The Conning Tower

THE EXCEPTION.

I do not doubt my fellow man,
Great faith have I in him;
I know that in this earthly plan
His struggle may be grim.
I am not quick to jibe and jeer
Nor in a manner base
Suspect his every motive here.
I love the human race.
I like to think the best of man,
That honor is his pride;
Yet, sad to say, it doesn't pay
To let your auto stand to-day
And leave the robe outside.
—Edgar A. Guest in the Detroit **Free Press.**

I love my fellow man a lot
I like to think the best
Of humankind; in which I'm not
Unlike Old Eddie Guest.
I never was the kind to cast
The stone, or throw the hook;
You'll find that I am always last
To call a man a crook.
I love this often human race
As much as Eddie Guest.
Yet, it is silly, I compute
To leave eight dollars in the suit
You send out to be pressed.

While you are waiting for Harper and Brothers to issue a definitive Bunner, it may interest you to know that, besides the "Poems," Charles Scribner's Sons publish "Love in Old Cloathes" ($1.35), "Jersey Street and Jersey Lane" ($1.25), "The Story of a New York House" ($1.25) and "The Midge" ($1.00).

LOCAL NEWS

***Looks like colder and snow.

***Bob McAlarney had the la grippé last Thurs. but is o.k. again at this writing.

***Miss Janet Wise of West 84th St. is giving a luncheon today in honor of ye ed.

***Old Grant Rice has recovered from the la grippé and is down at Pinehurst for a few days.

***Mrs. Art Gleason was out to Montclair Thurs eve'g where she gave the best talk ever heard there.

***Bingo Wells of here is back from Louisville where he went to the wedding Bill Irwin was best man at.

***This is Louis Graves's last week in the City Hall, his boss, Geo. McAneny going to the Times and Louis to literature.

***Burt Winchester of Newark takes the Daily Tribune and is thinking seriously of taking the Sunday ditto. Thanks Burt.

***Gasolene costs 26c a gal. in our garage these days, which is cheaper than cocktails at 20c a piece, yet who complained when the price of the latter rose?

Old Ring Lardner's barber, in the Chicago Tribune, spoke in part as follows:

Well, we're better off than them poor fellas over in the trenches. They must of had a fine Christmas! And most o' them don't even know what they're fightin' about. Nobody knows except the kaiser and the king and the fellas that started it, and they don't know themselves. All as I hope is that we don't get mixed up in it. But I guess they's no danger o' that with Wilson at the hellum. We'd been mixed up long ago if Roosevelt was president. We're pretty lucky to have a man like Wilson at the hellum just at this time. Razor hurt? But still and all Wilson lets them make a monkey out of him. Look at the Lusitaynia! He made Germany promise they wouldn't sink no more boats without givin' warnin' and they go right ahead in a week or two and sink a couple more. A nice massage would fresh you up. And every time they sink a boat and kill a few hundred people he writes them another note, and they say it was a mistake and they was admin' at a fish or somethin' and promise they won't do it no more, and next thing you know you pick up a paper and they's been another boat sank and Wilson stands for it. You wouldn't never see them monkeyin' with ol' Teddy that way. First time they done somethin' he didn't like he'd say: "Here!" he'd say, "You fellas cut that out or you'll have the Stars and Stripes on your neck," he'd tell them. And they'd cut it out, too, because they'd know he was talkin' business. That's the kind o' guy we should ought to have at the hellum. They make a monkey o' Wilson. You must shave yourself most of the time; you got it all uneven up here. What do you think o' Henry Ford? That was a fine flivver! I wonder what he thought he was goin' to pull. Guess he thought they'd all jump out o' the trenches when they seen him comin'. Wanted some free advertisin', I guess. Well, he got it, but I'd hate to make a monkey o' myself for advertisin'. Still, I guess his intentions was all right. You know they laughed at Columbus. But he showed them. Ford's all right and a whole lot better than the people that's been laughin' at him. A nice massage'd clear that skin all up. Well, the Feds is all through. They'd ought to know better than luck organized ball. They was too much money against them. And they didn't have no real stars neither. Maybe one or two, but take them all through and they was no class to them. I guess Ward and them's sore they ever went into it. Weeghman'll come out all right, but it'll cost him some money. They certainly made organized ball quit at that. I'd hate to of lose all the dough that's been dropped in baseball these last two years. But next year'd ought to be good, and they'll be better ball played. Last year they wasn't enough good ball players to go round. The Cubs 'd ought to be good this year if Weeghman combines the two teams. I think he's a sucker, though, to play on the North Side. It'll get a lot o' people sore that's been goin' to games on the West Side for twenty years. But, o' course, the park's new out north and I guess they'll draw all right with a good club. They won't hurt the Sox none though. Old Commy's got the crowd with him; Commy and the hitless wonders. What do you think o' Thompson closin' up Sundays? They must of been some reason or he wouldn't done it. It made a lot o' people sore. I think a man'd ought to be able to get a drink Sunday if he wants it. Still I guess they's enough time durin' the week to get all that's good for you. I don't touch it myself. Nice massage'd clean that all up. All right, you know best. Wet or dry?

