BEAUX-ARTS BALL A DANCE OF GODS

Society and Artists, Deified, Worship at Venus's Altar in Pageant.

DAY'S RULERS CHAIN POWERS OF DARKNESS

Greek and Egyptian Divinities in Brave Array Enact Stories of Ages Past.

Before the white columns of a deserted temple on the Island of Cyprus there appeared last night the divinities of India, Egypt and Greece and their hundreds of attendants and worshippers. The brilliant masque, "Venice Through the Ages," given two years ago by the Beaux Arts Architects, was dimmed by its latest achievement, "The Pageant of the Gods," produced last night at the Hotel Astor by four hundred of the younger members of society and many distinguished artists. The costumes left an indelible impression of beauty on the hundreds who looked down on the mingling of color and rhythm from the boxes encircling the ballroom.

From 10 o'clock until after midnight the masque continued with its dances and ceremonial rites. When to strains of triumphal music the gods of Olympus acclaimed Aphrodite the eternal ruler of the island shrine, the stately divinities and their attendant maidens and youths, instead of vanishing through the gilded ceiling, danced with each other as if they had forgotten that they were ages apart and that some of them had vanished from the earth fifty centuries ago.

Night Gods Chained.

The pageant began with a prologue written by Charles Rann Kennedy, the playwright and poet, for Edith Wynne Matthison, as the Greek Sibyl, and a chorus of priests and priestesses of the Oracle. The music was composed by Kenneth R. Murchison, who arranged and conducted the incidental music that accompanied the three parts into which the pageant was divided.

After the prologue the great ballroom was darkened, except for a silvery gleam about the temple that revealed a wandering magician, Theodore Steinway, whose incantations drew about the island the gods and worshippers. Rati, the night goddess, Mme. Albertina Rasch, and her band of Star Maidens began a fantastic Oriental dance as Ousha, the Goddess of the Dawn, Mrs. S. Hinman Bird and a dozen Dawn Maidens appeared. Vayu, the Wind God, announced, with his trumpeters, the approach of the great Sun God, Surya, Richard Emmet, and his attendant train. The divinities of night were overwhelmed and put in chains.

In a burst of brilliant light came the high gods of India, ready to attend the festival in which Rama, Gerome Brush, won the bow-bending contest and gained for his bride the beautiful goddess Sita, who, quite appropriately, was Mrs. Gerome Brush. Mr. Skeffington Norton, as no less a personage than Buddha, presided over the wedding, which ended with the fall of twilight, when Agni, the God of Fire, Baroness von Rottenthal, with her demon-like attendants, brought darkness over the scene.

When the golden curtain that covered the stage which occupied half of the ballroom was again lifted, Horus, the hawk-headed god of Egypt, John P. Harrison, found the deserted shrine, and near it the body of Osiris, Oliver Harriman, slain by the evil god, Set, Dunn Barber. Gliding on the scene in a lunar bark, the beautiful goddess Isis, Mrs. Alexander Fratt, discovered the god Osiris. Isis disembarked and a glittering throng of divinities crowded before the temple. There were solemn rites of expiation, culminating in the reincarnation of the soul of Osiris, who appeared as one of the great Egyptian trinity with Isis and Horus.

The next scene was on a rocky promontory before the temple. Pan, Gordon Knox Bell, awakened the sleeping nymphs and fauns with his piping. Then came dances of the Hours of the Night and the Dawn, led by Mr. and Mrs. Austen Gray, and following them Hermes, Joseph Stevenson; Aurora, Mrs. J. E. Schoonmaker; Apollo, Malcom Whitman, and a dozen more gods and goddesses straight from Olympus, followed by Mrs. John Jacob Astor, as Hera, attended by four canopy bearers and seven attendants, led by Miss Margaret Trevor.

