The Conning Toweress

CRIMINAL PREDILECTIONS.

Tobacco is a dirty weed,
I like it;
It satisfies no normal need,
I like it;
It makes you thin, it makes you lean,
It takes the hair right off your bean;
It's the worst darn stuff I've ever seen,
I like it.

—Pennsylvania State College Froth.

The Conning Tower's a silly spire,
I like it;
It satisfies no true desire,
I like it;
It's full of foolish prose and rhyme,
Its contents often are a crime,
It eats up valuable time,
I like it.

THE LETTERS OF DULCINEA.

Grayce dear—I suppose you have heard that this was to be the Leap-Year "colyum." I haven't told a soul, but you know it's perfectly amazing how things get out. I always say that if you want news to travel don't tell anybody. My dear, you are lucky to be away—the weather is simply beyond description, if you know how I mean, one day freezing and the next—positively you could wear your spring frock—that is, of course, if you are fortunate enough to have one. To those that go South in the winter, the-spring-things-for-town problem is solved; still I always think it must seem queer, don't you know, to have all your summery things just when everybody else is only just thinking about theirs and then one is never sure about the styles, tho' goodness knows it makes little difference—no neffermind as I heard such a droll German comedian say the other day. I don't think he was really a German, but he was funny—one just wears anything as far as I can see and I say if it's becoming it's good style. I hope everybody is going to like this style of column, my dear it takes MILES of printing to fill up the littlest bit! After this "woman's place is the home" for me. Don't think I'm being untrue to the Cause but really it does seem to be man's work and there's so much else for us to do. After all, if we always have a smile and good words of cheer for the men, I think that's all the help they want from us and they do love to work for us, don't they?

It's ages since I've heard from you—a veritable month of Sundays. "Over the river."

Fondly,
DULCY.

Husband Loses, as Usual.

Husband said I couldn't make it;
Bet a five, so help me take it.

MRS. C. P.

We wish we had a ouija board and that Patience Worth would contribute. Mr. Casper S. Yost has made a book of her sayings and poems. Perhaps somebody we know all about has done something as good as the appended verse by the somebody we know nothing of, but to-day's conductor has not seen it:

"Ah, God I have drunk unto the dregs
And flung the cup at Thee.
The dust of crumpled righteousness
Hath dried and soaked into itself
E'en the drop I spilled to Bacchus,
Whilst Thou, all patient
Sendest purple vintage for a later harvest.

THE DIARY OF OUR OWN MRS. PEPYS.

February 25.—A gray and weary day, for that rain did fall constantly and I stayed in bed fighting the horrors of influenza. So great the downpour it hath flooded the electric rails of the Underground Railway and Sam'l, poor wretch, was above two hours getting to his office. I feel pity for the messengers and all with whom he will converse this day, for that he hath a quick temper and a stinging tongue when fretted by delays, but mostly he is kind and soft as any kitten. Higher praise I can give no man. Mistress Pearl Swope braving the great rain did come and sit at my sick bed.

28—To the office with Sam'l to do my stint, and are come many to wish me well, R. MacAlarney and T. Niles who gave me cheer and encouragement a Leap-Year ago, and C. Riegelman did send a message by his boy Joe to lunch with him, but I had gone to an inn where I had a cutlet of veal and a drink, pink and tasty and not alone, I'll be bound. Came J. Wise the traveling salesman who deemeth it a great joke to find me at Samuel's desk. This task of keeping a journal a pleasant one withal. Finished early with my stint, which I find far easier than that of keeping house for a testy journalist. In the evening to the playhouse with Helen Wrenn, to see "Pom-Pom," the new musickall harlequinade.

A Mad, Mad Wag.

Strolling along the river bank,
Raft coming down.
She says: "What are they?"
"Travelogues," I says, says I.

J. H. W.

MORE THAN 100,000 READERS WILL BE THRILLED.

Ma'am: Does anybody care to know that Miss A. Muggesser is a face specialist on West 23rd Street? E. F.

THE BUFFALO COMPOSITORS' UNION SEEMS TO BE FOR HUGHES.

(From the Buffalo Evening News, Feb. 26, 1916.)

"I know what I am doing," the cmfwyp -t-,a,cmfwyp cmfwyp shrdlu President is reported to have said on this occasion. "And I do not care what the public thinks."

