again next week. The premiere at the Punch and Judy is scheduled for December 1.

Charlotte Granville has been engaged for Grace George's company, and will be in the cast of Shaw's "Major Barbara."

It has been suggested that Nat Godwin, Clifton Crawford, Cecil Lean and Ralph Herz, all of whom recite "Gunga Din," should get together and compete for the Kipling elocutionary medal, but late last night nearly three thousand persons had refused to act as judges.

The Washington Square Players' first bill of the season will be shown for the last times on Friday and Saturday, and the four "comparative comedies" will then be played exclusively.

Julian Mitchell will have a hand and a voice in the staging of "Sybil," the approaching Sanderson-Brian-Cawthorn musical play.

The Shuberts have invited Franz Lehar to come to America and tour at the head of a symphony orchestra, but the Allies have not been consulted.

Alfred Butt, the London manager, is said to be angling for the English rights to the theatre ticket squabble.

$107 FOR NAPOLEON RELIC

"Antiquities of Mexico" Also Spurs Bidding at Burton Sale.

Spirited bidding marked the opening sessions of the sale at the Anderson Galleries yesterday of Part IV of the miscellaneous books contained in the Burton library. This was notably so in the competition for the possession of the Wilberforce Eames copy of the "Antiquities of Mexico," by Lord Kingsborough. The work is in nine volumes, comprising facsimiles of ancient Mexican paintings and hieroglyphics preserved in the libraries of Paris, Berlin and Dresden, in the imperial library of Vienna, in the Vatican library, in the Borgian Museum at Rome and in the Bodleian Library at Oxford. The work was finally sold to George D. Smith for $280—the highest price of the day.

A lock of Napoleon's hair, obtained by Captain Poppleton, of the 53d Regiment, while he was at St. Helena, was also the subject of some brisk bidding. It was also obtained by George D. Smith, who paid $107.50 for it and a letter to Mrs. De la Vaux, of Windsor, to whom it was sent. Mr. Smith also paid $60 for a document on vellum, signed by Napoleon at Bayonne on April 26, 1808. The signature of Napoleon is a particularly fine specimen. "The History of the Captivity of Napoleon at St. Helena," by the Emperor's companion in exile, General Count Montholon, in four volumes, was sold to T. A. Barton for $50.

The total of sales for the two sessions was $2,999.75, and of all parts of the Burton library to date $19,986.20. The sale continues this afternoon and evening.

GOOD SEATS AT THE BRAMHALL

Room for the Knees in Playhouse of Young Mr. Davenport.

By HEYWOOD BROUN.

The seats at the Bramhall Playhouse are the best in any New York theatre. So much room has been allowed for the knees of the spectator that it is possible for him to go out while the performance is in progress without unduly disturbing any other persons in the same row. Later it will be still easier.

Leaving the Bramhall Playyhouse is the most pleasant sensation we have had this season. There is no necessity of waiting for an opening. While the present bill is in progress one may leave at any time. It will be an exit of no regrets.

The Bramhall Playhouse has room for slightly more than 200 persons. To see a play in such a tiny theatre gives one the impression of watching a motion picture which is all close-ups. It emphasizes the trivial nature of the drama, and the triviality of the two plays produced last night needs no such stress.

After watching "The Courtship of Then—Now—And To-morrow" we felt as if we had spent an entire afternoon devouring a chocolate sundae. "The Depths of Purity" convinced us that it was a nut sundae.

The first play, written by Anna Wynne, concerns itself with three pictures of courtship. The first is in 1836, the second in 1915 and the third in 2015. It is mild and soporific, but Butler Davenport in "The Depths of Purity" has murdered sleep. His one-act drama is exceedingly tiresome, peculiarly unpleasant and altogether inept.

Purporting to be a study of the sexual relations of a degraded Italian family, "The Depths of Purityy" is played in terms of melodrama and written in the stilted language of artificial comedy. When realism is not real it's rotten.

Somebody should spank young Butler Davenport and take away his chalk.

W. J. STURGIS WEDS MISS ELLEN YUILLE

Bishop Cheshire Performs Ceremony at Scarborough.

Miss Ellen Yuille, daughter of Mr. and Mrs. Thomas B. Yuille, of Bronxville, was married to William J. Sturgis, of New York, son of Mr. and Mrs. Joseph Sturgis, of Virginia, in St. Mary's Church, Scarborough, at 3:45 yesterday afternoon in the presence of 350 guests.