The entrance of the gods heralded an Olympian conclave, to which came Aidoneus, John Cross; Persephone, Mrs. Lydig Hoyt; Pallas Athene, Mrs. Sidney Breese, and Artemis, Mrs. Leonard M. Thomas. Before the assembled gods, watching the archaic Greek dance of Mrs. Howard Cushing and her band of maidens, Pan summoned the Satyrs and Bacchantes in the retinue of Dionysos and Silenus, Theodore Crane and S. Breck Trowbridge. The mighty tumult that arose among the mighty at the intrusion of these undignified and mischievous devotees of the wine gods was quieted by Zeus and the appearance of Iris, Mrs. Fred Y. Dalziel and her sea nymphs. From a cloud of color in the background the goddess of beauty, Aphrodite, Miss Thyra von Ulm, attended by Poseidon, Edward R. Tilton, and the Tritons, emerged into the presence of the other gods. This closed the pageant, and the curtain was drawn before the stage, while the Greek divinities poured out on the ballroom floor to join the gods of India and Egypt, who were taking their turn watching the spectacle.

Credit for the artistic success of the pageant belongs to Howard Greenley, who arranged and produced the masque. The scenery was designed by J. Monroe Hewlett, Arthur Hewlett and Charles Basing, while the lighting effects were by Basset Jones. Kenneth M. Murchison arranged and conducted the incidental music.

Boxholders at the ball were:

Louis Bossevain, Mrs. Charles G. Meier, Robert Woodworth Goodrich, Frederick Fairchild, William O'Brien Iselin, Mrs. Otto H. Kahn, Mrs. William H. Russell, Mrs. W. Starr Miller, Mrs. William K. Vanderbilt, Mrs. Archibald M. Huntington, Mrs. Harry P. Whitney, Mrs. F. Ferris Hartman, Mrs. J. Ogden Ford, Mrs. William Loeser, Mrs. Joseph H. Freedlander, Mrs. Charles C. Goodrich, Mrs. Jerome, Lawrence G. White, Mrs. Pembroke Jones, Mrs. Henry Sanderson, Mrs. George D. Pratt, Mrs. Halbert, Mrs. S. Breck P. Trowbridge, Mrs. Clifton Gilbert, Mrs. William Straight, Mrs. Astor, Mrs. Alexander D. B. Fratt, Miss Elsie De Wolfe, Mrs. Henry Hornblower, Mrs. Howard G. Cushing, Mrs. Ernesto Fabbri, Mrs. Edward Robinson, Mrs. Jesse Jennings, Mrs. W. Morris, Mrs. W. Pierson Hamilton, Mrs. George B. Post, the Misses Hewitt, Lloyd Warren, Mrs. W. H. Truesdale, Mrs. Oliver Iselin, Theodore Jones, Mrs. Kenneth M. Murchison, Richard H. Hunt, Mrs. Payne Whitney and Mrs. Seymour Cromwell.

DIVINITIES AND THEIR ATTENDANTS IN "THE PAGEANT OF THE GODS."

Mrs. E. D. Litchfield as Pallas Athene.

Miss Charlotte Delafield, as a Lotos Bearer.

Upper Picture—Miss Helen Byrne, as a Sea Nymph in the Court of Neptune. Below (at left)—Miss Roxanna Bowen, as an attendant of Sita. At right—David Wagstaff, as Siva.

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VOTELESS TO RAID SUFFRAGE STATES

Women with Ballot Urged to Force Representatives to Aid Amendment.

CAUSE'S HOPE SEEN IN POLITICAL UNREST

Congressional Union Told All Depends on Use of Situation—Fight's Fund $60,000.

Suffragists laid deep plans yesterday for a flank movement against Senators and Representatives of "enfranchised" states who fail to support the Susan B. Anthony constitutional amendment. The energies and resources of the Women's Congressional Union are to be devoted not in the "unenfranchised" states, but in the states of the West that already have the franchise.

In furtherance of this plan the first of a series of conferences was held yesterday at Delmonico's, by means of which suffragists hope to organize the country geographically in support of the Federal amendment. Delegates were present from New Jersey, Delaware, Pennsylvania, Maryland and New York. About $5,000 was pledged, bringing the Eastern campaign fund for this purpose up to $60,000.

Following the reversed order, suffragist workers from the unenfranchised states will meet in an Eastern city for a demonstration early in March. From this meeting they will launch a drive in special cars into the enfranchised states to challenge the women with votes to hold their Representatives in Washington to a strict accountability in behalf of their voteless sisters.