Leap Year's Revenges.

William, you sneered to see me weep
When I denied your amorous question,
You doubted that I lost my sleep,
And ruined my digestion.

Of late, perhaps, you've changed your mind,
Importuned now by Dotty Dimple,
The rumor is you do not find
This saying NO so simple.

You cannot eat, or so I hear,
Your look, they say, is wild and hunted;
Well, that's the way I felt, my dear,
That time when you were shunted.

A. D. M.

Charley Chaplin is among the screen stars we have never seen, and leads the list of those we have no wild desire to envisage. But there is a likable thing about Mr. Chaplin: he gives no advice to young men who wish to succeed and he keeps his opinions on art and literature out of print.

Preparedness

is the cynosure of life. It is also the soul of trade. There is little, in fact, that it is not.

February 29, 1920

this department will be conducted again by today's guide. Order your copy to-day.

The Conning Tower

First to Last—the Truth and Poetry

MRS. F. P. A.

CHARLOTTE RUSSE FRISKS AT RITZ

Comedy Ballet Appears in Fete Held for Stony Wold Sanatorium.

MRS. JOHN ASTOR WILL SAIL TO-DAY

Luncheon for Miss Erdmann—Skating Carnival at Biltmore To-night.

Society was well represented in the audience in the ballroom of the Ritz-Carlton last night for the annual entertainment given by Auxiliary No. 19 of the Stony Wold Sanatorium. The affair was called the "Ballet Charlotte Russe," and was a take-off of the Russian ballet. Miss Edith Sloan, Miss Barbara Shedd, Miss Mary C. Sturges, Miss Elizabeth Harrison, Miss Isabel Yeomans, George P. Brett, jr., Frederick Le Cair, W. Beverly Harrison and Wells Riley appeared in special dances. Miss Geraldine Grey did a mazurka and Miss Constance Binney also appeared in a fancy dance, and there was a Pierrot dance done by Miss Margaret Clarkson Henderson, Miss Beatrix Buel and Henry Smith. Miss Margaret Severn, who is fourteen years old and who took part in the recent pageant given for St. Mark's Hospital, gave some interpretative dancing. Among other attractions were bridge, for which a room was set aside, and a shooting gallery. The entertainment was followed by general dancing.

Miss Mary C. Sturges was chairman of the executive committee, and associated with her were Mrs. George S. Franklin, Mrs. John Thorne, Mrs. Harold Otis, Miss Helen R. Sloan, Miss Alice Fox, Miss Kathryn B. Montgomery, Miss Christina B. Fisher and Miss Caroline Alden Weir.

On the floor committee were Lewis L. Delafield, jr., Frederick Cunningham, jr., Lawrence I. Grinnell, W. Montague Geer, H. Pemberton Sturges, Charles McAlpin Pyle, Oliver C. Wagstaff, James Duane Livingston, jr., Kenneth M. Spence, Charles H. Marshall, Otis L. Guernsey, William B. Boulton, George Peabody Montgomery, W. Shippen Davis, H. Duncan Bulkley, Philip L. Dodge, William Travers Jerome, jr., Henry Holt, jr., and James Duane Livingston, jr.

Mrs. John F. Erdmann, of 60 West Fifty-second Street, gave a luncheon yesterday in the Pall Mall Room of the Ritz-Carlton for her daughter, Miss Olivia Erdmann. The guests—about fifty in number—were seated at one large and several small tables.

Mrs. Hermann Oelrichs and her son Hermann Oelrichs will return to town on Friday from Palm Beach.

Mrs. John Astor, who spent the larger part of the winter at the Ritz-Carlton, will sail for England to-day on the New Amsterdam.

Lord and Lady Aberdeen have returned to town from Palm Beach and are at the Ritz-Carlton.

Dr. and Mrs. John Hamilton Hodgson, of 29 Washington Square, will give a "Mystic Fete" on the night of Shrove Tuesday for their daughter, Miss Ensley Hodgson; Miss Mary Chapin, Miss Isabel Yeomans, Miss Dorothea Camp, Miss Dorothy Haight and Miss Faith and Miss Ruth Hayden.