The ceremony was performed by Bishop Joseph Blunt Cheshire, of North Carolina. The matron of honor was Mrs. Anthony J. Drexel Biddle, jr., and the maid of honor was Miss Melissa Yuille, sister of the bride. The bride was given in marriage by her father. The groom's best man was Angier B. Duke. The ushers were Warbridge Taft, James A. Blair, jr., Theodore Watson, Theodore Dixon, Brette Glaenzer, Philip O. Mills, Steele Sturgis and Anthony J. D. Biddle, jr.

Following the wedding there was a large reception at the Sleepy Hollow Country Club. Mr. and Mrs. Sturgis will spend their honeymoon in the South and on their return will reside in New York.

Among those present were Mr. and Mrs. Anthony J. Biddle and Mr. and Mrs. Jos. T. Sullivan from Philadelphia, and Miss A. Wellis Warfield, Mrs. Alexander Brown and Mrs. William Jones, of Baltimore; Mr. and Mrs. Benjamin N. Duke, Mr. and Mrs. Robert B. Duke, Mr. and Mrs. Caleb C. Duke, Mr. and Mrs. George W. Holt, Mr. and Mrs. Sherwood Aldrich, Mr. and Mrs. Preston Satterwhite, Mr. and Mrs. W. W. Fuller, Mr. and Mrs. Townsend Horner, Mrs. Edward La Montayne, Mrs. Cyril P. Dugmore, Mr. and Mrs. Carl Jungbluth, Mr. and Mrs. Henry Alexander, Miss Alexander, Mr. and Mrs. Fred Sterry, Miss Sterry and E. Clarence Jones.

WALSH—HIGGINS.

Miss May Higgins, of 138 Ash Street, Flushing, was married yesterday to Maurice A. Walsh, of Manhattan. The ceremony was performed by the Rev. E. F. McGoldrick, pastor of St. Andrew's Church, Flushing. Miss May Fogarty acted as bridesmaid, and Arthur Ward, of Manhattan, was best man. Mr. Walsh is an underwriter in the State Industrial Commission.

MISS SANDS WEDS JOHN THATCHER

Large Reception at Home Follows Ceremony at St. Bartholomew's.

F. F. A. PEARSON HOST AT BACHELOR DINNER

Mrs. John T. Terry, Jr., Gives Luncheon for Miss Williams, Debutante Sister.

Miss Katherine Sedgwick Sands, daughter of Dr. and Mrs. Robert A. Sands, was married at 4 o'clock yesterday afternoon in the chapel of St. Bartholomew's Church to John M. P. Thatcher, son of Mr. and Mrs. Thomas M. Thatcher, of Somerset, Ky. The chapel was decorated with white chrysanthemums and palms, and on the ends of the pews were bunches of white chrysanthemums. Only relatives and a few friends were present at the ceremony, but a large reception followed at the home of Dr. and Mrs. Sands, 101 East Thirty-ninth Street.

The bride, who was given away by her grandfather, Edward Van Volkenburgh, was in a gown of white satin and rose point lace, with a long court train of white satin, over which was a veil of rose point lace, fastened with orange blossoms. She carried white orchids and lilies-of-the-valley.

Mrs. William S. Fairchild was the matron of honor, and the other attendants were Miss Vera Cravath, Miss Elizabeth Thatcher, a sister of the bridegroom, and Miss Olive Tripp. They were all dressed alike in silver pink satin, with embroidered silver lace skirts. The tunics and draped bodices were of pink satin. They wore black velvet hats, with a single silver butterfly in the front, and carried pink chrysanthemums.

Karl T. Frederick took the place of R. T. Swaine as best man, and the ushers were Clinton M. Harbison, of Lexington, Ky.; Edward V. V. Sands, brother of the bride; Douglas M. Moffatt, J. Hampden Dougherty, Walter S. Clifford and D. Chester Noyes.

Among the guests were Mrs. Edward Van Volkenburgh, Edward Van Volkenburgh, jr., William S. Fairchild, Mr. and Mrs. Paul D. Cravath, Mrs. Clarence C. Overton, Mrs. Daniel S. Lamont, the Misses Lamont, Mr. and Mrs. W. J. Curtis, Mrs. Frederick T. Frelinghuysen, Miss Louise Ceballos, Mr. and Mrs. Sherman Ford and the Misses Mali.