A resolution was adopted which will be sent to President Wilson asking him to consider very carefully the Susan B. Anthony amendment. In the resolution it is hinted that if he does he will find that it "embodies the broad principle of human freedom which properly belongs to the Constitution of the United States."

Speakers at yesterday's luncheon included the Rev. Dr. Allan McCurdy, who said: "Confronting us is a political situation which, if rightly handled, will enable us to force the Susan B. Anthony amendment through Congress. Political unrest appears everywhere. No party dares give a decided opinion upon any issue."

At the meeting which followed the luncheon Miss Julia Hurlburt, chairman of the New Jersey committee of the Women's Congressional Union, said that branch organizations had been perfected in the thinly populated Congressional districts of South Jersey, and that in a month the membership of the entire organization had increased 50 per cent. Mrs. Florence Bayard Hills, speaking for the Delaware branch of the organization, said that in Delaware the Women's Congressional Union was the live wire suffrage organization. Delaware had only one Congressman, she said, and he had pledged his support of the national amendment.

"Delaware was the first state to accept the Constitution of the United States," declared Mrs. Hills, "and we would like to have it said that the women of Delaware were among the first to secure the passage of an amendment affecting all women."

Among those present were Charlotte Perkins Gilman, Mrs. O. H. P. Belmont, Mrs. J. A. H. Hopkins, Miss Sara Bard Field, Mrs. Harriot Stanton Blatch, Mrs. John Rogers, Jr., Mrs. Willard D. Straight, Mrs. Frederic C. Howe, Mrs. Amos Pinchot, Mrs. Marcus M. Marks, Miss Sadie American, Mrs. Lewis L. Delafield, Mrs. Theodore Parsons, Mrs. Calvin Tompkins, Mrs. Dryden Brewer, Mrs. Mary Beard, Mrs. Henry Butterworth, Miss Anna Constable, Mrs. Nellie B. Van Slingerland, Mrs. Frank A. Pattison, Mrs. Robert P. Findley, Mrs. Harry Lowenberg, Mrs. Victor du Pont, Mrs. Dudley Field Malone and Dorothy Dix.

ART AND ANARCHY SHINE AT BALL

Colors and Spangles Make the Masses' Affair Magnificent.

EMMA GOLDMAN IN INDIGNANT GLOW

Too Busy to Mask Because She Had Been Arrested—Greenwich Notables There.

Honest to goodness, it was perfectly wonderful—that brilliant, dazzling, magnificent affair of The Masses at Leslie Hall last night! No; this isn't a press agent yarn. Ask Rose Phelps Stokes or William English Walling or Max Eastman or Frank Tannenbaum or Doris Stevens or Art Young or—or—but what's the use? Query all Greenwich Village for its opinion.

For days they who daub and they who write and they who orate had sought pawnshops and costumers and make-up establishments. They had purchased spangles of gold, feathers of green and crimson and yellow, dresses and hats and slippers of every conceivable color known to the rainbow and the color artists. And in gold and crimson and yellow and green they came arrayed last night to the ball, the grand, glorious ball of the radical community.

But halt! How faded into insignificance were spangles and feathers and clowns' caps when Emma entered. Emma came late, for she had been arrested before she could address a meeting down on the East Side. Emma, too, came as the unmasked marvel, for she hadn't had time to slip on a harem skirt or a Castillian bodice.

"It's Emma Goldman!" shouted Maurice Becker.

And so, for a few minutes, Emma had the floor to herself. The music was unnoticed and Terpsichore moaned in a corner. Emma scored the police, the streetcar system and Shonts. Emma was still talking when dawn broke over the parapets of the east.

Back to the gold and greens and crimsons!

Take the case of Frank Tannenbaum, who didn't enjoy last year's ball for a very simple reason. Though he was in costume, it wasn't the kind that gave him free entry among respectable, artistic masqueraders. But Frank's left Blackwell's these many moons and he was in convict garb again last night.

"I feel at home," he said.