At the request of a number of women interested in the Venetian Fete, which was to have been given on March 4 for the benefit of the Italian war relief, the affair has been postponed from that date to Friday evening, March 24, at the Century Theatre. The committee in charge consists of Mrs. W. Bourke Cockran, Mrs. W. Adams Delano, Mrs. William Astor Chanler, Mrs. Newbold Le Roy Edgar, Mrs. Charles Greenough, Mrs. Otto H. Kahn, Mrs. Amos R. Eno Pinchot, Mrs. Ralph Sanger, Amos R. Eno Pinchot, John Quinn, R Stroppe-Quaglia and Henry J. Whigham.

Mrs. M. Orme Wilson will give a dinner, followed by a musical, this evening at her house, 3 East Sixty-fourth Street. Sacha Votitchenko will play.

A skating carnival will be held tonight at the Biltmore, the proceeds from which will go to the orphans of France. It will be a combination entertainment, consisting of skating, dancing and cabaret. Irving Brokaw will give an exhibition of fancy skating; Miss Betty Lee will sing, Clemence Bacon will dance, the Della Robbia orchestra will play, F. S. Cortex will be at the piano and the dancers from the Hippodrome will appear. The patronesses include Mrs. Charles B. Alexander, Mrs. John Jacob Aster, Mrs. William Astor Chanler, Mrs. Newbold Le Roy Edgar, Mrs. Robert L. Gerry, Mrs. Richard Derby, Mrs. Charles Dana Gibson, Mrs. William Pierson Hamilton, Mrs. Douglas Robinson, Mrs. Charles Steele and Mrs. Ralph Sanger.

Mrs. E. N. Ansible will give a luncheon at Sherry's to-day for Miss Katherine C. Culver, daughter of Mrs. Charles Kling.

Miss Barbara Thaw, daughter of Mr. and Mrs. Alexander B. Thaw, will be married to Lieutenant Scott B. Macfarlane, U. S. N., attached to the Oklahoma, on April 28, in the Church of the Heavenly Rest.

WHAT IS GOING ON TO-DAY.

Free admission to the American Museum of Natural History, Metropolitan Museum of Art, New York Zoological Park, Van Cortlandt Park Museum and the Aquarium.

Luncheon of the Fifth Avenue Association, Delmonico's, 12:30 p. m.

Public lecture by Dr. Oswald Siren on "The St. Francis Frescoes in the Upper Church at Assisi," Metropolitan Museum of Art, 4:15 p. m.

Dinner of the Sigma Nu Fraternity, Hotel St. Denis, 7 p. m.

Dinner of the Senior Alumni Association of the Old Public School No. 40, Manhattan, Hotel Savoy, 7 p. m.

Dinner of The Bronx Good Government Club, Elding's Casino, The Bronx, 7:30 p. m.

Meeting of The Traffic Club of New York, Waldorf Astoria, 8 p. m.

Addresses by Joseph H. Choate, Dudley Field Malone, George W. Wickersham and others at public preparedness meeting Carnegie Hall, 8 p. m.

Address by State Senator George F. Thompson on "Where the Trail of the Investigation Leads" and Frederic C. Howe, on "Americanizing the Immigrant" at meeting and concert of the Humanitarian Club, of New York, Hotel Astor, 8 p. m.

Meeting of the Beth Israel Hospital Association, Hotel Savoy, 8 p. m.

Public lectures by Drs. Daisy M. Robinson, John A. Fordyce and Pearce Bailey on "The Prevention of Disease: The Most Important Inherited and Acquired Evil" New York Academy of Medicine, 17 West Forty-third Street, 8:15 p. m.

Lecture by Dr. Frederick Poole on "China, Ancient and Modern," at the meeting of the American Geographical Society, 29 West Thirty-ninth Street, 8:30 p. m.

Public lectures of the Board of Education, 8:15 p. m.: Manhattan "Roentgen Rays; Becquerel Rays," by Charles L. Harrington, Wadleigh High School, 115th Street, west of Seventh Avenue. Illustrated. "Shakespeare's 'Julius Cæsar,'" by Richard A. Purdy, P. S. 63, Fourth Street east of First Avenue.

