FINDING APPROPRIAT MUSIC TO EXPRESS FILM EMOTIONS.

"You are entitled to three guesses—make a dozen if you want to—as to the location of the largest musical library in New York. The Metropolitan Opera House? No, indeed. The home of an eccentric and rich collector? Guess again. Or do you give up? Well, it's on the Strand. Yes, the Strand Theatre—the motion picture house. B. A. Rolfe, managing director of the house, is authority for the statement.

"When the Strand was opened in April, 1914, four libraries of music, bought from four different musicians, were brought to the theatre," said Mr. Rolfe. "It was soon discovered that these libraries were inadequate, and before long additional music had to be bought. As a matter of fact, there has not been a week where we have not purchased large amounts of music of all descriptions.

"There are without a doubt institutions all over the world that have a larger symphonic or operatic library than we have at the Strand; but, take it as a whole, I am certain that no other theatre in New York has a larger orchestral library. For one feature film we use for incidental music at times as many as a hundred compositions. We must have music descriptive of every human emotion imaginable.

"In order to do this we have dug into collections long forgotten, and we must also keep right up to the minute. Our library contains classics by old and modern masters as well as popular music of all kinds and descriptions. The music must not alone convey the theme but describe the emotion, but it must also be atmospheric. Say, for instance, we have a love theme. Music merely expressing love will not do. The love scene may take place in a New York dining room, on board a ship, on a farm, in China or Egypt, in a church or wherever you like, but each scene has its different atmosphere, and the music must convey this atmosphere as well as the theme.

"Love, however, is only one of the emotions. Truly, I dare hardly think of how many different themes and emotions the silent drama calls for musically. While we have started tabulating our library, we have only fairly begun. We discovered that the indexing of music by the name of the composition and composer was entirely impossible. It is a greater task to fit music to a picture than the average auditor has any idea about. It is not easy to write, on the spur of the moment, a composition that will describe this or that emotion or situation; so we are updating our musical library according to the different emotions, and I find it a great time saver. In spite of the thousands of compositions we now have we must from we must keep on increasing our library indefinitely."

HIVES PLAYED ON THIS PIANO.

There is a story told that some years ago the keeper of the lighthouse on Sky Island got married to a London girl, and his wife had among other things a piano sent after her to her new home, says "The Philadelphia Ledger." By and by the news reached the island that the instrument was on the mainland, and two islanders were dispatched in a lugger to fetch it across. The lighthouse keeper and his wife were waiting the arrival of the piano, which was to brighten the long winter evenings, but, to their disappointment, they saw the boat returning without the instrument.

"Where is the piano?" shouted the lighthouse keeper when the lugger had got within hailing distance.

"It's all right," replied one of the men. "Sure, we're towin' it behind us."

HOW HE KNEW.

Joe Dockstader, the former minstrel, tells about a friend of his who was killed alive, says "The Detroit Free Press." When he began to recover consciousness he knew, of course, that he was not dead, because his feet were cold and he was hungry. "I felt so," he said, "that if I was in heaven I could not be hungry, and if in the other place, it was a cinch that I could have cold feet."

FIREPROOF DOG KENNEL.

The two commercial travellers were boasting to each other of the merits of the respective fireproof safes for which they were agents, according to "The San Francisco Argonaut." "I own," said the first, "that we've given our safe 'some' test, and I reckon that our best trial was when we heaped up a collection of combustibles round it which took a week to burn out. Inside that safe was a little dog provided with food and water. At the end of the week we raked away the embers and opened the door of the safe, which had been in the middle of that blazing bonfire for a week. Out jumped the little dog, well and happy, wagging his tail with delight." "Yours is a good safe," said the other, "but it isn't in the same block with ours. We adopted the same test precisely, and when we'd raked away the embers and come to the safe at last we opened the door and our little dog"—— He paused dramatically. "Was dead," interrupted his rival. "Yes, sir," was the reply. "You've hit it. Frozen to death!"

GERMAN TO ENGLISH AFTER 40 YEARS.

Adolph Link, who plays Old Baumert in "The Weavers," is giving his second English-speaking performance. Last season, after a long and brilliant career with the Irving Place Theatre here, he essayed his first English-speaking part in "The Lure," in which he played the old German doctor. It had long been his ambition to play in English, but his activities in his native language were so numerous that he did not have time properly to prepare himself for English work.