Frederick F. A. Pearson, who is to marry Miss Eleanor Adams Bryant, of Philadelphia, in that city on November 24, gave his farewell bachelor dinner last night at the Union Club. His guests included his brother, E. Pennington Pearson, who is to be his best man, and J. Fred Pierson, jr., George Norton Miller, jr., Beverley Bogert, Arthur A. Gammell, Kort Hansen, Charles Suydam Cutting and Frederick C. Fearing, who will be the ushers.

Mrs. John T. Terry, jr., gave a luncheon yesterday at Sherry's for her sister, Miss Hope Williams, a debutante of the season. She had thirty-six guests, most of them girls who will be introduced this season.

Mrs. Alphonse H. Alker, of 21 East Sixty-sixth Street, will give a reception this afternoon to introduce her daughter, Miss Mabel W. Alker.

Mr. and Mrs. M. Orme Wilson returned to town yesterday from their country place on Long Island and have opened their house, 3 East Sixty-fourth Street, for the season.

Mrs. John R. Drexel returned to the city yesterday from Washington. Her daughter, Miss Alice Drexel, went to Philadelphia last evening, where she will be the guest for a few days of her grandmother, Mrs. William Penn Troth.

Mr. and Mrs. Sherwood Aldrich gave a small dinner last night at their house, 998 Fifth Avenue, and afterward took their guests to the opera.

General and Mrs. Howard Carroll, Mrs. William F. Draper and Mr and Mrs. Charles Templeton Crocker gave dinners last night at the Ritz-Carlton.

Mrs. Hamilton McK. Twombly and Miss Ruth Twombly have opened their house, 684 Fifth Avenue, for the season.

Mrs. John Case Phelps will give a dinner on Tuesday evening, December 21, at the Ritz-Carlton, for Miss Charlotte Platt, daughter of Charles B. Platt, of 535 Park Avenue.

Mr. and Mrs. Jay F. Carlisle have arrived in town from Islip, Long Island, and are at the Hotel Vanderbilt.

The new Crystal Room at the Ritz-Carlton, under the ballroom, will be opened to-night at 11 o'clock and there will be dancing and supper there every night until the end of the season. The proceeds for the first six nights will go to the Lafayette Fund and the Secours National.

MISS WARBURG TO WED

Engagement of Banker's Daughter and W. N. Rothschild Announced.

The engagement of Miss Carola T. Warburg, daughter of Mr. and Mrs. Felix M. Warburg, and Walter Nathan Rothschild was announced yesterday by Mr. and Mrs. Warburg at their home, 1109 Fifth Avenue.

Miss Warburg is a granddaughter of Jacob H. Schiff. Her father is a member of the banking firm of Kuhn, Loeb & Co. and a director of the National Surety Company.

Mr. Rothschild is a son of Mr. and Mrs. Simon F. Rothschild, of 25 Montgomery Place, Brooklyn. His father is a member of the firm of Abraham & Straus. Walter N. Rothschild is a grandson of the late Abraham Abraham.

No date has been set for the wedding.

MINISTERS SEE PLAY

Witness Special Performance of "The Eternal Magdalene."

More than 400 clergymen, representing all denominations, attended an invitation performance of "The Eternal Magdalene" at the Forty-eighth Street Theatre yesterday afternoon. The play deals in frank style with the vice problem, and the dramatis personæ include two clergymen, both of whom are "villains."

Rumor had it that one clergyman became aggrieved at a certain point in the drama and departed, but confirmation was not forthcoming.

Brotherhood to Hear Dr. Jowett.

Under the auspices of the Brotherhood of the Presbytery of New York, the Rev. Dr. J. H. Jowett, pastor of the Fifth Avenue Presbyterian Church, will speak at the new Central Presbyterian Church, Madison Avenue and Fifty-seventh Street, this evening at 8:15 o'clock.

SCHELLING GIVES RECITAL

Pianist Plays Interesting Programme at Carnegie Hall.

Ernest Schelling's recital yesterday afternoon at Carnegie Hall was unusually well attended, and the popular pianist presented a programme of considerable interest and some novelty. The novelties were Emile Blanchet's "Au Jardin du Vieux Serail" and three compositions by Granados, the Spanish composer, whose opera "Goyesca" is shortly to be presented at the Metropolitan Opera House. M. Blanchet's composition proved to be unusually interesting, almost orchestral in its scope and full of color. Of the two Granados Spanish dances, the first sounded more like a Chopin nocturne than a product of Spain, but the second was characteristic in rhythm and in color.