"The Gasolene Automobile, Part IV," by W. Wallace Ker, P. S. 66, Eighty-eighth Street, east of First Avenue. Illustrated. "The Music of the Stars," by Miss Mabel Hughes, P. S. 99, 145th Street, west of Seventh Avenue. Illustrated. "The Era of Intellectual Emancipation; the American and the French Revolutions (1715-1789 A. D.)," by Prof. Adolphe Cohn, P. S. 122, 183d Street and Wadsworth Avenue.

"Panoramic Colorado," by Gilbert McClurg, American Museum of Natural History, Seventy-seventh Street and Central Park West. Illustrated.

"America the Land of Opportunity and Achievement," by William Carter, Ph.D., Metropolitan Temple, Seventh Avenue and Fourteenth Street, 4 p. m. Illustrated.

AN ALLEGORICAL WAR PLAY AT THE BOOTH THEATRE.

William Elliott and Olive Wyndham in "The Greatest Nation," which had its premiere last night.

MAUDE FAY MAKES DEBUT

Well Received as Sieglinde at Metropolitan.

A singer new to New York, yet an American and of great repute in Germany, made her debut at the Metropolitan Opera House last night in "Die Walküre." Miss Maude Fay is one of the chief sopranos of the Munich Opera, and her Sieglinde, the part she sang last night, is said to be her best known role.

Miss Fay proved herself to be a woman of statuesque beauty, possessed of charm, graciousness of manner and much temperament. Her diction was clear, her poses plastic, her conception of the character clear cut, yet imaginative. It was said officially that she was slightly indisposed, which may have accounted for the exceeding weakness of her middle and lower tones.

Under the circumstances it would be manifestly unfair to judge finally her vocal powers. She is certainly an artist of sound schooling, and the possessor of a keen histrionic sense. She was warmly greeted after the first act and called before the curtain numberless times.

Johannes Sembach sang the music of Siegmund with fervor, but gave the Spring Song scant justice. Mr. Braun's Wotan is an old acquaintance, and so are Mr. Ruysdael's Hunding and Mme. Gadski's Brünnhilde, while Mme. Homer returned to us as Fricka to the manifest delight of her many admirers. Mr. Bodanzky conducted with his usual clarity of detail and balance of tone, always giving the singers a chance to be heard, yet never forgetting that the orchestra had its effects to be obtained as well.

NEIGHBORHOOD HOUSES

Biltmore Theatre No More—Five Stars at the Standard.

"The New Henrietta," with its five star cast, including William H. Crane, who was tendered a banquet Sunday night at the Waldorf by four hundred friends; Thomas W. Ross, Maclyn Arbuckle, Amelia Bingham and Edith Taliaferro, began a week's engagement at the Standard Theatre last night under the direction of Joseph Brooks.

"Some Baby!" a farce about a professor who thinks he has discovered a restorative of youth, was presented at the Bronx Opera House, with Jefferson De Angelis as the professor.

The Biltmore Theatre returned to its less distinguished title of Lexington Opera House last night, and in making the change dropped its motion picture policy. "The Law of the Land," by George Broadhurst, was the play selected by the management for the resumption of its old practice of presenting Broadway productions.

MITZI A DELIGHT IN "POM-POM"

In "Coat and Pants" She Dominates New Musical Piece at Cohan.

"Pom-Pom," a musical comedy in two acts and four scenes. Music by Hugo Felix; book and lyrics by Anne Caldwell. Staged by George Marion. Scenery by Josef Urban. Produced by Henry W. Savage at the Cohan Theatre.

THE CAST.

Count de Joie	George Brugger
Manager of the Olympia	Eric Campbell
Daisy	Edith Day
Policeman No. 13	Tom McNaughton
Secretary to Manager of the Olympia	Allan Kelly
The Author	Charles Angelo
Pandora	Mizi Hajos
A Critic	Ben Lewis
Stage Carpenter of the Olympia	Thomas Wood
Bertrand	Carl Gantvoort
Orsinus	Thomas Walsh
Mesache	William Exille
Bidage	Harry Child
Thorose	Rita Dane
Gina	Edith Day
Papa Chapelle	Thomas Wood
Big Bisson	George Brugger
The Dummy	Detmar Poppen
	Phyllis Davis

In the production of "Pom-Pom," which enjoyed a successful premiere at the Cohan Theatre last night, Henry W. Savage has given theatregoers more than can be expected of a musical comedy.

