PUBLIC TO SKATE ON THE ICE AT THE HIP.

New York is somewhat chesty concerning its leadership in many matters, but occasionally it overlooks a thing or two. So Charles Dillingham is announcing that during the week of February 14, and running over into the next week if the entries require, he will throw open the ice of the Hippodrome, right after the matinees, for the first championship figure skating contest in the international style ever held in the city of New York. Yes, sir, the very first.

"No," said R. H. Burnside, who is arranging the details, "I am not drifting into athletics at all. I've simply been driven into this thing by the bunches of letters I have been receiving from all over the country—letters from nice young folks who have been stirred up by the work being done by those foreign girls in 'Flirting at St. Moritz'; letters from society people who have learned the international style of skating at the best Swiss resorts, and who feel we ought to get together somehow and encourage things by an open competition of some kind; letters from gray whiskered old fellows who decry the decadence of American skating and urge me to boost it a bit by public contest.

"I have been very much surprised to learn that there has never been a figure skating championship in the city of New York in the style of figure skating now in vogue everywhere else in the world where good skaters congregate. There was one contest in this style held in New Haven a couple of years ago. The folks who went to it tell me they had to run it off in New Haven because the local skating people were too old fogy to encourage such an event. At that, the event brought some of the best skaters of the United States thousands of miles to see it or to take part. A couple of young Canadians came down from Montreal and made a big sensation with their wonderful grace and big, sweeping style of skating. Boston society folks came in great numbers and carried off several prizes. New Haven is a nice town, but we can't let them keep laughing at slow New York.

"So the Hippodrome stage is free to all comers for something of this kind. Skating is a truly beautiful sport, and I am glad to be able to encourage it in this way. The best skating authorities of the country have delighted me by the alacrity with which they have agreed to do everything possible to make the thing go. Some have already entered the various events and others have accepted places as judges. Mr. and Mrs. Irving Brokaw, two of the most expert and beautiful skaters in this or any other country, have agreed to judge, as also has George H. Browne, of Boston, perhaps the best posted man in the East on this style of skating. James A. Crulkshank, who served with Mr. Brokaw and Mr. Browne as judges in the New Haven contests, will also assist in judging and arranging the affair. Mrs. Barger-Wallach and Mrs. Ernest Iselin, both expert skaters and familiar with such events, have agreed to award the prizes in some of the novice classes. The Eastern Skating Association of the International Skating Union immediately granted our Hippodrome Skating Club, of which Mr. Dillingham is the president, sanction for the events. Everybody is boosting.

"I hope to make this thing a great success and one of the most stimulating influences toward better skating we have had in years. There are no strings to it in any way. The contests are open and free to all amateurs. The events will be run off as promptly as possible after the matinees. Everybody can remain who wants to. None of the Hippodrome skaters will enter, of course, as they are professionals. I will invite the winners to skate for a week to show our Hippodrome audiences what fine skaters we already have on this continent."

BURLESQUE HOUSES.

The Golden Crook extravaganza company will be seen at the Columbia Theatre this week in a new two-act travesty called "The Midnight Club." Billy Arlington, one of the popular stars of burlesque, heads the organization in his well-known tramp character creation. He will be assisted by Eleanor Cochran, Frank Dobson, Alva McGill, Hite and Reflow and the Beau Brummel Trio. The vaudeville program includes Arlington, Dobson and Cochran's humorous ragtime specialty.

At the Yorkville Theatre the Broadway Belles will appear in a lively two-act burlesque called "The Advertising Man." The company includes Joe Wilton, Rose Henley, Stella Morrissey, Joe Marks, Frank Mackay, Al Harris and Grace Lyman.

"The Heart Charmers," with Joe Freed, will be the attraction at Daly's Theatre.

PERHAPS IT WAS AN ENCORE.

When William H. Crane was younger and less discreet he had a vaulting ambition to play "Hamlet." So with his first profits he organized his own company, an exchange tells us, and he went to an inland Western town to give vent to his ambition and "try it on."

When he came back to New York a group of friends noticed the actor appeared to be much downcast.

"What's the matter, Crane? Didn't they appreciate it?" asked one of his friends.

"They didn't seem to," laconically answered the actor.

"Well, didn't they give any encouragement? Didn't they ask you to come before the curtain?" persisted the friend.

"Ask me?" answered Crane. "Man, they dared me.