The programme opened with Beethoven's Sonata Appassionata, followed by Paderewski's "Variations and a Fugue" and a group of Chopin. In all Mr. Schelling proved himself as ever possessed of a fluent technique, an incisive touch, a vivid sense of rhythm and a warm tone. His playing of the Chopin group was in good taste and informed with a virility of spirit that was most admirable. There was at times perhaps a slight lack of color, but on the whole the pianist's playing was most excellent and always sincere. All in all, an afternoon which no one could have regretted.

BORIS GODOUNOW SUNG AT OPERA

Moussorgsky Work at Metropolitan with Adamo Didur and Usual Cast.

Moussorgsky's "Boris Godounow" is evidently to take its just place in the repertory of the Metropolitan Opera House. This year it has been chosen for the second opera of the season; sometime, when Mr. Caruso has passed beyond our operatic ken, it may even be chosen for the first. In his introduction to "Musiciens d'Autrefois," Romain Rolland writes, in discussing the opera of the latter half of the last century: "While one side of contemporary music used the wonderful means at hand that had been elaborated by nineteenth century geniuses in painting the subtle soul of a decadent society, on the other side were the signs of a popular movement, which was giving fresh life to art by seeking inspiration from popular melodies and by translating into music popular feelings—among the earlier protagonists of which were Bizet and Moussorgsky." This movement is, indeed, as Mr. Rolland continues, "still a little timid and uncertain"; though "Louise" comes at once to mind as an example of democratic opera—that it exists at all is surely significant.

Opera has been in the past a purely aristocratic amusement, and it is largely such to-day. Moreover, it is entirely such in the English speaking nations, as has been evidenced only recently by the failure of the Century Opera Company. Opera of the people, for the people, is in America the dream of a number of well meaning idealists. Democracy has found its art, as far as America is concerned, in the movies. And as for democratic opera, has it not Miss Farrar in her film "Carmen"?

Yet a truly democratic opera was presented last night at the Metropolitan. "Boris Godounow" is, as Mr. Rolland has written, inspired by popular melodies and expressive of popular feeling, and last night New York's aristocracy, both social and musical, drank deep at the spring of Russian democracy. The people themselves apparently were oblivious to the call of their champion. The same faces that are seen always at presentations of operatic masterpieces were there; the audience was not as large as it would have been at a performance of "Pagliacci."

The performance was an excellent one. Adamo Didur as the tortured Czar reaches heights of dramatic power which place him among the great singing actors of our time. He was at his best, both vocally and histrionically, last night. Mr. Segurola again gave his artistic bit as the drunken Varlaam, and Mme. Delaunois made an appealing Theodore. The singing of the chorus was as fine as it ever has been, and the orchestra under Mr. Polacco gave, on the whole, a good account of itself.

J. C. CRAWFORD.

Fredonia, Kan., Nov. 17.—J. C. Crawford, Mexican war veteran and brother of the late Samuel J. Crawford, a Kansas war Governor, died here to-day a month before his ninetieth birthday anniversary. Mr. Crawford was a member of an Indiana regiment in the Mexican War, which was in General Scott's command in the campaign from Vera Cruz to the City of Mexico. He was born in 1825 near Bedford, Ind.

WHAT IS GOING ON TO-DAY.

Free admission to the American Museum of Natural History, Metropolitan Museum of Art and the Aquarium.

Convention of the National Founders' Association, Hotel Astor, 10 a. m.

Meeting of the Society of Naval Architects and Marine Engineers, assembly rooms, 29 West Thirty-ninth Street, 10 a. m.

Address by George W. Perkins on "Municipal Wholesale Terminal Markets," at the luncheon of the Members' Council of The Bronx Board of Trade, Ehlrig's Casino, 156th street and St. Ann's Avenue, 12:15 p. m.

Address by Dr. David Starr Jordan on "Peace," before the students of the College of the City of New York, great hall, 12:15 p. m.

Meeting of the West End Women's Republican Club, Hotel Astor, 2 p. m.

Meeting of the Dixie Club of New York, Hotel Astor, 2 p. m.

Dinner of the Chamber of Commerce of the State of New York, Waldorf-Astoria, 6:30 p. m.

Dinner of the Yale Club of New York, clubhouse, 7 p. m.

Dinner of the Consumers' League of the City of New York, Delmonico's, 7:30 p. m.

Military Tournament, Madison Square Garden, 8 p. m.