Broadway's latest musical acquisition has in the person of saucy, elfin, spritely little Mitzi Hajos, who will be recalled as the delight of "Sari," an asset which will at once place it on the right side of the ledger from another point of view than that of the boxoffice.

Miss Hajos plays the part of Pom-Pom, the pickpocket, and the strength of her presence can be appreciated when it is said that she most completely dominated the play when she was not garbed in one of the latest Fifth Avenue creations. In a ragged attire of "coat and pants," with a big cap slouched over her head, and her shoulders tilted at a Bowery slant, she was a roguish and alluring heroine.

And when her bell-like, lute-like, flute-like voice filled the theatre with tones as clear as the icy air of night, she completely captured her audience. This was perhaps due to the excellent score supplied by Hugo Felix. If music can be said to haunt, there were at least three melodies from "Pom-Pom" which possess that ghost-story quality. Not alone do they haunt—they startle and waylay. "In the Dark," sung by Mitzi, with a male chorus accompaniment, seems destined for preservation on a red-seal record—or is the color purple? And "Evelyn" and "Kiss Me" will certainly soon be played in hotel restaurants by request.

Mitzi is first Paulette, a musical comedy star. It is the first night and she is to play the part of Pom-Pom, the sneak thief. While she is in costume, burglars come to steal her jewels, and four trusty Keystone policemen, under the leadership of the incorrigible Tom McNaughton, capture her by mistake. She is taken to the prison with two real burglars, and for protection pretends that she is really Pom-Pom. They all make their escape over one of Josef Urban's non-shakable stage walls, and the second act takes place in the Black Elephant, the den of thieves.

Here Mitzi encounters probably the strangest chorus that ever trod the boards. The first-liners were eight blond shoplifters. Directly behind them romped a row of destitute mothers, with children in arms. Next a division of beggars, labelled "Please Help the Blind," followed by a rearguard of wooden-legged orphans.

It may be questioned whether the subject matter of this chorus was in excellent taste, but, judged strictly on its merits as a chorus, no fairer shoplifters, no more radiant beggars, ever disported in a lowly dive. The wisdom, however, of a troupe of maidens who flaunt hickory stumps where generations of musical comedy first-nighters have come to look for something else, is open to dispute.

The thieves are a suspicious lot, and Mitzi has many trying experiences, but her cleverness always happens to save her. In the den she has an opportunity to burlesque a circus with the aid of Tom McNaughton, which provides the best acting of the evening. With a brown rug and two loaves of French bread McNaughton gave a flawless imitation of one of Powers's elephants.

Soon Mitzi discovers that one of the robbers is a detective, a man who once saved her from committing suicide, and a romance which started sadly at the riverside is happily concluded in the thieves' den.

Altogether, "Pom-Pom" is as bright and zippy as its name. And Mitzi is even more so.

BRUNO PLAYERS BEGIN

"Miss Julia" Presented at the Thimble Theatre.

The Guido Bruno Players, flying the banner of the sage of Washington Square, presented Strindberg's "Miss Julia" at the Thimble Theatre last night. The performance will be repeated to-night and to-morrow night, and assurance is given by the founder of the cult that the production is the forerunner of an active season.

"Miss Julia" is a morbid drama, and is of little general interest. It was seen in New York several years ago under the title of "The Countess Julie," at which time Frank Reicher played the principal part. In the present production the role is taken by Langdon Gillette.

The Thimble Theatre, incidentally, is located at 10 Fifth Avenue, and seats exactly 100.

GIVES SECOND RECITAL

Paul Reimers's Programme Includes a Group of Folksongs.

Paul Reimers gave his second song recital and lecture yesterday afternoon at the Princess Theatre. He sang Bach's "Komm, süsser Tod"; Beethoven's "Adelaide" and "Der Kuss" and Schumann's "Dichter's Genesung," "Alte Laute," "Der Soldat," "Die Meerfee" and "Provencalisches Lied." He also offered a group of international folksongs of German, Norwegian, Hungarian, Italian, Swiss, Portuguese, Breton and Scotch origin. He prefaced these with a short and very sound talk on phrasing, using Schumann's "Du bist wie eine Blume" as an illustration.