"When I stepped on the stage the first time with the knowledge that I was speaking a new language, I confess that I received a fright," he said. "The sensation of seeing familiar surroundings and speaking an unfamiliar tongue is peculiar, to say the least. It was intensely fascinating, however, and I got through the ordeal with better results than I had anticipated.

"In Old Baumert, however, I have a part which I know thoroughly. I have played in 'The Weavers' many times, but never before more appreciative audiences than the present."

Link began his professional career at the age of ten in Budapest, where he was born. Several years later he went to Vienna, and for many years following he toured through the Continental cities, playing a variety of rôles which, measured by the present standard, would arouse amusement.

There are few playhouses in Europe that have not sheltered this versatile player. He has been acclaimed in every form—from the classical drama of the ancients to the standard dramas of Shakespeare and writers of a later period and the modern comedies of the new school of Continental writers.

His first visit to the United States was in 1881, when Heinrich Conried was the presiding genius of the German theatre in New York, and, by virtue of this position, leader of the German theatre in America. He returned to Berlin, and came back to the States in 1893, remaining four years. His next visit was two years ago, after fifteen years' absence.

His first association with Mr. Reicher was more than forty years ago, in Berlin, and that association has been frequently revived. At present Mr. Reicher is but a step ahead of his colleague, as he has played three English rôles and Mr. Link two.

WOULD TRADE COINS WITH US.

May it please Colonel Denison to note that "The Ottawa Journal," a truly loyal paper, desires to have truck and trade with the Yankees to the extent that Canada and the United States shall agree "to coin—separately and of distinctive national character each—5, 10, 25 and 50-cent pieces, and, if you like, silver dollars and gold 5, 10 and 20-dollar pieces, of the same weight of precious metal, and making each legal tender in the other country," says "The Toronto Globe." As has been stated often enough, that is what the Latin monetary union in Europe does—France, Italy, Belgium, Switzerland and Greece. An arrangement which works without a hitch among five countries should work well enough between two. Why should not the Dominion Government make a suggestion of this kind to Washington? Somebody has to make a start."

A MINISTER'S SALARY IN 1756.

According to an account book of the Second parish in Falmouth, Me., dating back to 1755, which is in the possession of Henry S. Thrasher, of Portland, the minister received $31.33 for preaching seven Sundays, says "The Indianapolis News." His salary for the year 1756 was $400 and the salary of Widow Elwell, the same year, for taking care of the meeting house, was $6.66.

AVIATOR CARRIES FILM ACROSS ADRIATIC.

A thrilling aeroplane flight of three hundred miles over an enemy's territory, under inconceivable hardships, was necessary to permit the public to see the historic retreat of King Ferdinand of Serbia, before the overwhelming forces of Bulgarians and Austro-Germans. A motion picture of the actual battles, the retreat, King Ferdinand himself, was snapped by a war correspondent. He brought the film back to civilization by a specially built aeroplane, after mishaps that would have daunted many a braver man.

The correspondent obtained his photographs on the very battle front and in the van of the retreating Serbians. That in itself was a tremendous problem, but the real difficulty lay in escaping from the dangerous zone with his film. Accordingly he purchased a German aeroplane that had come to grief in the enemy's district and that lay neglected for the want of a mechanician to repair it.

The machine was repaired, the precious box containing the film strapped securely to the structure, and the correspondent, after bidding farewell to his companions, drove the machine into the clouds and headed for Italy. He left Monastir, where the Serbian army had made one of its gallant stands, about midnight, and, without definite knowledge of the country around him, pointed due west.

It is one hundred miles from Monastir to the coast of the Adriatic Sea. On three occasions the aviator-correspondent was shot at by Turkish soldiers, but he flew so high that the bullets fell far short of his speeding plane. He continued his flight and left the coast far behind. For more than an hour he sailed over the sea, which the dawn was just beginning to make visible below him. He saw few ships. His motor developed trouble and missed and skipped. He sailed lower, and dropped several times to within a few feet of the blue water.

Italy was sighted shortly after dawn, and villages and farms spread out below the aviator. He did not stop, for he wanted a large town—a seaport from which he could ship his news treasure to America. On and on he sailed, and finally reached Napoli shortly after 10 o'clock in the morning.

In landing, it was noticed that his aeroplane was of German make, and he was held a prisoner for three days, until he finally made his appeal and proved his identity.

BRETON DIDN'T KNOW FRENCH.