IT IS EXTREMELY LIKELY.

Sir: Upon my desk in front of me is a copy of the "Geographical Reader for the Dixie Children," by Mrs. M. B. Moore, and published by Branson, Farrar & Co. in Raleigh in 1863. Its maps (showing nothing north of the M. & D. Line) are printed on wrapping paper—its text, on paper not so good.

On page 13 one reads, "Abraham Lincoln was a weak man and the South believed he would allow laws to be made which would deprive them of their rights. So the Southern States seceded and elected Jefferson Davis for their President. This so enraged President Lincoln that he declared war and has exhausted nearly all the strength of the nation in a vain attempt to whip the South back into the Union. Thousands of lives have been lost, and the earth has been drenched with blood; but still Abraham is unable to conquer the 'Rebels' as he calls the South."

Isn't it possible that fifty-three years from to-day some one will dig up a New York newspaper of January, 1916, and read, with pity and amazement:

"Wilson is a weak man . . . jelly-fish, lying Administration . . . driving nation on the rocks . . . " etc?

W. W. E.

THE HABIT OF GREGARIOUSNESS.

[From the Bronx Home News.]

LARGE room to practice roller skating with victrola evenings; reasonable. Box 128, Bronx Home News.

Most columnable thoughts, our experience is, occur to a columnist when he is far from the madding notebook. This thought, for instance—not momentous, perhaps, yet weighty enough to make a paragraph of—came to us last Wednesday in the bathtub. "By the time we get to that notebook," we thought, the tub nearly, overflowing, probably with the editorial "we," "we shall have forgotten this thought, which might be diluted into verse if we don't happen to have time for prose."

And we did forget to make a note in the book. But for remembering it at all we reward ourself by making two paragraphs out of the idea.

Speaking of jotting down notes, a good title for our next book of rhymes occurs to us.

What? . . . Oh, all right . . . "Jots and Titillations."

F. P. A.

AMATEUR NIGHT TO AID WAR FUND

Notables to Appear in Three Plays at the Hotel Plaza.

5 AMBULANCES SENT FOR BRITISH RELIEF

Henry Clews Reports Balance of $7,000 in Association's Treasury at End of Year.

There will be an "amateur night" at the Hotel Plaza on February 3. The proceeds of the affair, which will include dinner, three short plays, a dance and supper, will go to L'Ambulance des Dames Americaines de Versailles, the New Barne Hospital for Convalescent Soldiers, in England, and the Hadley Hall Work Rooms for British Sailors and Mine Sweepers.

Among those who will appear in the plays are Mrs. Patrick Campbell, Mlle. Bordoni, Ferdinand Gottschalk, Arnold Daly, Mr. Beeman, Miss Jane Cowl, Miss Elsie de Wolf, Mrs. Lydig Hoyt, Miss Marjorie Curtis, Miss Helen Alexander, Evert Jansen Wendell and Henry Wise Miller. Mme. Aida also has volunteered her services.

The British War Relief Association, Inc., 542 Fifth Avenue, held its annual meeting on January 5. Henry Clews, treasurer, read the financial statement for the year, which showed a balance of more than $7,000 in the treasury. It was stated that five ambulances and 605 cases of hospital supplies had been sent to Europe during 1915. Recent donations of $1,157 were announced, including $500 from Mrs. Isaac L. Rice and $250 from St. Andrews Fund, Newark.

An appeal has been issued by the American Girls' Aid, Pier 57, North River, for mendable shoes, to be sent to Paris for refugee men, women and children.

Through the efforts of the "Women of the Hour" committee, checks are pouring into the office of Felix M. Warburg, 52 William Street, treasurer of the American Jewish Relief Committee. Each member of the woman's committee has received a set of ten cards, containing the names and addresses of prominent women in the city, upon whom they are to call and solicit funds.

Mr. Warburg announced yesterday that the American Jewish Relief Committee had received to date $887,328.11 in cash. Pledges amounting to $192,129.40 have been given. Contributions of $100 or more to the special million dollar fund, received yesterday, were as follows: Goldsmith, Stein & Co., $1,000; Rochester committee, $400; Council of Jewish Women of Oil City, $371.76; Fall River committee, $300; Henry A. Dix Sons Company, $250; Clarksville committee, $108.26; collected by instalment dealers, $101; Empire City Lodge 292, F. & A. M., $100.

The Polish Victims' Relief Fund, the Aeolian Building, received contributions of $6,894.55 during the week, making a total to date of $212,450.08. Among recent contributors are James Byrne and Mrs. Thomas J. Lewis, $500 each; Presbyterian congregation, Sewickley, Penn., $279; St. Adalbert's Roman Catholic Church, $220; Mrs. James Childs Rea, I. Clearman, "V." Eliot Sumner, Sewickley Guild, Acosta Nichols and H. T. B., $100 each. Photograph sales netted $1,000.