Mr. Reimers's singing lacks robustness; but, on the other hand, it shows taste, intelligence and genuine sympathy. His voice, though small, is exceedingly appealing. Mr. Reimers was heard by a friendly audience.

DOLLYS STILL AT PALACE

Irene Bordoni and Melville Ellis Also on the Programme.

With several new numbers and a set of new gowns, the Dolly Sisters continue to be the premiere attraction at the Palace Theatre, despite the fact that Irene Bordoni and Melville Ellis are on the bill this week. Miss Bordoni sang a number of songs, "A Little Love, But Not For Me" making the greatest impression. Mr. Ellis designed the Bordoni gowns, which were becoming, as well as the scenery, which was merely an ineffective imitation of Joseph Urban.

Among others on the bill were Mrs. Thomas Whiffen, Will Rogers, "The River of Souls," Ruth Roye and the Primrose Four.

Pupils to Put On "Magic Robe."

The Children's Educational Theatre will present "The Magic Robe," an adaptation of Ludwig Fulda's "Der Talisman," at the Washington Irving High School, the evening of March 4. The English version made by Louis N. Parker and produced by Beerbohm Tree at the Haymarket Theatre will be used.

"POM POM" AT THE COHAN THEATRE.

Saucy Mitzi Hajos in a tuneful musical comedy by Hugo Felix and Anne Caldwell.

URBAN'S SCENERY WINS ONCE MORE

Scores Knockout Victory Over "The Greatest Nation."

WILLIAM ELLIOTT AGAIN A PRODUCER

An Anti-War Argument That Attains the Heights of Purest Monotony.

"The Greatest Nation," a drama in a prologue and three acts, by Marian Crighton and William Elliott. Presented at the Booth Theatre by William Elliott.

THE CAST.

Elaine	Cordelia Macdonald
Nurse	Harriet Van Cleve
Emanuel	Sidney Mather
Stephen	J. Hooker Wright
Peter	Rowland Rushton
Adria	Olive Wyndham
Donna Bianca	Bertha Rose
Princess Xenia	Mme. Yorska
Alan of Donsu	William Elliott
Captain Vallier	Pirie Bush
Lieutenant Lombard	Charles Miller
Jervis	C. L. Potter
Baron Salze	Roland Rushton
Count Brockton	Henry Duggan
Radov	Hal Forde
General Hewitt	Edward Wade
General Mont	William W. Crimans
Guard	Harry Rose

The scenery of Josef Urban last night registered another complete and glorious victory over the great American drama. Although the laws of New York State prohibit a decision in such matters, there never was a particle of doubt about this encounter at the Booth Theatre. "The Greatest Nation" went down early in the evening and remained there while the audience counted 10 and 11 o'clock over its prostrate form.

Now, that must not be taken to mean that "The Greatest Nation" is utterly and irretrievably bad. It comes perilously close to being so, as a matter of fact, but, nevertheless, it contains an idea. It is not a new idea, but it is one that might have been moulded into a fairly respectable play if a regular dramatist had had charge of matters. Miss Marian Crighton, who wrote "The Greatest Nation," must at least be credited with sincerity. Whether she is to be credited with anything else will be determined by the royalty statements.

It is Miss Crighton's notion that the way to avoid war is simply for the soldiers to refuse to fight. Instead of going to war, says Miss Crighton, let the prince of the one country marry the princess of the other. Thus the countries would eventually be one. Whether the supply of princes and princesses would hold out under these conditions is problematical, but, on broader grounds, there can be no fault with her argument. If men would not fight, then certainly there would be no fighting. Not every idealist, unfortunately, can persuade men not to fight so easily as Miss Crighton persuaded them between her second and third acts.

A great deal happens between the second and third acts of Miss Crighton's play. William Elliott, as the young king of the warred-upon country, rounds up all the citizens of both lands and convinces them that war is foolish. Other important and interesting things happen off stage and between acts. They happen, presumably, so that the characters may come upon the stage and annoy the audience by talking about what has happened. Nor are they content with talking about the occurrences themselves. They inquire minutely into the motives which prompted them and the probable consequences. The result is that "The Greatest Nation" is undoubtedly the most consistently monotonous and dullest play of the year. As a discourse upon the wickedness of kings it may possibly pass muster, but as drama it is utterly worthless.