Recently in Brittany a small detachment of German prisoners was being conducted by a territorial. An officer stopped them en route, says "Le Cri de Paris."

"Where are you taking those prisoners?" he asked, in French.

No answer.

The officer repeated the question, but the guard remained mute.

Then one of the German prisoners, expressing himself in excellent French, answered: "Pardon, commandant. He is Breton. He does not understand French. We are going to the farm down there to thrash out the rye."

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TO-NIGHT AT 8:20 SOUSA AND HIS BAND.
AND RETURN OF THE INCOMPARABLE
PAVLOWA
AND GUEST STARS OF THE BOSTON GRAND OPERA CO.
GIUSEPPI GAUDENZI.....Tenor
JOSE MARDONES.....Baritone
TAMAKI MIURA.....Japanese Prima Donna
First & Only Time 50c to $2 AT 10:30 A. M. TO-DAY at These Prices. BOX OFFICE OPENS
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44TH ST. THEATRE, East of Broadway. Evgs. 8:15. Mats. Wed. & Sat., 2:15. Arthur Hammerstein Presents the Musical Play. KATINKA
TUES. & THURS. OF THIS WEEK AT 2:30 P.M. BALLET MATINEES THE INCOMPARABLE PAVLOWA
TUESDAY "ORFEO," with MARIA GAY and MAGGIE TEYTE. IMPERIAL BALLET RUSSE. Prices 50c to $2.50.
E. Ray Comstock's Princess 39th St., Near B'way. Phone Greeley 579. Evgs. 8:20. Matinees Wed. and Sat., 2:20. The Musical Comedy Success of the Season. Very Good Eddie
A musical farce that is different. By Bartholomae, Bolton and Kern. Hits the bull's-eye of success. A delight from start to finish, in which there is not one dull moment.—Eve. Sun.
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39TH ST. THEATRE. Evgs. 8:15. Mats. Wed. & Sat., 2:15. EMILY STEVENS in THE UNCHASTENED WOMAN
SHUBERT 44th, W. of B'way. Evgs. 8:15. Matinees Wed. and Sat., 2:15. 500 Balc. Seats 50c. 500 Orch. Seats $1.50. 500 Orch. Seats $2. A New Viennese Operetta. Franz Lehar at his musical best. ALONE AT LAST
CASINO. Evgs. 8:15. Mats. Wed. and Sat., 2:15. THE BLUE PARADISE with CECIL LEAN.
LAST WEEK JULIA ARTHUR IN SELWYN & COMPANY'S MAGNIFICENT PRODUCTION OF THE ETERNAL MAGDALENE
By ROBERT H. McLAUGHLIN. MATS. THURSDAY AND SATURDAY. WILLIAM A. BRADY'S 48th ST. OPENING MONDAY, JAN. 17. Seats Thurs. JUST A WOMAN
By EUGENE WALTER
MAXINE ELLIOTT'S 39th, nr. B'way. Evs. 8:15. Mats. Wed. and Sat., 2:15. OPENING TUESDAY, JAN. 11
WM. A. BRADY PRESENTS ROBERT HILLIARD IN A NEW PLAY "THE PRIDE OF RACE"
PLAYHOUSE 48th, E. of B'way. Evs. 8:15. Matinees Wednesday and Saturday, 2:15. FIFTH TRIUMPHANT MONTH. PLAYS OF BRILLIANCY AND DECENT QUALITY PRESENTED BY THE BEST ACTING ORGANIZATION IN AMERICA.
GRACE GEORGE and her Playhouse Company in BERNARD SHAW'S MAJOR BARBARA
"EASILY THE MOST BRILLIANT PLAY IN THE CITY."—Tribune. "DON'T MISS 'MAJOR BARBARA.'"—James Huneker, in Puck.
LYRIC 42nd, W. of B'way. Evgs. 8:20. Mats. Wed. and Sat., 2:20. Wed. Mat. Best Seats $1.50.
A. H. WOODS Presents ABE AND MAWRUSS OR POTASH AND PERLMUTTER IN SOCIETY
By JOE COOPER and ROI COOPER MEGRUE.
MANHATTAN 34th & 8th Ave. TO-MORROW NIGHT MASKED MARVEL TO A FINISH VS. ZBYSZKO
PROGRAMMES BEGIN AT 8:30 HEREAFTER AND CLOSE AT MIDNIGHT. This bout starts at 9.
MANHATTAN OPERA HOUSE SPECIAL—TUES. AFT., JAN. 11, at 1—Monster Testimonial tendered by Managers of America to M. B. LEAVITT. Greatest Dramatic, Musical, Vaudeville and Moving Picture bill seen here in years. Performance commences at 1 promptly. 3 hour show. 250 stars and prominent actors in the performance. Prices $1—$2—$3 and $5 per seat.