Address by Magistrate Joseph E. Corrigan on "The Police Court and Good Citizenship," before the Pamphilians, clubrooms, 253 Lenox Avenue, 8 p. m.

Meeting of the American Women of German Descent, Hotel Astor, 8 p. m.

Addresses by George W. Wickersham, Thomas Mott Osborne and Judge Harry Olson on "Disease and Crime—An Analogy," at the opening of the New York Academy of Medicine, 17 West Forty-third Street, 8:30 p. m.

Public lectures of the Board of Education, 8:15 p. m.: Manhattan—"The Wonders of Snow and Ice," by Dr. William T. Eustis, Washington Irving High School, Irving Place, Sixteenth and Seventeenth Streets (illustrated); "The Weather Bureau and Its Service to Agriculture and Commerce," by James H. Scarr, Public School 27, Forty-second Street, east of Third Avenue (illustrated); "Steps Toward Union," by William B. Guthrie, Ph. D., Public School 59, 218 East Fifty-seventh Street; "The Awakening of Civic Pride," by Joseph Barondess, Public School 8, Hester, Essex and Norfolk Streets; "Ireland," by Edward J. Parker, Public School 165, 100th Street, west of Amsterdam Avenue (illustrated); "Hunting Wolves on Snow Shoes," by James A. Cruikshank, Christ Church House, 326 West Thirty-sixth Street (illustrated); "Sugar," by Harry Austin, Labor Temple, Fourteenth Street and Second Avenue (illustrated); "Counting the Cost," by Miss Laura A. Cauble, New York Public Library, 112 East Ninety-sixth Street (illustrated); "Norse Legends, Folk Lore and Folk Songs," by Bruce Calvert, New York Public Library, 103 West 135th Street, assisted by Mrs. Anna Chamberlain Calvert, who will give Norse folk songs in Norse language and costume, with piano accompaniment; "Inside Strength in Patriotism," by Dr. Charles Park, St. Luke's Hall, 487 Hudson Street; "Woman's Position in the Law," by Miss Bertha Rembaugh, Morris High School, 166th Street and Boston Road, The Bronx; "Unconsciousness," by Dr. Henry R. Savage, Public School 4, Fulton and Third Avenues and 173d Street, The Bronx (illustrated); "Hawaii: An Eden of the Pacific," by Thomas Edward Pottenton, Public School 36, Castle Hill Avenue, between Watson and Black Rock Avenues, Unionport (illustrated); "The South After the War," by Frank D. Beagher, Public School 39, Longwood Avenue, Kelly and Beck Streets, The Bronx (illustrated); "Life in India," by Mrs. Helene Craven, Public School 43, Bronx Park East and 186th Street, The Bronx (illustrated); "Mining in the United States," by Morris A. Loun, Public School 46, 196th Street, between Bainbridge and Briggs Avenues, The Bronx (illustrated).

LESCHITISZKY, 85, DIES AT DRESDEN

World's Foremost Piano Teacher and Paderewski's Master.

OFTEN HAD 200 PUPILS AT HIS CONSERVATORY

Married Four Times—Arose at Noon, Taught Three Hours, Then Took Leisure.

Dresden, Nov. 17 (via London).—Theodor Leschetiszky, the famous teacher of the piano, is dead at the age of eighty-five. He lived for many years at Vienna, but more recently at a village near Dresden. He was the principal master of Paderewski.

Leschetiszky made his debut in Vienna in 1845 and for several years taught the piano at the St. Petersburg Conservatory.

Theodor Leschetiszky was the most widely known teacher of pianoforte of the last half century. He had in his conservatory in Vienna often as many as two hundred pupils, and though it was, of course, impossible for him to devote his time to all of these, any pupil showing marked ability he at once placed under his own direction.

He gave up active teaching about two years ago, when he underwent an operation for cataract, but up to that time his work had been uninterrupted despite his advanced age, and not one of his five or six preparatory teachers was able to accomplish more in a day than did his aged master.

Leschetiszky was born at Lancut, in Gallicia, on June 22, 1830, and studied the piano under Czerny. As a young man he was a well known concert pianist, who if he did not rise to the first rank became widely known throughout Europe. Nervousness, which grew upon him, compelled him to abandon the concert field and to devote himself to teaching. For a time he was a professor in the conservatory in Petrograd, but in 1878 he went to Vienna, where his great fame as a teacher was won.