One gathered from time to time that the play was intended as an allegory, but this feature was never particularly emphasized. Possibly the belligerent king who threw crockery and proclaimed his love of peace was intended to suggest a figure now well known in political and cartooning circles. Possibly the heroic King Alan was Albert of Belgium, or the Czar of Russia, or somebody. It was really rather difficult to tell. And it was also difficult to take any great interest in the affairs of the minute mythical kingdoms in which Miss Crighton placed her "action." Instead of profiting by its timeliness, "The Greatest Nation" will probably suffer. Its infantile intrigues and trivial diplomacy are unlikely to compel attention in these days when battles are being fought by millions.

William Elliott, according to the programme, shares the authorship and culpability. It is assumed that Miss Crighton wrote the play and that Mr. Elliott rewrote it. Remembering his success with "Experience," Mr. Elliott may have been attracted to the play by the fact that it is or endeavors to be an allegory. "Experience," frankly representing itself as a second class attraction, is now making large sums of money on the road. Probably "The Greatest Nation" will do likewise. The experiment should be tried immediately.

As the hero who stops the war Mr. Elliott acts a shade better than he writes. A resounding speech at the end of the second act, for example, was well delivered. Many of his other lines, however, were spoken in the style popular with fifth grade pupils on Friday afternoons. The best acting of the evening was done by Mme. Yorska, making her first appearance on the English-speaking stage. She succeeded in making the Princess Xenia a pathetic and interesting figure.

Olive Wyndham, as always, brought beauty, earnestness and intelligence to her role. The qualities were not really needed, for the authors neglected to write a part for the character. Rowland Buckstone, an actor of long experience, gave a performance that can only be called wretched. Hal Forde was a wicked old crockery-hurler, and Sydney Mather and Roland Rushton made the most of their roles.

But the victory, as has been said, is Josef Urban's. He has taken full advantage of the regal surroundings, and several gorgeous pictures greet the eye. The scenes, in fact, should succeed in drawing thousands of persons to the Booth Theatre, if only Mr. Elliott will agree to omit the play.

SASLAVSKY GIVES CONCERT

Large Audience Hears Monotonous Programme at Aeolian Hall.

The Saslavsky String Quartet, of which Saslavsky, Suskind, Weissmann and Schmit are members and Alfred de Voto pianist, was heard at Aeolian Hall last night.

The programme was unusual, but monotonous, and not especially interesting. It consisted of Victor Kolar's Quartet in E major, No. 2; Guillaume Lekeu's Sonata in G major and the same composer's unfinished Quartet in B minor. The quartet performed capably, and Mr. Saslavsky, in his number with Mr. de Voto, played with notable sympathy. The audience was large and demonstrative.

JOSEPH S. RAYMOND DEAD

Was Vice-President of the Clyde and Mallory Steamship Companies.

Joseph S. Raymond, vice-president of the Clyde and Mallory steamship companies since last November and prior to that assistant general manager for eight years, died early yesterday in his home at Essex Fells, N. J., from pneumonia.

Mr. Raymond, who was born in Yarmouth, N. S., in 1870, was a prominent member of the American Railroad Accounting Association. He also was a member of the American Association of Freight Traffic Officers and the Apawanis Club. His brother, Henry P. Raymond, is president of the Clyde and Mallory lines. Two other brothers, a wife and a son survive him.

DR. FRANCIS WYATT.

Dr. Francis Wyatt, an authority on fermentation died from heart failure on Monday at his home, 19 Greenway Terrace, Forest Hills Gardens, Queens. He was sixty-one years old, and leaves a wife. Dr. Wyatt was born in Portsmouth, England. He was one of the founders of the National Brewers' Academy, and for the last ten years was its president. He was a member of the American Chemical Society, the Society of Chemical Industry, the Association for Advancement of Science and the British Institute of Brewers and Brewing.

LIEUTENANT N. P. ROGERS, JR.

Plainfield, N. J., Feb. 28.—Word was received here to-day of the death in Washington last night of First Lieutenant N. Pendleton Rogers, jr., U. S. A., whose parents are well known socially in Plainfield. Lieutenant Rogers was a victim of typhoid fever, presumably contracted in his recent service at Panama. He was thirty-two years old and unmarried, a onetime student in Princeton and a West Point graduate of the class of 1907.