B. F. KEITH'S PALACE B'WAY & 47 ST. MAT. DAILY at 2 25c-50c-75c. 2,000 CHOICE SEATS 50c. EVERY NIGHT 25-50-75c, $1, $1.50. 1,000 ORCH. SEATS $1.00
TWO BIG CONCERTS SUNDAY. BEGINNING MON. MAT., JAN. 10th.
DE LUXE ENGAGEMENT EXTRAORDINARY. VAUDEVILLE DEBUT
The Distinguished International Comedy Star and Prima Donna
MARIE TEMPEST
IN A REPERTOIRE OF SONGS
ASSISTED AT THE PIANO BY MELVILLE ELLIS (DIRECTION OF ELISABETH MARBURY.)
EXTRA ADDED FEATURE—QUEEN OF RHYTHMIC FLOWING LINE.
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ASSISTED BY SIGNOR RODOLFO. IN DANCES THAT ARE DIFFERENT AND STEPS OF THE DAY-AFTER-TO-MORROW. WONDERFUL 10 PIECE BAND
Welcome Changes of Scenes & Jewels
"THE HIGHEST BIDDER" A New Comedy by Brett & Buckley. EXTRA FEATURE. SOPHIE TUCKER New Repertoire of Songs. ARNAUT BROS. European Tumbling Clowns.
FLANAGAN & EDWARDS "ON AND OFF." Sequel to "OFF & ON." BANCROFT & BROSKE GEORGE OCTAVIA
Mme. ADELAIDE HERMANN. BELLCLAIR BROS.
SPECIAL EXTRA FEATURE—THE YOUNGEST OF THE OLD TIMERS.
JAMES & BONNIE THORNTON
PRESENTING THEIR DELIGHTFUL SONGS AND STORIES.
PHILHARMONIC SOCIETY OF NEW YORK. JOSEF STRANSKY, CONDUCTOR. This Afternoon at 3, Carnegie Hall. Soloist HAROLD BAUER
METROPOLITAN OPERA HOUSE. Mon. at 8. Prince Igor. Alda, Perini, Amato, Botta, Didur, Bada, Segurola. Cond. Polacco. Wed. at 8. Marta. Hempel, Ober, Caruso, De Luca, Malatesta. Cond. Setaioli. Thurs. at 8. Lohengrin. Destinn, Matzenauer, Sembach, Braun, Weil. Cond. Bodanzky. Fri. at 8. Ballo in Maschera. Kurt, Mason, Caruso, Amato, Rothier, Segurola. Cond. Polacco. Sat. Aft. at 1:30. Siegfried. Kurt, Ober, Mason, Urlus, Relss, Braun, Goritz. Cond. Bodanzky. Sat. at 8. Sprg. Perf. Aida. Rappold, Matzenauer, Martinelli, Scotti, Scott, Rossi. Cond. Setaioli.
TO-NIGHT at 8:30 MISCHA ELMAN The Great Russian Violinist. 50c. to $1.50. ORCHESTRA CONCERT. Cond. HAGEMAN. DELAUNOIS Contralto. DAMACCO Tenor. HARDMAN PIANO USED.
SERGE DE DIAGHILEFF'S BALLET RUSSE 2 WEEKS ONLY CENTURY THEATRE 62nd & Cent. Park W. Commencing JAN. 17 SEATS ON SALE. HARDMAN PIANO USED.
Aeolian Hall, Sat. Eve., Jan. 15, at 8:15. PIANO RECITAL OF THE ROMANTICISTS. GERMAINE SCHNITZER
Tickets 50c. to $2. Box Office. Baldwin Piano.
Carnegie Hall, Sun. Aft., Jan. 16, at 3. 5TH CONCERT IN GREATER N. Y. JOHN McCORMACK
HIPPODROME, TO-NIGHT, 8:20. WITH SOUSA and his Band and GUEST STARS. BOSTON OPERA SOLOISTS: GIUSEPPI GAUDENZI.....Tenor. JOSE MARDONES.....Baritone. TAMAKI MIURA.....Japanese Prima Donna
Aeolian Hall, Tues. Eve., Jan. 18, at 8:15. ADELE MARGULIES TRIO. Adele Margulies.....Piano. Leopold Lichtenberg.....Violin. Alvin Schroeder.....Cello. Tickets $1.00, $1.50, $2.00, 75c. Now at Box Office.

