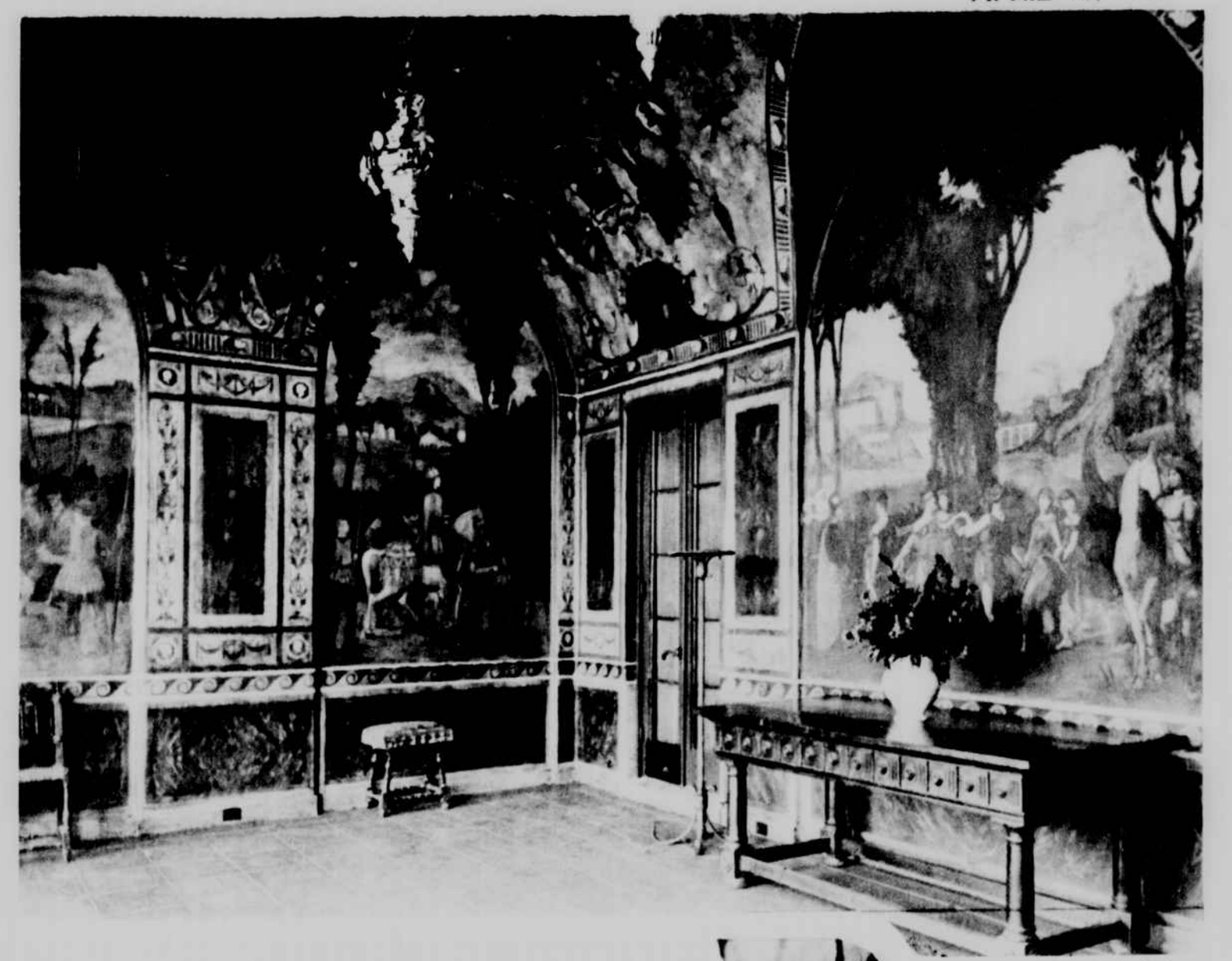
The inside of the main entrance, showing 16th Century leaded glass window.



The Loggia, showing mural paintings by Robert S. Chase of Boston.

The New Home of H. H. Rogers, at Southampton, L. I., Recently Completed.

A view of the entrance court, showing pool in center

The architecture is that of an early Italian villa. The architects were Walker & Gillette, of New York

Photographs by John H. Hall, Jr.

The living room, early Italian in design, decorations and furnishings.

The stairway at the main entrance. The treatment of the iron rail, festooned with potted plants, is unique.