There, too, was Andre Tridon—he of the gilded toenails and Nero costume. There was Charles Wood, stalking about as Death. There was Robert Carlton Brown, he of the prolific pen, rollicking about in a blaze of colors stolen from a peacock. There was Max Eastman, in the garb of a sallow philosopher. And there was somebody else posing as Svengali, with a golden haired Trilby at his side; also, an awkward Labor with a tin pail, cavorting like a graceful streetcar, with Capital, fat and oily faced.

At dawn this morning the strains of "Oh, Those Charlie Chaplin Feet" were still floating out to the ears of the apartment dwellers in the vicinity of Eighty-third Street and Broadway.

Train Kills Lawyer.

Passaic, N. J., Feb. 11.—De Lagnel Berier, a New York lawyer with offices at 1 Broadway, living in Ridgewood, N. J., was killed by an Erie switch engine at Carlton Hill this morning.

Berier boarded his usual morning train at Ridgewood. At Carlton Hill, contrary to custom, he left the train. A switch engine on the easthound track struck Berier as it rounded a sharp curve.

'WOLF OF WALL STREET' LOSES LAST APPEAL

Lamar Must Serve Two-Year Sentence in Atlanta Prison.

David Lamar, the "Wolf of Wall Street," must spend the next two years in the Atlanta Penitentiary. The United States Circuit Court of Appeals denied yesterday the motion made by his attorneys asking the reinstatement of an appeal from the sentence for impersonating Representative Mitchell A. Palmer to defraud J. P. Morgan and Company and the United States Steel Corporation.

"The defendant deliberately and with full knowledge elected to proceed in the Supreme Court of the United States, which dismissed his writ," says the opinion. "His writ from this court was dismissed on October 15, 1915. It is too late now to grant the relief asked for."

Released under bail of $50,000, Lamar has had to report to United States Marshal McCarthy daily, pending action on his appeal.

R. H. RHETT HEADS COMMERCE CHAMBER

Charleston Banker Succeeds Fahey in National Body.

[From the Tribune Bureau.]

Washington, Feb. 11.—R. G. Rhett, of Charleston, S. C., was elected president of the Chamber of Commerce of the United States to-day. John H. Fahey, of Boston, the retiring president, was made honorary vice-president.

These officers were re-elected: Vice-presidents—Henry L. Corbett, Portland, Ore., for Western States; Joseph H. de Frees, Chicago, for North Central States; Robert F. Maddox, Atlanta, for Southern Central States; Samuel McRoberts, New York, for Eastern States; treasurer, John Joy Edson, Washington. The chairman of the executive committee, to succeed Mr. Rhett, will be elected at the next meeting of the board of directors, the time of which has not been determined.

BAY STATE MEN FORCE T. R. ISSUE

Continued from page 1

point and give every one a chance to know for what he is voting in the primaries.

"We don't want to go unpledged."

"We do not want a convention set up for dark horses."

"We want Roosevelt for President."

Former Opponents Join Forces.

Beyond the institution of the first active Roosevelt movement, significance is given to this announcement by the combination in the personnel of the ticket of political elements which have not heretofore been entirely in accord, while one or three have been actually antagonistic. This is expected by the Massachusetts representatives on the Roosevelt ticket to become general throughout the country. Incidentally, three of the four candidates on this Roosevelt ticket have at various times been candidates for Governor of Massachusetts.

Mr. Cushing is a straight-out Republican of individual independence and represents an elementof great strength and influence in his state. He has served as Speaker of the Massachusetts Legislature and as Lieutenant Governor, and as candidate for the nomination for Governor ran against ex-Representative Samuel W. McCall and the organization, losing by between 5,000 and 6,000 votes in a total of 150,000. He was a Taft delegate to the National Convention in 1912.

Mr. Bird has been an uncompromising Progressive since the birth of that party and his entry into active politics in 1912. In that year he ran for Governor on a straight Progressive ticket, and after a campaign of six weeks, described as one of the most picturesque in the history of Massachusetts, polled 125,000 votes and won for his party second place in the race.