NEW YORK'S LEADING THEATRES AND SUCCESSES
EMPIRE THEATRE, B'WAY 40 ST. CLOSED MONDAY. TOM McRAE, Manager. TUESDAY EVE. at 8:15. FOR A LIMITED NUMBER OF PERFORMANCES. CHARLES FROHMAN presents MAUDE ADAMS IN J. M. BARRIE'S COMEDY THE LITTLE MINISTER. MATINEES WEDNESDAY & SATURDAY.
the greatest lover of them all is "Bunny" HUDSON THEATRE Evs. 8:20. Mats. Wed. and Sat., 2:20.
LIBERTY THEATRE, W. 42 St. KLAW & ERLANGER, Managers. TO-MORROW AT 8 SHARP (First Mat. Wed.) CHARLES FROHMAN presents JULIA SANDERSON DONALD BRIAN JOSEPH CAWTHORN IN THE MUSICAL PLAY SYBIL by HARRY GRAHAM & H. B. SMITH. Adapted from the Original by MAX BRODY and FRANK MARTOS. Music by VICTOR JACOBI. Matinees Wednesday & Saturday.
NEW AMSTERDAM WEST 42D ST. "The House Beautiful." Klaw & Erlanger. Mats. Fri. 2:15. Mats. Wed. & Sat., 2:15. 92d to 99th Journey of Joy! KLAW & ERLANGER'S PEERLESS MUSICAL PRODUCTION AROUND THE MAP. BOOK BY C. M. S. McLELLAN. MUSIC BY HERMAN FINCK. Cast and Chorus of 125: Elsie Adler, Georgia O'Ramey, Hazel Cox, Wm. Norris, Robert Pitkin, Tyler Brooke. Seats Selling 8 Weeks in Advance.
LYCEUM WEST 45 ST. Evs. 8:20. Mats. Thurs. & Sat., 2:20. CHARLES FROHMAN.....Manager. 4TH MONTH. CHARLES FROHMAN presents ETHEL BARRYMORE OUR MRS. McCHESNEY. Matinees Thursday and Saturday
GEO. M. COHAN'S THEATRE, B'way, 43 St. Evs. 8:15. Matinees Wed. and Sat. at 2:15. "SKINNER AT HIS BEST."—Sun. CHARLES FROHMAN presents OTIS SKINNER in HENRY ARTHUR JONES' COMEDY COCK O' THE WALK
GAIETY AT THE GAIETY B'way & 43 St. Evs. 8:20. Mats. Wed. (Pop.) & Sat., 2:20. "HIGHLY AMUSING, DELIGHTFULLY PLAYED."—Alexander Woollcott, N. Y. Times. LAST 8 TIMES AT THE GAIETY. OLIVER MOROSCO PRESENTS SADIE LOVE. SMILES, CHUCKLES, LAUGHS GALORE. BY AVERY HOPWOOD. WITH MARJORIE RAMBEAU. Pedro de Cordoba and Typical Morosco Cast. SADIE LOVE MOVES. MON. JAN. 17 TO THE HARRIS THEATRE 42 ST. SEATS NOW. TUES., JAN. 18 SEATS NEXT THURSDAY. MRS. FISKE in the new American Comedy ERSTWHILE SUSAN. Founded on HELEN R. MARTIN'S novel, BARNABETTA, by MARIAN DE FOREST.
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Gaby Deslys with Harry Pilcer. Stop! at Charles Dillingham's Globe. Look! at the Best Show in Town. Listen! To Joseph Santley, Harry Fox, Frank Lalor, Doyle and Dixon, Tempest and Sunshine, Blossom Seeley sing the catchy Irving Berlin music. Staged by R. H. Burnside. Mats. Wed. & Sat.
BELASCO West 44 St. Evs. 8:30. Mats. Tues., Thurs. & Sat., 2:30. MATINEES THIS WEEK TUESDAY THURSDAY SATURDAY. DAVID BELASCO presents THE BOOMERANG. BY WINCHELL SMITH & VICTOR MAPES
REPUBLIC WEST 42 ST. EVS. 8:20. MATS. WED. (POPULAR) AND SAT. AT 2:20. "THE DRAMATIC SENSATION OF THE YEAR" A. H. WOODS PRESENTS COMMON CLAY 161ST TIME. BY CLEVES KINKEAD. "IN SHEER DRAMATIC INTENSITY THE THIRD ACT SURPASSES ANY SCENE IN THE BIRTH OF A NATION."—GLOBE. WITH JOHN MASON JANE COWL AND A BRILLIANT COMPANY
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46th St. West of B'way. FULTON. THEA. Phone 720 Bryant. Estate of Henry B. Harris, Manager. Evs. 8:15. Mats. Wed. (Pop.) & Sat., 2:15. MESSRS. SHUBERT PRESENT RALPH HERZ in a dramatization of Harry Leon Wilson's delicious humorous story. RUGGLES OF RED GAP. Dramatized by Harrison Rhodes. STAGED BY BENRIMO.
ELSIE FERGUSON in HALL CAINE'S 'MARGARET SCHILLER' First Time Apollo Thea. ATLANTIC CITY FRIDAY, JAN. 14 ALSO SAT. MATINEE & NIGHT.