A total to date of $17,000 has been distributed in cash and clothing by the War Children's Relief Fund, 35 West Thirty-ninth Street.

Contributions amounting to $193,814.35 have been received by the Serbian Relief Committee, 70 Fifth Avenue, since its organization.

J. P. Morgan & Co., 23 Wall Street, depositaries for the Cardinal Mercier Fund, received contributions amounting to $2,292 yesterday. Those of $100 or more were by Mrs. James Byrne, $1,000; Cardinal Farley, $500; Miss Edith Scoville, $300; Mrs. H. B. Hall, $100.

Contributions received yesterday by Mrs. Whitney Warren, treasurer of the Secours National Fund for the relief of destitute women and children of France, 16 East Forty-seventh Street, amounted to $38.

The American Armenian Relief Fund, of which Brown Brothers & Co., 59 Wall Street, are treasurers, and which is now coöperating with the American Committee on Armenian Atrocities, acknowledged contributions of $1,219.75 yesterday including $134.75 from the Episcopal Academy, Philadelphia, and $100 each from R. H. Webber, Mrs. Matthew Semple, Willard Pope and "A Pennsylvanian."

MISS EVA GUCK A BRIDE

Becomes Mrs. Robert J. Toedt in St. Bartholomew's Chapel.

Miss Eva May Guck, daughter of Dr. and Mrs. Arago J. Guck, and Robert Jerome Toedt, son of Mr. and Mrs. Theodore J. Toedt, were married in the chapel of St. Bartholomew's Church yesterday afternoon.

The matron of honor was Mrs. Benjamin Hendrickson, and the maid of honor was Miss Elinor Toedt, sister of the bridegroom. Gerard Chatfield was best man, and Harold Updike, George Widge and Benjamin Hendrickson were the ushers. Dr. Parks, rector of St. Bartholomew's, performed the ceremony, and music was provided by Arthur S. Hyde, organist of the church; Conrad Held, violin, and Mr. Surth, harp.

The guests were largely representative of the city's musical talent, the father and mother of the bridegroom having been among the most admired of America's concert singers a couple of decades ago. A reception at the Manhattan Hotel followed the ceremony.

MISS ADELE TAYLOR WEDS

Summit, N. J., Girl Bride of Lemuel Skidmore, Jr., Young Lawyer.

Summit, N. J., Jan. 8.—Miss Adele Randolph Taylor, daughter of Mrs. Eugene Miner Taylor, of Woodland Avenue, and Lemuel Skidmore, jr., of Fernwood Road, were married this afternoon by the Rev. Dr. William Walker Gwynn in Calvary Episcopal Church.

Mrs. Earl Langstroth was matron of honor, and the bridesmaids were the Misses Anna and Harriet Skidmore, sisters of the bridegroom; Miss Susan Renwick and Miss Dorothy Bard, of Summit. Edward Twombly was best man.

A reception was held at the home of the bride's parents. Mr. Skidmore is of the class of '11, Princeton, and of the Columbia Law School. He is a member of the firm of Putney, Twombly & Putney, of New York.

MARZO—STILL.

Clarence Philbin Marzo, son of Chevalier and Mrs. Eduardo Marzo, of 139 West Eighty-seventh Street, and Miss Alwina Harriet Still, of 252 West Eighty-fifth Street, were married yesterday in the Church of St. Thomas, Cornwall-on-Hudson, by the Rev. Father John Brosnan. Miss Rita Marzo, a sister of the bride, was maid of honor, and Alberto Steven Marzo, her brother, was best man. A reception at the home of Michael T. O'Connor, the bride's uncle, followed the ceremony.

CASALS IN BUSY CONCERT

'Cello Soloist, Orchestra Leader and Wife's Piano Accompanist.

A somewhat unusual concert occurred yesterday afternoon in Aeolian Hall, when Susan Metcalfe-Casals, soprano, and Pablo Casals, 'cellist, gave a programme with the assistance of the orchestra of the New York Symphony Society. Mr. Casals is probably the world's foremost 'cellist; he proved yesterday that he can direct an orchestra or serve as a piano accompanist with almost equal distinction.

First he played the Boccherini B major concerto, with the orchestra led by Victor Kolar. Next he directed the orchestra while his wife sang an air from Handel's "Acis and Galatea," and "Ieh, vieni, non tardar," from "Nozze di Figaro." Then he played alone the Bach C major suite, following this by playing the accompaniments for Mrs. Metcalfe-Casals in a group of songs by Schumann, Moor and Faure. The programme concluded with Brahms's "Zwei Gesänge," sung by Mrs. Casals, with Mr. Casals and Jean Verd. Truly a remarkable programme!