THE TASMAN GLACIER.

The Tasman, the greatest glacier in New Zealand, has an average width of 6,270 feet, though at its widest point it is somewhat more than two miles across, says "The San Francisco Argonaut." The Tasman is eighteen miles in length.

MME. VARESA,

Who will sing at the Princess Theatre on Tuesday afternoon.

MAT. DAILY at 2 25c-50c-75c
2,000 CHOICE SEATS 50c
B. F. KEITH'S PALACE B'WAY & 47 ST.
EVERY NIGHT 25-50-75c, $1, $1.50
1,000 ORCH. SEATS $1.00
TWO BIG CONCERTS SUNDAY. BEGINNING MON. MAT., FEB. 7.
A GREAT ARTISTE HAS COME INTO HER OWN
SUPREMELY ARTISTIC DANCING WINS THE PUBLIC
PALACE PACKED TO THE DOORS AT EVERY PERFORMANCE.
SECOND CROWDED WEEK OF AMERICA'S GREATEST DANCING STAR
RUTH ST. DENIS
ASSISTED BY TED SHAWN
and her own company of exquisite dancing girls from her "DENISHAWN" School in Los Angeles in ORIENTAL AND CLASSIC DANCES.
STAGE SETTINGS OF INCOMPARABLE ARTISTIC BEAUTY AND SPLENDOR POSITIVELY UNFORGETABLE BY THEIR ORIGINALITY AND MAGNIFICENCE.
NEW PROGRAMME FOR THE COMING WEEK.
Miss St. Denis has won the Palace patrons to enthusiastic admiration of her art. SEE ACT 18, INSPIRATION.
VISUAL MUSIC ENCHANTS BROADWAY
Her engagement is the most successful in the records of vaudeville in America. She has educated the public to appreciation.
RUTH ST. DENIS, AMERICAN, NOW DANCING AT THE PALACE THEATRE, IS THE WORLD'S MOST CREATIVE AND INTERESTING DANCER.
FANNIE BRICE — The Funniest Girl on the Stage.
BESSIE WYNN — The Lady Dainty of Vaudeville.
BILLIE BURKE'S "TANGO SHOES" INTRODUCED BY BERT COLE
SASCHA PIATOV with MLLE. VLASTA NOVATNA, assisted by MISS FLORENCE and PIATOV OCTETTE—CLASSIC and MODERN DANCING.
BERT MELROSE THE FAMOUS INTERNATIONAL CLOWN
MOORE, GARDNER & ROSE — Supported by Regan Hughston in "FORTY WINKS," by Everett S. Rugby.
McLALLEN & CARSON — CHARLES GRAPEWIN — Assisted by ANNA CHANCE, in "POUGHKEEPSIE," Vaudeville's Side-Splitting Comedy.
HILDA SPONG

HIPPODROME
"THE WONDER SHOW" SIP HIP HOORAY
MANAGEMENT CHARLES DILLINGHAM
MATINEE DAILY
IT CREATES THE FADS AND DICTATES THE FASHION
SOUSA AND HIS BAND
ICE BALLET
Staged by R. H. Burnside
Every afternoon at 2.15, Best Seats $1
Every Night and Sat. Mat. Best Seats $1.50
Seats Now Up to March 18. Lincoln's and Washington's Birthdays & St. Patrick's Day. FOUR BOX OFFICES. One Open All Night.
50 Good Seats, 25c. & 50c
TO-NIGHT "STARS and STRIPES FOREVER"
GRAND PATRIOTIC CONCERT
ALL AMERICAN "PREPAREDNESS" PROGRAM
SOUSA AND HIS BAND — BUGLE and DRUM CORPS — "RED, WHITE AND BLUE" MARCHES.
DAVID BISPHAM — SPECIAL GUEST STAR — ALL STARS
AN ALL FEATURE NIGHT — "AMERICAN MELODY"
ORVILLE HARROLD, BELLE STOREY, MAT M. WHITE — "BALLET OF THE STATES," "OUR FLAG," with the Entire HIPPODROME CHORUS.
AMERICAN FLAG SOUVENIR TO EVERY PATRON.