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CARNEGIE HALL, Sat. Aft., Jan. 29, at 2:30. Only Recital this Season in New York or Vicinity. JOSEF HOFMANN. Seats Now at Box Office. Mgt. Wolfsohn Bureau. STEINWAY PIANO USED.
Aeolian Hall, Thurs. Eve., Jan. 13, at 8:15. Song Recital—SOPHIE BRASLAU. Seats at Box Office. Mgt. Wolfsohn Bureau.
Aeolian Hall, Mon. Eve., Jan. 17, at 8:15. Piano Recital HUNTER WELSH. Management Wolfsohn Bureau.
Carnegie Hall, 1st Subs. Concert Sat. Eve., Jan. 15. RUSSIAN SYMPHONY SOCIETY OF NEW YORK. Modest Altschuler.....Conductor. Soloist, Evelyn Starr, Canadian Violinist. Program includes Stravinsky's Symphony and Liadov's "Enchanted Lake" (new), with "COLORED LIGHTS" Tastiera per Luce. Seats 25c. to $1.50, now on sale at Box Office.
SYMPHONY Society of New York. WALTER DAMROSCH, Conductor. This Afternoon at 3, Aeolian Hall. SOLOIST FRITZ KREISLER. Seats at Box Office Aeolian Hall.
Aeolian Hall, Thurs. Aft., Jan. 13, at 3. Song Recital JULIA CULP. Coenraad V. Bos at the Piano. Tickets on sale at Box Office & Manager's Office. Mgment. Antonia Sawyer. Steinway Piano.
AEOLIAN HALL, SAT. AFT., JAN. 22, at 3. PIANO RECITAL. LEO ORNSTEIN. CHOPIN, BACH, SCHUMANN, LISZT, RAVEL, DE BUSSY, SCOTT, ORNSTEIN Program. (Steinway Piano.) Mgt. M. H. HANSON.
AEOLIAN HALL, Tues. Aft., Jan. 11, at 3. ANNE ARKADIJ. LIEDER SINGER. Camille Decreus, Accompanist. SEATS $2.00 to 50c. NOW AT BOX OFFICE. (Chickering Piano.) Mgt. Mrs. Herman Lewis.
AEOLIAN HALL, MON. AFT., JAN. 17. ONLY SONG RECITAL OF SEASON. OLIVE FREMSTAD. Seats now, 75c. to $2. STEINWAY PIANO.
VITAGRAPH 44TH STREET and BROADWAY. TO-DAY, SUNDAY and EVERY DAY CONTINUOUS 1 P. M. to 11 P. M. ANITA STEWART AND EARL WILLIAMS in a Story of Romance & Adventure. MY LADY'S SLIPPER. Produced by RALPH W. INCE. MR. & MRS. SIDNEY DREW in WHEN TWO PLAY A GAME. OTHER PICTURES AND HEARST-VITAGRAPH NEWS REELS. 15¢—25¢—50¢
How To Size Up Men. Dr. Katherine M. H. Blackford. Three lecture lessons on Character Analysis illustrated with stereopticon. Dr. Blackford will analyze the characters of real men and women on the platform before you. Friday evenings at 8:15—January 14th, 21st and 28th. AEOLIAN HALL. Course Tickets, $2.00 and $1.00. Single Tickets $1.00, $1.50 and $2.00.
B'WAY, 47TH ST. Noon to 11:30. 10-15-25-50c. N. Y.'s Superb Photo Palace. Superb Concert Program. STRAND. Today & All Week. MARGUERITE CLARK in "MICE & MEN" A Paramount Picture. Other Superior Attractions.
AEOLIAN HALL. 3rd Concert Tuesday Eve., Jan. 11, at 8:15. KNEISEL QUARTET. Assisting Artist: HAROLD BAUER. JEAN SIBELIUS, Quartet D minor, op. 56 (first time). BEETHOVEN, Cavatina from Quartet, B flat major, op. 130; SCHUMANN, Quintet, E flat major, for Pianoforte, 2 Violins, Viola and Violoncello, op. 44. Seats at 1 $3.00. Helen Love, 1 W. 34th St.