The appearance of Mr. Gardner on a Roosevelt ticket not only may surprise many persons, but indicates the extent to which the Roosevelt sentiment in Massachusetts has spread. Mr. Gardner led the fight in his state for Taft in 1912 and fought Colonel Roosevelt with great ardor. In 1913 he was one of the candidates for Governor against Mr. Bird, who led Mr. Gardner by 2,000 votes in the general election. Now he and Mr. Bird have joined in instituting the movement for Colonel Roosevelt's nomination and will fight shoulder to shoulder.

Bay State Likes Colonel.

Senator Washburn, who also is a loyal Republican, recently announced his intention of supporting Colonel Roosevelt for the Presidential nomination of his party. At one time he was Mr. Cushing's most formidable rival for the Speakership of the Massachusetts House.

"Is there a strong sentiment in Massachusetts for Roosevelt?" Mr. Gardner was asked.

"A tremendous sentiment," Mr. Gardner replied, "which I have noticed everywhere, particularly in such places as the moving picture theatres when views which might call for a demonstration were shown. It is growing all the time."

"Indeed it is," broke in Mr. Cushing, "and we are going to permit the people of Massachusetts to say if they want him for President. Personally, I do not care what form the ballot may have to take if he refuses to give his consent, which might prevent us from putting his name after ours on the ticket. I will run anyhow, as will my three colleagues, and if elected we will vote at Chicago for Roosevelt."

Mr. Cushing's comment on the ballot was due to the report that the Massachusetts Legislature might pass a stringent primary law, which, in the event of Colonel Roosevelt's refusal to permit the candidacy of the four in his name, might separate the names of the Roosevelt delegation and confuse the voters. The opinion of the four men is that a rousing campaign, such as they plan to carry to every section of the state, will acquaint the voters thoroughly with the names of the Roosevelt delegates.

Mr. Gardner declared his belief that the sentiment of Massachusetts was for Hughes or Roosevelt, but that if voters of all parties were taken into consideration Roosevelt has more strength than Hughes. As to which candidate would command the larger number of Republican votes he was not sure.

"Personally, I would be for Roosevelt in preference to Hughes, because I know what Roosevelt stands for," Mr. Gardner said. "No one knows where Justice Hughes stands on any question now before the people. I am not criticising that—it is a perfectly correct attitude for a justice of the Supreme Court, but it is not an attitude which will appeal to the voters, especially as the day of election draws near.

"These are not normal times. The man who is elected next fall probably will be at the head of this nation at a time when all of the big nations of Europe will be about to demobilize 20,000,000 armed men. They will be ruined financially. We will be rich. It is apt to be a trying time, and I want to know a whole lot about the man who is to be President of the United States at that time."

Senator Lodge, father-in-law of Representative Gardner, and one of the "Big Four" candidates on the Weeks ticket, declined to comment on the situation to-night. It is known that Senator Lodge is a hearty admirer of Roosevelt, but his acceptance of the place on the Weeks ticket and his interview declaring himself for Weeks have placed him in a peculiar situation. He was not consulted about the plan to make a campaign for Roosevelt and knew nothing of it until the announcement to-night.

In some quarters it is thought that Senator Weeks, the "favorite son" of Massachusetts, will withdraw, though no confirmation of this has been obtained. It is known that he had once or twice been on the point of withdrawing before the Roosevelt plan was thought of. If he does step aside the fight may be between the Roosevelt and McCall delegates, though nothing of the attitude of Governor McCall as to the Roosevelt candidacy could be learned here to-night.

Ex-Senator Murray Crane, it is believed, will oppose the Roosevelt movement with all his strength and will raise up another candidate to fight him, or else make a strong fight for an uninstructed delegation, if both Weeks and McCall decline to make a fight.

CALL OHIO POET TO HEAR HIS SONG

Williams Alumni Here Rout Out the Rev. Gladden on Birthday Night.

Williams College Alumni, 650 strong, in merry session at the Waldorf-Astoria last night did a mean act. They wakened up out in Columbus, Ohio, an old man who, on his eightieth birthday, had gone to bed early, and made him listen to a college song. But, then, it was his song.