For the British-American War Relief (Lady Herbert, President), Matinee on Tuesday, February 8, at the Century Theatre at 2:30, the programme includes Marie Tempest, Marie Dressler, Maurice and Florence Walton, Norman Trevor, Ann Meredith, Elsa Maxwell, Sybil Vane, Janet Beecher, Ralph Morgan, Grace La Rue, Vivian Gosnell, Malvina Longfellow, Hugh Dillman, Pedro de Cordoba. Prices 50c., $1.00, $1.50, $2.00, $3.00. On sale at Century Theatre ('Phone 8800—Columbus) and Tyson's, Manhattan Hotel. Cheques to Henry J. Whitehouse, Treasurer.

SYMPHONY Society of New York. WALTER DAMROSCH, Conductor. TWO GALA CONCERTS At Carnegie Hall. Saturday Aft., March 4. ONLY APPEARANCE WITH ORCHESTRA PADEREWSKI
Thursday Aft., March 9. ONLY JOINT APPEARANCE OF KREISLER AND CASALS
SYMPHONY Society of New York. WALTER DAMROSCH, Conductor. This Afternoon at 3, Aeolian Hall. Mozart, Schumann, Mahler, Smetana.
Soloist MARCIA VAN DRESSER
Friday Aft., Feb. 11; Sunday Aft., Feb. 13. Soloist JOSEF HOFMANN
PHILHARMONIC SOCIETY OF NEW YORK. JOSEF STRANSKY, CONDUCTOR. This Afternoon at 3. Carnegie Hall. Soloist BEATRICE HARRISON
METROPOLITAN OPERA HOUSE
Mon. at 7:30. Meistersinger. Hempel, Matzenauer, Matzenauer, Sembach, Well, Goritz, Reiss, Braun. Cond., Bodanzky.
Wed. at 8:15. Manon Lescaut. Alda, Duchene, Caruso, Scotti, Segurola. Cond., Bavagnoli.
Thurs. Mat. at 1:30. Walkure. Gadski, Kurt, Ober, Urlus, Braun, Rappaport. Cond., Bodanzky.
Thurs. at 8:15. Hansel u. Gretel. Mason, Matfield; Reiss, Goritz. Cond. Hagemann. Foll'd by Goyescas.
Fri. at 8:15. Rigoletto. Barrientos, Perini; Caruso, De Luca, Rothier. Cond., Polacco.
Sat. at 2. Prince Igor. Alda, Perini; Amato, Botta, Didur, Segurola, Reiss. Cond., Polacco.
Sat. at 7:45 (50c. to $3). Tristan u. Isolde. Gadski, Matzenauer; Urlus, Well, Braun. Cond., Bodanzky.
Washington's B'day, Tues., Feb. 22, Mat. at 1. PARSIFAL
Seat Sale Begins Tues., Feb. 8, at 9 A. M.
TONIGHT at 8.30. Prices: 50c. to $1.50. CONCERT ORCHESTRA Cond. HAGEMAN.
Soloists FRITZ KREISLER, Celebrated Austrian Violinist; SOPHIE BRASLAU, Contralto. HANDSOME PIANO USED.
SEVENTH BILTMORE MUSICALE, FRIDAY MORNING, HOTEL BILTMORE, Feb. 11, at 11. ALDA PADEREWSKI SPALDING
Box Seats, $3; Boxes, $30. On sale tomorrow (Monday) morning at Biltmore Box Office. Management R. E. JOHNSTON.
CARNEGIE HALL, SAT. AFT., FEB. 12 (Lincoln's Birthday), at 2:30—MISCHA ELMAN
3d Violin Recital. Tickets at Box Office. Mgt. Wolfsohn Bureau. (Steinway Piano).
CARNEGIE HALL, Tues. Aft., Feb. 15, at 3 SONG RECITAL FRIEDA HEMPEL
COENRAAD V. BOS at Piano (STEINWAY). Tickets: 75c to $2, at Wolfsohn Bureau, Mgrs., 1 West 34th St., or at Box Office.
Carnegie Hall, To-morrow (Mon.) Evg. at 8:15. VIOLIN & PIANO RECITAL. Schnitzer | Macmillen
Tickets $2.00 to 50 cts. Box Office and Haensel & Jones, 33 West 42d St. Baldwin Piano.
Aeolian Hall, Thurs. Eve., Feb. 10, at 8:15. Piano Recital MARGUERITE VOLAVY
Manag'nt Loudon Charlton. Knabe Piano.
Aeolian Hall, Fri. Aft., Feb. 18, at 3. SPIERING VIOLIN RECITAL. Steinway Piano. Tickets now at Box Office