MAXINE ELLIOTT'S Thea., 39th St., nr. B'way. Last Recital To-night at 8:30. YVETTE GUILBERT. Assisted by the LITTLE SYMPHONY. George Barrere, Conductor. Tickets at Box Office. Knabe Piano. Direction CATHERINE A. BAMMAN.
SCHELLING. Piano Recital. AEOLIAN HALL. TO-MORROW AFT. AT 3. Management Maximilian Elser, Jr. 50c. to $2. Seats Now. Steinway Piano. Special Feature "Impromptu" by Enrique Granados.
THE CHARITY BALL. for the N. Y. Nursery and Child's Hospital will take place on Tuesday evening, February 1st, at the Waldorf-Astoria. Boxes to be had at 20 West 11th St. Tickets at 2 East 64th St., 527 West 14th St., 16 West 11th St., THE GUARANTY TRUST CO., 5th Ave. & 635 St.
B. F. KEITH'S COLONIAL. 59 St. & 3rd Ave.—CONCERTS TO-DAY 2:15 & 8:15. Beg. MONDAY, JAN. 10th. MATINEE DAILY. BIG FEATURE BILL. BRIGHT STARS—LATEST NOVELTIES. Direct from Sensational Run at Palace. America's Greatest Dancers. Adelaide & J. J. Hughes in their own original dance creations, "Pierrot & Pierrette" and "The Cat and the Canary." ELIZABETH MURRAY. New Dialect Songs & Stories. HOWARD ESTABROOK in "A Little Revue." HERBERT CLIFTON. Raymond & Caverly. Hugh Herbert & Co. Foremost Character Delineator. Chas. Ahearn Troupe. Robbie Gordon. Lady Sen Mei. Paul Gordon.
B. F. KEITH'S ALHAMBRA. 125th St. & 7th Ave. Concerts To-day 2:15, 8:15. Reg. MONDAY, JAN. 10. MATINEE DAILY. ANOTHER GRAND DISPLAY OF FEATURES. Langdon McCormick's Blazing Triumph. THE FOREST FIRE. Vaudeville's Crowning Spectacle. See the Majestic Woods Swept by Fire. "SCOTCH LADS AND LASSIES" ANDY RICE—VICTORIA 4. Werner Amoros Troupe. Morrissey & Hackett. JULIA CURTIS. SAMATOA — PAUL LEVARIE & CO.
REPUBLIC THEATRE, W. 42d St. —SPECIAL— TO-NIGHT (SUNDAY) at 8:15. LAST LECTURE IN AMERICA. ASHMEAD BARTLETT ON "THE TRUE FACTS ABOUT THE GREAT WAR" and THE INSIDE STORY ABOUT THE DARDANELLES EXPEDITION BY THE MAN WHO PREDICTED ITS OUTCOME SIX MONTHS AGO.
BROADWAY THEATRE, Broadway at 41st St. NOW PLAYING. Engagement Extended. GERALDINE FARRAR in "TEMPTATION."
CARNEGIE HALL, Wed. Eve., JAN. 19. The J. B. Pond Bureau presents CAPT. FORTESCUE. Correspondent for London Telegraph in his Great, Illustrated WAR LECTURE WITH THE ANIMATED MAP of the DARDANELLES WAR. 25c to $1.50 at Box Office. ? WHAT OF THE DARDANELLES
LOEW'S AMERICAN ROOF Atop American THEATRE. 42d St. & 8th Ave. Every Eve., 8:15. Seats Reserved, 25c, 35c, 50c. ENTIRE WEEK Beg. MONDAY MATINEE. TOFALOS GREEK SINGER AND WRESTLER. ISMED "THE YELLOW PERIL." BROWNING & MORRIS. OTHER & PHOTO PLAYS. Enclosed—Heated—Comfortable.