Here he had among his pupils Paderewski, Gabrilowitsch, Annette Issipoff, who afterward became his second wife; Arthur Schnabel, Katherine Goodson, Mark Hambourg and Fannie Bloomfield-Zeisler.

Leschetiszky was a man of strong personality and great vigor, both of mind and body. He married four times, his wives usually being his pupils. Mme. Issipoff, who at one time was one of the world's greatest pianists, he married in 1880. The marriage was dissolved in 1892, and in 1894 he married his secretary, Frau Donnamirzka. His fourth wife was Mme. Rosbowska, who survives him. Arthur Hinton, the English composer, who married Katherine Goodson, knew the pianist well, having stayed with him only four years ago at his villa in Abbazia.

"Leschetiszky was a wonderful man," said Mr. Hinton last night, "a man of tremendous energy, widely cultivated, a fascinating raconteur, a man of great generosity and large heart. He was a true child of Vienna—gay, erratic in his method of life, and of life and life's pleasures. He arose about 12 o'clock in the morning, and from then until 4 in the afternoon gave lessons. Then he ate a large dinner, after which he sallied forth into Vienna, where he spent the evening in the cafés, talking, sipping wine and playing billiards. He usually got to bed about 3 a. m.

"He simply couldn't bear to be alone, and he loved especially feminine company—hence, probably, his four wives!

"He was a man of great generosity of heart, and whenever he felt one of his promising pupils needed help he gave it willingly. He had a queer habit of never taking any pay in his hands. Each pupil when he or she left her lesson put her money in an envelope and laid it on the piano. One day Miss Goodson had played at one of Leschetiszky's fortnightly gatherings something that pleased the old master, and when at her next lesson she went to lay the envelope on the piano he picked it up and returned it to her, saying:

"'My dear, hereafter I will take nothing from you. Your playing yesterday overwhelmed me.'

"My wife remained with him for three years more, but never again would he accept a cent for his lessons.

"His compositions were mostly light pieces for the piano, which his friend Brahms thought little of. He, however, returned the compliment by disliking Brahms's music. Let, despite this mutual dislike, their friendship was unimpaired.

"Four years ago when we visited him at Abazzia he was rapidly going blind from cataract, but, though he could scarcely see the notes, he continued with his work. Two years ago he underwent an operation, the cataract being removed."

JOHN B. BROOKFIELD.

Belvidere, N. J., Nov. 17.—John B. Brookfield, eighty-two, vice-president of the Belvidere National Bank, died here to-day. He was born in Morristown and was connected with the Belvidere bank for fifty years. He leaves a wife and two daughters. The funeral will be held Saturday afternoon.

DIED.

Barber, Herbert
Hamilton, Erastus
Holt, Dorsay I.
Mackin, Francis
Mayhon, H. A. K.
Van Wagenen, J. R.
Yates, Rose L.

BARBER—Herbert, died November 16, in his 69th year. Funeral services will be held at St. Paul's Episcopal Church, Englewood, N. J., Thursday, November 18, at 3 o'clock. A special train will leave the Erie Railroad depot, Jersey City, at 2:30, returning after the services.

HAMILTON—On November 15, at his residence, 225 West 135th st., Erastus Hamilton, son of the late Edward J. and Isabella Hamilton. Funeral services at St. Paul's Chapel, Broadway and Fulton st., on Thursday, November 18, at 11 o'clock. Interment private.

HOLT—On November 16, Dorsay I. Holt, son of Charles and Ellen I. Holt. Funeral private.

MACKIN—At East Orange, N. J., on Tuesday, November 16, 1915, Francis Mackin, formerly of Newark, N. J., in his 90th year. Funeral services will be held at his late home, 51 South Burnett st., East Orange, on Friday, November 19, at 11 a. m. Interment in Greenwood Cemetery, Brooklyn.

MAYHON—On Wednesday, November 17, at her late residence, Hotel San Remo, Harriet Agnes Kelley, widow of Joseph J. Mayhon. Funeral services will be held at St. Matthew's Church, West 84th st., near Central Park West, on Friday, November 19, 2 p. m.

VAN WAGENEN—John Richard, at Oxford, Chenango County, N. Y., November 16, age 74. Funeral Friday afternoon.

YATES—On November 16, 1915, Rose Leveque, wife of Jerome Yates, of Highland, N. Y., died in Pasadena. Funeral services on Thursday at her late residence, 892 North Fair Oaks Avenue, Pasadena, Cal.

CEMETERIES.

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