The Rev. Washington Gladden, Williams, '59, and author of the oldest American college song, was sound asleep when the idea hit the boys at the Waldorf. They had heard the rumble of trucks down State Street, Chicago, and had listened to the roar of the waves of the Pacific over the long distance telephone, and 650 receivers had been pressed closely while somebody out in San Francisco sang the old Williams song, "The Royal Purple."

Then the idea hit President Harry H. Garfield that it was possible to call up the old Williams man in Columbus and sing to him on his fourthscore birthday the oldest Williams song, "The Mountains."

Wires began to hum, and soon a telephone bell was jingling in a suburban home out in Columbus.

In response to a sleepy "Hello" 650 voices burst into the chorus of "The Mountains," and they sang it with a right good will that covered more than the miles between.

The alumni had a pleasant surprise in their turn when President Garfield announced that the first $1,000,000 of the $2,000,000 endowment fund had been raised and that an anonymous giver had supplied $40,000 to replace the chemical laboratory that burned last year.

Speakers at the dinner were President Garfield, Lewis Perry, president of Phillips Exeter; the Rev. H. P. Dewey, of Minneapolis, and J. Addison Young.

TO TEACH PEACE TALK

School Plans Oratorical Campaign for February 22.

Just how to take the stump in favor of peace will be taught at the headquarters of the Woman's Peace party from February 14 to 18, inclusive.

Graduates of this school will make their first speeches on Washington's Birthday. The Woman's Peace party proposes to have a public meeting in each Congressional district in New York on that day.

ARMY AND NAVY ORDERS; MOVEMENTS OF WARSHIPS

[From The Tribune Bureau.]

Washington, February 11.

ARMY.

Capt. WILLIAM B. BAKER, Q. M. C., proceed on date of expiration of detail in Q. M. C. to Walter Reed General Hospital.

First Lt. FRANK H. DIXON, Med. Corps, from Ft. Sam Houston to Mercedes, Tex., for duty with 1st Squadron, 12th Cav., en route to Canal Zone, and on arrival in Canal Zone will report to Commanding General U. S. troops for assignment to permanent station.

First Lt. CHARLES B. CASTLEN, Med. Corps, from Ft. Bayard to Ft. Riley, for duty with 2d Bat., 4th F. A., en route to Canal Zone, and on arrival in Canal Zone report to Commanding General U. S. troops for assignment to permanent station.

First Lt. HAROLD W. HUNTLEY, 1st F. A., on arrival in U. S., to West Point Military Academy.

NAVY.

Lt. Com. W. L. FRYOR, detached command Erica, sent to charge of naval magazine, St. Julien's Creek, Va.

Lt. (J. G.) P. F. POSTER, to command C-4.

Gun. HERMANN JORGENSEN, detached Maryland, to navy yard, N. Y.

Mach. H. H. FOWLER, appointed, to temporary duty receiving ship at N. Y.

MOVEMENTS

ARRIVED.

Feb. 9.—Delaware at Guantanamo; G-3 at N. Y. yard; Oregon and St. Louis at San Francisco.

Feb. 10.—Aswin and Kitkun at Guayanayabo Bay, Buffalo at Tiburon, Denver at Corinto, Hull at San Francisco; Leonidas at survey grounds off north coast of Panama, Pampanga at Canton, Paducah at Balboa.

SAILED

Feb. 8.—Delaware, Castro Reales Channel for Guantanamo, St. Louis, Tiburon for San Francisco.

Feb. 10.—Buffalo, San Francisco for Tiburon; Cleveland, Corinto for Balboa, Hull, Mare Island for San Francisco; Montana, Guantanamo for Port-au-Prince; Panther, Hampton Roads for Key West; Sterling, Philadelphia for Norfolk; Yorktown, San Francisco for San Diego.

Jacob Jones commissioned at navy yard, Philadelphia.

Glacier, at Mare Island yard, will leave about 15th inst. for Mexican waters, stopping at San Diego en route.

Dubbell, which left Cristobal for Boston on 9th inst., will stop at Key West en route.

Cassatin, which left Philadelphia on 7th inst., for Pensacola, will stop at Key West en route.