PUNCH & JUDY THEATRE 48th, near B'way. Phone 1386 Circle. CHARLES HOPKINS Presents Shaw's Solid Success. TREASURE ISLAND. Evgs., 8:20. Mats. Fri. and Sat., 2:20.
THEATRE FRANCAIS 19 W. 44th St. Phone Bryant 9609. Evgs. 8:20. Mats. Thurs. & Sat. 2:20. Evgs. 8:20. LILLIAN GREUZE in "LA GAMINE." Fri. Mat. 2:15—"Poudre Aux Yeux."
Aeolian Hall, To-morrow (Mon.) Evg. at 8:15. Zoellner Quartet. CHAMBER MUSIC EVENING. Tickets 75 cts. to $2 at Box Office.
AEOLIAN HALL, Friday Aft., Jan. 14, at 3. First Appearance in America of The WONDERFUL VIOLINIST EDDY BROWN. Mgt. Loudon Charlton. Steinway Piano.
BURTON HOLMES TO-NIGHT. At 8:30 (No Monday Matinee This Week). CANDLER THEATRE, WEST 42d ST. PANAMA-PACIFIC EXPOSITION. Popular Prices: 50c, 75c, $1.00, $1.50. REGULAR WINTER SERIES BEGINS JAN. 16-17. 5 SUNDAY NIGHTS at CARNEGIE HALL. 5 MONDAY MATS. CANDLER THEA. FLORIDA.....Jan. 16 and 17. DOWN IN DIXIE.....Jan. 23 and 24. GRAND CANYON.....Jan. 30 and 31. PANAMA-PACIFIC EXPOS'N.....Feb. 6 and 7. CALIFORNIA.....Feb. 13 and 14. COURSE SALE NOW. Both Box Offices. Closes Jan. 11. Single Tickets 50c to $1.50. Ready Thurs.
COLUMBIA B'WAY & 47 STREET. ENTIRELY NEW SHOW EVERY WEEK. Two Big Concerts To-day. Commencing To-morrow Afternoon. THE TOURISTS ANOTHER EMPHATICALLY GREAT SHOW! Fun, Dancing, Melody, Magnificence, Pretty Girls! Remarkable Company headed by Burlesque Stars, Lew Sloven, Ben Pierce, Eleanor Fisher, Mlle. Babette, assisted by a big ensemblage of Regular Broadway Beauties! Twice Daily—Pop. Prices—Smoking.
BANDBOX, 57 & 58 Av. Plaza 812. Ev. 8:45. Mat. Sat., 2:45. WASHINGTON SQ. PLAYERS. NEW BILL STARTING MONDAY, JAN. 10th. BROOKLYN.
B. F. KEITH'S ORPHEUM MATINEE DAILY. Concerts To-day, 2:15 & 8:15 P. M. Week Starting Monday, Jan. 10. EVERY WEEK—Bills crowded with headliners giving Brooklyn the usually impossible. ALL THESE TREMENDOUS FEATURES NEXT WEEK. Back to Vaudeville in a Blaze of Glory. America's Wonder Girl. ELSIE JANIS. The International Star & Darling of Queens—Presenting Impressions of her favorites. ETHEL CLIFTON. Extra Features. BRENDA FOWLER in "THE SAINT AND SINNER." By Miss Clifton. JAS. C. MORTON & FRANK P. MOORE in a New Offering. Lillian Henry I. FITZGERALD & MARSHALL. The Comedienne and The Composer. FRANK NORTH & CO. CHARLES OLCOTT. KEIT & DE MONT. BRADLEY & NORRIS. ERFORD'S SENSATION.
MAJESTIC Coming Monday, Jan. 10. Evs. & Sat. Mats., 25 to $1. Wed. Mat., 25 & 50 cts. LOU-TELLEGEN IN THE SENSATIONAL MYSTERY PLAY THE WARE CASE By GEORGE PLEYDELL. With a Notable New York Cast—The Great Trial Scene Grips Every Emotion
MONTAUK Eves. & Sat. Mats. 25-35-50-75c-$1. Wed. Mat., 25c to 50c. FRANCES STARR IN MARIE ODILE. Next Week.....MARGAR