Mrs. Casals, the former Susan Metcalfe, has lost neither her art nor her voice. She gave the air from "Le Nozze di Figaro" most beautifully and with fine legato, while her interpretive powers she displayed in Schumann's "Ihre Stimme" and in Moor's "Gretchen." Mrs. Casals is not only the wife of a great artist—she is a fine artist herself. A large audience listened to her and to her famous husband with delight and with enthusiasm.

BOSTON SYMPHONY AT CARNEGIE HALL

Dr. Muck Gives Brahm's Third Symphony and "The Island of the Dead."

The Boston Symphony Orchestra's concert yesterday afternoon went to prove that when he wishes to Dr. Muck can come down from Parnassus and shake hands with Demos. It would be too much to expect him to remain with Demos for a whole afternoon, and so it was that to the Parnassians he devoted the first half of his programme—the Brahms Third Symphony. Yet the manner in which the great band gave the Brahms Third Symphony must have delighted even the dwellers on the plains, so exquisitely balanced was it, so vigorous, so expressive, so modulated to the most infinite wish of the conductor. It was a reading to delight all hearts.

The second half of the programme marked the descent. Here we had Enesco's Khapsodie Roumaine, Op. 11, No. 1, a really fascinating work, built on various Rumanian folktunes and devoid of thematic development. It was played with spirit and incisive rhythm. Then came Rachmaninoff's symphonic poem, "The Island of the Dead." This composition, built on Arnold Böcklin's well known painting, is not unknown to New York. It very patently expresses the spirit of the picture, but for this very reason it becomes monotonous and pallid. The programme closed with the overture, "Le Carnival Romain," by Berlioz. Carnegie Hall was crowded, as usual. In popular appeal, as in artistic result, Major Higginson's orchestra knows no peer.

PHILHARMONIC CONCERT

New Barytone Sings Well at Aeolian Hall.

Despite the huge audience in the afternoon at the Boston Symphony concert, an almost equally large audience gathered in the evening in the same auditorium at the concert of the Philharmonic Society. The programme was devoted to Tschaikowsky and Grieg, and Percy Grainger was the assisting artist.

Mr. Grainger played the Grieg concerto in A minor. The orchestra, under Mr. Stransky's direction, played the Grieg "Lyric Suite" and the Tschaikowsky overture "Romeo and Juliet" and his Fourth Symphony.

One of the finest new voices of the year was heard in the evening in Aeolian Hall, when Philip Bennyan, an Armenian barytone, gave a recital. In a group of Armenian songs Mr. Bennyan displayed a resonant voice of power, richness and ease of production. Moreover, he possesses temperament. When his style has matured he should be a singer to reckon with. He was assisted by Miss Mildred Dilling, harpist. A moderate sized audience displayed much enthusiasm.

WANTED, $500,000 TO HELP BOYS

Ten-Day Contest to Get Money for Youngsters Opens To-morrow.

NEWSBOYS' HOME CLUB SPIRIT OF CAMPAIGN

Business Men Eagerly Take Up Work of Collecting to Keep Lads Off Streets.

$10 WILL KEEP BOY OFF PATH TROD BY GANGSTERS

Ten dollars will keep one boy off the streets for one year and give him a week's vacation in a summer camp—will turn a potential gangster into the road that leads to good citizenship.

This is the sort of work which the Boys' Club Association is doing and which it seeks to extend through its ten-day campaign to raise $500,000. If you want to help, send your check to E. N. Potter, treasurer, at 55 Wall Street.

It is unnecessary to say "Keep your eye on the thermometer," for it will be staring you in the face for the next ten days every time you open your newspaper.

To-morrow morning, without regard to the prognostications of the Weather Bureau or to meteorological eventualities, the "mercury" will stand at zero. Before the end of ten days, unless some three hundred aggressive young business and professional men are less successful at campaigning for funds than they are in their own lines, it will be at the top of the column—and $500,000 will have been raised to extend the work of the Boys' Club Association.

The association, which grew out of the consolidation of the Newsboys' Home Club and the Boys' Club a couple of months ago, is now providing social and athletic activities which serve to keep more than 5,000 young Americans of the lower East Side off the streets. But the men behind the association are not satisfied, for they realize how insufficient are their facilities to handle that section of the New York boy problem which is not within the province of the Y. M. C. A.

Rechristened the West Side Boys' Club, the Newsboys' Home Club is now occupying rented quarters at Eleventh Street and Second Avenue. The association plans to spend a good share of the $500,000, if the city's liberality lives up to the expectations, in building a new clubhouse. Most of what remains is to be expended in building an addition to the five story building at Tenth Street and Avenue A which the late E. H. Harriman put up for the Boys' Club.

Early to-morrow morning the headquarters of the campaigners will be moved from temporarily engaged rooms in the Pulitzer Building to the offices at 57 Chambers Street in which the Boy Scouts held forth while occupied with their own money raising campaign.