Knickerbocker THEATRE, B'way at 38th. Mats. to 11 P. M. Two Tunefulness Triangle Triumphs. WM. S. HART in "Hell's Hinges" comedy, "HIS HEREAFTER." Complete concert orchestra, vocal and instrumental soloists. ALL FOR 25c AND 50c.
AEOLIAN HALL. 4th Concert Tues. Evg., Feb. 8, at 8:15. KNEISEL QUARTET
MOZART, Quartet, D minor; Georges ENESCO, Octet C major, for strings (first time); BEETHOVEN, Quartet, G major, Op. 18, No. 2. Seats $2 and $1.50. Helen Love, 1 W. 34th St.
ÆOLIAN CHOIR. RECITAL OF RUSSIAN MUSIC. Assisted by Beatrice Horsbrugh, Violinist. ALL SAINTS CHURCH, 7th Ave. and 7th St., Brooklyn. Tuesday, February 8th, 8:15 P. M. Admission Free.
Aeolian Hall, Tues. Evg., Feb. 15, at 8:15. PIANO RECITAL JAMES Friskin
Mgt. Haensel & Jones. Mason & Hamlin Piano.
Aeolian Hall, To-morrow (Mon.) Aft. at 3. CARL FRIEDBERG
Tickets 50 cts. to $2. Box Office. Baldwin Piano.
Aeolian Hall, Mon. Evg., Feb. 7, at 8:30. CALVARY CHOIR
With JOHN BLAND, Tenor and Choirmaster. Seats 50c to $1.50. Mgt. C. F. Foore, 10 Fifth Ave.

B'way, 47 St. Noon to 11:30. 15 to 50c. N. Y.'s Superb Photo Palace. Exquisite Concert Program. STRAND
To-day & All Week. ANNA HELD in "MADAME LA PRESIDENTE" A PARAMOUNT PICTURE. Soloists, Grace Hoffman, Bruce Wegman, David Reese.
COLUMBIA B'WAY & 47 ST. ENTIRELY NEW SHOW EVERY WEEK. Two Big Concerts To-day. Commencing To-morrow Afternoon. GOLDEN CROOK EXTRAVAGANZA with BILLY ARLINGTON
And a Stage full of Entertaining Genius! Comedians, Singers, Dancers & Specialists. Extra Feature: "The Ballet of the Seasons" Twice Daily. Pop. Prices. Smoking.
PUNCH & JUDY THEATRE 49th near B'way. Charles Hopkins Mrs. Hopkins. TREASURE ISLAND
ONCE YOU ENTER THE PORTALS OF THIS, THE WORLD'S QUAINTEST THEATRE, YOU LEAVE ALL CARE BEHIND, FOR YOU FALL IMMEDIATELY UNDER THE MAGIC SPELL OF A MASTER PRODUCTION OF THE GREATEST ROMANCE EVER WRITTEN.
Evgs. 8:30. Mats. Fri. & Sat. 2:30.
Maxine Elliott's Thea., Thurs. Aft., Feb. 10, at 3. Spain's Greatest Dancer LA ARGENTINA
Assisted by THE LITTLE SYMPHONY, George Barrere, Conductor. Tickets 25 to 50c. on sale at Box Office. Direction CATHARINE A. BAMMAN.
LOEW'S AMERICAN ROOF Atop American THEATRE 42d St. & 8th Ave. Every Eve., 8:15. Seats Reserved. 25c, 35c, 50c. BEGINNING TO-MORROW (MONDAY) "BATTLE CRY OF PEACE" AND USUAL VAUDEVILLE SHOW. ENCLOSED—HEATED—COMFORTABLE.
PARK THEATRE 59th St. & Col. Circle. 15c. to 50c.—400 Orchestra Seats at 25c. EUROPE'S REIGN OF TERROR TO-DAY—First Time on Any Screen. "THE APPAM," LIEUT. BERG & PRIZE CREW.
AEOLIAN HALL, Sat. Evg., Feb. 19, at 8:15. ARKADY VIOLIN RECITAL BOURSTIN
Tickets 50c. to $2. Mgmt. Haensel & Jones.
Aeolian Hall, Thurs. Aft., Feb. 10, at 3. PIANO RECITAL by LOUISE MacPHERSON
Mgt. Loudon Charlton. Steinway Piano.