Dupont, at Washington yard, ordered to proceed to N. Y. yard, to arrive by 16th inst.

Kentucky, at Vera Cruz, ordered proceed to New Orleans, to arrive by 24 inst., to participate in Mardi Gras festivities, on completion of which the vessel will return to Mexican waters.

How Is Your Appetite?

Mr. William Woodhead, of San Francisco, owner of Sunset Magazine and ex-president of the Associated Advertising Clubs of the World, was entertained at dinner recently by Mr. and Mrs. Herbert S. Houston. Mr. Houston is now the president of the Associated Advertising Clubs, and is a partner in the firm of Doubleday, Page & Co.

During the dinner, Mrs. Houston asked Mr. Woodhead at which hotel he was stopping. Her husband had not thought to tell her. Mr. Woodhead said he was stopping at the HOTEL BELLECLAIRE, whereupon Mrs. Houston remarked:

"Oh, that is the hotel that advertised Apple Pie. I have been wanting one of those Apple Pies ever since I read that advertisement."

During Mr. Woodhead's stay in New York, it happened that Mr. Houston wanted to discuss some Associated Advertising Club matters with him, so he was again invited to the Houston home for dinner.

Having in mind what Mrs. Houston had said about the HOTEL BELLECLAIRE Apple Pie, Mr. Woodhead determined to take her one. He did. It came in just right—for the ice cream ordered for dessert had not arrived. So the apple pie was served instead. They all enjoyed it.

If you want an Apple Pie in your home some time, send a messenger to us with $1.00 and you shall have it.

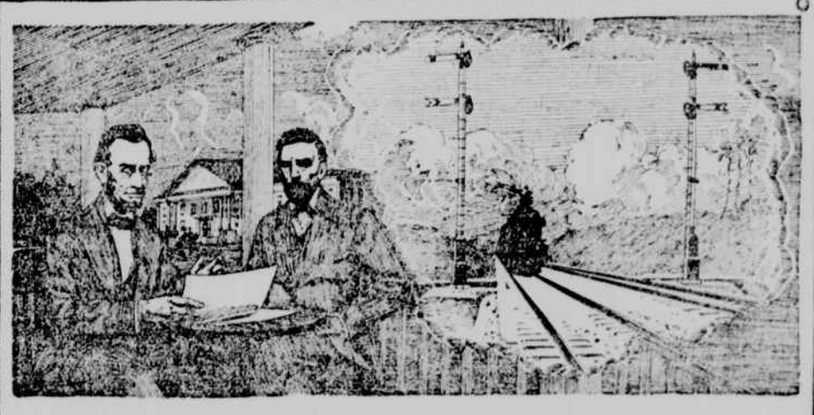
Or come to the hotel for either luncheon or dinner and order a piece of it for dessert.

It is not served for breakfast, but if you are a New Englander and have a recollection of the pies you used to eat for breakfast, come around and we will let you have it for breakfast if you want it.

Robert D. Blackman,

The Hotel Belleclaire, Broadway at 77th St.

Telephone 9100 Schuyler.



At Council Bluffs, Ia., in August, 1859, Abraham Lincoln learned from Gen. G. M. Dodge the facts which later caused him to urge the building of the Union Pacific—even when the country's resources were strained by war.

IF Lincoln could see this railroad as it is today, he would be satisfied with the fulfillment of his plan for a New West—opened, accessible, safe. The great President knew better than most others the value of a railroad in the right place. He had much to do with putting the Union Pacific where it is—in the strategic location for greatest service, east to west and west to east.

When Congress doubted, Lincoln insisted that the Government help build this road, "not only as a military necessity"—as Gen. Dodge has said—"but as a means of holding the Pacific Coast to the Union."

And this railroad, built for the sake of the Union, backed by the White House and the approval of the whole people, has never lost its *national character*.

It is truly "The Road of the Union"—tying the East and the West together with the strong bond of perfect communication. It was the first road west and is *still first* in everything which makes a railroad great and serviceable. Travelers and shippers commend the

UNION PACIFIC SYSTEM

Joins East and West with a Boulevard of Steel

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