A luncheon in the new headquarters at noon and an address by Dudley Field Malone, Collector of the Port, will put the work in swing. In the afternoon thirty-five "teams," each composed of eight men, will start their race for the top of the thermometer. Quite a number of the money raisers will give their entire time to the campaign.

Richard S. Crummy, house director of the West Side Boys' Club, has prepared a list of between 20,000 and 30,000 names of persons financially able to aid the newsies and their companions of the streets and likely to be in sympathy with the project.

Instead of having a big sign hung outside headquarters to show the progress of the campaign, the association has decided on the newspaper thermometer, which from day to day will record the rising tide in the treasure chest.

ADA REHAN, FAMOUS COMEDY STAR, DEAD

Continued from page 1

in the Shakespeare Memorial at Stratford-on-Avon.

"Rehan" Was Mistake.

Owing to the carelessness of a Philadelphia compositor, who, it was said, left off the C in setting up her name in a programme for one of her earliest productions, the inscription on these two famous memorials to the actress read Ada Rehan. Her achievement in rising, in the three decades that closed the nineteenth century, from an understudy in a small town stock company to the leading exponent of Shakespeare's best known comedy heroines prompted critics of the drama to award her a generous place in the annals of the art of acting.

So far as any one knew her in her youth remembers Ada Crehan never showed either by her tastes or by her readings any inclination toward the theatre. She naturally drifted into the profession because her two older sisters, who were present when she died yesterday, became actresses. Kate and Hattie Crehan had started their careers singing in the chorus of "Leah the Forsaken" in Niblo's Garden in 1867. After marrying Oliver Byron, Kate and her husband began to produce plays in which they were joint stars.

When they were presenting "Across the Continent" in Newark in 1873 a member of the company was taken ill. Ada, then only thirteen years old, was substituted in the small part of Clara for that one night. In that brief appearance, however, she showed such undoubted aptitude for the work that the Byrons decided to put her in their company. She made her first New York appearance that same year in "Thoroughbred" at Woods's Museum, which six years later became Daly's Theatre.

Engaged by Daly.

Then she went to Philadelphia, where for two seasons she was a member of the stock company at the Arch Street Theatre, making her debut there the year that introduced John Drew to the stage. It was during this engagement that her name was changed from Ada Crehan to Ada C. Rehan through a typographical blunder, of which she at once availed herself. In 1875 she went to Macaulay's Theatre, in Louisville, and from there was engaged by John W. Albaugh for his stock company at Albany.

In these early years she was laying the foundation for her subsequent artistic successes. In provincial stock companies she often supported such well known stars as Booth, Adelaide Neilson, John McCullough, Edwin Adams, John Brougham and Mrs. Bowers. When still in her teens she attempted Ophelia, Cordelia, Desdemona and other Shakespearian rôles, for which she had a decided preference.

The influence with which her fame will always be associated dates to 1877, when Augustin Daly's attention was attracted to her while she was playing Bianca in the Garrick version of "The Taming of the Shrew," known as "Katherine and Petruchio." Mr. Daly did not engage her, but made a note of her ability. Two years later, after seeing her play Mary Standish with Fanny Davenport in "Pique," at the Grand Opera House, in this city, he invited her to join his company, an engagement that terminated after twenty years in the bequest to Miss Rehan of an interest in Mr. Daly's theatres in New York and London.

Honored by England.

She made her first appearance under Daly's management at the Olympic Theatre as Virginie in his version of Zola's realistic play, "L'Assommoir" (The Dram Shop). On September 17, 1879, when Daly's Theatre was opened at the southwest corner of Broadway and Thirtieth Street, Ada Rehan became the leading lady, playing Nelly Beers in "Love's Young Dream." In that same year she acted in "Wives," "An Arabian Night" and "Divorce." She made her first appearance in London at Toole's Theatre in 1884. From that time up to her retirement she visited London and other foreign capitals so frequently that she was said to be the best known American actress in Europe.

Her first appearance at Stratford-on-Avon in the Shakespeare Memorial Theatre was in 1888, in "The Taming of the Shrew." She was elected one of the governors of the theatre after she had played Rosalind in "As You Like It" there in 1897. With Augustin Daly she visited Tennyson at Aldworth in 1891, and heard his reading of his play of "The Foresters."

Among the parts which Miss Rehan made famous, in addition to her Shakespearian roles, were Valentine Osprey in "The Railroad of Love," Xantippe in "The Wife of Socrates," Tilburnia in "Rehearsing a Tragedy," Phronie in "Dollars and Cents," Oriana in "The Inconsistent," Kate Verity in "The Squire," Doris in "An International Match," Audrey Ollyphant in "Samson and Delilah," Niobe in "A Night Off," Flos in "Seven-Twenty-Eight," Tryphenia Magillicuddy in "The Golden Widow," Etna in "The Great Unknown," Donna Hypolita in "She Would and She Wouldn't," Peggy in "The Country Girl" and Dina Faudelle in "A Priceless Paragon."