NEW YORK'S LEADING THEATRES AND SUCCESSES

EMPIRE B'WAY, 40 St. Evgs. 8:20. Mats. Wed. & Sat., 2:20. CHARLES FROHMAN, Manager. Extra Matinee Washington's Birthday. CHARLES FROHMAN presents MAUDE ADAMS IN J. M. BARRIE'S COMEDY. THE LITTLE MINISTER
LYCEUM WEST 45 ST. Evs. 8:20. Mats. Thurs. & Sat., 2:20. CHARLES FROHMAN, Manager. Extra Matinee Washington's Birthday. ETHEL BARRYMORE 6TH MONTH. Charles Frohman Presents. THE SEASON'S LAUGHING TRIUMPH. OUR MRS. McCHESNEY
REPUBLIC THEATRE W. 42 ST. Evgs. 8:20. Matinees Wed. & Sat., 2:20. POPULAR PRICE MATINEE WED. 190TH TIME. A. H. WOODS Presents COMMON CLAY. THE DRAMATIC SENSATION OF THE YEAR. With JOHN MASON, JANE COWL AND A BRILLIANT COMPANY. "In sheer dramatic intensity the third act surpasses any scene in 'The Birth of a Nation.'"—Globe.
At the Globe. Charles Dillingham Presents. Gaby Deslys. With Harry Pilcer. Stop! Look! Listen! Joseph Santley, Harry Fox, Frank Lalor, Doyle and Dixon, Blossom Seeley. Music by Irving Berlin. Staged by R. H. Burnside. Matinees Wed. and Sat.
HUDSON WEST 44 St. Evgs. 8:20. Sharp. Mats. WED. & SAT., 2:20. Estate of HENRY B. HARRIS, Mgrs. OLIVER MOROSCO'S SUCCESSOR TO "PEG O' MY HEART" "A DELIGHTFUL COMEDY THAT IS ALWAYS WHOLESOME AND PRETTY."—Times. THE CINDERELLA MAN. By EDWARD CHILDS CARPENTER. STAGED BY ROBERT MILTON. "HERE IS A PLAY OF ROMANCE AND YOUTH THAT IS BETTER THAN 'DADDY-LONG-LEGS,' IN FACT IT IS THE BEST ROMANTIC PLAY IN YEARS."—Charles Darnton, in Evening World. Seats Selling 8 Weeks Ahead.
GEO. M. COHAN'S THEATRE, B'way, 43 St. KLAW & ERLANGER, Managers. Evgs. 8:15. Matinees Wed. and Sat. at 2:15. —2ND BIG MONTH— OTIS SKINNER. CHARLES FROHMAN presents. In HENRY ARTHUR JONES' COMEDY. COCK O' THE WALK. Matinee Washington's Birthday.
46th St. West of B'way. FULTON. Phone 790 Bryant. Evgs. 8:30. Mats. Wed. & Sat., 2:30. Estate of Henry B. Harris Presents. ROSE STAHL IN GEO. V. HOBART'S COMEDY. MOONLIGHT MARY
ASTOR B'WAY, 45 ST. BRYANT 797. EVENINGS 8:15. MATINEES WED. AND SAT. AT 2:15. COMMENCING WED. NIGHT, FEB. 9TH. FIRST TIME ON ANY STAGE. COHAN & HARRIS WILL PRESENT. The COHAN REVUE 1916. ALL STAR CAST AND COMPANY of 125. A MUSICAL CRAZY QUILT, PATCHED TOGETHER AND THREADED WITH WORDS AND MUSIC. By GEO. M. COHAN. An Important Announcement. This being the first performance on any stage of "THE COHAN REVUE 1916," and on account of the length of the performance—the Management EARNESTLY REQUESTS that you be in your seat AT 8 O'CLOCK SHARP.
LIBERTY THEATRE, WEST 42d ST. Evenings, 8. Mats., 2. KLAW & ERLANGER, Managers. Extra Matinee Washington's Birthday. CHARLES FROHMAN presents JULIA SANDERSON, DONALD BRIAN, JOSEPH CAWTHORN. In the Triumphant Musical Comedy SYBIL. Matinees Wednesday & Saturday