PATRICK J. DOWNEY.

Police Lieutenant Patrick J. Downey died in the German Hospital in Brooklyn yesterday, following an operation. Downey was born in Ireland in 1862 and in 1881 settled in Long Island City, where he became the right hand man of the late Patrick J. Gleason. In 1896 Gleason appointed Downey to the police force. With consolidation Downey became lieutenant.

WILLIAM E. GORDON.

William E. Gordon, fifty-nine, a member of the brokerage firm of Henry Brothers & Co., died yesterday at his home, 30 Washington Street, Newark. Mr. Gordon was born in Jersey City. He was a member of the Essex and other clubs. Mr. Gordon leaves a wife and one son.

DIED.

Banks, George W.
Brown, Marianna C.
Chamberlin, E. H.
Detwiller, John J.
Gordon, William E.
Jones, William B.
Morrison, George A.
Remer, Elinor W.
Rogers, N. P., jr.
Townsend, Sarah E.
Wheeler, Zella L.

BANKS—At Mount Kisco, N. Y., on February 28, George W. Banks, in his 57th year. Funeral services will be held at his late residence on Thursday, at 2:30 p. m.

BROWN—On Saturday, February 26, 1916, Marianna C. Brown, daughter of the late Julia S. Dixon and Elias G. Brown. Funeral services at her late residence, 35 West 130th st., Tuesday, February 29, 10 a. m.

CHAMBERLIN—Emily Hull Chamberlin died suddenly at St. Luke's Hospital February 28. Cleveland, Toledo, Shelby, Ohio, papers please copy.

DETWILLER—At his residence, Easton, Penn., on February 28, 1916, Dr. John Jacob Detwiller, in his 82d year. Funeral on Thursday, at 2 in the afternoon, from the homestead.

GORDON—Suddenly, at his home, 30 Washington Place, Newark, N. J., Monday, February 28, 1916, William Edgar Gordon, husband of Frances Vail Gordon and son of the late Phillip and Letitia Gordon, of Jersey City, in his 59th year. Notice of funeral hereafter.

JONES—At Castleton, N. Y., February 28, 1916, William B. Jones. Funeral from the home of his mother-in-law, Mrs. Clark B. Richards, Wednesday morning at 11:30 and from the Reformed Church at 12 o'clock.

MORRISON—On February 26, 1916, George Austin, son of Alexander and Christian (Lyall) Morrison, in his 84th year. Funeral will be held at his late residence, 151 Central Park West, on Tuesday morning, February 29, at 10 o'clock. Kindly omit flowers. Interment private.

REMER—Suddenly, at Lake George, on February 26, Elinor Ware, wife of John A. Remer, aged 65 years. Services at Chapel of the Intercession, 155th st. and Broadway, Tuesday, February 29, at 2:30 p. m. San Francisco papers please copy.

ROGERS—On Sunday, February 27, 1916, N. Pendleton Rogers, jr., first lieutenant U. S. Coast Artillery, son of Nathaniel Pendleton Rogers and Katharine Wotherspoon Rogers, at the Walter Reed Hospital, Washington, D. C., in the 32d year of his age. Funeral services will be held at the residence of his parents, Plainfield, N. J., on Tuesday afternoon, February 29, at 4:30 o'clock. Interment at the cemetery of St. James's Church, Hyde Park-on-Hudson, on Wednesday afternoon, March 1, at 2 o'clock.

TOWNSEND—Suddenly, of pneumonia, at Pittsfield, Mass., on February 28, Sarah E., daughter of the late James Ingersoll Day and widow of William M. Johnson and Edward M. Townsend, in the 73d year of her age. Notice of funeral hereafter. New Orleans papers please copy.

WHEELER—At Watertown Arsenal, February 28, Zella Lentilhon, wife of Colonel Charles B. Wheeler and daughter of the late Joseph and Zella Lentilhon. Funeral service at the Watertown Arsenal Tuesday, February 29, at 5 p. m. Committal service at Marble Cemetery, New York City, Wednesday, at 4 p. m.

UNDERTAKERS.

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