Others were Mlle. Rose, in "The Prayer"; Miss Hoyden, in "Miss Hoyden's Husband"; Nancy Brasher, in "Nancy & Co."; Elvira Hontoso, in "New Lamps for Old"; Baroness Vera von Bouraneff, in "The Last Word"; Lady Teazle, in "The School for Scandal"; Pierrot, in "The Prodigal Son"; Aprilla Dymond, in "Love in Tandem"; Maid Marian, in "The Foresters"; Rena Primrose, in "Little Mr. Malcolm"; Juno Jessamine, in "A Test Case"; Julia, in "The Hunchback"; Mockwood, in "The Knave"; Letitia Hardy, in "The Belle's Stratagem"; Cherry Mongram, in "The Way We Live"; Silena, in "Needles and Pins"; Annie Austin, in "Love on Crutches"; Catherine, in "Madame Sans-Gene," and Queen Elizabeth, in "Mary Stuart."

Never Was Interviewed.

Outside of the theatre Ada Rehan imposed an impassable barrier between herself and the public. "She was never interviewed," was suggested by a dramatic critic as an appropriate epitaph for her. For years she spent her summers in seclusion in her cottage on the Cumberland shore of the Irish Sea, surrounded by her books, her relics and her pets. It is safe to say that many times she walked unrecognized in Central Park on her way to her home in Ninety-third Street.

In estimating her as a woman and an actress William Winter said:

"Ada Rehan was a passionate lover of beauty, and she could discern, and cordially admire, the beauty of other women, a happiness somewhat unusual with her sex. She could be conventional, having learned how to be so; but the conventional was not her natural way—for htr temperament had in it something of the romantic quality of the ideal gypsy. Her physical beauty was of the kind that appears in portraits of women by Romney and by Gainsborough—ample, opulent, and bewitching; and it was enriched by the enchantment of superb animal spirits. She had gray-blue eyes and brown hair (which became prematurely gray), and she had the tremulous sensibility of the Celtic nature; a careless strain of music or the lilt of an old ballad would bring the tears into her eyes.

Profoundly Ambitious.

"Ada Rehan was profoundly ambitious to excel in her art, and to that art she gave her life. The predominant characteristic of her acting was buoyant glee, which rippled over a depth of warm, sensuous feeling, and animated an affluent and incessant variety of spirited, flexible, cumulative movement. It possessed many other attributes—for the actress could be stately, forcible, satirical, violent, arch, flippant and demure; but its special allurement was a blending of sweetness and joy. She always aroused the eager interest of her audience and imparted to it a sense of comfort and pleasure; but the amplest and most direct revelations of her mind and temperament were made in such characters as Rosalind, Lady Teazle and Peggy Thrift. Her delivery of Rosalind's speech about woman's caprice, her wheedling talk to Sir Peter Teazle, her quarrel with him and her demeanor of bland, demure innocence and of sweet simplicity playing over latent roguery in Peggy Thrift's love scene and letter scene were perfect and irresistible.

"Each of her achievements had a clear design and a symmetrical form, and her acting, if closely scrutinized, was seen to have been studied; yet it always seemed spontaneous; her handsome, ingenious, winning countenance informed it with sympathy, while her voice—copious, tender and wonderfully musical—filled it with emotion, speaking always from the heart. She was intrinsically a guileless and noble person, and the structure of her acting—with all its drolleries of careless frolic, sportive coquetry and tantalizing caprice—was reared upon the basis of a strong, self-contained, womanlike, lovely nature.

The most completely finished and authoritative of her graver impersonations was Knowles's Julia, and her favorite woman in Shakespeare was Portia. Her best performance was that of Rosalind. Her most obviously effective and popular performance was that of Katharine. She acted more than one hundred and seventy parts of record, and many others not recorded. Of the characters in Shakespeare she impersonated Beatrice, Bianca, Celia, Cordelia, Desdemona, Helena, Julia, Katharine, Lady Anne, Miranda, Mrs. Ford, Olivia, Ophelia, Portia, Prince Edward, the Princess of France, Queen Elizabeth, Queen of France, Rosalind, Ursula and Viola."

R. R. PROBLEM LIKE BALLOON

Pressed One Place, Bulges in Another, Says Mayor After Conference.

Mayor Mitchel, Controller Prendergast, Borough President Marks and Dock Commissioner R. A. C. Smith, who are members of the Board of Estimate's committee on port and terminal, had an all-day session yesterday with representatives of the New York Central Railroad, discussing the burving of the tracks which skirt the western side of Riverside Drive Park. Ira A. Place, chief counsel, appeared for the New York Central.

After the conference Mayor Mitchel said the city and the railroad had practically agreed upon the physical plans submitted by the city engineers, but there was a radical difference concerning the financial terms. Originally the railroad wanted the city to pay $12,000,000 of the total cost of the changes, but that amount is said to have been substantially reduced.