BELASCO West 44 St. Evgs. 8:30. Mats. Tues., Thurs. & Sat., 2:30. 3 MATINEES THIS WEEK: TUESDAY, THURSDAY, SATURDAY. DAVID BELASCO presents THE BOOMERANG. BY WINCHELL SMITH & VICTOR MAPES
HARRIS WEST 42D STREET. Evs. 8:20. Matinees Wed. (Pop.) & Sat., 2:20. To-morrow (Mon.) Feb. 7. DIRECT FROM 6 MONTHS AT THE ASTOR THEATRE. COHAN & HARRIS PRESENT. GEO. M. COHAN'S GREAT AMERICAN FARCE. HIT-THE-TRAIL HOLLIDAY. SEATS SELLING 8 WEEKS AHEAD.
CRITERION THEATRE. B'WAY & 44TH ST. Lessee & Mgr. JAMES K. HACKETT. Evenings 8 sharp. Matinees 2 Sharp. TO-MORROW (MONDAY) NIGHT AT 8 SHARP. VIOLA ALLEN, JAMES K. HACKETT. —IN— SHAKESPEARE'S MACBETH. MATINEES WEDNESDAY and SATURDAY. TO BE FOLLOWED BY THE MERRY WIVES OF WINDSOR and OTHELLO. SEATS READY FOR LINCOLN'S AND WASHINGTON'S BIRTHDAYS.
CANDLER W. 42 St. Bryant 6144. Evgs. 8:20. Mats. Wed. & Sat. POPULAR PRICE MATS. WED. 6TH BIG MONTH. COHAN & HARRIS Present. THE HOUSE OF GLASS. THE DRAMATIC SURPRISE OF A DECADE. with MARY RYAN and the GREAT ALL AMERICAN CAST. Seats Selling 8 Weeks Ahead.
NEW AMSTERDAM THEATRE WEST 42 ST. KLAW & ERLANGER, Managers. Evgs. at 8:15. Matinees Wed. & Sat., 2:15. SEATS ON SALE FOR LINCOLN AND WASHINGTON B'DAY MATS. Charles Frohman, Klaw & Erlanger present. AMERICA'S GREATEST YOUNG ACTRESS. ELSIE FERGUSON. WITH A SPLENDID CAST IN HALL CAINE'S SENSATIONAL SUCCESS. MARGARET SCHILLER. "A BIG PLAY WRITTEN AROUND A BIG THEME AND WITH A BIG PURPOSE."—Telegraph. "Full of big moments for Miss Ferguson."—Herald. "Most brilliantly endowed of the younger stars."—World. "An exquisite and accomplished artist."—Sun. "Her success greater even than in 'Outcast.'"—Journal. "Production superb."—Telegram. "No actress on English speaking stage has such a wide range of gifts."—Globe. "Appeals to wider public as Miss Ferguson has not reached before."—Eve. Sun.
AFTER THE PLAY VISIT MEETING PLACE OF THE WORLD. ZIEGFELD MIDNIGHT FROLIC. 2ND EDITION. EVERYTHING NEW. ATOP NEW AMSTERDAM THEATRE
GAIETY AT THE GAIETY B'WAY & 46TH ST. KLAW & ERLANGER, Mgrs. Evenings at 8:20. Matinee Wed. (Popular) & Sat. at 2:20. Corey-Williams-Riter, Inc., Present. MRS. FISKE in the Brilliant Comedy Brilliantly Acted. ERSTWHILE SUSAN. By Arrangement with Harrison Grey Fiske.
LONGACRE W. 48 St. Bry. 23. Evgs. 8:30. Mats. Wed. & Sat., 2:30. 4th MONTH. COHAN & HARRIS PRESENT. LEO DITRICHSTEIN IN HIS COMEDY TRIUMPH. "THE GREAT LOVER". Seats Selling 8 Weeks Ahead.
SELWYN & COMPANY AVERY HOPWOOD'S Gale of Laughter. FAIR and WARMER. ELTINGE THEATRE
BOOTH 45th W. of B'way. Evgs. 8:15. Wed. Mat. Today. Extra Mat. Washington's Birthday. THE FEAR MARKET. By Amelie Rives (Princess Pierre Troubetzkoy).
COMEDY 41st E. of B'way. Evenings 8:15. Mats. Tues., Thurs. & Sat., 2:15. "Best Comedy in town."—Eve. World. HOBSON'S CHOICE. Extra Mat. Washington's Birthday.
SHUBERT 44th W. of B'way. Evgs. 8:15. Matinees Wed. and Sat., 2:15. Franz Lehar at his musical (very best). Extra Mat. Washington's Birthday.
44TH ST. THEATRE, Just West of Broadway. Evs. 8:20. Mats. Wed. & Sat., 2:20. Arthur Hammerstein Presents the Musical Play. KATINKA. Extra Mat. Washington's Birthday.
Maxine Elliott's 39th, near B'way. Evgs. 8:30. Matinees Wed. & Sat., 2:30. 5TH BIG WEEK. ROBERT HILLIARD in "THE PRIDE OF RACE." SEATS 8 WEEKS IN ADVANCE. Extra Mat. Washington's Birthday.
39TH ST. TH. Evs. 8:15. Mats. Wed. & Sat., 2:15. EMILY STEVENS in THE UNCHASTENED WOMAN. Extra Mat. Washington's Birthday.
WILLIAM A. BRADY'S 48TH STREET Thea., Just E. of B'way. Evgs. 8:15. Matinees Thurs. & Sat., 2:15. JUST A WOMAN. By EUGENE WALTER. IT THRILLS LIKE A BATTLE SHOUT! Extra Mat. Washington's Birthday.
CASINO Evgs. 8:15. Mats. Wed. and Sat., 2:15. THE BLUE PARADISE with CECIL LEAN. Extra Mat. Washington's Birthday.
PRINCESS THE SMARTEST AND BRIGHTEST MUSICAL COMEDY SUCCESS OF THE SEASON. VERY GOOD EDDIE. Extra Mat. Washington's Birthday.
48TH ST., East of Broadway. PLAYHOUSE. Matinees Wednesday and Saturday. GRACE GEORGE in BERNARD SHAW'S MAJOR BARBARA. TUESDAY, FEB. 15. Miss George will add to her repertory THE EARTH. By James Bernard Fagan. SEATS THURSDAY—RESERVATIONS BY MAIL, PHONE OR TELEGRAPH.
MISS GEORGE will continue presenting all the plays in her repertory. She will give "MAJOR BARBARA" on Mon., Feb. 14; Sat. Mat., Feb. 19; Wash. Birthday Mat., Feb. 22; Fri. Eve., Feb. 25, she will give "THE LIARS" on Mon., Feb. 28, and "THE NEW YORK IDEA" on Wed. Eve., March 15.
42d St., W. of B'way. Phone 5216—Bry. Eve. 8:20. LYRIC. Mats. Wed. & Sat. 2:20. Wed. Mat. $1.50. A. H. WOODS Presents. ABE MAWRUSS POTASH & PERLMUTTER IN SOCIETY. "Abe & Mawruss' funnier than 'Potash & Perlmutter.'"—Charles Darnton, Eve. World. "We shall laugh at 'Abe & Mawruss' for at least a year."—Alan Dale. EXTRA MATINEE WASHINGTON'S BIRTHDAY.
AEOLIAN HALL, Tues. Aft., Feb. 15, at 3. Only N. Y. Recital This Season. YOLANDA MERO. Tickets $2.00, $1.50, $1.00, 75c. Boxes $15.00. Now at Box Office. STEINWAY PIANO.
AEOLIAN HALL, FRI. AFT., FEB. 25, at 3. Song Recital by MARCELLA CRAFT. CHICKERING PIANO. MGT. M. H. HANSON.
AEOLIAN HALL, Wed. Aft., Feb. 9, at 3. KATHLEEN PARLOW | ERNEST HUTCHESON. A Charming Program of French Solo and Ensemble Works. 50c to $2. Management Loudon Charlton.
BANDBOX, 57 & 59 W. Plaza 812. Evs. 8:45. Mat. Sat. 2:45. WASHINGTON SQ. PLAYERS. "Clod," "Headhouse," "The Tenor," "Red Cloak."