"We wrestled all day with the problem," said the Mayor, "and I think the railroad and the city are getting nearer a settlement. The financial end of the matter, however, keeps shifting like a balloon, which, when you press one side of it at any point, bulges on the other. There will be another meeting at an uptown hotel on Monday night."

GORGAS RECEIVES MEDAL

Honored by Chicago Geographic Society for Services at Panama.

Chicago, Jan. 8.—Major General William C. Gorgas, who waged successful war against the yellow fever scourge in Panama, was presented to-night with the gold medal of the Geographic Society of Chicago for his distinguished services to humanity.

The gold medal has been bestowed on only two other men—Captain Roald Amundsen, when he reached the South Pole, and Major General George W. Goethals, builder of the Panama Canal.

The presentation was made at a banquet given to-night by the society, and after receiving the badge of honor the fighter of disease spoke on the subject, "Sanitation in Its Relation to Geography."

"Disease is about as strong and terrible an enemy as any which is likely to invade the United States," said General Gorgas. "Thousands and thousands of persons die in America who could be saved if the sanitary millennium had been reached.

"Science knows that the chief cause of disease is poverty—that disease can never be elminated so long as people are forced to live poorly and close together. In Panama we were able to eliminate poverty, and with it disease. If the congested city populations could be turned into the unused lands of the country a great part of our disease problem would solve itself."

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BOHEMIANS LAUD ELMAN, VIOLINIST

His Twenty-fifth Birthday Celebrated by 500 at Delmonico's.

HERBERT CONDUCTS DEDICATION PIECE

Damrosch Makes Speech, Then Great Young Artist Plays—His Father There.

Five hundred Bohemians at Delmonico's last night focussed their attention on a slender youth of small stature, whose uncomfortable wrigglings at the head table indicated that he was the guest of honor. In contrast to Victor Herbert, his nearest neighbor, he looked like a dwarf.

"Bravo, Mischa Elman! Encore! Encore!" and other explosive expressions of the artistic temperament gave the cue to what it was all about. Musicians they were—composers, conductors, opera singers, pianists and all sorts of instrumentalists—gathered to praise Elman, violinist extraordinary and just twenty-five years old.

Walter Damrosch, to the rhythmic motions of whose baton the New York Symphony Orchestra has frequently accompanied Elman's priceless Strad, was speaking.

"We have the violinist and his father here to-night," he started to say, but was interrupted by applause. As the din increased Sol Elman, himself a professional musician, arose from his seat beside his famous son and bowed his acknowledgment.

"The father was the first to recognize his son's talent," continued Mr. Damrosch. "When Mischa was five years old his father took him to Odessa to play for the teachers there. You must remember that Mischa is a Russian Jew. As such, he was not permitted to have many privileges in the big Russian city. In fact, I understand that the elder Elman had to walk the streets all night after he had obtained lodgings for the boy. Russian Jews were not welcome in the Odessa hostelries.

"But eight years later, when Mischa Elman made his second visit to Odessa—what a change! The boy violinist had charmed the King of England with his playing; he had attracted the attention of the Czar. And this time the National Guard of Odessa was drawn up to greet him as he entered the city that had ignored him."

Mr. Damrosch restrained the enthusiasm long enough to conclude that from the viewpoint of music and the other arts America to-day is the most idealistic country in the world. Alma Gluck, David Bispham and others at the guests' table joined in the applause which greeted his speech. There were no other speeches. Music was the only medium for hororing Elman, the committee decided.

A concerto march for the violin dedicated to him and composed by Edwin F. Goldmark was followed by a phantasy from "Natoma," with Victor Herbert leading his orchestra.

Then Elman arose with his Stradivarius. He played Antonio Vicaldi's Concerto in G Minor and "The Call of the Plains," by Rubin Goldmark, vice-president of the Bohemian Club. Elman moved his colleagues to the greatest demonstration, however, by his playing of Wieniawski's "Souvenir de Moscow."

After an intermission there was a Wagner humoresque, for, according to the programme, "the particular exaltation and edification of all real modernists, with a new 1916 overture." Hy Mayer designed the costumes and A. Alvert Saato arranged the burlesque features of the number.

$10,000 FOR SEVEN-FOOT RUG

Sixteenth Century Gem Inspires Sharp Bidding at Clarke Sale.

There was plenty of excitement yesterday at the fourth and final session of the sale at the American Art Galleries of the Thomas B. Clarke collection of textiles when one of the rare gems of weaving—a Joolnaise rug of the sixteenth century—was put up. The bidding was keen from the start between well known dealers and representatives of the Metropolitan and Brooklyn museums. The rug finally was knocked down by Thomas E. Kirby, who conducted the sale, to H. G. Kelekian for $10,000.