CORT 48 St. E. of Broadway. Phone Bryant 46. Evgs. 8:20. Sat. & Wed. Mat. 50c to $2. 20th AND LAST WEEK. TO-MORROW NIGHT Victor Herbert WILL CONDUCT. JOHN CORT Presents A NEW THREE ACT COMIC OPERA. BOOK and LYRICS by HENRY BLOSSOM. MUSIC by VICTOR HERBERT. THE PRINCESS PAT. ELEANOR PAINTER. "PRIMA DONNA PRE-EMINENT". BEGINNING MON. EVE., FEB. 14TH. SEAT SALE OPENS TO-MORROW. SARGENT ARORN will offer ANY HOUSE. A Dramatization of a Human Heart. By Owen Davis and Robert H. Davis. with EDWIN ARDEN. William B. Mack, Milton Sills, Katherine Emmett, Hayward Gian, Jay Wilson, Hunter Arden, Frank Gillmore, Edith Luckett, Louise Galloway, James Seeley, Ralph J. Herbert, Junius Matthews. Staged by ROBERT MILTON.
STANDARD THEATRE B'WAY & 90TH ST. Prices Eve. 25c to $1. Sat. Mat., 25c to 75c. Bargain Mats. Thurs. & Tues., 25c & 50c. Week Starting TO-MORROW NIGHT AT 8:30. Cohan & Harris Present Their Greatest Hit. IT PAYS TO ADVERTISE. By Roi Cooper Megrue & Walter Hackett. 52 WEEKS AT THE GEO. M. COHAN THEA. Week Feb. 14. Fiske O'Hara in "Kilkenny."
COLONIAL B. F. KEITH'S B'WAY AND 62ND ST. WEEK OF FEB. 7—MATINEE DAILY. 62d St. & B'way—Concerts To-day, 2:15 & 8:15. ENGAGEMENT DE LUXE. MELVILLE ELLIS AND IRENE BORDONI. Assisted by Elinor Ridolph. BELLE BAKER. The Incomparable in New Songs. WILLIAM MORRIS & CO. | J. FRANCIS DOOLEY & CORINNE SALES. BEATRICE MORRELL SEXTETTE. Charley Olcott, Melody; Dog, Cecil Ross; Emma Frances & Kennedy.
THEATRE FRANCAIS 39 W. 46th St. Phone Bryant 9979. Mats. Thurs. & Sat., 2:30. Eves. 8:30. LILLIAN GREUZE in "DIVORCONS", adapted by CLAUDE BENEDIT. Literary Mgr., Jules Bois. In Repertoire. Aeolian Hall, Mon. Eve., Feb. 14, at 8:15. SONG RECITAL GRACE WHISTLER. Management ANTONIA SAWYER.
BURTON HOLMES TO-NIGHT CARNEGIE HALL at 8.30. Also TO-MORROW (MONDAY) AT 3 AT THE CANDLER THEATRE, West 42 St. THE PANAMA-PACIFIC EXPOSITION. BEAUTIFUL COLORED VIEWS and ORIGINAL MOTION PICTURES. Popular Prices, 50c., 75c., $1, $1.50.
BELASCO THEATRE SPECIAL MATINEE FRIDAY, FEBRUARY 11TH, AT 2:30. Given by The TWELFTH NIGHT CLUB. The following well known artists will appear: JULIA DEAN, FLORENCE REED, WILLETTE KERSHAW, KIRAH MARKHAM, GERALDINE MORGAN, GEORGE PIDGEON, JOHN E. HAZZARD, ROY FAIRCHILD, EFFINGHAM PINTO, F. H. EVERTS, AMELIA CHOTZINOFF, GEORGE O. BERTS, BERT ROBINSON, CHARLES WHITE, RUPERT HARVEY, ERSKINE SANFORD. Seats on Sale at Box Office Tuesday, Feb. 8th.
BROOKLYN.
B. F. KEITH'S ORPHEUM. MAT. DAILY. Concerts To-day, 2:15 & 8:15. Week Starting Monday, Feb. 7. PATRONS' REQUEST WEEK. EVERY ACT SELECTED BY ORPHEUM PATRONS THROUGH THE POPULARITY VOTING CONTEST. WONDERFUL ARRAY OF KEITH'S MOST POPULAR PLAYERS. Overture; Paul Gordon; Ryan & Tierney; Paul Conchas; FRANCIS Dooley & Sales CORINNE; Jas. & Bonnie Thornton; PAUL Morton & Glass NAOMI; Intermission; Belle Blanche; Charles Grapewin & Co.; Henry Lewis; Morris Cronin's Merry Men; "The Orpheum's Own Show"
MONTAUK Beginning TO-DAY D. W. GRIFFITH'S Gigantic Spectacle. THE BIRTH OF A NATION. Twice Every Day, 2:15 & 8:15. Daily & Sunday Mats., 25, 35 & 50c. Every Eve., Inc. Sun., 25-35-50-75-$1.