This rug which was regarded as the prize of the sale, measures 6 feet 11 inches olng and 4 feet 7 inches wife. It presents in an ample oblong field an emerald expanse, lightening to a beryl hue, and at one end varying to a bluish, alpis tone. Graceful scrolls of floral and pomegranate motives, inclosing other flower and leaf designs, are included in the groundwork while the border is of alternating and reversing trefoils ,outlined in brilliant sapphire on grounds of tan silk and silver. The same buyer gave $1,500 for a broadly flaring, inverted, cone-shaped fifteenth century Valencia plate with a flat centre.

The total of this session was $47,655 and of the entire sale $73,872.

D. F. PAYNE DEAD AT 74

Prominent in Business and Politics of Northern New York Half a Century.

Wadhams, N. Y., Jan. 8.—Daniel F. Payne, seventy-four years old, veteran of the Civil War, active in business and political affairs in Northern New York for half a century, died here on Thursday.

On returning from the war, in which he lost his right arm, Mr. Payne purchased the William Wadhams estate, consisting of water power and mills here. Then he purchased large tracts of land in the Adirondacks and later identified himself with the iron industry. He became president of the Horse Nail Works at Essex, a director in the Lake Champlain National Bank and was identified with numerous other enterprises.

Mr. Payne was a member of the Republican Club of New York City. He was influential in religious affairs in Northern New York. His wife, who was a cousin of former Governor William Rush Merriam of Minnesota, died in 1900. He leaves a son, Dr. Charles R. Payne, of Westport, and a daughter, Mary Alice, wife of James H. Worman, former editor of "Outing," recently consul general in Germany.

DR. MERRITT C. FERNALD.

Orono, Me., Jan. 8.—Dr. Merritt C. Fernald, ex-president of the University of Maine and the first member of the faculty of that institution, died at his home here to-day after a brief illness. He was seventy-eight years old. Dr. Fernald was president of the university from 1879 to 1893, after which he was made professor emeritus of philosophy. He retired in 1908 on a special pension from the Carnegie Foundation for conspicuous educational service.

JAMES F. BLACKSHAW.

James F. Blackshaw, seventy-four years old, Civil War veteran and member of the New Jersey Assembly in 1905, died yesterday at his home, 78 Monticello Avenue, Jersey City. He was born in Stockport, England, and had lived in Jersey City sixty years. He was formerly active in Republican politics. He leaves his wife, a son, Lieutenant Fred J. Blackshaw, of the Jersey City police, and a daughter, Mrs. George W. Campbell, of The Bronx.

PROFESSOR E. W. HILGARD.

Berkeley, Cal., Jan. 8.—Professor Eugene Weldemar Hilgard, oldest living professor emeritus of the University of California, died to-day. He was taken ill with the grip last Wednesday, his eighty-third birthday.

Professor Hilgard was the brother of Henry Villard, who built the Northern Pacific Railroad. Mr. Villard's name was originally Gustavus Hilgard, but he changed it after coming to this country from his birthplace in Bavaria.

Kentucky Society to Dance.

The annual dance and supper of the Kentucky Society in New York will be given at the Plaza Hotel, Thursday evening. W. Morgan Shuster, recently Treasurer General of Persia, will address the Kentuckians on the duty of the United States in the present crisis.

DIED.

Brady, Hon. John J. Leet, Margaret A.
Elkus, Jane S.
Field, Carlie W. Runyon, Luranah
Goadby, Clarence.

BRADY—Hon. John J. Brady, beloved husband of Jennie M. Brady, justice of New York Supreme Court. Funeral from his late residence, 2395 Valentine av., Bronx, Monday, January 10, 9:30 a. m. Solemn requiem mass at the Church of Our Lady of Mercy, Fordham, at 10 a. m. Interment at Calvary by auto cortege. Please omit flowers.

ELKUS—At Red Bank, N. J., on January 6, 1916, Jane Selma Elkus, beloved eldest daughter of Abram I. Elkus and Gertrude Hess Elkus, in her 16th year. Funeral services will be held at the Beth Olom Fields Cemetery of the Congregation B'nai Jeshurun, Cypress Hills, at 11:30 o'clock on Sunday morning, January 9. Automobiles will leave the station of the Pennsylvania Railroad, Seventh av. and 32d st., at 11 o'clock. Friends are requested to assemble in the ladies' waiting room.

FIELD—On Friday, January 7, 1916, Carlie W., beloved wife of Thomas G. Field and daughter of the late Henry Weil. Funeral services at her late residence, 41 East 57th st., on Sunday morning, January 9, at 10:30 o'clock.

GOADBY—On January 7, Clarence Goadby, in his 59th year. Funeral services at his late residence, 21 West 35th st., Sunday, January 9, 3:30 p. m. Interment private.

LEET—Suddenly, at Locust Valley, Long Island, January 8, 1916, Margaret A. Leet, daughter of Allen B. Leet and Margaret H. Leet, of East Orange, N. J.

LYLE—On January 8, at 50 East 53d st., New York, Clara Schlemmer, wife of Dr. Harry H. M. Lyle. Notice of funeral hereafter.